

ELECTRA  
A TRAGEDY IN ONE ACT  
BY  
HUGO VON HOFMANNSTHAL  
TRANSLATED BY  
ARTHUR SYMONS



NEW YORK  
BRENTANO'S  
1908

# Electra A Tragedy In One Act

**Y Pai**



## **Electra A Tragedy In One Act:**

**Electra** Richard Strauss, Hugo Von Hofmannsthal, 2023-07-18 Electra is a classical Greek tragedy telling the story of a daughter seeking revenge against her mother and stepfather for the murder of her father This one act play is a masterful exploration of themes such as justice revenge and the human psyche Readers interested in classical literature or drama will find this play both challenging and rewarding This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Electra Hugo von Hofmannsthal, 1908 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant ELECTRA HUGO VON. HOFMANNSTHAL, 2019 Elektra - Tragedy in One Act Hugo Von Hofmannstahl, 2009-02 Acknowledgments In the making of this book I have had the advice and assistance of many people and I cannot regard the work as complete until I have expressed to them in some fashion my deep sense of gratitude High on the list must be the name of Miss Emma B Richardson of the staff of The Charleston Museum for her excellent work in preparing the manuscript editing reading proof and in general making the book ready for the press Her patience has been unfailing her quick grasp of every problem me and accurate It is I fear impossible for me to make adequate acknowledgment of all those who have assisted me in searching out extant examples of early Charleston furniture of space preclude a complete list I am particularly grateful however to those who have permitted me to come into their homes often to the disruption of their households to make photographs of their furniture I was invariably received with courtesy and in not a single instance was I refused permission to take pictures I regret that I cannot show my appreciation of such generous cooperation by including in this book all the photographs I was permitted to acquire The final choice has been determined by cost and space limitations or by the necessity of avoiding

repetition of the types of furniture represented. It should be understood therefore that the exclusion of any given photograph does not mean that the subject was unworthy of inclusion. It should be understood also that only by the collection and study of hundreds of photographs have I been able to write with confidence on the styles and types of early Charleston furniture; hence every photograph I have taken has been invaluable to me, whether or not it occurs as an illustration in the book. Institutions and societies as well as individuals have been generous either in supplying me with photographs or in permitting me to have the photographs taken.

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The book delves into Electra A Tragedy In One Act. Electra A Tragedy In One Act is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Electra A Tragedy In One Act, encompassing both the fundamentals and more intricate discussions.

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- Chapter 4: Electra A Tragedy In One Act in Specific Contexts
- Chapter 5: Conclusion

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4. In chapter 3, the author will examine the practical applications of Electra A Tragedy In One Act in daily life. The third chapter will showcase real-world examples of how Electra A Tragedy In One Act can be effectively utilized in everyday scenarios.
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6. In chapter 5, this book will draw a conclusion about Electra A Tragedy In One Act. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Electra A Tragedy In One Act.

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