

GOTTA HAVE IT!

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Gotta Have It

Mark Conard



Gotta Have It:

Spike Lee Spike Lee, 2002 The best interviews and profiles of America's most prominent African American filmmaker

Jet, 1986-11-10 The weekly source of African American political and entertainment news **Reel to Real** Bell

Hooks, 1996 In *Reel to Real* Hooks enhances our visual experience of movies enabling us to see in a new way Her work like the best films of our time provokes thought and creates a context for dialogue *Redefining Black Film* Mark A.

Reid, 1993-02-23 Can films about black characters produced by white filmmakers be considered black films In answering this question Mark Reid reassesses black film history carefully distinguishing between films controlled by blacks and films that utilize black talent but are controlled by whites Previous black film criticism has buried the true black film industry Reid says by concentrating on films that are about but not by blacks Reid's discussion of black independent films defined as films that focus on the black community and that are written directed produced and distributed by blacks ranges from the earliest black involvement at the turn of the century up through the civil rights movement of the Sixties and the recent resurgence of feminism in black cultural production His critical assessment of work by some black filmmakers such as Spike Lee notes how these films avoid dramatizations of sexism homophobia and classism within the black community In the area of black commercial film controlled by whites Reid considers three genres African American comedy black family film and black action film He points out that even when these films use black writers and directors a black perspective rarely surfaces Reid's innovative critical approach which transcends the black image language of earlier studies and at the same time redefines black film makes an important contribution to film history Certain to attract film scholars this work will also appeal to anyone interested in African American and Women's Studies **New York Magazine**, 1986-08-18 New York magazine was born in

1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **In Search of Africa** Manthia Diawara, 2009-07-01

There I was standing alone unable to cry as I said goodbye to Sidim Laye my best friend and to the revolution that had opened the door of modernity for me the revolution that had invented me This book gives us the story of a quest for a childhood friend for the past and present and above all for an Africa that is struggling to find its future In 1996 Manthia Diawara a distinguished professor of film and literature in New York City returns to Guinea thirty two years after he and his family were expelled from the newly liberated country He is beginning work on a documentary about S kou Tour the dictator who was Guinea's first post independence leader Despite the years that have gone by Diawara expects to be welcomed as an insider and is shocked to discover that he is not The Africa that Diawara finds is not the one on the verge of barbarism as described in the Western press Yet neither is it the Africa of his childhood when the excitement of independence made

everything seem possible for young Africans His search for Sidim Laye leads Diawara to profound meditations on Africa s culture He suggests solutions that might overcome the stultifying legacy of colonialism and age old social practices yet that will mobilize indigenous strengths and energies In the face of Africa s dilemmas Diawara accords an important role to the culture of the diaspora as well as to traditional music and literature to James Brown Miles Davis and Salif K ita to Richard Wright Spike Lee and the ancient epics of the griots And Diawara s journey enlightens us in the most disarming way with humor conversations and well told tales Production Design in the Contemporary American Film Beverly

Heisner,2004-01-30 While the viewer s eyes are trained on the actors the production design sets the mood for the film The design also subtly comments on the action and the characters moves the plot forward and adds to its symbolic content The production design of 23 films of the 1980s and 1990s is analyzed here The films are divided into five areas realistic films set in the present day stylized films including horror set in the present day period films period films that move through several decades and science fiction and fantasy films Among the movies analyzed are The Silence of the Lambs She s Gotta Have It The Fisher King Ragtime Barton Fink Goodfellas and Alien The quality of the designs is assessed by a careful reading of the mise en scene Often the designers own words are used to describe the effects and the process involved in achieving them

Spike Lee Dennis Abrams,2014-05-14 Describes the life and career of award winning filmmaker Spike Lee Jet ,1987-01-19 The weekly source of African American political and entertainment news **The Technique of Film and Video Editing** Ken Dancyger,2007 Providing a detailed precise look at the artistic and aesthetic principles and practices of editing for both picture and sound this handbook contains analyses of photographs from dozens of classic and contemporary films and videos to provide a sound basis for the professional filmmaker and student editor **The Christmas Kid** Pete Hamill,2024-09-24 A collection of short stories about a long gone Brooklyn from the legendary New York author of Forever Hamill a master raconteur mines his own roots in this enchanting new anthology New York Times A veteran columnist at his best If you like O Henry you ll appreciate Hamill USA Today Pete Hamill s collected stories about Brooklyn present a New York almost lost but not forgotten They read like messages from a vanished age brimming with nostalgia for the world after the war the days of the Dodgers and Giants and even for some the years of Prohibition and the Depression The Christmas Kid is vintage Hamill Set in the borough where he was born and raised it is a must read for his many fans for all who love New York and for anyone who seeks to understand the world today through the lens of the world that once was Hamill has honed his nostalgia for a midcentury Brooklyn populated by immigrants cops and wiseguys Washington Post Tales depicting a bygone era when bloody street fights heartless murders and torrid love affairs were all part of everyday life New York Daily News Hamill s great love is New York City and his mission is to open a portal to the vanished world that lies beneath and alongside the modern trappings of today s New York He succeeds Irish America *Alternative Scriptwriting* Ken Dancyger,Jeff Rush,2013-10-28 Learn the rules of scriptwriting and then how to successfully break them Unlike other

screenwriting books this unique guide pushes you to challenge yourself and break free of tired formulaic writing bending or breaking the rules of storytelling as we know them Like the best selling previous editions seasoned authors Dancyger and Rush explore alternative approaches to the traditional three act story structure going beyond teaching you how to tell a story by teaching you how to write against conventional formulas to produce original exciting material The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct New to this edition New chapter on the newly popular genres of feature documentary long form television serials non linear stories satire fable and docudrama New chapter on multiple threaded long form serial television scripts New chapter on genre and a new chapter on how genre s very form is flexible to a narrative New chapter on character development New case studies including an in depth case study of the dark side of the fable focusing on The Wizard of Oz and Pan s Labyrinth

Josh McDowell's One Year Book of Youth Devotions Josh McDowell,1997 Presents Scripture verses and readings for each day of the year designed to help young people make good choices in their daily lives

Spike Lee Laurie Lanzen Harris,2010-12-10 Spike Lee is the mastermind behind movies such as Malcolm X and Chi Raq His work often explores race identity culture and politics within the sphere of the black community This compelling biography profiles the life and career of Shelton Jackson Lee the most prominent African American filmmaker in the United States

Spike Lee Jason P. Vest,2014-09-30 Spike Lee s journey from guerrilla filmmaker to Hollywood insider is explored in light of his personal background the cultural influence of his films and the extensive scholarship his movies have inspired This insightful study probes the iconic filmmaker s career as a director and shaper of American culture It not only sheds light on the ways in which Lee s background influences and outlook affect his films but also discusses how he participates in transforms and transcends the tradition of black American filmmaking Each chapter offers a critical assessment of at least one and sometimes multiple Lee films examining their production history their place in Lee s filmography and their aesthetic cultural and historical significance Readers will come away from this first scholarly assessment of Lee s career and work with a better understanding of his penchant for stirring up controversy about significant social political and artistic issues as well as his role as an American artist who provokes his audiences as much as he pacifies them

Mathieu Kassovitz Will Higbee,2019-01-25 Mathieu Kassovitz is arguably the most important filmmaker to have emerged from French cinema in the past two decades As a director his work often engages with highly controversial socio political issues whilst still managing to attract and connect with a popular audience and above all with a youth audience He is also one of the few contemporary French filmmakers who is capable of productively engaging with Hollywood in terms of cinematic style narrative and genre yet still retaining his own identity as a French filmmaker In addition to his directorial successes Kassovitz has also achieved considerable critical and commercial success in France as a screen actor His films whether directed by or acted in or both show an astonishing variety from his early M tisse 1993 his break through La Haine 1995 through to Jeunet s Le fabuleux destin d Am lie Poulain 2000 Ast rix et Ob lix Mission Cl opatre

2002 and Gothika 2003 Will Higbee's study is the first to explore one of the most fascinating characters in French cinema

The Philosophy of Spike Lee Mark Conard, 2011-07-22 Over his twenty plus year tenure in Hollywood Spike Lee has produced a number of controversial films that unapologetically confront sensitive social issues particularly those of race relations and discrimination Through his honest portrayals of life's social obstacles he challenges the public to reflect on the world's problems and divisions The innovative director created a name for himself with feature films such as Do the Right Thing 1989 and Malcolm X 1992 and with documentaries such as 4 Little Girls 1997 and When the Levees Broke 2006 breaking with Hollywood's reliance on cultural stereotypes to portray African Americans in a more realistic light The director continues to produce poignant films that address some of modern society's most important historical movements and events In The Philosophy of Spike Lee editor Mark T Conard and an impressive list of contributors delve into the rich philosophy behind this filmmaker's extensive work Not only do they analyze the major themes of race and discrimination that permeate Lee's productions but also examine other philosophical ideas that are found in his films ideas such as the nature of time transcendence moral motivation self constitution and justice The authors specialize in a variety of academic disciplines that range from African American Studies to literary and cultural criticism and Philosophy

Doing Criticism James Chandler, 2022-03-29 Not only an accessible hands on guide to writing criticism across the literary arts the dramatic arts and the narrative screen arts but also a book that makes a case for how and why criticism matters today Doing Criticism Across Literary and Screen Arts is a practical guide to engaging actively and productively with a critical object whether a film a novel or a play Going beyond the study of lyric poetry and literature to include motion picture and dramatic arts this unique text provides specific advice on how to best write criticism while offering concrete illustrations of what it looks like on the page Divided into two parts the book first presents an up to date account of the state of criticism in both Anglo American and Continental contexts describing both the longstanding mission and the changing functions of criticism over the centuries and discussing critical issues that bridge the literary and screen arts in the contemporary world The second part of the book features a variety of case studies of criticism across media including works by canonical authors such as Jane Austen Charles Dickens and W B Yeats films such as Coppola's The Conversation and Hitchcock's Vertigo screen adaptations of Mary Shelley's Frankenstein and Ishiguro's The Remains of the Day and a concluding chapter on several of Spike Lee's film joints that brings several of the book's central concepts to bear on work of a single film auteur Helping students of literature and cinema write well about what they find in their reading and viewing Doing Criticism Across Literary and Screen Arts Discusses how the bridging of the literary arts and screen arts can help criticism flourish in the present day Illustrates how the doing of criticism is in practice a particular kind of writing Considers how to generalize the consequences of criticism beyond personal growth and gratification Addresses the ways the practice of criticism matters to the practice of the critical object Suggests that doing without criticism is not only unwise but also perhaps impossible Features case studies organized

under the rubrics of conversation adaptation genre authorship and seriality *Doing Criticism Across Literary and Screen Arts* is an ideal text for students in introductory courses in criticism literary studies and film studies as well as general readers with interest in the subject

Spike, Mike, Slackers & Dykes John Pierson, 2014-04-15 A fast moving account of the era bookended by *Stranger Than Paradise* and *Pulp Fiction* a Baedeker of off Hollywood where all roads lead to Park City Interview The legendary figure who launched the careers of Spike Lee Michael Moore and Richard Linklater offers a no holds barred look at the deals and details that propel an indie film from a dream to distribution At the epicenter of the industry in the 1980s and 90s John Pierson reveals what it took to launch such films as *Stranger Than Paradise* *Clerks* *She's Gotta Have It* and *Roger and Me* A chronicle of a remarkable decade for the American independent low budget film *Spike Mike Slackers Dykes* also celebrates the nearly two dozen first time filmmakers whom Pierson helped make a name for themselves and the hundred others whose success stories he observed at close quarters John Pierson has faithfully chronicled the American independent scene He was there he knows Spike Lee Sly knowledgeable deeply entertaining You couldn't do much better than to hop aboard this ten year wild ride Grade A Entertainment Weekly The most contentiously witty and revealing view of off Hollywood around Rolling Stone Mr Pierson who has lived breathed and hunted film for most of his adult life covers his territory with urgency and conviction and his single mindedness is ravishing The New York Times Book Review Pierson's prose is quick moving and witty and reads like a Who's Who of the off Hollywood mavericks who make the movies we'd like to see but can't always find The Washington Post A marvelously entertaining educational and caustic account of the rise of American independent filmmaking The Globe and Mail

Beverly Garland Deborah Del Vecchio, 2013-01-02 Named Television's First Lady by Walter Ames of the Los Angeles Times actress Beverly Garland 1926-2008 is also regarded as a Western and science fiction film icon Beverly was TV's first police woman in the landmark series *Decoy* and was seen in starring or recurring roles in such popular shows as *My Three Sons* and *Scarecrow and Mrs King* In addition to more than 700 television appearances she made more than 55 feature and made for television films including the cult classics *Not of This Earth* *It Conquered the World* and *The Alligator People* Working with such stars as Sinatra Bogart and Bing Crosby Beverly Garland had fascinating stories to tell about all of them and many more This comprehensive biography of Beverly's life and career includes a foreword and afterword by her colleagues Joseph Campanella and Peggy Webber

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