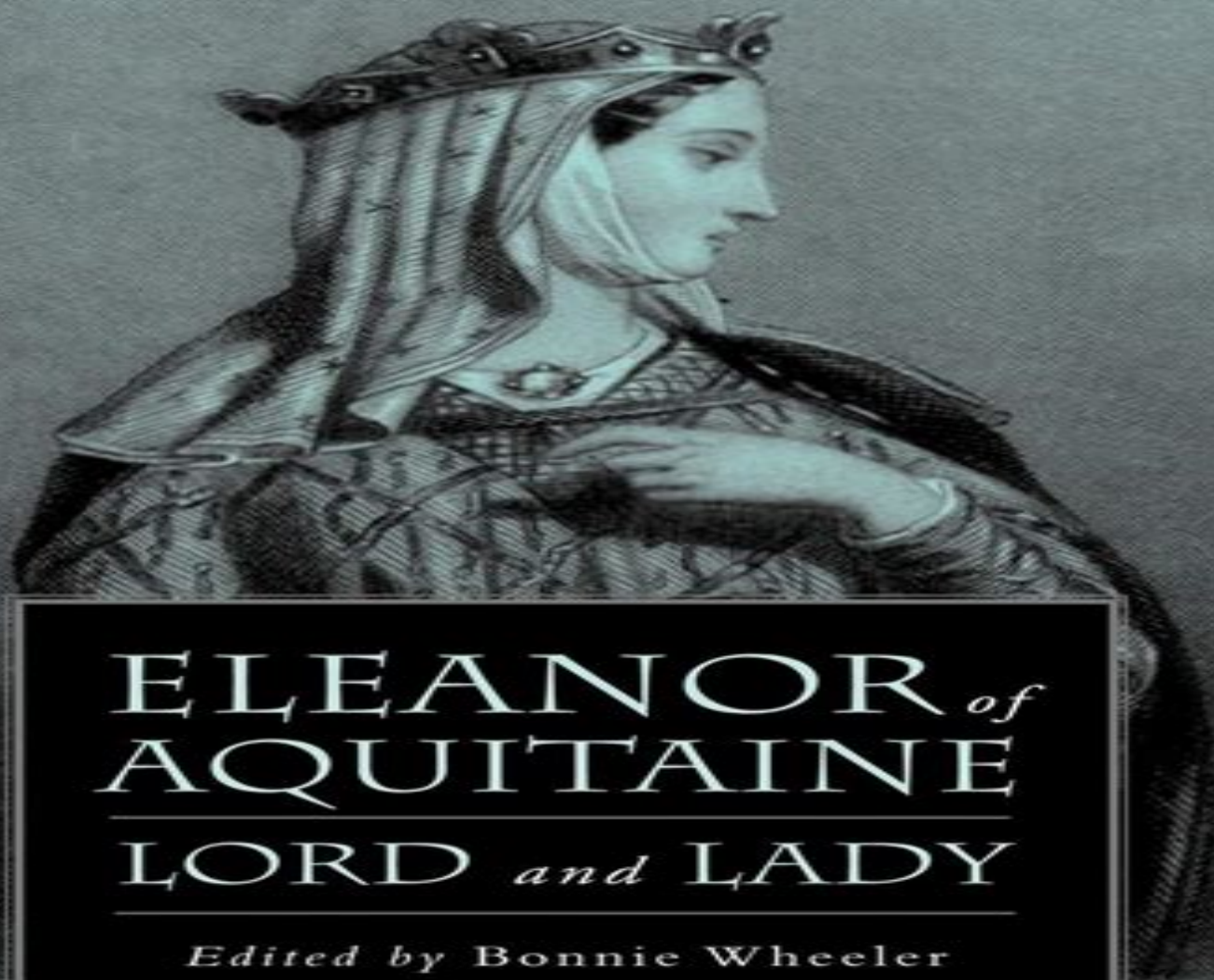


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ELEANOR *of*  
AQUITAINE  
LORD *and* LADY

*Edited by Bonnie Wheeler  
and John C. Parsons*

*Eleanor of Aquitaine*



# Eleanor Of Aquitaine Lord And Lady

**F. Tolhurst**



## **Eleanor Of Aquitaine Lord And Lady:**

*Eleanor of Aquitaine* B. Wheeler, 2016-04-30 Eleanor's patrilineal descent from a lineage already prestigious enough to have produced an empress in the eleventh century gave her the lordship of Aquitaine But marriage re-emphasized her sex which in the medieval scheme of gender power relations relegated her to the position of Lady in relation to her Lordly husbands In this collection essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career A valuable collection on the greatest heiress of the medieval period Medieval Women on Film Kevin J. Harty, 2020-04-02 In this first ever book length treatment 11 scholars with a variety of backgrounds in medieval studies film studies and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries From detailed studies of the portrayal of female desire and sexuality to explorations of how and when these women gain agency these essays look at the different ways these women reinforce defy and complicate traditional gender roles Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere Morgan Le Fay Isolde Maid Marian Lady Godiva Heloise Eleanor of Aquitaine and Joan of Arc Additional essays discuss the women in Fritz Lang's *The Nibelungen* Liv Ullmann's *Kristin Lavransdatter* and Bertrand Tavernier's *La Passion Beatrice* Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description

Women and Wealth in Late Medieval Europe T. Earenfight, 2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re-examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women's economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender Geoffrey of Monmouth and the Translation of Female Kingship F. Tolhurst, 2013-02-12 Geoffrey of Monmouth and the Translation of Female Kingship provides the first feminist analysis of the part of *The History of the Kings of Britain* that most readers overlook the reigns before and after Arthur's She Wolves Elizabeth Norton, 2011-08-26 Some of the queens featured in *She Wolves* are well known and have been the subject of biography Eleanor of Aquitaine Emma of Normandy Isabella of France and Anne Boleyn for example others have not been written about outside academic journals The appeal of these notorious queens apart from their shared taste for witchcraft murder adultery and incest is that because they were notorious they attracted a great deal of attention during their lifetimes *She Wolves* reveals much about the role of the medieval queen and the evolution of the role that led ultimately to the reign of Elizabeth I and a new concept of queenship

**Forgotten Women: The Leaders** Zing Tsjeng, Zhi Ying Tsjeng, 2018-03-08 Selected for the Evening Standard present gift guide of the year To say this series is empowering doesn't do it justice Buy a copy for your daughters sisters mums aunts

and nieces just make sure you buy a copy for your sons brothers dads uncles and nephews too indy100 Here s to no more forgotten women Evening Standard The women who shaped and were erased from our history The Forgotten Women series will uncover the lost histories of the influential women who have refused over hundreds of years to accept the hand they ve been dealt and as a result have formed shaped and changed the course of our futures The Leaders weaves together 48 unforgettable portraits of the true pioneers and leaders who made huge yet unacknowledged contributions to history including Grace O Malley the 16th century Irish pirate queen Sylvia Rivera who spearheaded the modern transgender rights movement Agent 355 the unknown rebel spy who played a pivotal role in the American Revolution Noor Inayat Khan who went undercover to spy for the French Resistance and became Nazi enemy no 1 Amina of Zazzau the formidable ancient Muslim warrior queen of Northern Nigeria Chapters including Rebels Warriors Rulers Activists and Reformers shine a spotlight on the rebellious women who defied the odds and the opposition to change the world around them The number of Nobel prize winning women

**Into Another's Skin Selected Essays in Honour of María Luisa Dañobeitia** María José de la Torre Moreno, Laura Torres Zúñiga, 2012-02-20 [Memorialising Premodern Monarchs](#) Gabrielle Storey, 2021-11-22

This book examines the legacies and depictions of monarchs in an international context focusing on both self representation and commemoration by others Spanning ancient India through to eighteenth century Russia this volume offers several case studies to demonstrate trends and patterns in how different societies chose to commemorate and remember their rulers in a variety of mediums Contributions highlight several lesser known rulers alongside more famous ones such as Henry VIII of England to develop a deeper understanding of how memory and monarchy functioned when drawn together Memorialising Premodern Monarchs brings to the fore the importance of memory and memorialisation when considering the legacies and records of past rulers and their societies and allows a deeper reflection on how these rulers live on through the historical record and popular culture

*The Historians of Angevin England* Michael Staunton, 2017-06-23 The Historians of Angevin England is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England The Historians of Angevin England the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers

wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners

*The Queen's Hand* Janna Bianchini, 2012-08-16 Her name is undoubtedly less familiar than that of her grandmother Eleanor of Aquitaine or that of her famous conqueror son Fernando III yet during her lifetime Berenguela of Castile 1180-1246 was one of the most powerful women in Europe As queen consort of Alfonso IX of León she acquired the troubled boundary lands between the kingdoms of Castile and León and forged alliances with powerful nobles on both sides Even after her marriage was dissolved she continued to strengthen these connections as a member of her father's court On her brother's death she inherited the Castilian throne outright and then remarkably elevated her son to kingship at the same time Using her assiduously cultivated alliances Berenguela ruled alongside Fernando and set into motion the strategy that in 1230 would result in his acquisition of the crown of León and the permanent union of Castile and León In *The Queen's Hand* Janna Bianchini explores Berenguela's extraordinary lifelong partnership with her son and examines the means through which she was able to build and exercise power Bianchini contends that recognition of Berenguela as a powerful reigning queen by nobles bishops ambassadors and popes shows the key participation of royal women in the western Iberian monarchy Demonstrating how royal women could wield enormous authority both within and outside their kingdoms Bianchini reclaims Berenguela's place as one of the most important figures of the Iberian Middle Ages

*History of the Dukes of Normandy and the Kings of England by the Anonymous of Béthune* Paul Webster, 2021-02-23 In the first quarter of the thirteenth century an anonymous Flemish writer set in writing in Old French a chronicle of Normandy England Flanders and northern France It ranged from the arrival of the Vikings in Normandy to the early years of the reign of King Henry III of England ending with an account of the translation of the relics of St Thomas Becket to their magnificent new shrine in Canterbury Cathedral in 1220 Along the way it adopted and formed part of a tradition of writing of the history of the dukes of Normandy and kings of England a tradition which had developed in Latin in the eleventh and twelfth centuries and then continued in Old French The work is famous for vibrant and informed description of the reign of King John in particular the period of baronial reaction Magna Carta ensuing civil war and the nearly successful invasion of England by Louis heir to the kingdom of France Flanders supplied troops to both sides and this Flemish author sees these events in close detail and from the Flemish not the French or English point of view He may himself have been an eyewitness directly involved but if not he would have known many who had fought and died in this conflict Janet Shirley's translation of this chronicle the first into English brings the work of the Anonymous of Béthune to a new audience in this volume accompanied by an introduction and historical notes by Paul Webster

*Capetian Women* K. Nolan, 2016-04-30 Never before have the women of the Capetian royal dynasty in France been the subject of a study in their own right The new research in *Capetian Women* challenges old paradigms about the restricted roles of royal women uncovering their influence in social religious cultural and even political spheres

The scholars in the volume consider medieval chroniclers responses to the independent actions of royal women as well as modern historians use of them as vehicles for constructing the past The essays also delineate the creation of reginal identity through cultural practices such as religious patronage and the commissioning of manuscripts tomb sculpture and personal seals

**Women, Crusading and the Holy Land in Historical Narrative** Natasha R. Hodgson, 2007 Women s role in crusades and crusading examined through a close investigation of the narratives in which they appear Narratives of crusading have often been overlooked as a source for the history of women because of their focus on martial events and perceptions about women inhibiting the recruitment and progress of crusading armies Yet women consistently appeared in the histories of crusade and settlement performing a variety of roles While some were vilified as useless mouths or prostitutes others undertook menial tasks for the army went on crusade with retinues of their own knights and rose to political prominence in the Levant and and the West This book compares perceptions of women from a wide range of historical narratives including those eyewitness accounts lay histories and monastic chronicles that pertained to major crusade expeditions and the settler society in the Holy Land It addresses how authors used events involving women and stereotypes based on gender family role and social status in writing their histories how they blended historia and fabula speculated on women s motivations and occasionally granted them a literary voice in order to connect with their audience impart moral advice and justify the crusade ideal Dr NATASHA R HODGSON teaches at Nottingham Trent University

**Troubling Arthurian Histories** James R. Simpson, 2007 Drawing on a range of approaches in cultural gender and literary studies this book presents Chr tien de Troyes s Erec et Enide as a daring and playful exploration of scandal terror and anxiety in court cultures Through an interdisciplinary reading it locates Erec et Enide the first surviving Arthurian romance in French in various contexts from broad cultural and historical questionings such as medieval vernacular modernity s engagement with the weight of its classical inheritance to the culturally fecund and politically turbulent histories of the families of Eleanor of Aquitaine and Henry II Plantagenet Where previous accounts of the tale have not uncommonly presented Chr tien s poem as a decorous resolution of tensions between dynastic marriage and fin amors between personal desire and social duty this reading sees these forces as in permanent and irresolvable tension the poem s key scenes haunted whether mischievously or traumatically by questions and skeletons from various closets

**A Cultural History of Women in the Middle Ages** Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on

medieval women's life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women's lives and constructions of femininity

**Crusades** Benjamin Z. Kedar, Jonathan Phillips, Jonathan Riley-Smith, 2016-08-12 Crusades covers seven hundred years from the First Crusade 1095-1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too Crusades appears in both print and online editions Volume 8 begins with Adrian J Boas and Aren M Maeir on the Frankish Castle of Blanche Garde and the Medieval and Modern Village of Tell es Safi in the light of recent discoveries

*Women In Dark Age And Early Medieval Europe c.500-1200* Helen Jewell, 2006-10-04 The period 1200-1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague beginning with the Black Death of 1347-51 The period dawned with a confident papacy and the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation Huge challenges were affecting society in various ways but they did not always affect men and women in the same ways Helen M Jewell provides a lively survey of western European women's activities and experiences during this timeframe The core chapters investigate The function of women in the countryside and towns The role of women in the ruling and landholding classes Women within the context of religion This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women's activity an education system which offered them inferior institutional provision and a church which denied them ministry Three individuals who vastly exceeded these expectations crashing through the glass ceilings of their day are brought together in a fascinating final chapter Combining a historiographical survey of trends over the last thirty years with more recent scholarship this is an indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation

Henry the Young King, 1155-1183 Matthew Strickland, 2016-09-13 This first modern study of Henry the Young King eldest son of Henry II but the least known Plantagenet monarch explores the brief but eventful life of the only English ruler after the Norman Conquest to be created co ruler in his father's lifetime Crowned at fifteen to secure an undisputed succession Henry played a central role in the politics of Henry II's great empire and was hailed as the embodiment of chivalry Yet consistently denied direct rule the Young King was provoked first into heading a major rebellion against his father then to waging a bitter war against his brother Richard for control of Aquitaine dying before reaching the age of thirty having never assumed actual power In this remarkable history Matthew Strickland provides a richly colored portrait of an all but forgotten royal figure tutored by

Thomas Becket trained in arms by the great knight William Marshal and incited to rebellion by his mother Eleanor of Aquitaine while using his career to explore the nature of kingship succession dynastic politics and rebellion in twelfth century England and France     **Louis VII and His World** ,2018-06-05 Louis VII and His World examines a lesser known yet significant Capetian monarch and his role in the twelfth century Its chapters focus upon the king s military leadership political administration his relationship with the Victorine order of canons and his connection to other important events people and institutions of the age Edited by Michael Bardot and Laurence W Marvin this work provides a more nuanced image of Louis VII and his critical role in the medieval French monarchy s ascendancy The essays contained in this volume illuminate the myriad ways this under studied ruler shaped the Capetian realm and enhances our understanding of western monarchy warfare political administration social history and the twelfth century European world Contributors are Michael Bardot Marshall E Crossnoe Michael R Evans John D Hosler Steven Isaac William Chester Jordan Amy Livingstone Laurence W Marvin and Yves Sassier



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