

RENATO CRISTIN

# Heidegger and Leibniz

Reason and the Path



CONTRIBUTIONS TO PHENOMENOLOGY

# Heidegger And Leibniz Reason And The Path

**Renato Cristin**



## **Heidegger And Leibniz Reason And The Path:**

**Heidegger and Leibniz** R. Cristin, 2013-04-17 Heidegger holds that our age is dominated by the ambition of reason to possess the world And he sees in Leibniz the man who formulated the theorem of our modern age nothing happens without a reason He calls this attitude calculating thought and opposes to it a kind of thought aimed at preserving the essence of things which he calls meditating thought Cristin's book ascribes great importance to this polarity of thinking for the future of contemporary philosophy and thus compares the basic ideas of the two thinkers Leibniz announces the conquest of reason Heidegger denounces the dangers of reason Their diversity becomes manifest in the difference between the idea of reason and the image of the path But is Leibniz's thought really only calculating And do we not perhaps also encounter the traces of reason along Heidegger's path With these questions in mind we may begin to redefine the relation between the two thinkers and between two different conceptions of reason and philosophy The hypothesis is advanced that Heidegger's harsh judgment of Leibniz may be mitigated but it also becomes clear that Heidegger's rewriting of the code of reason is an integral part of our age in which many signs point to new loci of rationality With his original interpretation aware of the risks he is taking Renato Cristin offers a new guide to the understanding of reason he shows forth Leibniz as one who defends the thought of being in the unity of monadology and Heidegger as a thinker who preserves the sign of reason in his meditating thought

Heidegger and Leibniz R. Cristin, 1998-07-31 Cristin philosophy U of Trieste begins by analyzing the concept of foundation reason as a different option made by the two German philosophers He characterizes Heidegger's critique as a reflection on the meaning and essence of reason and the foundation representing a considerable displacement of them such that infallible theoretical mechanisms and indubitable phenomenal substrata no longer exist He then discusses what the two think about thinking and suggests that they may come close to agreeing on what Heidegger calls meditating Finally he ponders the hypothesis that Heidegger's thinking on Being contains an original mingling of rational and meditating thought that echoes inchoate concepts in Leibniz No subject index Annotation copyrighted by Book News Inc Portland OR *Leibniz and Hermeneutics* Miguel Escribano Cabeza, José M. Gómez Delgado, Juan Antonio Nicolás, 2016-02-08 In recent centuries in the history of philosophy Leibniz's thought has been considered from a wide range of perspectives as a decisive influence on modernity's genesis or as Kant's predecessor as key to contemporary logic's development and even in parallel to Nietzsche's metaphysics of individuality However the high potential of Leibniz's thought has been most strongly understood by contemporary hermeneutics and its authors including Heidegger for whom Leibniz represents the greatest exponent of Modernity This book explores the philosophical connection of the hermeneutical approach with Leibniz's thought Comprised of twelve chapters in addition to a detailed bibliography of the appearances of Leibniz in Heidegger's Gesamtausgabe and secondary literature it explores such subjects as the distinction amongst phases in Heidegger's reception of Leibniz works dedicated to concepts of time substance representation personal identity reality and force Furthermore this book also

provides the perspectives of a number of authors in relation to Leibniz such as Ortega y Gasset, Apel, Deleuze and Husserl.

**Heidegger and Leibniz** Renato Cristin, 1998 Heidegger holds that our age is dominated by the ambition of reason to possess the world. And he sees in Leibniz the man who formulated the theorem of our modern age: nothing happens without a reason. He calls this attitude calculating thought and opposes to it a kind of thought aimed at preserving the essence of things which he calls meditating thought. Cristin's book ascribes great importance to this polarity of thinking for the future of contemporary philosophy and thus compares the basic ideas of the two thinkers. Leibniz announces the conquest of reason; Heidegger denounces the dangers of reason. Their diversity becomes manifest in the difference between the idea of reason and the image of the path. But is Leibniz's thought really only calculating? And do we not perhaps also encounter the traces of reason along Heidegger's path? With these questions in mind, we may begin to redefine the relation between the two thinkers and between two different conceptions of reason and philosophy. The hypothesis is advanced that Heidegger's harsh judgment of Leibniz may be mitigated, but it also becomes clear that Heidegger's rewriting of the code of reason is an integral part of our age in which many signs point to new loci of rationality. With his original interpretation aware of the risks he is taking, Renato Cristin offers a new guide to the understanding of reason: he shows forth Leibniz as one who defends the thought of being in the unity of monadology and Heidegger as a thinker who preserves the sign of reason in his meditating thought.

*Paths in Heidegger's Later Thought* Günter Figal, Diego D'Angelo, Tobias Keiling, Guang Yang, 2020-03-10 If one takes Heidegger at his word, then his philosophy is about pursuing different paths of thought rather than defining a single set of truths. This volume gathers the work of an international group of scholars to present a range of ways in which Heidegger can be read and a diversity of styles in which his thought can be continued. Despite their many approaches to Heidegger, their hermeneutic orientation brings these scholars together. The essays span themes from the ontic to the ontological, from the specific to the speculative. While the volume does not aim to present a comprehensive interpretation of Heidegger's later thought, it covers much of the terrain of his later thinking and presents new directions for how Heidegger should and should not be read today. Scholars of Heidegger's later thought will find rich and original readings that expand considerations of Heidegger's entire oeuvre.

*Historical Dictionary of Heidegger's Philosophy* Frank Schalow, 2019-11-29 Martin Heidegger's thinking is a complex and his terminology is as nuanced as any thinker in the history of philosophy. As the historian of philosophy par excellence, he also exhibits both a greater appreciation and mastery of previous thinkers than any almost any other philosopher before or since. The *Historical Dictionary of Heidegger's Philosophy*, Third Edition, addresses this dual challenge of reading, understanding, and interpreting Heidegger's vast writings. The book provides a comprehensive and detailed account of the key terms shaping Heidegger's philosophy as well as outlining the development of his thought spanning the entirety of his career spanning almost sixty years. The Dictionary also includes a discussion of Heidegger's seminal writings, the spanning his entire Gesamtausgabe (Complete Edition) up through volume 99 of the projected 102.

volumes This third edition of Historical Dictionary of Heidegger s Philosophy Third Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries that provides a clear and comprehensive exposition of the key developments in his life and his thought This book is an excellent resource for students researchers and anyone wanting to know more about Martin Heidegger

**Reimagining Philosophy and Technology, Reinventing Ihde** Glen Miller,Ashley Shew,2020-04-27 This volume includes eleven original essays that explore and expand on the work of Don Ihde bookended by two chapters by Ihde himself Ihde the recipient of the first Society for Philosophy and Technology s Lifetime Achievement Award in 2017 is best known for his development of postphenomenology a blend of pragmatism and phenomenology that incorporates insights into the ways technology mediates human perception and action The book contains contributions from academics from Europe North America and Asia which demonstrates the global impact of Ihde s work Essays in the book explore the relationship between Ihde s work and its origins in phenomenology especially Husserl and Heidegger and American pragmatism integrate his philosophical work within the embodied experience of radical architecture and imagine the possibility of a future philosophy of technology after postphenomenology develop central ideas of postphenomenology and expand the resources present in postphenomenology to ethics and politics and extend the influence of Ihde s ideas to mobile media and engineering and comprehensively assess the influence of his work in China The book includes a reprint of the Introduction of Sense and Significance one of Ihde s first books Hawk Predatory Vision a new chapter that blends his biographical experience with feminism technoscience and environmental observation and an appendix that lists all of Ihde s books as well as secondary sources annotated by Ihde himself Starting with an Editors Introduction that offers an overview of the central ideas in Ihde s corpus and concluding with an index that facilitates research across the various chapters this book is of interest to a diverse academic community that includes philosophers STS scholars anthropologists historians and sociologists

The Nature of Reality and the Reality of Nature Jürgen Lawrenz,2009-12-14 This new comprehensive study of Leibniz s system of thought reveals a philosopher equally intrigued by the complexity of physical reality and the fascinations of his metaphysical laboratory Many of his most important but never previously published papers are evaluated in this book Too often put down as an arch metaphysician Leibniz is seen in these pages as a venturer of breathtaking boldness his ambition being nothing less than to actually solve the enigma of existence Accordingly his system embraced science equally with metaphysics they complement and pollinate each other The outcome is a view of his system as a double ontology Reality is the domain of the actual metaphysics the laboratory of the possible Metaphysics springs to life with his scintillating detective work on force motion time space limits infinity folds fractals and many other issues that are hot again today while in all these a direct line is kept open to their impact on physical existents and our understanding of reality This book is equally suited to expert Leibnizians as to students of Early Modern philosophy and it may be read with profit by anyone interested in this thinker whom Bertrand Russell called

one of the supreme intellects of all time      *Daoist Phenomenology* Jay Goulding, 2025-05-01 Jay Goulding's *Daoist Phenomenology* represents a lifelong project of interpolating the works of Martin Heidegger with the interweavings of Daoism and Zen. Illustrating styles of reading complex texts from Europe and East Asia, Goulding moves away from horizontal reading of simple comparisons on a single plain to vertical reading as a deep dive of ideas into ancient worlds. Vertical Reading is a hermeneutic strategy that captures the depth of connection between phenomenology and Daoism, especially Heidegger and classical Daoists Laozi and Zhuangzi. His method reveals Daoist implications of Dogen's Zen and draws on writing and ideas from popular culture including Jules Verne, H. P. Lovecraft, Philip K. Dick, George Lucas, Star Wars universe, and martial artist Bruce Lee. Original and wide-ranging, Goulding's interconnected approach to phenomenology and Daoism enhances and promotes further intercultural dialogues between two great traditions in world philosophies.

Being Played: Gadamer and Philosophy's Hidden Dynamic Jeremy Sampson, 2019-09-02 Are we being played? Is our understanding of the traditionally fixed and static concepts of philosophy based on an oversimplification? This book explores some of the theories of the self since Descartes together with the rationalism and the empiricism that sustain these ideas and draws some startling conclusions using Gadamer's philosophical study of play as its starting point. Gadamer's ludic theory, Sampson argues, reveals a dynamic of play that exists at the deepest level of philosophy. It is this dynamic that could provide a solution in relation to the Gadamer-Habermas hermeneutics debate and the Gadamer-Derrida relativism debate together with a theory of totality. Sampson shows how ludic theory can be a game changer in understanding the relationship between philosophy and literature, exploring the dynamic between the fictive and non-fictive worlds. These worlds are characterized simultaneously by sameness, univocity of Being, and difference, equivocity of Being. The book questions Heidegger's idea that the univocity of Being is universal, instead maintaining that the relationship between the univocity of Being and equivocity of Being is real and that ontological mediation is required to present them as a unified whole. Using the works of Shakespeare, Beckett, and Wilde, Sampson contends that such a mediation, termed the ludicity of Being, takes place between literature and its audience. This literary example has profound implications not only for literature and its attendant theories but also for philosophy in particular, ontology, and hermeneutics.

**Hermeneutics. Method and Methodology** Thomas M. Seebohm, 2007-11-06 The goal of the investigation is a phenomenological theory of the methods and later the methodology of the human sciences, first of all the philological interpretation of texts. The first part is a critical reflection on the historical development of hermeneutics as a method of interpreting texts and the tradition, including the first steps toward the emergence of scientific, methodological hermeneutics. Such reflections show that the development of hermeneutics is onesidedly founded in the development of hermeneutical consciousness, i.e., the changing attitudes in the application and rejection of cultural traditions. All methods and finally methodologies are onesidedly founded in the activities of the lifeworld. The second part is a first attempt to develop an outline of a general phenomenological theory of pre-methodical and methodical understanding in the

lifeworld The third part offers a critical phenomenologically guided analysis of methodological hermeneutics

Phenomenology on Kant, German Idealism, Hermeneutics and Logic O.K. Wiegand, Robert J. Dostal, Lester Embree, J.J. Kockelmans, J.N. Mohanty, 2013-06-29 Joseph 1 Kockelmans Pennsylvania State University In July of 1999 Prof Dr Thomas M Seeböhm turned 65 years old and thus entered mandatory retirement His friends colleagues and former students thought that it would be fitting to celebrate the event of his retirement with a volume of essays in his honor in order to render homage to a great human being an outstanding and dedicated teacher a highly regarded philosopher and scholar but above all a dear friend and colleague When the editors thought about a unifying theme for the anthology they finally settled on the research interests of Professor Seeböhm in their view the vast domain of his competence and interests would leave all participants the freedom to select a topic of their own choice that would nonetheless lie within this large realm as well as within the area of their own research interests Professor Seeböhm's research interests encompass work in Phenomenology Hermeneutics German Idealism Kant in particular History of Philosophy Philosophy of the formal sciences of Logic in particular Philosophy of History Methodology and Philosophy of the Human Sciences including Psychology and Sociology History of 19th Century British Empiricism Mill American Pragmatism Analytic Philosophy Philosophy of Law and Practical Philosophy the development of the history of philosophy in Eastern Europe especially in the Middle Ages but also in the nineteenth century

Ideas for a Hermeneutic Phenomenology of the Natural Sciences J.J. Kockelmans, 1993 Ideas for Hermeneutic Phenomenology of Natural Sciences published in 1993 as volume 15 of this series comprised mainly ontological reflections on the natural sciences That book explained why the natural sciences must be considered inherently interpretive in character and clarified the conditions under which scientific interpretations are legitimate and may be called true This companion volume focuses on methodological issues Its first part elucidates the methodical hermeneutics developed in the 19th century by Boeckh Birt Dilthey and others Its second part through the use of concrete examples drawn from modern physics as it unfolded from Copernicus to Maxwell clarifies and proves the main points of the ontologico hermeneutical conception of the sciences elaborated in the earlier volume It thereby both illuminates the most important problems confronting an ontologico phenomenological approach to the natural sciences and offers an alternative to Kuhn's conception of the historical development of the natural sciences

Milton and Gender Catherine Gimelli Martin, 2005-01-06 Milton's contempt for women has been accepted since Samuel Johnson's famous Life of the poet Subsequent critics have long debated whether Milton's writings were anti or pro feminine a problem further complicated by his advocacy of divorce on demand for men Milton and Gender re-evaluates these claims of Milton as anti feminist pointing out that he was not seen that way by contemporaries but espoused startlingly fresh ideas of marriage and the relations between the sexes The first two sections of specially commissioned essays in this volume investigate the representations of gender and sexuality in Milton's prose and verse In the final section the responses of female readers ranging from George Eliot and Virginia Woolf to lesser known

artists and revolutionaries are brought to bear on Milton's afterlife and reputation Together these essays provide a critical perspective on the contested issues of femininity and masculinity marriage and divorce in Milton's work

**Merleau-Ponty's Reading of Husserl** Ted Toadvine, Lester Embree, 2002-02-28 Merleau Ponty's Reading of Husserl explores the relationship between two of the greatest thinkers of the twentieth century Edmund Husserl the father of modern phenomenology and Maurice Merleau Ponty considered by many to be his greatest philosophical heir While Merleau Ponty's influence on the dissemination and reception of Husserl's thought is indisputable unresolved questions remain concerning the philosophical projects of these two thinkers Does phenomenology first reach its true potential in Merleau Ponty's hands guided by his appreciation of the tacit goals underlying Husserl's philosophical project Or is Merleau Ponty's phenomenology a creative but ultimately misdirected appropriation of Husserl's work In this volume the first devoted to a comparison of the work of these two philosophers ten leading scholars draw on the latest research and newly available manuscripts to offer novel insights into Merleau Ponty's reading of Husserl with implications for our understanding of phenomenology's significance its method and the future of philosophy *Metaphysics, Facticity, Interpretation* D. Zahavi, Sara Heinämaa, Hans Ruin, 2012-12-06 The past decade has witnessed a notable turn in philosophical orientation in the Nordic countries For the first time the North has a generation of philosophers who are oriented to phenomenology This means a vital rediscovery of the phenomenological tradition as a partly hidden conceptual and methodological resource for taking on contemporary philosophical problems The essays collected in the present volume introduce the reader to the phenomenological work done in the Nordic countries today The material is organized under three general headings metaphysics facticity and interpretation The first part Metaphysics asks if phenomenology is or could be taken as a metaphysical inquiry It studies this possibility in a systematic as well as in a historical perspective The second part Facticity focuses on the double character of the philosophizing subject on the one hand as a worldly being bound by a cultural and historical situation and on the other hand as the one who thinks this condition and gives it an interpretation It studies four aspects of facticity in particular language dwelling alterity and generation The third part Interpretation clarifies the different notions of interpretation central to phenomenology understood as hermeneutics **Husserl's Logical Investigations in the New Century: Western and Chinese Perspectives** Kwok-Ying Lau, John J. Drummond, 2007-06-06 In this volume phenomenologists from the West join hands with specialists from mainland China and Hong Kong to discuss the heritage of Husserl's Logical Investigations Readers will learn of the early reception of Husserl's Logical Investigations in China and understand how Husserl's doctrine of intentionality of consciousness has paved the way to a novel phenomenological explication of religious experience **The Psychogeography of Urban Architecture** David Prescott-Steed, 2013 This praxis based book explores how an improvisational creative and embodied practice such as the derive works to defamiliarise our experience of the late modern built environment fostering new insight into routinised cultural behaviours In addition to



detailing the key contexts of modernity this book includes case studies on the work of Viktor Shklovsky Craig Raine Georges Perec plus rare scholarly attention to the postcards of Jim Henson s Uncle Traveling Matt Tertiary students and early career researchers in the humanities particularly cultural theory and the creative arts will read about the work of internationally recognised artists who have responded creatively to the urban landscape in view of its habituation under advanced capitalism The research aims to provide sufficient detail for the reader to recognise a range of cultural conditions pertaining to the historical period that frames contemporary quotidian experience and that in turn informs a wide range of reflexive creative practices The book s hybridity complimenting a traditional scholarly style with auto ethnographic and journalistic writing offers the reader an authorial honesty transparency and humanity in its intellectual practical and emotional negotiation of psychogeographic ideas

*Advances in Design, Music and Arts II* Daniel Raposo, João Neves, Ricardo Silva, Luísa Correia Castilho, Rui Dias, 2022-06-28 This book presents cutting edge methods and findings that are expected to contribute to significant advances in the areas of communication design fashion design interior design and product design as well as musicology and other related areas It especially focuses on the role of digital technologies and on strategies fostering creativity collaboration education as well as sustainability and accessibility in the broadly intended field of design Gathering the proceedings of the 8th EIMAD conference held on July 7 9 2022 and organized by the School of Applied Arts of the Instituto Politécnico de Castelo Branco in Portugal this book offers a timely guide and a source of inspiration for designers of all kinds advertisers artists and entrepreneurs as well as educators and communication managers

**Faith, Hope, and Love in the Kingdom of God** Robert Hernan Cubillos, 2017-04-27 We live in a world full of challenges The three graces can almost be seen as motors for Christian life in today s world but the words faith hope and love have so many everyday uses that their technical theological meanings are for many difficult to appreciate Modern life also leaves many yearning for authenticity and meaning Many religions have answered that need by calling to mind the image of a path Always profound progressions religious paths tend to be motivated either by practices the act of walking the path or focal points Christianity has a focal point an object and it sees the three graces as distinctively content filled The heart of this book is about helping people find the Christian path and their intellectual emotional and spiritual balance an equilibrium that is sustained by a strong personal faith an enduring hope for the future and genuine love that will withstand the worst of times It contributes to the category of Christian literature that provides a pattern for Christian living without surrendering the intellect to the more popular side of this genre

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