

Civilizing the Museum

The collected writings of Elaine
Houmann Gurian

Elaine Houmann Gurian



Elaine Gurian Collected Works

**Annette B. Fromm, Viv Golding, Per B.
Rekdal**

Elaine Gurian Collected Works:

Civilizing the Museum Elaine Heumann Gurian, 2006 Drawing on her experience working in and with museums in the US and throughout the world Author Elaine Heumann Gurian explores the possibilities for making museums more central and relevant to society

Reflections on Critical Museology J. Pedro Lorente, 2022-02-20 Reflections on Critical Museology Inside and Outside Museums offers a reflective and reflexive re assessment of museum studies and the first wide ranging account of critical museology Drawing on an extensive range of examples from museums and across the museological literature which are purposefully representative of very different cultural backgrounds the book issues a plea for critical thinking in and about museums The various institutions covered and the plural analytical standpoints offer a broad interdisciplinary approach by intermingling art history anthropology sociocultural theories and heritage studies The result is not claimed as a universal or all encompassing account but a subjective review produced by J Pedro Lorente an art critic and historian who has been writing extensively about critical museology in different languages for many years Lorente offers a fascinating synopsis of his ideas in this extremely valuable short book looking inside and outside museums combining practice and theory whilst also relating both to the work of museum professionals and to a range of publications by academics including those from other research fields Reflections on Critical Museology Inside and Outside Museums will be essential reading for university students and academics working in museum studies and cognate disciplines such as art history anthropology and cultural studies

Public Art Cher Krause Knight, 2011-09-23 This book takes a bold look at public art and its populist appeal offering a more inclusive guide to America s creative tastes and shared culture It examines the history of American public art from FDR s New Deal to Christo s The Gates and challenges preconceived notions of public art expanding its definition to include a broader scope of works and concepts Expands the definition of public art to include sites such as Boston s Big Dig Las Vegas Treasure Island and Disney World Offers a refreshing alternative to the traditional rhetoric and criticism surrounding public art Includes insightful analysis of the museum and its role in relation to public art

Museums in Motion Edward P. Alexander, Mary Alexander, Juilee Decker, 2017-02-23 Here is a complete introduction to the history of museums types of museums and the key roles that museums play in the twenty first century Following an introductory chapter looking at what a museum is today Part I looks at the history and types of museums art and design museums natural history and anthropology museums science museums history museums historic houses interpretation centers and heritage sites botanical gardens and zoos children s museums The second part of the book explores the primary functions of museums and museum professionals to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices Throughout emphasis is on museums in the United States although attention is paid to the historical framing of museums within the European context The new edition includes discussions of technology access and inclusivity woven into each chapter a list of challenges and opportunities in

each chapter and *Museums in Motion Today* vignettes spread throughout the volume in which museum professionals provide their perspectives on where museums are now and where they are going More than 140 images illustrate the volume

Museums in the New Mediascape Jenny Kidd, 2016-04-22 The museum today faces complex questions of definition representation ethics aspiration and economic survival Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content digital archives social networks blogs and online games At the heart of this are changes to the idea of visitor and audience and their participation and representation in the new cultural sphere This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them the cultural logic is changing

Life on Display Karen A. Rader, Victoria E.M. Cain, 2014-10-03 Rich with archival detail and compelling characters *Life on Display* uses the history of biological exhibitions to analyze museums shifting roles in twentieth century American science and society Karen A Rader and Victoria E M Cain chronicle profound changes in these exhibitions and the institutions that housed them between 1910 and 1990 ultimately offering new perspectives on the history of museums science and science education Rader and Cain explain why science and natural history museums began to welcome new audiences between the 1900s and the 1920s and chronicle the turmoil that resulted from the introduction of new kinds of biological displays They describe how these displays of life changed dramatically once again in the 1930s and 1940s as museums negotiated changing often conflicting interests of scientists educators and visitors The authors then reveal how museum staffs facing intense public and scientific scrutiny experimented with wildly different definitions of life science and life science education from the 1950s through the 1980s The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century's last decades A vivid entertaining study of the ways science and natural history museums shaped and were shaped by understandings of science and public education in the twentieth century United States *Life on Display* will appeal to historians sociologists and ethnographers of American science and culture as well as museum practitioners and general readers

Mission Matters Gail Anderson, 2019-06-12 *Mission Matters* sheds a fresh light on how to envision relevant and impactful museums Anderson takes the understanding of mission relevance to a new level The premise of the book reflects external contemporary realities and the need for museums to better position themselves as leaders and change agents in the greater landscape and diversity of people Anderson illustrates her points with numerous examples from the US and around the world Features include essays by David Fleming from the UK who tackles the importance of mission and social issues and Charmaine Jefferson who frames the complexities of cultural competence in the 21st century Twenty museum leaders each share their institution's story of transformative change informed by reframing their mission Anderson's methodology for the

book the Mission Alignment Framework helps reference the thinking about missions and the subsequent changes within museums as they redirect their work Eighty US and international mission statements reveal the range of museums disciplines and demographics from urban and rural and styles of mission all illustrating relevance to their unique settings institutional capacity resources and purpose Complementing these examples are guidelines about how to rethink mission a questioning strategy based on the Mission Alignment Framework and a range of useful tools from museums and leading thinkers in the field Mission Matters is useful to a wide range of readers and users from trustees to directors to staff from a wide range of museums regardless of size and stage of development and maturity The book is an easily accessible reference for strategic planning conversations about relevance and missions and museums considering the reinvention of their museum for greater impact

The Routledge Companion to Museum Ethics Janet Marstine, 2012-05-23 Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

Hot Topics, Public Culture, Museums Fiona Cameron, Lynda Kelly, 2020-05-22 Hot Topics Public Culture Museums engages the highly problematic and increasingly important issue of museums science centres their roles in contemporary societies their engagement with hot topics and their part in wider conversations in a networked public culture Hot topics such as homosexuality sexual and racial violence massacres drugs terrorism GMO foods H1N1 swine flu and climate change are now all part of museological culture The authors in this collection situate cultural institutions in an increasingly interconnected complex globalising and uncertain world and engage the why and how institutions might form part of activate conversations and action through discussions that theorise institutions in new ways to the very practical means in which institutions might engage their constituencies

Reculturing Museums Doris B. Ash, 2022-02-27 Reculturing Museums takes a unified sociocultural theoretical approach to analyze the many conflicts museums experience in the 21st century Embracing conflict Ash asks What can practitioners and researchers do to create the change they want to see when old systems remain stubbornly in place Using a unified sociocultural cultural

historical activity theoretical approach to analyzing historically bound conflicts that plague museums each chapter is organized around a central contradiction including finances Who will pay for museums demographic shifts Who will come to museums the roles of narratives Whose story is it ownership of objects Who owns the artifact and learning and teaching What is learning and how can we teach equitably The reculturing stance taken by Ash promotes social justice and equity making change first within museums called inreach rather than outside the museum called outreach challenges existing norms is sensitive to neoliberal and deficit ideologies and pays attention to the structure agency dialectic Reculturing Museums will be essential reading for academics students museum practitioners educational researchers and others who care about museums and want to ensure that all people have equal access to the activities objects and ideas residing in them

Tourism Support Services Patrick Kalasa Kalifungwa, 2025-06-02 Tourism can thrive anywhere in the World on Land on sea and in the Air Certain parameters have to exist to facilitate its establishment and growth We have tried to explore various aspects that require being in place to support tourism development and growth The development of technology and transport infrastructure such as jumbo jets low cost airlines and more accessible airports have made many types of tourism to be more affordable Airplanes facilitate tourism mobility and receipts The more planes you land at an airport the more visitors you receive The ultimate goal of tourism promotion and marketing is an increase in visitors and investments The tourism Industry is unlike any other industries because Instead of a physical product you are selling a place and all the things it has to offer services You are competing with the entire world every time you promote tourism in a given destination and this high level of competition demands a creative and unique approach The variability among living organisms from all sources including inter alia terrestrial marine and other aquatic ecosystems and ecological complexes support tourism development Natural environment or wilderness wild animals rocks birds forest and in general those things that have not been substantially altered by human intervention support tourism activities Therefore support services have to complement the sustenance of tourism at various levels

Museums in Motion Juilee Decker, 2024-08-06 This book explores the histories and functions of museums while also looking at the current standing of museums and their ongoing efforts toward relevance resiliency and future proofing Section I examines the beginnings of museums with chapters dedicated to art and design museums natural history and anthropological museums science museums museums focused history and the past and gardens zoos and children's museums Emphasis is on museums in the United States with some historical framing beyond the U S Section II explores the primary functions of museums including conservation exhibition interpretation engagement and service Section III examines museums from within by exploring critical issues and contemporary movements facing museums and our society transparency and openness labor and equity belonging and coalition building risk taking and risk aversion and sustainability and empathy Advocating for change rather than death to museums Museums in Motion demonstrates the very premise that museums have been in motion all along as they have shifted from their rather simple form of a treasury storehouse and tomb

to something much more complex by deeply considering where museums have come from where they are today and where they are going Entirely new to this edition Section III Museum Aspirations features five new chapters each centered around topics rather than a museum type or museum function Each topic is meant to be a micro narrative and springboard for a conversation about museums today and their sustainability in the future The chapters examine museums from the inside museum workers and their voices especially as well as power held by people and institutions and DEIA without using those individual words as chapter headings On their own or in conjunction with the chapters in the previous sections of this book these chapters serve as vignettes that can help readers to understand where how and why we need to apply critical lenses to institutions and articulate how doing so helps us to understand this historical moment and ultimately how we can realize resiliency and sustainability for museums and those who make their existence possible *Libraries, Archives, and Museums* Suzanne M. Stauffer, 2021-08-17 This is the first book to consider the development of all three cultural heritage institutions libraries archives and museums and their interactions with society and culture from ancient history to the present day in Western Europe the United Kingdom and the United States The text explores the social and cultural role of these institutions in the societies that created them as well as the political economic and social influences on their mission philosophy and services and how those changed throughout time The work provides a thorough background in the topic for graduate students and professionals in the fields of library and information science archival studies and museum resource management preservation and administration Arranged chronologically the story begins with the temple libraries of ancient Sumer followed the growth and development of governmental and private libraries in ancient Greece and Rome the influence of Asia and Islam on Western library development the role of Christianity in the preservation of ancient literature as well as the skills of reading and writing during the Middle Ages and the coming of the Renaissance and the rise of the university library It continues by tracing the gradual division between archives and libraries and the growth of governmental and private libraries as independent institutions during and after the Renaissance and through the Enlightenment and the development of public and private museums from the cabinets of curiosities of private collectors beginning in the 17th century Individual chapters explore the further growth and development of libraries archives and museums in the 19th and 20th centuries exploring the public library and public museum movements of those centuries as well as the rise of the governmental and institutional archive The final chapter discusses the growing collaboration between and even convergence of these institutions in the 21st century and the impact of modern information technology and makes predictions about the future of all three institutions *Financial Management in Museums* Yuha Jung, Rachel Shane, Jaleesa Wells, 2024-08-12 Financial Management in Museums considers sustainable and innovative solutions to current museum financial challenges by analyzing the many changes and pressures affecting the museum field Presenting diverse perspectives from a range of authors around the world the book shares and compares different funding models and methods of museum financial

management Arguing that museums need to be more effective in obtaining and managing financial resources the volume also demonstrates how innovative and sustainable financial management strategies and structures can allow museums to respond to societal pressures and issues in a more effective way It also demonstrates that museums must allocate resources responsibly to fulfill their goals of justice equity inclusion and accessibility The theoretical and practical contributions within the volume cover a comprehensive range of topics including foundational concepts revenue expenses budgeting financial leadership strategic planning mission based investment strategies and alternative revenue strategies Financial Management in Museums focuses on the unique financial needs and structures of museums while also considering important lessons from adjacent sectors It will be essential reading for students and academics engaged in the study of museums arts and cultural management and business The book will also be useful to museum professionals working around the world Memory, Truth, and Justice in Contemporary Latin America Roberta Villalón, 2017-07-06 This powerful text provides the first systematic analysis of the second wave of memory and justice mobilization throughout Latin America Pairing clear explanations of concepts and debates with case studies the book offers a unique opportunity for students to interpret the history and politics of Latin American countries The contributors provide insight into human rights issues and grassroots movements that are essential for a broader understanding of struggles for justice memory and equality across the globe especially during our current unsettled times of political polarization violence repression and popular resistance worldwide

Museums and Truth Annette B. Fromm, Viv Golding, Per B. Rekdal, 2014-10-16 Museums are usually seen as arenas for the authorised presentations of reality based on serious professional knowledge Yet in spite of the impossibility of giving anything but a highly abstract and extremely selective impression in an exhibition very few museums problematize this or discuss their priorities with their public They don't ask what are the other truths of the matter Though the essays in this collection are not written with museums and truth as their explicit subject they highlight contested truths the absence of the truth of the underprivileged whether one truth is more worthy than the other and whether lesser truths can dilute the value of greater truths One of the articles included here lets youngsters choose which truth is most probable or just while another talks about an exhibition where the public must choose which truth to adhere to before entering One shows how a political change gives a new opportunity to finally restore valuable truths of the past to the present and another describes the highly dangerous task of making museums and memorials for the truths of the oppressed Lastly one explores whether we live in a period where the sources for authorized truths are fragmented and questioned and asks what should the consequences for museums be **Intentional Practice for Museums** Randi Korn, 2018-11-05 Intentional practice is an impact driven way of thinking and working that places a museum's raison d'être achieving impact at the center of its work A prerequisite to achieving impact is articulating the kind of impact the museum would like to achieve An impact statement embodies three essential ideas staff members' passions for their work the museum's distinct qualities and notions of what is relevant to

audiences The statement as well as other work generated from intentional practice becomes part of an Impact Framework that serves as a guidepost for all subsequent work as any and all museum work should focus on achieving its intended impact If the museum chooses work that moves it away from its central purpose it is wasting resources dollars and staff time

Intentional Practice for Museums A Guide for Maximizing Impact first explains how the idea of intentional practice grew from a confluence of political concerns observations of museum in the marketplace and the increasingly deafening call for museums to be accountable The book presents and deconstructs the Cycle of Intentional Practice which includes four quadrants with actions and corresponding questions situated around the centerpiece impact In no particular order The Plan quadrant asks What impact do you want to achieve The Evaluate quadrant asks In what ways have you achieved impact The Reflect quadrant asks What have you learned What can you do better and The Align quadrant asks How do we align our actions to achieve impact The Cycle is symbolic too as impact driven work is ongoing and museums that choose to pursue impact through intentional practice will benefit as will their audiences both will continually learn albeit through very different means

Intended for intentionally minded museum professionals the book also describes the seven principles of intentional practice and provides basic intentional practice strategies exercises and facilitation questions so they can begin facilitating impact driven workshops at their museums

Plundered Skulls and Stolen Spirits Chip Colwell, 2017-03-08 A leading anthropologist explores the fraught project of repatriating Native American sacred objects in this moving and thoughtful work Publishers Weekly Who own the objects that connect us to history And who has the right to decide particularly when the objects are sacred or in the case of skeletal remains human As senior curator of anthropology at the Denver Museum of Nature Science Chip Colwell has navigated questions like these firsthand In *Plundered Skulls and Stolen Spirits* he examines how to weigh the religious freedom of Native Americans against the academic freedom of scientists and whether the emptying of museum shelves elevates human rights or destroys a common heritage Today hundreds of tribes use the Native American Graves Protection and Repatriation Act to recover their looted heritage from museums across the country Colwell shares a personal account of this process following the trail of four objects as they were created collected and ultimately returned to their sources a sculpture that is a living god the scalp of a massacre victim a ceremonial blanket and a skeleton from a tribe considered by some to be extinct These stories reveal a dramatic process that involves not merely obeying the law but negotiating the blurry lines between identity and morality spirituality and politics Repatriation Colwell argues is a difficult but vitally important way for museums and tribes to heal the wounds of the past while creating a respectful approach to caring for these rich artifacts of history

Creating the Visitor-Centered Museum Peter Samis, Mimi Michaelson, 2016-12-08 What does the transformation to a visitor centered approach do for a museum How are museums made relevant to a broad range of visitors of varying ages identities and social classes Does appealing to a larger audience force museums to dumb down their work What internal changes are required Based on a multi year Kress Foundation

sponsored study of 20 innovative American and European collections based museums recognized by their peers to be visitor centered Peter Samis and Mimi Michaelson answer these key questions for the field The book describes key institutions that have opened the doors to a wider range of visitors addresses the internal struggles to reorganize and democratize these institutions uses case studies interviews of key personnel Key Takeaways and additional resources to help museum professionals implement a visitor centered approach in collections based institutions

Exhibitions for Social Justice

Elena Gonzales, 2019-07-17 Exhibitions for Social Justice assesses the state of curatorial work for social justice in the Americas and Europe today Analyzing best practices and new curatorial work to support all those working on exhibitions Gonzales expounds curatorial practices that lie at the nexus of contemporary museology and neurology From sharing authority to inspiring action and building solidarity the book demonstrates how curators can make the most of visitors physical and mental experience of exhibitions Drawing on ethnographic and archival work at over twenty institutions with nearly eighty museum professionals as well as scholarship in the public humanities visual culture cultural studies memory studies and brain science this project steps back from the detailed institutional histories of how exhibitions come to be Instead it builds a set of curatorial practices by examining the work behind the finished product in the gallery Demonstrating that museums have the power to help our society become more hospitable equitable and sustainable Exhibitions for Social Justice will be of interest to scholars and students of museum and heritage studies gallery studies arts and heritage management and politics It will also be valuable reading for museum professionals and anyone else working with exhibitions who is looking for guidance on how to ensure their work attains maximum impact

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