

## ANACREONTIC, 1738.

By the Same.

'T WAS in a cool Aonian glade,  
 The wanton Cupid, spent with toil,  
 Had sought refreshment from the shade;  
 And stretch'd him on the mossy foil.  
 A vagrant Muse drew nigh, and found  
 'The subtle traitor fast asleep;  
 And is it thine to snore profound,  
 She said, yet leave the world to weep?  
 But hush——from this auspicious hour,  
 The world, I ween, may rest in peace;  
 And robb'd of darts, and stript of pow'r,  
 Thy peevish petulance decrease.  
 Sleep on, poor child! whilst I withdraw,  
 And this thy vile artillery hide—  
 When the Castalian fount she saw,  
 And plung'd his arrows in the tide.  
 That magic fount—ill-judging maid!  
 Shall cause you soon to curse the day  
 You dar'd the shafts of Love invade;  
 And gave his arms redoubled sway.  
 For, in a stream so wonderful clear,  
 When angry Cupid searches round,  
 Will not the radiant points appear?  
 Will not the furtive spoils be found?

# Eighteenth Century Poetry

**David Fairer**



## **Eighteenth Century Poetry:**

**Eighteenth-Century Poetry** David Fairer, Christine Gerrard, 2014-09-30 Currently the definitive text in the field and now available in an expanded third edition *Eighteenth Century Poetry* presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation. Balanced to reflect current interests and favorites including prominent poets like Finch, Swift, Pope, Montagu, Johnson, Gray, Burns, and Cowper, as well as less familiar material, offering a variety of voices and new directions for research and learning. Includes 46 new poems with more texts by women poets and the inclusion of four additional poets: Mary Barber, Mehetabel Wright, Anna Seward, and Mary Robinson, poems reflecting new ecological approaches to 18th-century literature and poems on the art of writing. Accessible and user-friendly with generous head notes, full foot of page annotations, an expanded thematic index, and a visually appealing text design. *A Companion to Eighteenth-Century Poetry* Christine Gerrard, 2014-02-10 *A COMPANION TO EIGHTEENTH CENTURY POETRY* A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide-ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth-century poetry over the past two decades. New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices. The volume engages with topical critical debates such as the production and consumption of literary texts, the constructions of femininity, sentiment and sensibility, enthusiasm, politics and aesthetics, and the growth of imperialism. The Companion opens with a section on contexts considering eighteenth-century poetry's relationships with such topics as party politics, religion, science, the visual arts, and the literary marketplace. A series of close readings of specific poems follows, ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well-known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues*. Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume. The Companion gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry: An Annotated Anthology* 3rd edition 2014.

### **Restoration and Eighteenth-Century Poetry 1660-1780 (Routledge Revivals)** Eric Rothstein, 2014-10-10

*Restoration and Eighteenth Century Poetry 1660-1780* originally published in 1981, considers poetry written between 1660 and 1780, a period which, although largely recovered from its nineteenth-century reputation, still attracts widely varying critical responses. Abandoning the old labels such as neoclassicism, romanticism, and sensibility, the author focuses on descriptions of genres and their formal elements and traces the broader patterns of literary and historical change running through the period. Eric Rothstein describes different poetic modes: panegyric, satire, pastoral, and topographical poetry; the epistle and the ode, to suggest their aesthetical possibilities as well as their process of change. He also considers style and the uses of the past topics which have often caused particular problems for the students of the period. What becomes clear is the

extraordinary originality flexibility and power with which Restoration and eighteenth century poets handles the stylistic assumptions and the body of poems they inherited and employed in their own works      **Eighteenth Century English Poetry** Peter Thorpe,1975 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)      English Poetry of the Eighteenth Century, 1700-1789 David Fairer,2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material      **Reading**

**Eighteenth-Century Poetry** Patricia Meyer Spacks,2009-02-17 Reading Eighteenth Century Poetry recaptures for modern readers the urgency distinctiveness and rewarding nature of this challenging and powerful body of poetry An essential guide to reading eighteenth century poetry written by world renowned critic Patricia Meyer Spacks Exposes the multiplicity of forms tones and topics engaged by poets during this period Provides in depth analysis of poems by established figures such as Alexander Pope and Jonathan Swift as well as work by less familiar figures including Anne Finch and Mary Leapor A broadly chronological structure incorporates close reading alongside insightful contextual and historical detail Captures the power and uniqueness of eighteenth century poetry creating an ideal guide for those returning to this period or delving into it for the first time      **A Preface to Eighteenth Century Poetry** James Sutherland,1938      **The Cambridge Companion to Eighteenth-Century Poetry** John Sitter,2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students      *A Preface to Eighteenth Century Poetry* James Runcieman Sutherland,1950      **The Language of Natural Description in Eighteenth-Century Poetry** John Arthos,2020-01-08 Originally published in 1949 this title was written in order to help establish a better understanding of the stock diction of eighteenth century English poetry and in particular of the diction commonly used in the description of nature The language characteristic of so much of the poetry of this period had been severely criticized for a long time But in the twenty or thirty years prior to publication some effort had been made to review the subject and the

problem However several questions still remained unanswered and more exhaustive analysis needed to be undertaken This volume was an effort to provide answers for some of these questions and to begin the analysis that was required

*Teaching Eighteenth-century Poetry* Christopher Fox,1990 Aside from the fact that the various periods of English literature were devised at a time the 19th century most hostile to 18th century poetry this poetry also has suffered on occasion from the way it is taught particularly in undergraduate survey courses This volume addresses this problem by providing a handbook on the subject not conceived as a generalized and anecdotal survey of teaching but one which approaches specific problems and specific poems Eighteenth Century Poetry and Prose Louis Ignatius Bredvold,2003-01

Restoration and Eighteenth-century Poetry, 1660-1780 Eric Rothstein,1981 **A Preface to Eighteenth Century Poetry** Former Lord Northcliffe Professor of Modern Literature James Sutherland,2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Eighteenth Century Poetry and Prose** Louis Ignatius Bredvold,1973

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light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet

**The Cambridge Introduction to Eighteenth-Century Poetry** John Sitter, 2011-10-06 For readers daunted by the formal structures and rhetorical sophistication of eighteenth century English poetry this introduction by John Sitter brings the techniques and the major poets of the period 1700-1785 triumphantly to life Sitter begins by offering a guide to poetic forms ranging from heroic couplets to blank verse then demonstrates how skilfully male and female poets of the period used them as vehicles for imaginative experience feelings and ideas He then provides detailed analyses of individual works by poets from Finch Swift and Pope to Gray Cowper and Barbauld An approachable introduction to English poetry and major poets of the eighteenth century this book provides a grounding in poetic analysis useful to students and general readers of literature

**The Poetry of Vision** Patricia Meyer Spacks, 1967

## **Eighteenth Century Poetry** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Eighteenth Century Poetry**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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