



# Een Muziekgeschiedenis Der Neder

**Xiaolong Qi**



## **Een Muziekgeschiedenis Der Neder:**

**Een muziekgeschiedenis der Nederlanden**, 2002 In 2001 verscheen het indrukwekkende overzichtswerk Een muziekgeschiedenis der Nederlanden waarin het veelzijdige muzikale leven in de Lage Landen vanaf de prehistorie tot aan de millenniumwisseling beschreven werd Talloze specialisten uit Nederland en Vlaanderen werkten mee aan deze tour de force en het boek oogstte vele lovende kritieken in de pers Om ook de laatste jaren ook in kaart te brengen schreven Louis Peter Grijp Martine de Bruin Mark Delaere Lutgard Mutsaers Stijn Reijnders en Emile Wennekes een aanvullende special op het bestaande boek Aan de hand van het ijkjaar 2000 worden vier belangrijke ontwikkelingen en gebeurtenissen in de Nederlandse en Vlaamse muziek sinds 2000 belicht Er is aandacht voor de gekte rond Idols en het ritueel van de televisietalentenjacht en voor de begrafenis van Andr Hazes die de emotiecultuur rond het levenslied en de smartlap markeert De komeetachtige opkomst van Ali B wordt aangegrepen om de betekenis van de Nederlandstalige hiphop in kaart te brengen terwijl de auteurs in de klassieke muziek een opmerkelijke toename signaleren in de belangstelling voor strijkkwartetten Ook verkrijgbaar ingeseald bij het boek voor meer informatie kijkt u op [www.aup.nl/muziekgeschiedenis](http://www.aup.nl/muziekgeschiedenis)

**Composing Dissent** Robert Adlington, 2013-09-12 The 1960s saw the emergence in the Netherlands of a generation of avant garde musicians with a pronounced commitment to social and political engagement This book presents the Dutch experience as an exemplary case study in the complex and conflictual encounter of the musical avant garde with the decade's currents of social change

**Made in the Low Countries** Lutgard Mutsaers, Gert Keunen, 2017-10-12 Made in the Low Countries Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth and twenty first century popular music of the Dutch speaking region comprising the Netherlands and Flanders as a region of federal Belgium The volume consists of essays by leading scholars and publicists in this field and covers the major issues genres and contexts of popular music Each essay provides adequate context so readers understand why the issue or genre under discussion is of lasting significance to this transnational region The book first presents a general description of the history and background of popular music made in the region followed by essays that are organized into four thematic sections I Framing and Facilitating II Creation and Curation III Close Encounters IV Changes and Choices

**Calvinists and Catholics during Holland's Golden Age** Christine Kooi, 2012-04-30 This book examines the social political and religious relationships between Calvinists and Catholics during Holland's Golden Age Although Holland the largest province of the Dutch Republic was officially Calvinist its population was one of the most religiously heterogeneous in early modern Europe The Catholic Church was officially disestablished in the 1570s yet by the 1620s Catholicism underwent a revival flourishing in a semi clandestine private sphere The book focuses on how Reformed Protestants dealt with this revived Catholicism arguing that confessional coexistence between Calvinists and Catholics operated within a number of contiguous and overlapping social political and cultural spaces The result was a paradox a society that was at once Calvinist

and pluralist Christine Kooi maps the daily interactions between people of different faiths and examines how religious boundaries were negotiated during an era of tumultuous religious change

**Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis** Vereniging voor Nederlandse Muziekgeschiedenis,1900 *Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis* Vereeniging voor Noord-Nederlands Muziekgeschiedenis,1897

**The 'Small Landscape' Prints in Early Modern Netherlands** Alexandra Onuf,2017-01-02 In 1559 and 1561 the Antwerp print publisher Hieronymus Cock issued an unprecedented series of landscape prints known today simply as the Small Landscapes. The forty four prints included in the series offer views of the local countryside surrounding Antwerp in simple unembellished compositions. At a time when vast panoramic and allegorical landscapes dominated the art market the Small Landscapes represent a striking innovation. This book offers the first comprehensive analysis of the significance of the Small Landscapes in early modern print culture. It charts a diachronic history of the series over the century it was in active circulation from 1559 to the middle of the seventeenth century. Adopting the lifespan of the prints as the framework of the study Alexandra Onuf analyzes the successive states of the plates and the changes to the series as a whole in order to reveal the shifting artistic and contextual valences of the images at their different moments and places of publication. This unique case study allows for a new perspective on the trajectory of print publishing over the course of the late sixteenth and early seventeenth centuries across multiple publishing houses highlighting the seminal importance of print publishers in the creation and dissemination of visual imagery and cultural ideas. Looking at other visual materials and contemporary sources including texts as diverse as humanist poetry and plays agricultural manuals polemical broadsheets and peasant songs Onuf situates the Small Landscapes within the larger cultural discourse on rural land and the meaning of the local in the turbulent early modern Netherlands. The study focuses new attention on the active and reciprocal intersections between printed pictures and broader cultural economic and political phenomena

**Popular Music, Cultural Memory, and Heritage** Andy Bennett,Susanne Janssen,2019-07-09 Popular music is increasingly being represented and celebrated as an aspect of contemporary cultural history and heritage. In many places across the world popular music heritage sites including museums archives commemorative plaques adorning buildings and what could be referred to as DIY music heritage initiatives constitute some of the key ways in which popular music artists scenes and events are being remembered. Bringing together a selection of wide ranging contributions the purpose of this book is to present a number of case studies from Europe and Australia that demonstrate the variety of ways in which popular music is being cast as cultural heritage and as a medium that invokes the collective memory of successive generations whose identity and sense of cultural belonging have often been indelibly inscribed by the musical soundscapes of their teen and early adult years. This book was originally published as a special issue of *Popular Music and Society*

**Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis** ,1885 *Joost van den Vondel (1587-1679)* Jan Bloemendal,Frans-Willem Korsten,2011-11-25 Both

historically and theoretically this book deals the work and the life of Joost van den Vondel the most famous and controversial Dutch playwright in the Dutch Republic Over twenty five of his tragedies are analyzed offering an overview of different theoretical approaches Historically Vondel is situated in his own times and in the present

**Historical Dictionary of the Netherlands** Joop W. Koopmans, Arend H. Huussen Jr., 2007-05-22 The Netherlands frequently but erroneously called Holland is one of the most densely populated countries in the world In the past few decades it has been undergoing many transformations made possible by its dynamic and fast moving political landscape It has shifted from fierce nationalism toward a self image of tolerance and permissiveness the national identity and self consciousness has slowly eroded through decolonization and immigration Unfortunately several murders of prominent controversial politicians have started yet another shift away from tolerance and economic stagnation has bred pessimism Nonetheless despite many trials and tribulations there has been real progress and the Dutch have perhaps done a better job of coming to terms with their limitations than many others in the world The second edition of the Historical Dictionary of the Netherlands contains more than 700 cross referenced dictionary entries on individual topics spanning the Netherlands political economic and social system along with short biographies on important figures who have shaped the Netherlands history Supplementing the entries are a list of acronyms and abbreviations a chronology an introduction appendixes and a bibliography making this a superb quick reference on the Netherlands

**The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

*Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Deel I. II. III. IV [1ère partie seulement]*, 1882

**The Lute in the Dutch Golden Age** Jan W.J. Burgers, 2025-10-01 The lute s cultural impact throughout the Dutch Golden Age can be compared to that of the piano in the 19th century It was the universal instrument for solo music making as well as in ensembles and to accompany singers mainly associated with the social elite the aristocracy and the prosperous burghers This richly illustrated

book is the first to showcase famous and obscure lutenists professional musicians and amateurs the lute music in books and manuscripts the lute makers and the international lute trade while also exploring the place of the instrument in the Dutch literature and art of the period

**The Cultural Politics of Jazz Collectives** Nicholas Gebhardt, Tony Whyton, 2015-03-05  
 The Cultural Politics of Jazz Collectives This Is Our Music documents the emergence of collective movements in jazz and improvised music Jazz history is most often portrayed as a site for individual expression and revolves around the celebration of iconic figures while the networks and collaborations that enable the music to maintain and sustain its cultural status are surprisingly under investigated This collection explores the history of musician led collectives and the ways in which they offer a powerful counter model for rethinking jazz practices in the post war period It includes studies of groups including the New York Musicians Organization Sweden s Ett minne f r livet Wonderbrass from South Wales the contemporary Dutch jazz hip hop scene and Austria s JazzWerkstatt With an international list of contributors and examples from Europe and the United States these twelve essays and case studies examine issues of shared aesthetic vision socioeconomic and political factors local education and cultural values among improvising musicians

The Cambridge Companion to the Harpsichord Mark Kroll, 2019-01-03 Covers every aspect of the harpsichord and its music including composers genres national styles tuning and the art of harpsichord building

*The Lute in the Netherlands in the Seventeenth Century* Jan W.J. Burgers, Tim Crawford, Matthew Spring, 2016-08-17 The lute played a central role in the rich musical culture of the seventeenth century Golden Age of the Dutch Republic Like the piano in the nineteenth century the lute was not just a popular instrument for solo music making but was also used widely in ensembles and to accompany singers Though mainly an instrument of the social elite and the aristocracy it was also played by the numerous and prosperous burgher class The first part of the book deals with psalm settings for the lute the way professional lutenists coped with the harsh rules of the free market Leiden as a veritable international lute centre and the different types of lutes that can be reconstructed on the basis of the Dutch paintings of the period The second part of the book is dedicated to Constantijn Huygens 1596 1687 the well known poet and statesman and avid player of and composer for the lute The third and final section deals with Dutch sources of lute music printed as well as those in manuscript Taken together this volume provides a broad and many layered overview of the lute in the seventeenth century Collectively the articles will further the reader s understanding of the lute in its social and cultural context not only in the Netherlands but also on the wider European canvas

**Brass Bands of the British Isles 1800-2018 - a historical directory** Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history This directory is an attempt to collect together information about such bands and make it available to all Over 19 600 bands are recorded here with some 10 600 additional cross references for alternative or previous names This volume supersedes the earlier British Brass Bands a Historical Directory 2016 and includes some 1 400 bands from the island of Ireland A separate work is in preparation covering brass

bands beyond the British Isles A separate appendix lists the brass bands in each county      The Brass Band Bibliography  
Gavin Holman, 2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the  
brass band movement its history instruments and musicology together with other related topics originally issued in book  
form in January 2009      *Leisure cultures in urban Europe, c.1700-1870* Peter Borsay, Jan Hein Furnee, 2015-12-01 This  
collection of essays examines the history of urban leisure cultures in Europe in the transition from the early modern to the  
modern period The volume brings together research on a wide variety of leisure activities which are usually studied in  
isolation from theatre and music culture art exhibitions spas and seaside resorts to sports and games walking and cafes and  
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Sweden Austria and the Ottoman Empire How did new models of organising and experiencing urban leisure pastimes travel  
from one European region to another Who were the main agents of cultural innovation and appropriation How did  
entrepreneurs citizens and urban authorities mediate and adapt foreign influences to local contexts How did the increasingly  
entangled character of European urban leisure culture impact upon the ways men and women from various classes identified  
with their social cultural or proto national communities Accessible and wide ranging this volume offers students and scholars  
a broad overview of the history of urban leisure culture in eighteenth and nineteenth century Europe The agenda setting  
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