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Brian Artese



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Edwardian Occasions Samuel Hynes,1972 Edwardian occasions Samuel Lynn Hynes,1972 *English Fiction of the Early Modern Period* Douglas Hewitt,2014-05-22 This is an ambitious and fascinating analysis of early twentieth century English literature from Kipling Conrad Lawrence and Forster through figures like Joyce and Woolf to writers such as Evelyn Waugh There are chapters on the younger writers of the age as well as the more popular minor writers like Buchan and Dornford Yates **Encyclopedia of British Poetry, 1900 to the Present** James Persoon,2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements **Conrad's Fiction as Critical Discourse** Richard Ambrosini,1991-07-26 Joseph Conrad s comments about his works have commonly been dismissed as theoretically unsophisticated while the critical notions of James Woolf and Joyce have come to shape our understanding of the modern novel Richard Ambrosini s study of Conrad s Fiction as Critical Discourse makes an original claim for the importance of his theoretical ideas as they are formed tested and eventually redefined in Heart of Darkness and Lord Jim Setting the narrator s discourse in these tales in the context of the dynamic interplay of Conrad s fictional with his non fictional writings and of the transformations in his narrative forms Ambrosini defines Conrad s view of fiction and the artistic ideal underlying his commitment as a writer in a new and challenging way Conrad s innovatory techniques as a novelist are shown in the continuity of his theoretical enterprise from the early search for an artistic prose and a personal novel form to the later dislocations of perspective achieved by manipulation of conventions drawn from popular fiction This reassessment of Conrad s critical thought offers a new perspective on the transition from the Victorian novel to contemporary fiction **Virginia Woolf's Modernist Path** Barbara Lounsberry,2019-02-04 Choice Outstanding Academic Title In this second volume of her acclaimed study of Virginia Woolf s diaries Barbara Lounsberry traces the English writer s life through the thirteen diaries she kept from 1918 to 1929 what is often considered Woolf s modernist golden age During these interwar years Woolf penned many of her most famous works including Mrs Dalloway To the Lighthouse Orlando and A Room of One s Own Lounsberry shows how Woolf s writing at this time was influenced by other diarists Anton Chekhov Katherine Mansfield Jonathan Swift and Stendhal among them and how she continued to use her diaries as a way to experiment with form and as a practice ground for her evolving modernist style Through close readings of Woolf s journaling style and an examination of the diaries she read Lounsberry tracks Woolf s development as a writer and unearths new connections between her professional writing personal writing and the diaries she was reading at the time Virginia Woolf s Modernist Path offers a new approach to Woolf s biography her life as she marked it in her diary from ages 36 to 46 Conrad's Narrative Voice Werner Senn,2017-01-09 Werner Senn s Conrad s Narrative Voice draws on the methodology of linguistic stylistics and the analysis of narrative discourse to discuss Joseph Conrad s perception of the role and the limitations of language Tracing

recurrent linguistic patterns allows Senn to demonstrate that Conrad's view of the radical indeterminacy of the world is conveyed on the most basic levels of the author's often criticised verbal style but permeates his work at all levels of the narrative. Detailed stylistic analysis also reveals the importance to Conrad of the spoken word of oral communication. Senn argues that the narrators' compulsive efforts to make their readers see and understand reflect Conrad's ethics of human solidarity in a world he depicts as hostile, enigmatic and often senseless.

The Sonnet Stephen Regan, 2019-02-28

The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry widely used by Shakespeare, Milton and Wordsworth and still used centuries later by poets such as Seamus Heaney, Tony Harrison and Carol Ann Duffy. This book traces the development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain, Ireland and America. It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton. The book draws on detailed critical analysis of some of the best known sonnets written in English to explain how the sonnet functions as a poetic form and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition.

The Walker Matthew Beaumont, 2020-11-10

Can you get lost in a crowd? It is polite to stare at people walking past on the street. What differentiates the city of daylight and the nocturnal metropolis? What connects walking, philosophy and the big toe? Can we save the city or ourselves by taking the pavement? There is no such thing as the wrong step: every time we walk, we are going somewhere. In a series of riveting intellectual rambles, Matthew Beaumont retraces a history of the walker from Charles Dickens's insomniac night rambles to wandering through the faceless, windswept monuments of the neoliberal city, including Edgar Allan Poe, Andrew Breton, H.G. Wells, Virginia Woolf, Jean Rhys and Ray Bradbury. As the author shows, the act of walking is one of escape, self-discovery, disappearances and potential revolution, and explores the relationship between the metropolis and its pedestrian life.

A New Matrix for Modernism Nelljean Rice, 2013-10-11

Many studies of poetic modernism focus on the avatars of High Modernism: Eliot, Pound and Yeats, who created a critical coterie based on culture and class. *A New Matrix for Modernism* introduces a matrilineage for modernism that traces a distinct women's poetic voice from the Brontë sisters through Alice Meynell to modernists Charlotte Mew and Anna Wickham, who combine feminist content with an innovative exploration of formalist prosody. Shifting emphasis from woman to child, mother to daughter and urbs to suburb, relocating modernism's matrilingua to the boundaries of London society and culture, *A New Matrix for Modernism* ranges widely among architecture, mental illness, Fabianism, Positivism, Theosophy, women's suffrage and education to a new house for modernism: a woman's place of secret joys and sorrows. Well researched yet passionate, this book will appeal to both the scholar and the generalist interested in modernism, poetry, feminism, culture and British literary history.

An Introduction to Ford Madox Ford Ashley Chantler, Rob Hawkes, 2016-05-23

For students and readers new to the work of Ford Madox Ford, this volume provides a comprehensive introduction to one of the most complex, important and fascinating authors. Bringing

together leading Ford scholars the volume places Ford's work in the context of significant literary artistic and historical events and movements Individual essays consider Ford's theory of literary Impressionism and the impact of the First World War illuminate *The Good Soldier* and *Parade's End* engage with topics such as the city gender national identity and politics discuss Ford as an autobiographer poet propagandist sociologist Edwardian and modernist and show his importance as founding editor of the groundbreaking *English Review* and transatlantic review The volume encourages detailed close reading of Ford's writing and illustrates the importance of engaging with secondary sources **Routledge Library**

Editions: Joseph Conrad Various, 2021-09-30 Joseph Conrad 1857-1924 is widely considered one of the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad's printed works which were part of a project directed by Todd K Bender at the University of Wisconsin Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work **Joseph Conrad** Bruce Teets, 2020-04-30 Originally published in 1990 this is a comprehensive and annotated bibliography of the writings on Joseph Conrad and his works Covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles Part of a series of annotated bibliographies on English Literature in Transition 1880-1920 this will be a valuable resource for students of literature **Great War Modernisms and 'The New Age' Magazine** Paul

Jackson, 2012-07-12 The literary magazine *The New Age* brought together a diverse set of intellectuals Against the backdrop of the First World War they chose to write about more than modernist art and aesthetics By closely reading and contextualizing their contributions Paul Jackson's study engages with the political and philosophical responses of literary artists to modernity Jackson demonstrates the need to interpret modernism not merely as an aesthetic phenomenon but inherently linked to politics and philosophy By placing the writing of a canonical modernist Wyndham Lewis against a figure usually excluded from the modernist canon H G Wells Jackson examines further a wartime modernism that embraced socialist and political views This reinterpretation of modernism provides a historicised understanding of the politicised hopes of artists promoting revolutionary forms of cultural renewal Considering modernist writers relationship between politics philosophy and aesthetics in the context of total war Jackson encourages new cultural historical definitions of modernism In addition this study provides the first close analysis of cultural contributions from a leading wartime Little Magazine tracing the radical modernist debates that developed in its pages [Virginia Woolf and the Russian Point of View](#) R.

Rubenstein, 2009-09-14 This book brings together Virginia Woolf's essays and book reviews on Russian literature her unpublished reading notes on Tolstoy Dostoevsky Chekhov and Turgenev and new and insightful scholarly commentary

concerning her response to each of the major Russian writers **Testimony on Trial** Brian Artese,2012 Who is a more authoritative source of information the person who experiences it firsthand or a more impartial authority In the late nineteenth century testimony became a common feature of literary works both fact and fiction But with the rise of new journalism the power of testimony could be undermined by anonymous institutional voices a Victorian subversion which continues to this day **Testimony on Trial** examines the conflicts over testimony through the eyes of two of its major combatants Joseph Conrad and Henry James Brian Artese finds an overlooked yet direct inspiration for *Heart of Darkness* in the anti testimonial scheming of Henry Morton Stanley and the New York Herald Through new readings of works including *Lord Jim* and *The Portrait of a Lady* Artese demonstrates how the cultural conditions that worked against testimony fed into a nascent conflict about the meaning of modernism itself **Literary and Cultural Alternatives to Modernism** Kostas

Boyiopoulos,Anthony Patterson,Mark Sandy,2019-03-20 Our collection of essays re evaluates the much critically contested term of Modernism that eventually came to be used of the dominant or paradigmatic strain of literary discourse in early twentieth century culture Modernism as a category is one which is constantly challenged hybridised and fractured by voices operating from inside and outside the boundaries it designates These concerns are reflected by those figures addressed by our contributors chapters which include Rupert Brooke G K Chesterton E M Forster Thomas Hardy M R James C L R James Vernon Lee D H Lawrence Richard La Galliene Pamela Colman Smith Arthur Symons and H G Wells Alert to these disturbing voices or unsettling presences that vex accounts of an emergent Modernism in late nineteenth century and early twentieth century literary cultures predominately between 1890 1939 our volume questions traditional critical mappings taxonomies and periodisations of this vital literary cultural moment Our volume is equally sensitive to how the avant garde felt for those living and writing within the period with a view to offering a renewed sense of the literary and cultural alternatives to Modernism **Routledge Library Editions: Virginia Woolf** Various Authors,2021-03-01 The volumes in this set originally published between 1963 and 1990 draw together research by leading academics on Virginia Woolf and provide a rigorous examination of related key issues The volumes include literary criticism on Virginia Woolf s novels poetry plays and essays through the lens of linguistics narrative theory psychoanalysis and textual analysis whilst also exploring the literary modernist movement This set will be of particular interest to students of literature history and linguistics respectively

Virginia Woolf Thomas Jackson Rice,2018-02-21 Originally published in 1984 *Virginia Woolf Guide to Research* is a bibliographic guide to the writings and critical reception of the works of Virginia Woolf The guide is a simply organized guide that makes easily accessible a diversified body of critical works on Virginia Woolf The scholarship is organised into key collections based around Woolf s major works of fiction and contains studies from a variety of content including periodicals articles book chapters as well as foreign language books **Queer Forster** Robert K. Martin,George Piggford,1997-11-24 This groundbreaking volume presents a radical revision of gay criticism and focuses on E M Forster s place in the emerging

field of queer studies Many previous critics of Forster downplayed his homosexuality or read Forster naively in terms of gay liberation This collection situates Forster within the Bloomsbury Group and examines his relations to major figures such as Henry James Edward Carpenter and Virginia Woolf Particular attention is paid to Forster s several accounts of India and their troubled relation to the British colonial enterprise Analyzing a wide range of Forster s work the authors examine material from Forster s undergraduate writings to stories written more than a half century later A landmark book for the study of gender in literature Queer Forster brings the terms queer and gay into conversation opening up a dialogue on wider dimensions of theory and allowing a major revaluation of modernist inventions of sexual identity

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