

the
economics
of
emancipation

JAMAICA & BARBADOS

1823-1843

Kathleen Mary Butler

Economics Of Emancipation Jamaica And Barbados 1823 1843

Cecily Jones



Economics Of Emancipation Jamaica And Barbados 1823 1843:

The Economics of Emancipation Kathleen Mary Butler, 1995 **The Economics of Emancipation** Kathleen Mary Butler, 2017-12-15 The British Slavery Abolition Act of 1834 provided a grant of £20 million to compensate the owners of West Indian slaves for the loss of their human property In this first comparative analysis of the impact of the award on the colonies Mary Butler focuses on Jamaica and Barbados two of Britain's premier sugar islands The Economics of Emancipation examines the effect of compensated emancipation on colonial credit landownership plantation land values and the broader spheres of international trade and finance Butler also brings the role and status of women as creditors and plantation owners into focus for the first time Through her analysis of rarely used chancery court records attorneys letters and compensation returns Butler underscores the fragility of the colonial economies of Jamaica and Barbados illustrates the changing relationship between planters and merchants and offers new insights into the social and political history of the West Indies and Britain Emancipation and the remaking of the British Imperial world Catherine Hall, Nicholas Draper, Keith McClelland, 2015-11-01 Slavery and the slavery business have cast a long shadow over British history In 1833 abolition was heralded as evidence of Britain's claim to be the modern global power Yet much is still unknown about the significance of the slavery business and emancipation in the formation of modern imperial Britain This book engages with current work exploring the importance of slavery and slave ownership in the re making of the British imperial world after abolition in 1833 The contributors to this collection drawn from Britain the Caribbean and Mauritius include some of the most distinguished writers in the field Clare Anderson Robin Blackburn Heather Cateau Mary Chamberlain Chris Evans Pat Hudson Richard Huzzey Zo Laidlaw Alison Light Anita Rupprecht Verene A Shepherd Andrea Stuart and Vijaya Teelock The impact of slavery and slave ownership is once again becoming a major area of historical and contemporary concern this book makes a vital contribution to the subject *Slavery, Childhood, and Abolition in Jamaica, 1788-1838* Colleen A. Vasconcellos, 2015-05-15 This study examines childhood and slavery in Jamaica from the onset of improved conditions for the island's slaves to the end of all forced or coerced labor throughout the British Caribbean As Colleen A Vasconcellos discusses the nature of child development in the plantation complex she looks at how both colonial Jamaican society and the slave community conceived childhood and how those ideas changed as the abolitionist movement gained power the fortunes of planters rose and fell and the nature of work on Jamaica's estates evolved from slavery to apprenticeship to free labor Vasconcellos explores the experiences of enslaved children through the lenses of family resistance race status culture education and freedom In the half century covered by her study Jamaican planters alternately saw enslaved children as burdens or investments At the same time the childhood experience was shaped by the ethnically linguistically and culturally diverse slave community Vasconcellos adds detail and meaning to these tensions by looking for instance at enslaved children of color legally termed mulattos who had unique ties to both slave and planter families In addition she shows how traditions beliefs and practices

within the slave community undermined planters efforts to ensure a compliant workforce by instilling Christian values in enslaved children These are just a few of the ways that Vasconcellos reveals an overlooked childhood one that was often defined by Jamaican planters but always contested and redefined by the slaves themselves Sugar Elizabeth Abbott,2011-09-27 This dramatic history of an ingredient that changed the world offers up a number of fascinating stories The New York Times Book Review Sugar explores the history behind the sweetness revealing among other stories how powerful American interests deposed Queen Lili uokalani of Hawaii how Hitler tried to ensure a steady supply of beet sugar when enemies threatened to cut off Germany s supply of overseas cane sugar and how South Africa established a domestic ethanol industry in the wake of anti apartheid sugar embargos The book follows the role of sugar in world events and in individual lives up to the present day showing how it made eating on the run socially acceptable and played an integral role in today s fast food culture and obesity epidemic Impressively researched and commandingly written Sugar will forever change perceptions of this tempting treat A highly readable and comprehensive study of a remarkable product The Independent Epic in ambition and briskly written The Wall Street Journal Readers will never again be able to casually sweeten tea or eat sweets without considering the long and fascinating history of sugar Booklist Britain's History and Memory of Transatlantic Slavery Katie Donington,Ryan Hanley,Jessica Moody,2016-10-27 This collection brings together local case studies of Britain s history and memory of transatlantic slavery and abolition including the role of individuals and families regional identity narratives sites of memory and forgetting and the financial architectural and social legacies of slave ownership **No Bond but the Law** Diana Paton,2004-10-29 The author analyzes punishment as a way to explore the dynamic of state formation in a colonial society making the transition from slavery to freedom **Engendering whiteness** Cecily Jones,2017-03-01 Engendering whiteness represents a comparative analysis of the complex interweaving of race gender social class and sexuality in defining the contours of white women s lives in Barbados and North Carolina during the era of slavery Despite their gendered subordination their social location within the dominant white group afforded all white women a range of privileges Hence their whiteness as much as their gender shaped these women s social identities and material realities Crucially as the biological reproducers of whiteness and hence the symbolic and literal embodiment and bearers of the state of freedom they were critical to the maintenance and reproduction of the cultural boundaries of whiteness and consequently the subjects of patriarchal measures to limit and control their social and sexual freedoms Engendering whiteness draws on a wide variety of sources including property deeds wills court transcripts and interrogates the ways in which white women could be simultaneously socially positioned within plantation societies as both agents and as victims It also reveals the strategies deployed by elite and poor white women in these societies to resist their gendered subordination to challenge the ideological and social constraints that sought to restrict their lives to the private domestic sphere to protect the limited rights afforded to them to secure independent livelihoods and to create meaningful existences A

fascinating study that will be welcomed by historians of imperialism as well as scholars of gender history and women's studies

Encyclopedia of Race, Ethnicity, and Society Richard T. Schaefer, 2008-03-20 This ambitious undertaking touches all bases is highly accessible and provides a solid starting point for further exploration School Library Journal This three volume reference presents a comprehensive look at the role race and ethnicity play in society and in our daily lives The Encyclopedia of Race Ethnicity and Society offers informative coverage of intergroup relations in the United States and the comparative examination of race and ethnicity worldwide Containing nearly 600 entries this resource provides a foundation to understanding as well as researching racial and ethnic diversity from a multidisciplinary perspective Key Features Describes over a hundred racial and ethnic groups with additional thematic essays discussing broad topics that cut across group boundaries and impact society at large Addresses other issues of inequality that often intersect with the primary focus on race and ethnicity such as ability age class gender and sexual orientation Brings together the most distinguished authorities possible with 375 contributors from 14 different countries Offers broad historical coverage ranging from Kennewick Man to the Emancipation Proclamation to Hip Hop Presents over 90 maps to help the reader comprehend the source of nationalities or the distribution of ethnic or racial groups Provides an easy to use statistical appendix with the latest data and carefully selected historical comparisons Key Themes Biographies Community and Urban Issues Concepts and Theories Criminal Justice Economics and Stratification Education Gender and Family Global Perspectives Health and Social Welfare Immigration and Citizenship Legislation Court Decisions and Treaties Media Sports and Entertainment Organizations Prejudice and Discrimination Public Policy Racial Ethnic and Nationality Groups Religion Sociopolitical Movements and Conflicts

Yearbook of Transnational History Thomas Adam, 2025-09-04 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history This eighth volume brings together case studies of Jewish heritage and Jewish history in the Caribbean China Europe and North America from the thirteenth to the twentieth century It includes chapters about the Jewish presence in Ancient China the building of synagogues in the Atlantic World Jewish soccer culture Jewish migration to Canada and the work of the Ukrainian Jewish intellectual Solomon Goldelman

Mutiny on the Black Prince James H Sweet, Vilas-Jartz Distinguished Professor of History James H Sweet, 2025-01-07 The dramatic story of a mutiny aboard an eighteenth century British ship and how its owners effectively rallied the power of the British Crown to protect their investment and expand their wealth and political power across multiple generations In 1768 the British slave ship Black Prince departed the port of Bristol bound for West Africa It never arrived Before reaching Old Calabar the crew mutinied murdering the captain and his officers The mutineers renamed the ship Liberty elected new officers and set out for Brazil By the time the ship arrived there the crew had disintegrated into a violent mob and fired into the port city After the Black Prince wrecked off the coast of Hispaniola the rebels fled to outposts around the Atlantic world An eight year manhunt ensued This book follows the crew's turn to piracy

and the merchant owners response to the uprising At the very moment that the American Revolution unfolded in North America the Black Prince s owners conducted a shadow revolution mobilizing the power of the British Crown to seek justice and restitution on their behalf These private merchants used state surveillance policing extradition capital punishment international diplomacy and even warfare in order to protect their wealth During an era of professed liberty and freedom the privatization of state power was already emerging replacing monarchies with corporate oligarchies presaging a new kind of political power in the Atlantic world The eighteenth century Bristol slave merchants and subsequent generations of their families accrued great fortunes from the trade and invested it in early British banks railroads insurance companies industrial manufacturing and even the Anglican Church Mutiny on the Black Prince narrates the dramatic story of the events onboard and the merchant owners efforts to capture the rebels from around the Atlantic world as well as the way that British slavery shaped the industrializing Atlantic economy and the evolution of the modern corporate state

Everything is Police Tia Trafford,2024-02-06 How institutional and interpersonal policing have been central to worldmaking Policing is constitutive of colonial modernity normalizing internalizing and legalizing anti Black violence as the ongoing condition for white life and freedom The result Tia Trafford argues here is a situation where we cannot practically experience or even imagine worlds free from policing From the plantation to the prison global apartheid and pandemic control this book examines why and how policing has become the most ingrained commonsense and insidious way of managing our world

Britain's Slavery Debt Michael Banner,2024-04-10 A concise reasoned practical case for why Britain should pay reparations for historic wrongs to present Caribbean inhabitants Britain owes reparations to the Caribbean The exploitation of generations of those trafficked from Africa or born into enslavement to work the immensely profitable sugars plantations enriched both British individuals and the British nation Colonialism even after emancipation perpetuated the exploitation The Caribbean still suffers and Britain still benefits from these historic wrongs There are some fairly standard objections to reparations slavery ended a long time ago Britain should be celebrating its role in abolishing slavery slavery was legal back then and we shouldn t judge the past by the standards of the present you shouldn t visit the sins of the fathers on the sons and so on And there is a sense that the practical problems of who should pay what to whom are immensely difficult Michael Banner carefully considers and answers these objections He argues that reparations are not about punishment but about the restoration of wrongful gains In Reparations Now he makes a specific and practical proposal regarding reparations picking up on the programme suggested by Caribbean countries through CARICOM and taking as a starting point the nearly 20 million paid as compensation by the British government at abolition not to those who had suffered slavery but to those who lost enslaved labourers Reparations Now discusses what can be done here and now by individuals and institutions to advance the case for reparations between national governments

Slave in a Palanquin Nira Wickramasinghe,2020-11-17 For hundreds of years the island of Sri Lanka was a crucial stopover for people and goods in the Indian Ocean For the Dutch East India Company it was also a

crossroads in the Indian Ocean slave trade Slavery was present in multiple forms in Sri Lanka then Ceylon when the British conquered the island in the late eighteenth century and began to gradually abolish slavery Yet the continued presence of enslaved people in Sri Lanka in the nineteenth century has practically vanished from collective memory in both the Sinhalese and Tamil communities Nira Wickramasinghe uncovers the traces of slavery in the history and memory of the Indian Ocean world exploring moments of revolt in the lives of enslaved people in the wake of abolition She tells the stories of Wayreven the slave who traveled in the palanquin of his master Selestina accused of killing her child Rawothan who sought permission for his son to be circumcised and others enslaved or emancipated who challenged their status Drawing on legal cases petitions and other colonial records to recover individual voices and quotidian moments Wickramasinghe offers a meditation on the archive of slavery She examines how color based racial thinking gave way to more nuanced debates about identity complicating conceptions of blackness and racialization A deeply interdisciplinary book with a focus on recovering subaltern resistance *Slave in a Palanquin* offers a vital new portrait of the local and transnational worlds of the colonial era Asian slave trade in the Indian Ocean

Sweet Liberty Rebecca Hartkopf Schloss, 2012-02-28 From its founding Martinique played an integral role in France's Atlantic empire Established in the mid seventeenth century as a colonial outpost against Spanish and English dominance in the Caribbean the island was transformed by the increase in European demand for sugar coffee and indigo Like other colonial subjects Martinicans met the labor needs of cash crop cultivation by establishing plantations worked by enslaved Africans and by adopting the rigidly hierarchical social structure that accompanied chattel slavery After Haiti gained its independence in 1804 Martinique's economic importance to the French empire increased At the same time questions arose both in France and on the island about the long term viability of the plantation system including debates about the ways colonists especially enslaved Africans and free mixed race individuals fit into the French nation *Sweet Liberty* chronicles the history of Martinique from France's reacquisition of the island from the British in 1802 to the abolition of slavery in 1848 Focusing on the relationship between the island's widely diverse society and the various waves of French and British colonial administrations Rebecca Hartkopf Schloss provides a compelling account of Martinique's social political and cultural dynamics during the final years of slavery in the French empire Schloss explores how various groups Creole and metropolitan elites petits blancs gens de couleur and enslaved Africans interacted with one another in a constantly shifting political environment and traces how these interactions influenced the colony's debates around identity citizenship and the boundaries of the French nation Based on extensive archival research in Europe and the Americas *Sweet Liberty* is a groundbreaking study of a neglected region that traces how race slavery class and gender shaped what it meant to be French on both sides of the Atlantic

The Caribbean Gad Heuman, 2013-11-07 Gad Heuman provides a comprehensive introduction the history of the Caribbean from its earliest inhabitants to contemporary political and cultural developments Topics covered include The Amerindians Sugary and Slavery Race Racism and Equality The Aftermath of Emancipation The

Revolutionary Caribbean Cultures of the Caribbean This new edition is fully revised and updated with new material on the pre Columbian era and the Hispanic Caribbean It takes account not only of the political and social struggles that have shaped the Caribbean but also provides a sense of the development of the region s culture The Caribbean A Brief History is ideal for students and those seeking a clear and readable introduction to Caribbean history *Women Writing the West Indies, 1804-1939* Evelyn O'Callaghan, 2004-06-02 This pioneering study surveys nineteenth and twentieth century narratives of the West Indies written by white women English and Creole with special regard to race and gender **Conquests and Cultures** Thomas Sowell, 2021-08-10 This book is the culmination of 15 years of research and travels that have taken the author completely around the world twice as well as on other travels in the Mediterranean the Baltic and around the Pacific rim Its purpose has been to try to understand the role of cultural differences within nations and between nations today and over centuries of history in shaping the economic and social fates of peoples and of whole civilizations Focusing on four major cultural areas that of the British the Africans including the African diaspora the Slavs of Eastern Europe and the indigenous peoples of the Western Hemisphere *Conquests and Cultures* reveals patterns that encompass not only these peoples but others and help explain the role of cultural evolution in economic social and political development

Caribbean Slave Revolts and the British Abolitionist Movement Gelien Matthews, 2006-06-15 In this illuminating study Gelien Matthews demonstrates how slave rebellions in the British West Indies influenced the tactics of abolitionists in England and how the rhetoric and actions of the abolitionists emboldened slaves Moving between the world of the British Parliament and the realm of Caribbean plantations Matthews reveals a transatlantic dialectic of antislavery agitation and slave insurrection that eventually influenced the dismantling of slavery in British held territories Focusing on slave revolts that took place in Barbados in 1816 in Demerara in 1823 and in Jamaica in 1831 32 Matthews identifies four key aspects in British abolitionist propaganda regarding Caribbean slavery the denial that antislavery activism prompted slave revolts the attempt to understand and recount slave uprisings from the slaves perspectives the portrayal of slave rebels as victims of armed suppressors and as agents of the antislavery movement and the presentation of revolts as a rationale against the continuance of slavery She makes shrewd use of previously overlooked publications of British abolitionists to prove that their language changed over time in response to slave uprisings Historians previously have examined the economic religious and political bases for slavery s abolishment in the Caribbean but Matthews here emphasizes the agency of slaves in the march toward freedom Her compelling work is a valuable analytical tool in the interpretation of abolition in North America uncovering the important connections between rebellious slaves on one side of the Atlantic and abolitionists on the other side

Slavery, Family, and Gentry Capitalism in the British Atlantic S. D. Smith, 2006-07-20 From the mid seventeenth century to the 1830s successful gentry capitalists created an extensive business empire centered on slavery in the West Indies but inter linked with North America Africa and Europe S D Smith examines the formation of this British Atlantic World

from the perspective of Yorkshire aristocratic families who invested in the West Indies At the heart of the book lies a case study of the plantation owning Lascelles and the commercial and cultural network they created with their associates The Lascelles exhibited high levels of business innovation and were accomplished risk takers overcoming daunting obstacles to make fortunes out of the New World Dr Smith shows how the family raised themselves first to super merchant status and then to aristocratic pre eminence He also explores the tragic consequences for enslaved Africans with chapters devoted to the slave populations and interracial relations This widely researched book sheds new light on the networks and the culture of imperialism

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