

The Edward G. Robinson Encyclopedia



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The Edward G. Robinson Encyclopedia Robert Beck, 2015-09-16 Edward G Robinson a 1930s cinema icon had an acting career that spanned more than 60 years After a brush with silent films he rose to true celebrity status in sound feature films and went on to take part in radio and television performances then back to Broadway and on the road in live theatre This work documents Robinson s every known public performance or appearance listing co workers source material background and critical commentary The entries include feature films documentaries short subjects cartoons television and radio productions live theatre presentations narrations pageants and recordings Also included are entries relating to his life and career ranging from his wives to his art collection Historical Dictionary of American Cinema M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society Historical Dictionary of American Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture Historical Dictionary of American Cinema Keith M. Booker, 2011-03-17 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The Historical Dictionary of American Cinema provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American Cinema *Britannica Concise Encyclopedia* Encyclopaedia Britannica, Inc., 2008-05-01 Britannica Concise Encyclopedia is the perfect resource for information on the people places and events of yesterday and today Students teachers and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust A tool for both the classroom and the library no other desk reference can compare **Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and

personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater The Red and the Black Robert Miklitsch,2016-12-07 Critical wisdom has it that we said a long goodbye to film noir in the 1950s Robert Miklitsch begs to differ Pursuing leads down the back streets and alleyways of cultural history The Red and the Black proposes that the received rise and fall narrative about the genre radically undervalues the formal and thematic complexity of 50s noir and the dynamic segue it effected between the spectacular expressionism of 40s noir and early modernist neo noir Mixing scholarship with a fan s devotion to the crooked roads of critique Miklitsch autopsies marquee films like D O A Niagara and Kiss Me Deadly plus a number of lesser known classics Throughout he addresses the social and technological factors that dealt deuce after deuce to the genre its celebrated style threatened by new media and technologies such as TV and 3 D color and widescreen its born losers replaced like zombies by All American heroes the nation rocked by the red menace and nightmares of nuclear annihilation But against all odds the author argues inventive filmmakers continued to make formally daring and socially compelling pictures that remain surprisingly startlingly alive Cutting edge and entertaining The Red and the Black reconsiders a lost period in the history of American movies The ^AOxford Companion to American Theatre Gerald Bordman,Thomas S.

Hischak,2004-05-06 First published in 1984 Gerald Bordman s Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie s Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage Claire Trevor Derek Sculthorpe,2018-05-07 Claire Trevor 1910 2000 is best remembered as the alluring blonde femme fatale in such iconic noir films as Murder My Sweet 1944 and Raw Deal 1948 Yet she was a versatile performer who brought rare emotional depth to

her art She was effective in a range of diverse roles from an outcast prostitute in John Ford's classic Stagecoach 1939 to the ambitious tennis mother in Hard Fast and Beautiful 1951 to the embittered wife of a landowner in William Wellman's overlooked gem My Man and I 1952 Nominated for three Oscars she deservedly won Best Supporting Actress for her portrayal of Gaye Dawn a gangster's broken down moll in Key Largo 1948 The author covers her life and career in detail recognizing her as one of the finest actresses of her generation

Posthuman Buddhism and the Digital Self Les Roberts, 2023-09-20 In Posthuman Buddhism and the Digital Self Les Roberts extends his earlier work on spatial anthropology to consider questions of time spaciousness and the phenomenology of self Across the book's four main chapters which range from David Bowie's long standing interest in Buddhism to street photography of 1980s Liverpool to the ambient soundscapes of Derek Jarman's Blue or to the slow contemplative cinema of Tsai Ming Liang Roberts lays the groundwork for the concept of dwellspace as a means by which to unpick the shifting spatial temporal and experiential modalities of everyday mediascapes Understood as a particular disposition towards time Roberts's foray into dwellspace proceeds from a Pascalian reflection on the self non self in which being content in an empty room vies with the demands of having content in an empty room Taking the idea of posthuman Buddhism as a heuristic lens Roberts sets in motion a number of interrelated lines of enquiry that prompt renewed focus on questions of boredom distraction and reverie and cast into sharper relief the psychosocial and creative affordances of ambience spaciousness and slowness The book argues that the colonisation of empty time by 24/7 digital capitalism has gone hand in hand with the growth of the corporate mindfulness industry and with it the co-option commodification and digitisation of dwellspace Posthuman Buddhism is thus in part an exploration of the dialectics of dwellspace that orbits around a creative self praxis rooted in the negation and dissolution of the self one of the foundational cornerstones of Buddhist theory and practice

1939 Thomas S. Hischak, 2017-06-16 What do Babes in Arms Beau Geste Gunga Din The Hunchback of Notre Dame Only Angels Have Wings and Young Mr Lincoln all have in common They are all classic films released in the same year but none of them received Academy Award nominations for best picture Why In that same year Hollywood produced Dark Victory Goodbye Mr Chips Mr Smith Goes to Washington and Ninotchka as well as two of the most beloved films of all time Gone with the Wind and The Wizard of Oz In 1939 Hollywood created an unprecedented number of great films a year that has yet to be surpassed in cinematic achievement In 1939 Hollywood's Greatest Year Thomas S Hischak looks at the most remarkable 365 days in film history Arranged chronologically from January 1 to December 31 1939 each entry covers one day and features major news events national and international as well as minor curiosities or news items that would prove to be more important in the future The activities on Broadway radio the music business literature and other arts are included as are noteworthy sporting events Most significantly this book provides a full description and commentary on the Hollywood movies that were released on that day All 510 feature films from all the Hollywood studios are included in the book along with notable shorts cartoons newsreels and foreign releases While others

have looked at the movie highlights of this momentous year Hischak evaluates Hollywood's entire screen output of 1939 from B pictures and serial installments to the international blockbusters and every film in between 1939 Hollywood's Greatest Year is a captivating look at this phenomenon and will fascinate any film aficionado **Film and Modern American Art**

Katherine Manthorne,2019-01-30 Between the 1890s and the 1930s movie going became an established feature of everyday life across America Movies constituted an enormous visual data bank and changed the way artist and public alike interpreted images This book explores modern painting as a response to and an appropriation of the aesthetic possibilities pried open by cinema from its invention until the outbreak of World War II when both the art world and the film industry changed

substantially Artists were watching movies filmmakers studied fine arts the membrane between media was porous allowing for fluid exchange Each chapter focuses on a suite of films and paintings broken down into facets and then reassembled to elucidate the distinctive art film nexus at successive historic moments *Dan Duryea* Mike Peros,2016-10-11 Dan Duryea 1907 1968 made a vivid impression on moviegoers with his first major screen appearance as the conniving Leo Hubbard in 1941's classic melodrama *The Little Foxes* His subsequent film and television career would span from 1941 until his death Duryea remains best known for the nasty scheming villains he portrayed in such noir masterpieces as *Scarlet Street* *Criss Cross* and *The Woman in the Window* In each of these he wielded a blend of menace sleaze confidence and surface charm This winning combination led him to stardom and garnered him the adoration of female fans even though Duryea's onscreen brutality so often targeted female characters Yet this biography's close examination of Duryea's oeuvre finds him excelling in various roles in many genres war films westerns crime dramas and even the occasional comedy *Dan Duryea Heel with a Heart* is a full scale comprehensive biography that examines the tension between Duryea's villainous screen image and his Samaritan personal life At home he proved to be one of Hollywood's most honorable and decent men Duryea remained married to the former Helen Bryan from 1931 until her death in 1967 A dedicated family man he and Helen took an active role in raising their children and in the community In his career Duryea knew villainous roles were what the public wanted there would be a public backlash if fans read an article depicting what a decent guy he was Frustrated that he couldn't completely shake his screen image and public persona he wrestled with this restriction throughout his career Producers and the public did not care to follow any new directions he hoped to pursue This book written with Duryea's surviving son Richard's cooperation fully explores the life and legacy of a Hollywood icon ready for rediscovery **Enter the Players**

Thomas S. Hischak,2003 Each player is discussed in a brief biography followed by a complete list of every play and character they performed in New York Also included are plays and musicals that were heading to New York but closed before opening Cast replacements are indicated as well as Tony nominations and awards Within *Enter the Players* each actor comes alive as his or her career is revealed step by step role by role This book is an invaluable reference work and provides hours of fascinating browsing for anyone who loves theatre **BOOK JACKET** *Film Noir Light and Shadow* Alain Silver,2023-12-12

Despite a glut of black and white filters the digital revolution in videography has all but abandoned the art science beauty and power of cinematic lighting that literally illuminated the Golden Age of motion pictures *Film Noir Light and Shadow* explores an era before CGI a time when every photon mattered and the lighting of a set served a grander purpose than simply rendering its subjects visible Edited by Alain Silver and James Ursini the duo behind numerous critically acclaimed studies of other aspects of noir this anthology presents a series of essays that examine the visual style of the filmmakers of cinema's classic period Some focus on individual pictures or directors others discuss elements of style or sub groups of movies within the movement All are sharply focused on what makes the noir phenomenon unique in American and global cinematic history Aside from highlighting the innovative work of its editors and their late colleague Robert Porfirio *Film Noir Light and Shadow* also shares its light with a bevy of contributors who have written and edited their own books on the subject a list of luminaries that includes Sheri Chinen Biesen Shannon Clute and Richard Edwards Julie Grossman Delphine Letort Robert Miklitsch R Barton Palmer Homer Pettey Marlisa Santos Imogen Sara Smith and Tony Williams As befits the topic this volume is lavishly illustrated with 500 images that capture the richness and breadth of the classic period's imagery making it an ideal companion for students of the genre film historians sprocket fiends and the retrospectively inclined

Janet Leigh Michelangelo Capua, 2013-02-01 For the first decade of her career Leigh appeared as the stereotypical nice girl She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair* Stewart Granger in *Scaramouche* James Stewart in *The Naked Spur* and Charlton Heston in *Touch of Evil* Alfred Hitchcock's *Psycho* supplied her most memorable role Marion Crane who is murdered before the picture is half over The part earned Leigh an Academy Award nomination From 1951 to 1962 Leigh was married to favorite co star Tony Curtis They had two daughters Kelly and Jamie Lee Curtis both of whom followed in their parents professional footsteps This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances

Encyclopedia of Careers and Vocational Guidance, 2011 Praise for the previous edition An outstanding resource for all libraries *Library Journal* starred review useful for job seekers and career centers of all types recommended *American Reference Books Annual* Highly recommended for secondary school public and academic libraries *Booklist* provides a comprehensive overview of a vast array of occupations a great place to start a career search *School Library Journal* *Encyclopedia of Careers and Vocational Guidance* now in its 15th edition remains the most comprehensive career reference in print This unparalleled resource has been fully revised and updated to contain the most accurate and current career information available In Five Volumes and More than 4 100 Pages of Information The five volume *Encyclopedia of Careers and Vocational Guidance* 15th Edition is an essential resource for public college high school and junior high school libraries career centers guidance offices and other agencies involved with career exploration More than 800 articles have been revised and updated since the last edition to reflect accurate up to date career information Along with revisions and updates to all articles included here are more than 35 new

career articles and more than 100 new photographs Each article offers expanded career information sidebars and other user friendly features Called out by graphic icons are the top 10 fastest growing careers and the top 10 careers that experts predict will add the greatest number of positions through the year 2018 Extensive Online References and On the job Interviews More than 2 500 Web sites selected for inclusion based on the quality of information they provide are listed in the career articles and refer users to professional associations government agencies and other organizations More than 100 on the job interviews ranging from worker profiles to daily routines to workers comments about their occupation are also included in major career articles Designed to hold students attention and relay information effectively this edition of Encyclopedia of Careers and Vocational Guidance is the ideal starting place for career research This edition features Comprehensive overviews of 94 industries More than 750 up to date job articles including more than 35 new articles The latest information on salaries and employment trends On the job interviews with professionals More than 800 sidebars providing additional reading on industry issues and history useful Web sites industry jargon and much more Approximately 500 photographs of people at work with more than 100 new to this edition Career articles keyed to four different government classification systems Career Guidance section in Volume 1 providing information on interviewing job hunting networking writing r sum s and more A comprehensive job title index in each volume plus additional indexes in Volume 1 New information on using social networking sites for job hunting electronic r sum s and more Extensive Online References and On the job Interviews Volume 1 Volume 1 contains two major sections Career Guidance and Career Fields as well as appendixes and indexes Career Guidance is divided into four parts Preparing for Your Career presents information on cho

[A Hebrew Encyclopedia of the Thirteenth Century. Natural Philosophy in Judah ben Solomon ha-Cohen's Midrash ha-Hokhmah.](#)
Resianne Fontaine,2023-03-13 The first of the three major thirteenth century Hebrew encyclopedias of science and philosophy the Midrash ha okhmah presents a survey of philosophy and mathematical sciences Originally written in Arabic the author Judah ben Solomon ha Cohen who was inspired by Maimonides Guide of the Perplexed translated his own work into Hebrew in the 1240s in Italy when he was in the service of Frederick II The part on natural philosophy edited and translated in this volume is the first Hebrew text to draw extensively on Averroes commentaries on Aristotle Over several chapters Resianne Fontaine explores Judah s ambivalent attitude towards Aristotelian philosophy [The World-wide Encyclopedia and Gazetteer](#) ,1908

From the Moment They Met It Was Murder Alain Silver,James Ursini,2024-04-02 The behind the scenes story of the quintessential film noir and cult classic Billy Wilder s Double Indemnity its true crime origins and crucial impact on film history is told for the first time in this riveting narrative published for the film s 80th anniversary From actual murder to magazine fiction to movie the history of Double Indemnity is as complex as anything that hit the screen during film noir s classic period A 1927 tabloid sensation crime of the century inspired journalist and would be crime fiction writer James M Cain to pen a novella Hollywood quickly bid on the film rights but throughout the 1930s a strict

code of censorship made certain that no studio could green light a murder melodrama based on real events Then in 1943 veteran scriptwriter and newly minted director Billy Wilder wanted the story for his third movie With tentative approval from the studio he hired hardboiled novelist Raymond Chandler to co write a script that would be acceptable to industry censors Director Wilder then cajoled a star cast into coming aboard the incomparable Barbara Stanwyck in her unforgettable turn as the ultimate femme fatale alongside Fred MacMurray going against type as her accomplice and Edward G Robinson as a dogged claims investigator Wilder kept Chandler on for the entire shoot and other key collaborators were cinematographer John Seitz costume designer Edith Head and composer Mikl s R zsa With all these talented contributors the final film became one of the earliest studio noirs to gain critical and commercial success including being nominated for seven Oscars It powerfully influenced the burgeoning noir movement spawned many imitators and affected the later careers of all its cast and crew Double Indemnity s impact on filmmakers and audiences is still felt eight decades since its release Authors Alain Silver and James Ursini tell the complete never before told history of writing making and marketing of Double Indemnity in their latest and most provocative work on film noir From the Moment They Met It Was Murder *The New Schaff-Herzog Encyclopedia of Religious Knowledge* Johann Jakob Herzog,Albert Hauck,Samuel Macauley Jackson,Charles Colebrook Sherman,George William Gilmore,1910

Adopting the Track of Phrase: An Mental Symphony within **Edward G Robinson Encyclopedia**

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