



Eilhart Von Oberges Tristrant

**Norris J. Lacy, Geoffrey Ashe, Sandra
Ness Ihle, Marianne E.
Kalinke, Raymond H. Thompson**

Eilhart Von Oberges Tristrant:

Eilhart Von Oberg's Tristrant Eilhart (von Oberg),1978 **The New Arthurian Encyclopedia** Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more *Eilhart Von Oberg's Tristrant* Eilhart (von Oberg),1978 Tristan and Isolde Gottfried von Strassburg,2020-09-16 I believe this fluent accurate readable translation of Tristan and Isolde will become the standard English edition of Gottfried s literary masterpiece Wisely choosing not to recreate the end rhyme of the original Whobrey has created a text that stays true to the original Middle High German while rendering it into modern English prose The inclusion of Ulrich von Tu rheim s Continuation is a great strength of this book For the first time English speakers will be able to read Gottfried s work in tandem with Ulrich s and explore via Whobrey s discussion of Ulrich s sources the rich Tristan literary tradition in the Middle Ages and the ways in which Gottfried s achievement resonated well after his death The footnotes provide helpful cultural historical and interpretive information and Whobrey s Introduction offers a nice overview of Gottfried s biography a discussion of Gottfried s important literary excursus his place within the literature and genres of his time and the source material for his Tristan Particularly useful is Whobrey s discussion of the intricate and masterful structure of Gottfried s text Scott Pincikowski Hood College Love Cures Laine E. Doggett,2015-11-09 What is love Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal Not so argues Laine Doggett in *Love Cures* Aspects of love that are expressed in popular music such as love is a drug sexual healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches Doggett looks at them in the light of medical and magical practices of the high Middle Ages *Love Cures* argues that these practitioners as represented in romance have shaped modern notions of love *Love Cures* seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy **Outlawry in Medieval Literature** T. Jones,2010-11-22 Drawing on

new historical principles this book examines literary and historical narratives legal statutes and records sermons lyric poetry and biblical exegesis circulating in medieval England in order to theorize the figure of the outlaw and uncover the legal ethical and social assumptions that underlie the practice of outlawry *The conflict of love and honor* Joan M. Ferrante, 2011-09-27 No detailed description available for *The conflict of love and honor* [The Proverbial "Pied Piper"](#)

Kevin J. McKenna, 2009 With more than one hundred fifty books and three hundred published articles on proverb studies that have attracted wide attention of folklorists around the world it is little wonder that international scholars look upon Wolfgang Mieder as the modern day Pied Piper of paremiology For this festschrift some of the world's leading proverb and folklore scholars have come together to commemorate Mieder's sixty fifth birthday Authors from Russia Eastern and Western Europe Israel and the United States have contributed essays representative of the scope and breadth of Mieder's own impressive scholarship *The Proverbial Pied Piper* honors Wolfgang Mieder's legendary contributions to the study of proverbs and contains new scholarship by some of the best paremiologists in the world ***The English Romance in Time*** Helen Cooper, 2004 *The English Romance in Time* is a study of English romance across the Middle Ages and the Renaissance It explores romance motifs quests and fairy mistresses passionate heroines and rudderless boats and missing heirs from the first emergence of the genre in French and Anglo Norman in the twelfth century down to the early seventeenth This is a continuous story since the same romances that constituted the largest and most sophisticated body of secular fiction in the Middle Ages went on to enjoy a new and vibrant popularity at all social levels in black letter prints as the pulp fiction of the Tudor age This embedded culture was reworked for political and Reformation propaganda and for the writing of England as well as providing a generous reservoir of good stories and dramatic plots The different ways in which the same texts were read over several centuries or the same motifs shifted meaning as understanding and usage altered provide a revealing and sensitive measure of historical and cultural change The book accordingly looks at those processes of change as well as at how the motifs themselves work to offer a historical semantics of the language of romance conventions It also looks at how politics and romance intersect the point where romance comes true The historicizing of the study of literature is belatedly leading to a wider recognition that the early modern world is built on medieval foundations This book explores both the foundations and the building Similarly generic theory which previously tended to operate on transhistorical assumptions is now acknowledging that genre interacts crucially with cultural context with changing audiences and ideologies and means of dissemination The generation into which Spenser and Shakespeare were born was the last to be brought up on a wide range of medieval romances in their original forms and they could therefore exploit their generic codings in new texts aimed at both elite and popular audiences Romance may since then have lost much of its cultural centrality but the universal appeal of these same stories has continued to fuel later works from Bunyan's *Pilgrim's Progress* to C S Lewis and Tolkien *Origins of Arthurian Romances* Flint F. Johnson, 2012-09-18 There are three archetypal and widespread Arthurian stories the abduction

of Guinevere the Holy Grail and Tristan Through the author's painstaking research of the literature and comparative literature of the stories and by studying the history laws and archaeology of the post Roman period a new methodology was found for approaching sources This led to strong reasons for making a number of groundbreaking conclusions Arthurian literature is a potential wealth of information on Arthur's Britain More importantly the nature of the holy grail has been in the grail literature and related materials all along

Handbook of Arthurian Romance Leah Tether, Johnny McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

A History of Arthurian Scholarship Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University

Creative Mythology Joseph Campbell, 1991-11-01 This volume explores the whole inner story of modern culture since the Dark Ages treating modern man's unique position as the creator of his own mythology

The Arthurian Name Dictionary Christopher W. Bruce, 1999 A comprehensive encyclopedia of characters places objects and themes found in the legends of King Arthur and the Knights of the Round table Draws from all significant source

between Gildas De Excidio Britanniae written about 540 AD and Tennyson's 19th century Idylls of the King including versions from throughout Europe. The entries range from a short identifying sentence to nearly ten pages for the king himself. Each is referenced to a source which are presented in a endtable showing author and title, date, form and language, description, keywords from the entries and recent editions, a vital bit of information such references usually neglect. The cross referencing is fairly good, often done as a full entry identifying a name as a variant of another, so the lack of an index is not a problem. Distributed in the US by Taylor and Francis. Annotation copyrighted by Book News Inc, Portland, OR. **Knights at Court** Aldo Scaglione, 2023-11-15. *Knights at Court* is a grand tour and survey of manners, manhood and court life in the Middle Ages like no other in print. Composed on an epic canvas, this authoritative work traces the development of court culture and its various manifestations from the latter years of the Holy Roman Empire ca. A.D. 1000 to the Italian Renaissance of the fifteenth and sixteenth centuries. Leading medievalist and Renaissance scholar Aldo Scaglione offers a sweeping sociological view of three geographic areas that reveals a surprising continuity of courtly forms and motifs: German romances, the lyrical and narrative literature of northern and southern France, Italy's chivalric poetry. Scaglione discusses a broad number of texts from early Norman and Flemish baronial chronicles to the romances of Chrétien de Troyes, the troubadours and Minnesingers. He delves into the Niebelungenlied, Dante, Petrarch, Boccaccio and an array of treatises on conduct down to Castiglione and his successors. All these works and Scaglione's superior scholarship attest to the enduring power over minds and hearts of a mentality that issued from a small minority of people, the courtiers and knights in central positions of leadership and power. *Knights at Court* is for all scholars and students interested in the civilizing process. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991. **History, Fiction, Verisimilitude** Mark Chinca, 1993. This study of Gottfried von Strassburg discusses the narrative technique of his romance *Tristan* c. 1210 against the double background of Latin rhetoric and poetics on the one hand and the developing written vernacular tradition on the other. It argues that Gottfried's poetics represents the attempt to mediate between opposing tendencies in vernacular narrative: the one historiographic and archival, the other fictional and experimental. *Verisimilitude*, the *res ficta quae tamen fieri potest*, occupies an intermediate position between the *res factae* of history and the *res fictae* of poetry; it is on this middle ground that Gottfried situates his narrative. *Medieval Narrative* Tony Davenport, 2004-09-23. An introduction to the variety of medieval narrative intended both for students and more general readers who already know some of the classics of the Middle Ages such as *Beowulf*, the *Decameron* and *The Canterbury Tales* and who wish to venture further. Medieval definitions and theories of narrative are considered in relation to modern narratology and the major medieval types of narrative are discussed. The perspective in this book is mainly English with

Chaucer as a central figure but it refers to a range of well known European texts and writers such as Marie de France Cretien de Troyes the Niebelungenlied the Poem of the Cid Dante and Boccaccio

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

The Sea and Medieval English Literature Sebastian I. Sobecki, 2008 A fresh and invigorating survey of the sea as it appears in medieval English literature from romance to chronicle hagiography to autobiography As the first cultural history of the sea in medieval English literature this book traces premodern myths of insularity from their Old English beginnings to Shakespeare's *Tempest* Beginning with a discussion of biblical classical and pre-Conquest treatments of the sea it investigates how such works as the Anglo-Norman *Voyage of St Brendan* the *Tristan* romances the chronicles of Matthew Paris *King Horn* *Patience* *The Book of Margery Kempe* and *The Libelle of Englyshe Polycye* shape insular ideologies of Englishness Whether it is Britain's privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval English writers' myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define England geographically and culturally against the presence of the sea New insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings

Love's Masks Merritt R. Blakeslee, 1989 A study of identity intertextuality and meaning in the Old French *Tristan* Poems The book is divided into three sections *Tristan's* social identities *Tristan's* disguises *Tristan* victim and savior

Whispering the Secrets of Language: An Emotional Journey through **Eilhart Von Oberges Tristrant**

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