



El Retrato Novohispano

Paula Mues Orts



El Retrato Novohispano:

El Retrato novohispano ,1994 *La mirada del virrey* Inmaculada Rodríguez Moya,2003 Un exquisto análisis de la imagen del poder en el México virreinal durante los tres siglos que duró el dominio español con profusión de imágenes en color y especialmente de las series de retratos ubicados en el Palacio de los Virreyes y en el Ayuntamiento de México que configuran una verdadera dinastía virreinal

El Retrato Novohispano en el Siglo XVIII. ,1999 El retrato en México, 1781-1867 Inmaculada Rodríguez Moya,2006 En la obra *El retrato en México 1781-1867* Hombres emperadores y ciudadanos para una nueva nación la autora analiza la producción plástica del género del retrato durante ese periodo Se estudian en primer lugar los retratos producidos por los profesores y alumnos de la Real Academia de Bellas Artes de San Carlos de la ciudad de México desde su fundación en 1784 hasta el periodo de 1867 Se hace especial hincapié en los retratos realizados por los profesores españoles que allí impartieron sus enseñanzas como Rafael Jimeno y Planes y Pelegrín Clav En segundo lugar se analizan los retratos producidos en los centros regionales especialmente en Puebla Guadalajara Guanajuato y Veracruz con artistas tan relevantes como José Agustín Arrieta José María Estrada Juan Nepomuceno Herrera y Hermengildo Bustos entre otros Se dedica un capítulo al retrato de los héroes de la Independencia realizados durante este periodo así como dos programas iconográficos sobre los próceres de la nación Merecen una especial atención los retratos de los dos emperadores que gobernaron México Agustín de Iturbide y Maximiliano de Habsburgo Merecen igualmente un capítulo los artistas extranjeros que durante este periodo viajaron por la nación mexicana y reflejaron en sus lienzos las imágenes de sus habitantes Finalmente se analizan los retratos en la gráfica y en las nuevas técnicas como la litografía y la fotografía El estudio se acompaña de un corpus de imágenes con los datos básicos de las obras

Retratos Marion Oettinger, Jr.,Elizabeth P. Benson,Miguel A. Bretos,National Portrait Gallery (Smithsonian Institution),Carolyn Kinder Carr,San Antonio Museum of Art,Kirsten Hammer,Renato Gonzalez Mello,2004-01-01 02 Retratos2 000 Years of Latin American PortraitsMarion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout historyThe tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and José Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin

American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal Retratos 2 000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal *Art and Architecture of Viceregal Latin America, 1521-1821* Kelly Donahue-Wallace, 2008-03-16 Kelly Donahue Wallace surveys the art and architecture created in the Spanish Viceroyalties of New Spain Peru New Granada and La Plata from the time of the conquest to the independence era

Emphasizing the viceregal capitals and their social economic religious and political contexts the author offers a chronological review of the major objects and monuments of the colonial era In order to present fundamental differences between the early and later colonial periods works are offered chronologically and separated by medium painting urban planning religious architecture and secular art so the aspects of production purpose and response associated with each work are given full attention Primary documents including wills diaries and guild records are placed throughout the text to provide a deeper appreciation of the contexts in which the objects were made *Humanities* Lawrence Boudon,2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought **De novohispanos a mexicanos** Tomás Pérez Vejo,Marta Yolanda Quezada,2009 This publication presents a comprehensive study in the context of portraiture and a masterfully realized study of the fundamental stages of Mexico s political events artistic social and scientific It shows how all classes and social groups represented themselves the visual symbols of power wealth and collective moral values in New Spain and the evolution in Mexico during Independence as represented by the painters of the eighteenth and first half of the nineteenth centuries Outstanding works of Spanish artists such as Jos Joaqu n de la Vega Pelegr the Mexican painter Juan Cordero are well represented **Representing Women's Political Identity in the Early Modern Iberian World** Jeremy Roe,Jean Andrews,2020-10-07 By exploring textual visual and material culture this volume presents a range of new research into the experiences agencies and diverse political identities of Iberian women between the fifteenth and early eighteenth century Representing Women s Political Identity in the Early Modern Iberian World explores how the political identities of Iberian women were represented in various forms of visual culture including religious paintings and portraiture costume and devotional and funerary sculpture This study examines the transmission of Iberian culture and its concepts of identity to

locations such as Peru Goa and Mexico providing a rich insight into Iberia's complex history and legacy The collection of essays explores the lives of protagonists which vary from queens and members of the nobility to painters and nuns allowing for a more nuanced understanding of both the elite and non elite woman's experience in Spain Portugal and their overseas realms during the early modern period By addressing the significance of gender alongside the visual representation of political ideology and identity this book is an invaluable source for students and researchers of early modern Iberia and the history of women Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Una bibliografía de arte novohispano José Guadalupe Victoria, 1995 Comprehensive and systematic bibliography of Mexican colonial art publications and documents from 1520-1990 compiled by a distinguished and accomplished academic Goes beyond previous bibliographies of Mexican colonial art in scope and professionalism and includes themes largely ignored until now Categories include architecture painting sculpture industrial and decorative arts engraving theory and criticism conservation and restoration history of cities and their monuments catalogs and exhibitions maps and guides Handbook of Latin American Studies v 58 **Painting a New World** Donna Pierce, Rogelio Ruiz Gomar, Clara Bargellini, Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art, 2004-05-01 The little known story of viceregal Mexico is told by an international team of scholars whose work was previously available only piecemeal or not at all in English Much of their research was undertaken especially for this volume

BOOK JACKET The Art of Professing in Bourbon Mexico James M. Córdova, 2014-01-01 In the eighteenth century New Spaniards colonial Mexicans so lauded their nuns that they developed a local tradition of visually opulent portraits called monjas coronadas or crowned nuns that picture their subjects in regal trappings at the moment of their religious profession and in death This study identifies these portraits as markers of a vibrant and changing society that fused together indigenous and Euro-Christian traditions and ritual practices to construct a new and complex religious identity that was unique to New Spain To discover why crowned nun portraits and especially the profession portrait were in such demand in New Spain this book offers a pioneering interpretation of these works as significant visual contributions to a local counter colonial discourse James M Córdova demonstrates that the portraits were a response to the Spanish crown's project to modify and modernize colonial society a series of reforms instituted by the Bourbon monarchs that threatened many nuns' religious identities in New Spain His analysis of the portraits' rhetorical devices which visually combined Euro-Christian and Mesoamerican notions of the sacred shows how they promoted local religious and cultural values as well as client-patron relations all of which were under scrutiny by the colonial Church Combining visual evidence from images of the crowned nun with a discussion of the nuns' actual roles in society Córdova reveals that nuns found their greatest agency as Christ's brides a title through which they could and did challenge the Church's authority when they found it intolerable

Bernardo de Gálvez Gonzalo M. Quintero Saravia, 2018-03-23 Although Spain was never a formal ally of the United States during the American Revolution its

entry into the war definitively tipped the balance against Britain Led by Bernardo de G lvez supreme commander of the Spanish forces in North America their military campaigns against British settlements on the Mississippi River and later against Mobile and Pensacola were crucial in preventing Britain from concentrating all its North American military and naval forces on the fight against George Washington s Continental army In this first comprehensive biography of G lvez 1746 86 Gonzalo M Quintero Saravia assesses the commander s considerable historical impact and expands our understanding of Spain s contribution to the war A man of both empire and the Enlightenment as viceroy of New Spain 1785 86 G lvez was also pivotal in the design and implementation of Spanish colonial reforms which included the reorganization of Spain s Northern Frontier that brought peace to the region for the duration of the Spanish presence in North America Extensively researched through Spanish Mexican and U S archives Quintero Saravia s portrait of G lvez reveals him as central to the histories of the Revolution and late eighteenth century America and offers a reinterpretation of the international factors involved in the American War for Independence

Behind Closed Doors Richard Aste, 2013-09-10 A critical contribution to the burgeoning field of Spanish colonial art Behind Closed Doors reveals how art and luxury goods together signaled the identity and status of Spanish Americans struggling to claim their place in a fluid New World hierarchy By the early sixteenth century the Spanish practice of defining status through conspicuous consumption and domestic display was established in the Americas by Spaniards who had made the transatlantic crossing in search of their fortunes Within a hundred years Spanish Americans of all heritages had amassed great wealth and had acquired luxury goods from around the globe Nevertheless the Spanish crown denied the region s new moneyed class the same political and economic opportunities as their European born counterparts New World elites responded by asserting their social status through the display of spectacular objects at home as pointed reminders of the empire s dependence on silver and other New World resources The private residences of elite Spaniards Creoles American born white Spaniards mestizos and indigenous people rivaled churches as principal repositories for the fine and decorative arts Drawing principally on the Brooklyn Museum s renowned colonial holdings among the country s finest this book presents magnificent domestic works in a broad New World Spanish and British context In the essays within the authors lead the reader through the elite Spanish American home illuminating along the way a dazzling array of both imported and domestic household goods There visitors would encounter European inspired portraiture religious paintings used for private devotion and also as signifiers of status and objects that spoke to the owner s social and racial identity

La libertad del pincel Paula Mues Orts, 2008 The author reflects on the active and conscious situation of colonial painters in New Spain with a study that discovers and recognizes the art of colonial painting as liberal and noble contrary to the general perception that it was artisan and that artists never questioned the historic context around them The book is an interpretation of selected pictorial works by Baltasar de Echave Juan Correa Miguel Cabrera Cristobal de Villalpando and others that better express this concept in a comprehensive analysis of the literary and

documental references that fundament that the artistic profession was worthy of admiration and that there was a social conscious of the dignity of the artist s work *Creencias y prácticas religiosas en Querétaro, siglos XVI-XIX* Juan Ricardo Jiménez Gómez,2004 **Estudios de historia novohispana** ,2016 Fundamentalismo político y religioso Pedro Barceló,Juan José Ferrer,2003 The European group of historic investigation Religion to be able and monarchy composed by investigators of the universities of Potsdam and Jaume I of Castell n treats with this book to identify thoughts and actions that puden to be you considered in relation to the fundamentalism since the esposici n historic and the common reflection on cultures and cronologias different **Reflexiones sobre el teatro** Osvaldo Pellettieri,Grupo de Estudios de Teatro Argentino,2004 **Doctrina y diversión en la cultura española y novohispana** Robin Ann Rice,2009 Compilaci n de textos que tratan diversos aspectos de las imbricaciones de la pr dica doctrinal en festejos como las celebraciones hagiograficas la danza las representaciones teatrales o la literatura novohispana y del Siglo de Oro

Reviewing **El Retrato Novohispano**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**El Retrato Novohispano**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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