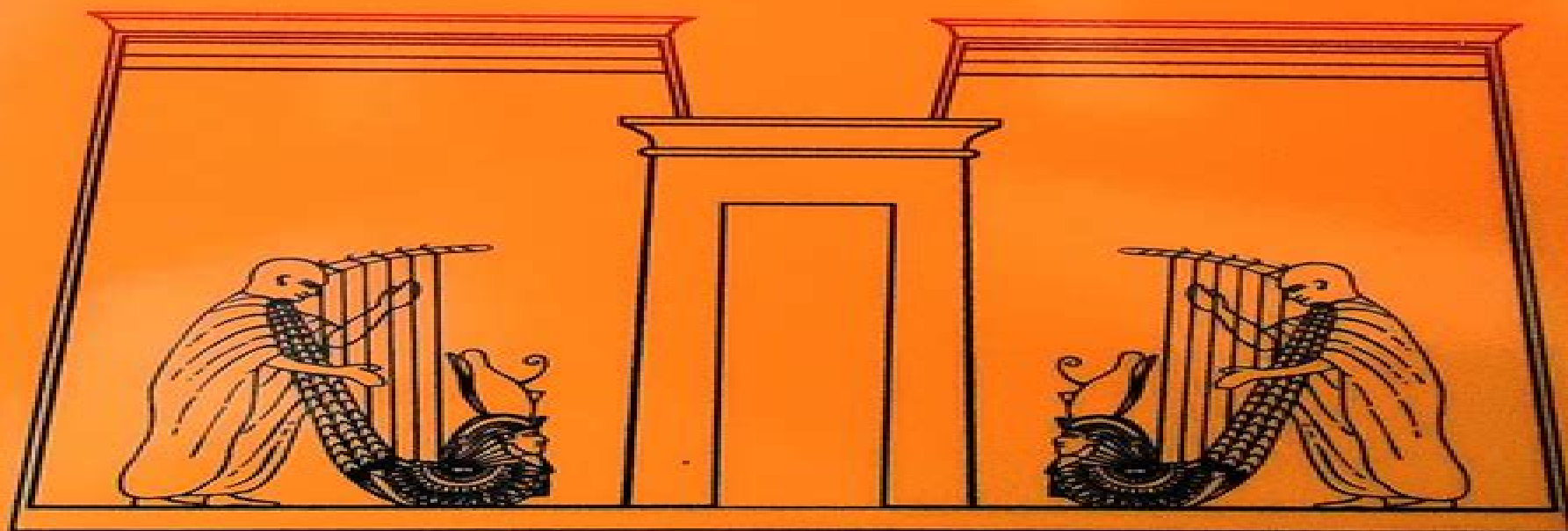


# EGYPTIAN HARMONY

## T H E *Visual* M U S I C



A Tehuti Research Foundation Publication by  
**MOUSTAFA GADALLA**  
(Maa Kheru)

# Egyptian Harmony The Visual Music

**Moustafa Gadalla**



## **Egyptian Harmony The Visual Music:**

**Egyptian Harmony** Moustafa Gadalla, 2000 Egypt's Masonic symphony in art and architecture Read about How the Egyptians designed their buildings to generate cosmic energy Sacred geometry as applied in all aspects of ancient Egyptian works The underlying metaphysical patterns of physical forms in nature hieroglyphs etc Kepler's revival of Egyptian knowledge and his joy in discovering it Geometrical and musical patterns as reflected in ancient Egyptian building design The enharmonic scale of ancient Egypt Seshat patron of enumeration and building *The Ancient Egyptian Culture Revealed, 2nd edition* Moustafa Gadalla, 2016-12-02 This book reveals several aspects of the Ancient Egyptian culture such as the very remote antiquities of Egypt the Egyptian characteristics and religious beliefs and practices their social political system their cosmic temples the richness of their language musical heritage and comprehensive sciences their advanced medicine their vibrant economy excellent agricultural and manufactured products their transportation system and much more This Expanded Edition of the book consists of four Parts with a total of 16 Chapters as well as three Appendices Part I The Peoples of Egypt consists of four chapters 1 through 4 as follows Chapter 1 The Beginning covers the age of the Egyptian antiquities being at least 39000 years in accordance with archaeological historical and physical evidence the Age of Leo and the Sphinx as well as the age of the Egyptian Sothic calendar which is by far the most accurate calendar ever Chapter 2 The Egyptian Populous covers the roots and characteristics of the Ancient Egyptian people their housings their settlements throughout the world and the roles of foreigners in the history of Ancient Egypt Chapter 3 The Most Religious covers Egyptian cosmology monotheism and polytheism animal symbolism creation of the universe the concept of Maat and the spread of the Ancient Egyptian religion throughout the world under new names Chapter 4 The Social Political Order covers the basis and applications of the matrilineal matriarchal principles the matrilineal communities the Egyptian grassroots republic system the dual overseeing administration governing system and the documentation order of all matters in the Egyptian society Part II The Cosmic Correlations consists of three chapters 5 through 7 as follows Chapter 5 As Above So Below covers the principles and applications of cosmic consciousness in the life of the Egyptians and the cyclical renewal festivals as a form of such principles Chapter 6 The Pharaoh The Cosmic Link covers the true rule of the Egyptian pharaoh as a Master Servant how did the people rule and much more Chapter 7 Egyptian Temples provides a quick overview of the real function objective of the Egyptian temple the harmonic design parameters and much more Part III The Learned Egyptian consists of five chapters 8 through 12 as follows Chapter 8 The Divine Language provides a quick overview of the modes of writing in Ancient Egypt the alphabetical form of writing and the imagery pictorial metaphysical symbols script as well as the cultured aspects of the Egyptian alphabetical language Chapter 9 The Egyptian Musical Heritage provides a quick overview of its musical heritage the musical orchestras the wide range of musical instruments as well as dancing and ballet in Ancient Egypt Chapter 10 Health and Medicine provides a quick overview about the international highest regards for Egyptian

medicine its medical profession contents of the some Egyptian medical papyri regarding diagnosis cures and treatments of various ailments surgeries and the wide range of prescriptions Chapter 11 Astronomy covers the astonishing accurate astronomical knowledge and practices such as astronomical observations and recordings the zodiac cycle etc Chapter 12 Geometry and Mathematics covers a quick overview of the subjects of sacred geometry and natural science geodesy mathematics as well as their knowledge and applications of the sacred ratios of Pi and Phi Part IV The Vibrant Economy consists of four chapters 13 through 16 as follows Chapter 13 The Cultivating Culture covers the outstanding application of dry weather farming techniques societal division of labor and the farming community Chapter 14 The Manufacturing Industries covers The Egyptian knowledge of metallurgy their golden silver electrum products their copper and bronze products their glazing glass and glazing products their iron products their mining activities miscellaneous products such as woodwork fabrics pottery leather paper as well as some miscellaneous technological applications Chapter 15 Transportation Infrastructure covers a quick overview of the various high quality types of the Egyptian ships major Egyptian coastal harbors land transportation as well as patrons and shrines of travel Chapter 16 The Market Economy covers the workings of the Egyptian market economy business transactions Egyptian exports goods and services Egyptian imports as well as the rise and fall of international commerce that was tied to Ancient Egypt as the economical engine of the ancient world The contents of the three appendices are evident from their titles being Appendix A Photographs The Rising Valley Appendix B Photographs The Age of Leo and The Sphinx Appendix C Photographs Astronomy

**Egyptian Divinities** Moustafa Gadalla,2001 This brief examination of Egyptian religion as opposed to mythology argues that the ancient Egyptians believed in only one god and that each of the many divinities were created to represent or symbolise different aspects of that one supreme deity Gadalla examines the role and symbolism of each god or goddess in turn highlighting their place within Egyptian theology Each divinity is illustrated

**The Ancient Egyptian Metaphysical Architecture** Moustafa Gadalla,2016-11-02 This book reveals the Ancient Egyptian knowledge of harmonic proportion sacred geometry and number mysticism as manifested in their texts temples tombs art hieroglyphs etc throughout their known history It shows how the Egyptians designed their buildings to generate cosmic energy and the mystical application of numbers in Egyptian works The book explains in detail the harmonic proportion of about 20 Ancient Egyptian buildings throughout their recorded history Everything that the Ancient Egyptians built molded sculptured was for the purpose of generating energies and or to embody energies And just like our electrical system that needs activation by turning a switch on all Egyptian works also require required activation by the right actions sounds gestures etc And while these stone marvels appears static because they appears stationary they are no different than stationary energy generating units like our solar panels that absorb solar energy from the sun and convert it to energy supply for our earthly human needs This book reveals the Ancient Egyptian knowledge of harmonic proportion sacred geometry and number mysticism as manifested in their texts temples tombs art etc

throughout their known history It shows how the Egyptians designed their buildings to generate cosmic energy and the mystical application of numbers in Egyptian works The book explains in detail the harmonic proportion of about 20 Ancient Egyptian buildings throughout their recorded history It is the aim of this book to provide such an exposition one which while based on sound scholarship will present the issues in language comprehensible to non specialist readers Technical terms have been kept to a minimum These are explained as non technically as possible in the glossary This Expanded Edition of the book is divided into three parts containing a total of 13 chapters as well as 10 appendices being A through I Part I Architectural Concepts Function and Form consists of five chapters 1 through 5 Chapter 1 The Architectural Canon will cover the deep rooted Egyptian beliefs of As above So below and its application to Egyptian art and architecture the existence and adherence to a divine building code as well as utilizing design and construction plans prior to as well as during the construction stages which extended over several centuries for large projects Chapter 2 The Metaphysical Structure of The Universe will cover the realms of creation and its correspondence in Man as the image of all creation Chapter 3 Visitation Sites of The Lower Heavenly Court will cover the interactions between earthly livings and the lower realms of the metaphysical cosmic structure the significance of landscape architecture in such interactions and the major types of visitation buildings both burial and non burial sites to facilitate such interactions Chapter 4 The Sealed Pharaohs Tombs will cover the concept and role of the pharaohs which require their tombs to be sealed and inaccessible for further communications after their earthly existence as well as samples of some pharaonic tombs Chapter 5 Egyptian Temples of The Divine Forces will cover the main function of Egyptian temples being divine generation the overall conceptual temple layout the metaphysical funnel conduit design the generative significance of jointing patterns outer walls physical metaphysical protection and the organic foundation roots of the Egyptian temple Part II The Physical Manifestation of Metaphysical Concepts consists of five chapters 6 through 11 Chapter 6 Architectural Constituent Forms of Metaphysical Functions will cover the various architectural forms as manifestation of their corresponding functions both physically and metaphysically for false doors recessed wall panels columns and pillars capitals of columns porticoes peristyles colonnade formations at four different locations obelisks statuary images of various roof forms flat gable corbelled arch formation of cosmic solids generation of the Golden Proportion from the root five rectangle the construction of whirling square spirals and example application of this form of dynamic design to four locations in Ancient Egyptian monuments Chapter 9 The Arithmetic Generative Progression will cover the role of numbers as generators of orderly growth and progression the Summation Series and the Golden Proportion and the Cosmic Proportion of the Human Figure Chapter 10 Combined Arithmetic and Graphic Harmonic Design of Egyptian Buildings will cover combining both the arithmetic and graphic elements into a harmonic design of the parts and the whole of an Egyptian temple that includes active axes significant points the telescopic triangles and the rectangular perimeters in both the horizontal and vertical planes Chapter 11 Harmonic

Analysis of Ancient Egyptian Works will cover several examples in Ancient Egypt from all eras and throughout Egypt that show the Egyptian applications of the design elements discussed in this book Examples include temples tombs pyramids shrines capitals of columns stelae pylons and doorways Part III The Spirited Communications has two chapters 12 and 13 Chapter 12 The Animated Metaphysical Images on Walls will cover the metaphysical significance of walls decoration as well as explanations of various depictions Chapter 13 Human Activities will cover the roles of humans in activating maintaining participating in various rituals and festivities as well as deactivating the powers of the temple when temples and the whole Egypt is under siege Appendices has ten appendices A through J Appendix A General Plans of Sample Egyptian Temples covers layout plans of several Egyptian temples with a short description of each Appendix B Practical Mathematics in Ancient Egypt covers reference to the four most recognized Ancient Egyptian mathematical Papyri and the practical mathematical contents within such papyri Appendix C Fraction Mysticism covers the reasons that in Egypt a fraction any fraction could only be a fraction of unity and Egyptian tables to deal with complex fractions which will be similar to modern Logarithmic Tables Appendix D Intentional Irregularities In Egyptian Works covers the religious reasons for what seems to be irregularities in the highly executed Egyptian works Appendix E Monument Appropriations Reconsidered covers clarification of what appears to be monument appropriation by one pharaoh of another Appendix F Sample Egyptian Sculpture Works covers a very short list of recognizable Egyptian sculptures Appendix G Concrete Blocks Various Types covers the advanced Egyptian knowledge of concrete mixes and application examples of such knowledge throughout Ancient Egypt Appendix H The Masonic Egyptian Roots covers the Egyptian roots of the widespread secret fraternal society called Free and Accepted Masons popularly known as Freemasonry Appendix I Egyptian Influence on Modern Architecture covers several examples worldwide of such influence Appendix J Types and Forms of Mortals buildings will cover types and forms of residential private communal and public buildings as associated with its earthly existence function as well as highlighting that mortals of all classes including pharaohs and priestly staff resided in mud brick houses

**Let's Go 2003: Egypt** Let's Go Inc.,2002-12-12 Let s Go The Resource For The Independent Traveler For over forty years Let s Go Travel Guides have brought budget savvy travelers closer to the world and its diverse cultures by providing the most up to date information Entries at all price levels for lodging food attractions and more Must have tips for planning your trip getting around and staying safe Advice on outdoor activities including sample itineraries In depth cultural information that offers an insider s look at life in Egypt Opportunities to make a difference through study work and volunteering Detailed maps to help navigate cities and the outdoors Cultural Connections Crack hieroglyphic code in the Valley of Kings Hidden Scoops Hidden Deals Bargain for a burden at the Daraw market Off The Beaten Path Become a scuba instructor in Dahab The grand daddy of budget guides The New York Times Guides that penetrate the veneer of holiday brochures and mine the grit of real life The Economist Visit Let s Go online at [www.letsgo.com](http://www.letsgo.com)

*Egyptian Cosmology* Moustafa Gadalla,2001 Egyptian cosmology is

the only metaphysics of all ancient and modern that is coherent comprehensive consistent logical analytical and rational This book surveys the applicability of Egyptian concepts to our modern understanding of the nature of the universe creation science and philosophy Discover the Egyptian concept of monotheism number mysticism the universal energy matrix how the social and political structures were a reflection of the universe and the interactions between the nine universal realms etc

**The Ancient Egyptian Universal Writing Modes** Moustafa Gadalla, 2017-04-06 The Egyptian Alphabetical language is the MOTHER and origin of all languages and how it was diffused to become other languages throughout the world This book will show how the Egyptians had various modes of writings for various purposes and how the Egyptian modes were falsely designated as separate languages belonging to others the falsehood of having different languages on the Rosetta and numerous other like Stone evaluation of the hieratic and demotic forms of writing The book will also highlight how the Egyptian Alphabetical language is the MOTHER and origin of all languages as confirmed by all writers of antiquities and how this one original language came to be called Greek Hebrew Arabic and other languages throughout the world through deterioration of sound values via sound shifts as well as foreign degradation of the original Egyptian writing forms The book is divided into seven parts with a total of 24 chapters as follows Part I Denial Distortion and Diversion has 3 chapters Chapters 1 to 3 Chapter 1 The Archetypal Primacy of The Egyptian Alphabet will show the role and remote history of alphabetical letter forms writing in Ancient Egypt prior to any other place on earth Chapter 2 The Concealment of The Supreme Egyptian Alphabet will show the incredible western academia scheme to conceal the Ancient Egyptian alphabetical letter forms from its prominent position in the history of writing Chapter 3 The Diversion of A Proto Sinaitic Phoenician Connection will uncover all the facts about having Phoenicians as the inventor of alphabets on an Egyptian soil Part II Formation and Forms of Egyptian Alphabetic Writings has 6 chapters Chapters 4 to 9 Chapter 4 Genesis of Egyptian Alphabetic Letters Writing will refute the unfounded obsession that alphabetical letter forms were derived from pictures and the differences between ideograms signs and alphabetical writing Chapter 5 The Egyptian Sound Organization of Letters will cover the primary three vowels as the originators of all vowel sounds and associated consonants Chapter 6 The Egyptian Alphabetic Writing Styles will sort out present common confusion of Ancient Egyptian styles of writing and set the two primary styles as uncials and cursive Chapter 7 The Profession of Egyptian Scribes will cover the range of Egyptian writings the profession of scribes writing surfaces and documentations of official missions by Egyptian scribes Chapter 8 Multiple Writing Forms of a Single Document will cover the commonality of have several styles of same language on a single document and examples of multiple writing forms on Egyptian magical divination papyri as well as on Egyptian stelae Chapter 9 Multiple Writing Forms of The Rosetta Stone will expose the total misrepresentation of the three Egyptian writing forms on the Rosetta Stone as incorrectly being Egyptian and Greek Part III How The One World Language Became The Many has five chapters Chapters 10 to 14 Chapter 10 The Beacon of the Ancient World will cover Egyptian settlements

throughout the world Ancient Egypt and The Seven Seas Ancient Egypt as the World economic engine the dominant Egyptian language and the Egyptian Mother language of all language families Chapter 11 Common Characteristics of Ancient Egyptian Alphabetic Writing System will detail such characteristics Chapter 12 Letter forms Divergence of World Alphabets From Its Egyptian Origin will cover the apparent variations of alphabetical letter forms in world alphabets from its Egyptian origin as well as an overview of the archetypal 28 Egyptian alphabetical letter forms and their divergence into other regions of the world Chapter 13 Sound Divergence of World Alphabets From Its Egyptian Origin will cover the systematic sound variations as well as causes and effects of sound divergence from its Egyptian origin into other world alphabets Chapter 14 Cavalier Designations of New Languages will cover how a new language has been awarded as a symbol of identity for winners of wars and new religions as well as how new languages were fabricated from Egyptian scripts Part IV The Primary Linguistic Characteristics of The Egyptian Language has one chapter Chapter 15 Chapter 15 The Primary Linguistic Characteristics of The Egyptian Language will cover the four pillars of a language as well as an overview of the Egyptian prototypal interconnected lexicon grammar and syntax Part V Out of Egypt Diffusion Patterns To Asia and Africa has 5 chapters Chapters 16 to 20 Chapter 16 Hebrew and Moses of Egypt will show the Egyptian origin of Hebrew and the absence of any linguistic distinction between Hebrew and the Ancient Egyptian language Chapter 17 The Ancient Egyptian Hegemony of Asiatic Neighbors will discuss the found scripts in North and South Arabia and clear up all apparent differences between them and the Ancient Egyptian writing system Chapter 18 The African Connections will discuss the history and details of the Ethiopic language s and clear up all apparent differences between them and the Ancient Egyptian writing system Chapter 19 From Egypt To India and Beyond will cover the two primary inscription styles in the Indian Sub Continent and clear up all apparent differences between them and the Ancient Egyptian writing system Chapter 20 From Egypt to The Black Sea Basin Georgia Ancient Egyptian settlements in the Black Sea Basin Pre existence of Armenian Georgian alphabets in Ancient Egypt and sameness of Ancient Egyptian alphabetical writing system in later Georgian pre existence of the proclaimed Greek alphabetical letter forms in the Ancient Egyptian system robbing and postdating Egyptian scripts to rename them as Greek and the absence of any linguistic distinction between Greek and the Ancient Egyptian language Chapter 22 The European Languages will cover Etruscan Latin and Hispanic languages and the absence of any linguistic distinction between them and the Ancient Egyptian language Part VII The Ancient Future of The Universal Language has two chapters Chapters 23 Renaissance search for a Universal Language and how such a language by all accounts is the Ancient Egyptian Language

**Egyptian Alphabetical Letters of Creation Cycle** Moustafa Gadalla, 2016-12-02 The relationship between the sequence of the creation cycle and the Egyptian 28 ABGD alphabet This book focus on the relationship between the sequence of the creation cycle and the Egyptian ABGD alphabets the principles and principals of Creation the cosmic manifestation of The Egyptian Alphabets the three Primary Phases of the Creation Cycle and their numerical values the creation theme of



each of the three primary phases as well as an individual analysis of each of the 28 ABGD alphabetical letters that covers each's role in the Creation Cycle its sequence significance its sound and writing form significance its numerical significance its names the correlations between the sequence of the ABGD letters and their numerical values Chapter 4 The Three Primary Phases of the Creation Cycle covers the nature of the creation cycle consisting of three phases as found in the Ancient Egyptian accounts and later on duplicated in Sufi and other writings Part II The Conceiving Phase Ennead has ten chapters 5 through 14 Chapter 5 The Theme of the First Phase Ennead covers the theme of the First Phase Ennead 1 9 A T as the objectification of a circumscribed area of undifferentiated energy matter wherein the world will be manifested It consists of the establishment of order and the co factors of life forms as the foundation for the world Phase One consists basically of three consecutive groups Each of which consists of 3 stages letters numbers Chapters 6 through 14 cover the first nine letters each covering its role in the Creation Cycle its sequence significance its sound and writing form significance its numerical significance its names and meanings thereof as well as its peculiar properties and nature impact influence Part III The Orderly Manifestation Phase Ennead has ten chapters 15 through 24 Chapter 15 The Theme of the Second Phase Ennead covers the theme of the Second Phase Ennead the orderly manifestation of creation This Second Phase deals with the creation of the noumenal and phenomenal planes the two grand subdivisions of the manifested world The letters of this Phase are therefore arranged in two groups of four letters and the middle letter N overlaps the two planes Y K L M N S A F S Chapters 16 through 24 cover the second nine letters each covering same topics as in the prior group of nine letters Part IV The Reunification Phase Ennead has ten chapters 25 through 34 Chapter 25 covers the theme of the Third Phase Ennead which is the Ascending and Reunification Phase that leads to a NEW Alpha Heru Akhti of The Two Horizons Chapters 26 through 34 cover the third nine letters each covering same topics as in the other two groups of nine letters Part V being chapter 35 covers the 28th Mansion Letter Gh representing The New Alpha To learn about the linguistic features words and sentences formations etc of the Egyptian Alphabetical language refer to other books by same author namely 1 The Ancient Egyptian Universal Writing Modes 2 The Musical Aspects of The Ancient Egyptian Vocalic Language *The Twilight Of Egypt* , *The Egyptian Hieroglyph Metaphysical Language* Moustafa Gadalla, 2016-12-02 Scientific metaphysical realities of pictorial images Hieroglyphs as the ultimate medium for the human consciousness that interpret process and maintain the meanings of such images This book covers the Egyptian Hieroglyph metaphysical language of images pictures the language of the mind intellect divine the scientific metaphysical realities of pictorial images Hieroglyphs as the ultimate medium for the human consciousness that interpret process and maintain the meanings of such images how each hieroglyphic image has imitative and symbolic figurative and allegorical meanings the concurrence of modern science of such multiple meanings of each image how Egyptian hieroglyphic images represent metaphysical concepts the metaphysical significance of a variety of about 80 Egyptian Hieroglyphic images This book is divided into 8 chapters Chapter 1 Historical Deception of the Ancient

Egyptian Linguistics will clear the intended confusion to misrepresent the Egyptian hieroglyphics as a primitive form of writing with individual sound values The Egyptian Hieroglyphics are ideograms which are different and has nothing to do with the Egyptian alphabetical system Chapter 2 The Scientific Metaphysical Realities of Pictorial Images Hieroglyphs explains how human beings process information received from the five senses to the brain through visualized images how each hieroglyphic image has imitative and symbolic figurative and allegorical meanings the concurrence of modern science of such multiple meanings of each image and how a series of images are processed in the consciousness the same way like a dream processing Chapter 3 Egyptian Hieroglyphic Imagery Depictions of Thoughts explains how Egyptian hieroglyphic images represent metaphysical concepts relationship between their functions and geometrical forms and an overview of the Egyptian formation of such ideograms Chapter 4 Animal Hieroglyphic Images explains the metaphysical significance of such images and highlight the significance of over 30 related Egyptian Hieroglyphic images Chapter 5 Human and Animal headed Human Hieroglyphic Images explains the metaphysical significance of such images and highlight the significance of about 10 related Egyptian Hieroglyphic images Chapter 6 Human Body Parts Hieroglyphic Images explains the metaphysical significance of such images and highlight the significance of over 10 related Egyptian Hieroglyphic images Chapter 7 Nature and highlight the significance of over 10 related Egyptian Hieroglyphic images Chapter 8 Man Made Objects Hieroglyphic Images explains the metaphysical significance of such images and highlight the significance of about 20 related Egyptian Hieroglyphic images

**The Egyptian Pyramids Revisited** Moustafa Gadalla, 2016-12-02 Illustrated details of interiors and exteriors of pyramids construction and their true purposes A complete handbook about the pyramids of Ancient Egypt during the Pyramid Age It contains the locations and dimensions of interiors and exteriors of the pyramids the history and builders of the pyramids theories of construction theories on their purpose and function the sacred geometry that was incorporated into the design of the pyramids and much much more This Expanded Edition of the book consists of fully illustrated seven Parts with a total of 18 Chapters as well as one Appendix Part I Overview consists of two chapters 1 and 2 as follows Chapter 1 The Background provides a short opening statement about the common theories and the counterpoints based on actual facts Chapter 2 The Genuine Masonry Pyramids provides a list of the Egyptian pyramids that were built during the Fourth dynasty about 4500 years ago Part II Pyramids versus Tombs consists of two chapters 3 and 4 as follows Chapter 3 Stepped Pyramid of Zoser covers details of its super structure and its underground chambers Chapter 4 The Fictional Tombs covers the details of a typical Ancient Egyptian tomb and how totally different from the interiors of the Egyptian masonry pyramids of the Fourth Dynasty Part III Pyramids Functions and the differences in functions and forms between a pyramid and a temple as well as the energetic proportioning of such structures Chapter 6 Pyramid Power covers the form variations of the Egyptian masonry pyramids and how such forms attract maintain and channel cosmic energies Part IV Pyramid Construction Techniques consists of two chapters 7 and 8 as follows Chapter 7 The Flawed Common Theory covers the details of the

Common Theory the unidentified source of quarried blocks the impossibilities of cutting and shaping the pyramid blocks the impossible logistics of fabricated ramps theory the conveniently ignored three immense Pyramids of Snefru and a summation refuting the western made Common Theory Chapter 8 The Material Facts covers Herodotus accounts of pyramid construction Egyptian molding techniques the differences between synthetic and natural blocks the various types of synthetic concrete blocks the unique qualities of the pyramids casing stones additional evidential facts of synthetic pyramid blocks as well as bringing to light the even more outstanding details of the earlier incredible masonry works of Saqqara Part V The Three Snefru Pyramids consists of three chapters 9 through 11 as follows Chapter 9 Snefru s Meidum Pyramid covers its detailed exteriors and interiors Chapter 10 Snefru s Bent Pyramid covers its detailed exteriors and interiors Chapter 11 Snefru s Red Pyramid covers its detailed exteriors and interiors Part VI The Three Pyramids of Giza consists of four chapters 12 through 15 as follows Chapter 12 The Giza Plateau provides an overall diagram of the main points of interest in the Giza Plateau Chapter 13 Khufu s Great Pyramid covers its detailed exteriors and interiors Chapter 14 Khafra s Pyramid covers its detailed exteriors and interiors Chapter 15 Menkaura s Pyramid covers its detailed exteriors and interiors Part VII After The Pyramids consists three chapters 16 through 18 as follows Chapter 16 Mission Accomplished concludes the Egyptians objectives of building the pyramids Chapter 17 Pyramid Texts covers the origin of such incorrectly western characterization of such texts Chapter 18 The Greatest Pharaohs That Followed provides accounts of subsequent more powerful and great builders who never built a pyramid because the real objectives of building pyramids were achieved during the era of the Fourth dynasty Appendix A Roof Forms and Their Metaphysical Designations shows how the Egyptians choice for a roof form was based on metaphysical and not construction reasons

**Egyptian Mystics** Moustafa Gadalla, 2016-12-02 Egyptian alchemy and Sufism with a coherent explanation of fundamentals and practices This book explains how Ancient Egypt is the origin of alchemy and present day Sufism and how the mystics of Egypt camouflage their practices with a thin layer of Islam The book also explains the progression of the mystical Way towards enlightenment with a coherent explanation of its fundamentals and practices It shows the correspondence between the Ancient Egyptian calendar of events and the cosmic cycles of the universe This Expanded Edition of the book is divided into four parts containing a total of 13 chapters and five appendices Part I The Hidden Treasure consists of two chapters Chapter 1 Egyptian Mysticism and Islamized Sufism will cover the differences between dogmatic and mystical routes and how ancient Egypt is the source of Sufism and alchemy Chapter 2 The Treasure Within will cover the limitations of humans organ of perceptions and how to find realities with such limitations Part II Transformation From Dust To Gold consists of five chapters 3 through 7 Chapter 3 The Alchemist Way will cover the source of alchemy as being Ancient Egypt and the progression along the alchemist way and the role of a guide in the process Chapter 4 The Purification Process will cover both outer and inner purifications through the process of living in the world Chapter 5 Basic Practices will cover general practices by the Egyptian mystics to increase their awareness of the

real world Chapter 6 The Way to Revelations will cover the methods by which a mystical aspirant can find knowledge through revelations Chapter 7 The Heavenly Helpers will cover the role and duty of those who attained super natural powers to help others on earth Part III The Public Visitation Fairs has four chapters chapters 8 through 11 Chapter 8 The Cyclical Renewal Festivals will cover the importance of holding and participating in annual festivals Chapter 9 Samples of Ancient Present Festivals will cover about a dozen annual ancient egyptian festivals and how many of them are very familiar and being observed throughout the western world Chapter 10 The Egyptian Spirited Fairs Mouleds will cover the main elements of a typical festival Chapter 11 Egyptian Themes of Saint s Nick Traditional Festivities will cover a comparison between the commonly known Saint Nick s Christmas traditions with a typical Ancient Egyptian festival of a folk saint Part IV Come One Come All has two chapters 12 through 13 Chapter 12 Fellowship Formations covers the general structure and practices to form participate in a mystical fellowship Chapter 13 Auset Isis The Model Philosopher covers the principles and practices of Sufism as found in the Ancient Egyptian allegory of Isis and Osiris The contents of the five appendices are self evident from each s title as follows Appendix A Miscellaneous Sufi Terms and Their Ancient Egyptian Roots Appendix B Sleeping With the Enemy Surviving Islam Appendix C Zikr The Ecstatic Practice Appendix D Reaching the Hearts and Minds Effective Communication Appendix E The Egyptian vs The Latin Calendar

*Isis The Divine female* Moustafa Gadalla,2016-11-02 This Expanded Edition explains the divine female principle as the source of creation both metaphysically and physically the feminine dual nature of Isis with Nephthys the relationship and one ness of the female and male principles the numerology of Isis and Osiris Isis role as the Virgin Mother explanation of about twenty female deities as the manifestations of the feminine attributes the role of Isis ideology throughout the world the allegory of Isis Osiris and Horus and much more This book will fill both the mind with comprehensive information as well as the heart with the whole spectrum of emotions This Expanded Edition of the book is divided into eight chapters and three appendices Chapter 1 The Mother of Creation covers Isis role in the creation sequence being an image of the totality of creation her relationship to Re and Osiris Chapter 2 The Duality of Isis covers her basic dual nature as the Divine Intellect as well as in the creation cycle and the universal womb Chapter 3 Isis and how these two numbers generate all forms and shapes musical harmony and the rhythms of the universe Chapter 6 Isis Multitude of Attributes covers sixteen female deities being the manifestation of Isis as the female principle of the created universe Chapter 7 The Beloved in All Lands covers the spread of the Egyptian religion worldwide how such beliefs live on in Christianity and how Ancient Egyptian Isis related religious festivals are being adopted in Christianity for Mary at the very same dates as the Egyptian calendar Chapter 8 The Mighty Heart covers the eternal powerful impact of Isis on mankind as the seeker for comfort and cure all Appendix 1 Allegory and Egyptian Cosmology covers how well crafted allegories are the best if not the only way to covey complex subjects so that information are gained by all Appendix 2 The Universal Egyptian Allegory Isis and Osiris covers a shortened version of the story of the Isis and Osiris Egyptian allegory with emphasis on the

role of Isis as the divine female principle manifestations and applications The narrative is shown in broken segments each followed by a concise metaphysical evaluation of each segment Appendix 3 Heart and Soul Metaphysical Reflections covers the metaphysical aspects of the heart Isis and soul Osiris and how a human being is able to achieve the integration of the heart and the soul within Tut-Ankh-Amen Moustafa Gadalla,1997 This book provides the overwhelming evidence from archaeology the Dead Sea Scrolls the Talmud and the Bible itself that Tut Ankh Amen was the historical character of Jesus The book examines the details of Tut s birth life death resurrection family roots religion teachings etc which were duplicated in the biblical account of Jesus The book also reveals the world s greatest conspiracy and cover up that re created the character of Jesus living in another time Roman era and another place Palestine Israel *Pyramid Handbook* Moustafa Gadalla,2000 A complete handbook about the pyramids of Ancient Egypt during the pyramid age Includes information on locations and dimensions of interiors and exteriors of the pyramids the history and builders of the pyramids theories of construction theories of their purpose and function the sacred geometry that was incorporated into the design of the pyramids **Historical Deception** Moustafa Gadalla,1999 This book reveals the ingrained prejudices against ancient Egypt from both the religious groups who deny that Egypt is the source of their creed and western rationalists who deny the existence of science and philosophy prior to the Greeks The book contains 47 chapters with many interesting topics such as the Egyptian medical knowledge about determining the sex of the unborn and much much more **Egyptian Musical Instruments** Moustafa Gadalla,2017-03-16 This book presents the major Ancient Egyptian musical instruments their ranges and playing techniques Sacred Geometry and Numerology Moustafa Gadalla,2016 This small e Document covers topics such as what is Sacred Geometry how it works general layout of sample geometric shapes squaring the circle the two primary numbers in numerology the summation so called Fibonacci Series irrational numbers the pentagon the whirling squares spirals examples of sacred geometry in Egyptian artwork and the harmonic design elements *The Enduring Ancient Egyptian Musical System* Moustafa Gadalla,2016-12-02 Discover the cosmic roots of Egyptian musical vocal and dancing rhythmic forms Learn the fundamentals theory and practice of music in the typical Egyptian way simple coherent and comprehensive Review a detailed description of the major Egyptian musical instruments playing techniques functions etc Discover the Egyptian rhythmic practices in all aspects of their lives This book will make your heart sing This Expanded Version of the book *The Enduring Ancient Egyptian Musical System* is divided into seven parts containing a total of 22 chapters Part I Prelude consists of one chapter Chapter 1 The Egyptian Musical System will cover a quick background overview of the Egyptian musical system as evident in its archaeological findings Part II The Harmony of The Spheres consists of four chapters 2 through 5 Chapter 2 The Archetypal Cosmic Musical System will cover the basis and role of the harmony of the spheres in adopting the diatonic musical scale as the archetypal musical system Chapter 3 Music All the Time 24 hours 7 days will cover and explain the correlations between the hours of the days of the week and their corresponding

musical notes Chapter 4 Energizing the Diatonic Week will cover the natural musical scale its two energy Centers and the Egyptian Dorian D scale Chapter 5 The Harmonic Three Components will cover the primary basics of the Egyptian harmonic canon the three primary quantal vowels sounds and the triadic musical linguistic core Part III The Musical Notes consists of two chapters 6 and 7 Chapter 6 The Derivatives of The Perfect Fifth will cover how the Perfect Fifth progression creates all harmonic musical notes and how the natural progression of the Perfect Fifth leads to the determination of the Egyptian musical measuring units Chapter 7 The Musical Measuring Unit will cover how the Egyptian musical measuring units is the only measuring unit for all natural harmonic tones east and west its application to the twin scale authentic and plagal and its application to both the cyclic and divisive methods of instrument tuning Part IV The Egyptian Musical Composition Code consists of six chapters 8 through 13 Chapter 8 The Musical Framework Varieties will cover the overall tone system an example of a scale based on the cyclic framework and another based on the divisive framework Chapter 9 Modes and Musical Structural Forms will cover the musical ethos moods and modes and the overall basic design characteristics of modes Chapter 10 The Musical Lyrics will cover the Egyptian vocal musical themes and the major parts of human s generating vocal sounds and its equivalent in the musical instruments Chapter 11 The Seamless Language of and Music will cover the intimate relationship between the Egyptian alphabetical language and the musical system significance of musicality in Ancient Egyptian literature utilization of letters as musical notes the modulation of individual sound values and the intimate relationships between music pulsation and the rhythmic flow of syllables stream Chapter 12 The Musical Performance will cover the significance and roles of the fingers and their knuckles in producing and directing musical performances as well as the varied methods for maintaining the rhythmic timing tempo including the use of syllables Chapter 13 The Egyptian Tonal Writing System will cover the preeminence of Ancient Egyptian tonal writings as well as the primary writing components of lyrical musical texts Part V The Egyptian Musical Instruments consists of four chapters 14 through 17 Chapter 14 The Wealth of Instruments will cover the general characteristics of Egyptian instruments as well the major components of the musical orchestra Chapter 15 Stringed Instruments will cover various Ancient Egyptian stringed instruments such as lyres tri gonon zither Harps including playing techniques Harps Playing Techniques The All Encompassing Capacities of Ancient string instruments with neck such as short neck Lute the long neck Egyptian guitars and Bowed Instruments Kamanga Rababa Chapter 16 Wind Instruments will cover The end blown flute transverse flute pan flute single reed pipe clarinet double Pipe double clarinet double oboe arghool others bagpipe and organ and horns trumpets Chapter 17 Percussion Instruments will cover the membrano phone instruments such as drums and tambourines and the non membrano phone idiophone instruments such as percussion sticks clappers sistrums sistra cymbals castanets bells chimes xylophone and glockenspiel and human parts hands fingers thighs feet etc Part VI Maintaining The Heavenly Rhythms consists of four chapters 18 through 21 Chapter 18 The Universal Harmony will cover the role of music in maintaining the universal balance the

significance of alternating performance theme of balanced polarity and the Dorian musical suites Chapter 19 Rhythmic Dancing will cover the significance of dancing as well as dancing types and formations Chapter 20 The Harmonic Practices will cover the profession of musicians in Ancient and present day Egypt the temple musical activities the applications of music in the various public activities Chapter 21 The Harmonic Sound Man will cover the application of music in the various stages of human lives from cradle to grave Part VII Postlude consists of one chapter 22 Chapter 22 And the Beat Goes On will cover the endurance of the Ancient Egyptian musical traditions into present times Appendices A through E provide expansions on some topics that were discussed in the various chapters *Egyptian Romany* Moustafa Gadalla, 2004 This book reveals the Ancient Egyptian roots of the Romany Gypsies and how they brought about the civilisation and orientalisation of Hispania over the past 6000 years The book also shows the intimate relationship between Egypt and Hispania archeologically historically culturally ethnologically linguistically etc as a result of the immigration of the Egyptian Romany Gypsies to Iberia Sample Highlights The Romany Bohemians Gypsies Gitanos Moriscos Mudehars Mossarabs The orientalisation of Hispania The flamenco The Running of the bulls The sacrificial rituals of the bull The Hispanic and other Mediterranean Basin languages

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