

# Heidegger in Question

## *The Art of Exiling*

**Richard Bernstein**



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**Abstract**

# Heidegger In Question The Art Of Existing

**Robert Bernasconi**



## **Heidegger In Question The Art Of Existing:**

**Heidegger in Question** Robert Bernasconi, 1993 *Heidegger in Question* is a collection of Robert Bernasconi's most important papers on Heidegger since the publication of his book *The Question of Language* in Heidegger's *History of Being* Humanities Press 1985. Drawing often on new materials only recently made available, Bernasconi explores in the context of Heidegger's thought a number of questions of far-reaching concern: What is the role of literary examples within philosophy? Is art dead? What is the relation of art to nature? Is there a place for the idea of a people in art and literary theory and in philosophy? Is the history of philosophy to be written as a narrative? What is the status of ethics within philosophy? What place does philosophy give to praxis? What is the place today of the belief in the nobility of the philosophical life? What is the relation of politics to thought? Reflecting a dominant concern of recent Heidegger scholarship, the focal point of a number of the essays is the relation of Heidegger's own politics to his thought. In addition to this examination of what appears to compromise Heidegger's philosophy, Bernasconi also explores its relation to the further possibilities which that thought has opened in the writings of Arendt, Gadamer, Levinas, and Derrida. *Heidegger in Question* poses questions to a thinking that continues to challenge its readership even when it seems most questionable.

**Heidegger in Question** Robert Bernasconi, 2022-05-09 Robert Bernasconi explores in the context of Heidegger's thought a number of questions of far-reaching concern: what is the role of literary examples within philosophy? Is art dead? What is the relation of art to nature? Is there a place for the idea of a people in art and literary theory and in philosophy? Is the history of philosophy to be written as a narrative? What is the status of ethics within philosophy? What place does philosophy give to praxis? What is the place today of the belief in the nobility of the philosophical life? What is the relation of politics to thought? Reflecting a dominant concern of recent Heidegger scholarship, the focal point of a number of the essays is the relation of Heidegger's own politics to his thought. In addition to this examination of what appears to compromise Heidegger's philosophy, Bernasconi explores its relation to the further possibilities which that thought has opened in the writings of Arendt, Gadamer, Levinas, and Derrida.

*Heidegger in Question* Robert Bernasconi, 1996-01-01 Bernasconi explores in the context of Heidegger's thought a number of questions of concern. The focus of a number of the essays is the relation of Heidegger's own politics to his thought and the further possibilities which this has opened in the writings of Arendt, Gadamer, Levinas, and Derrida.

**Heidegger and Ethics** Joanna Hodge, 2012-09-10 *Heidegger and ethics* is a contentious conjunction of terms. Martin Heidegger himself rejected the notion of ethics while his endorsement of Nazism is widely seen as unethical. This major new study examines the complex and controversial issues involved in bringing them together. By working backwards through his work from his 1964 claim that philosophy has been completed to *Being and Time*, his first major work, Joanna Hodge questions Heidegger's denial that his enquiries were concerned with ethics. She discovers a form of ethics in Heidegger's thinking which elucidates his important distinction between metaphysics and philosophy. Against many contemporary views she proposes therefore that

ethics can be retrieved and questions the relation between ethics and metaphysics that Heidegger had made so pervasive

**Film Production Theory** Jean-Pierre Geuens, 2000-03-31 Most serious film books during the last twenty years have focused on theoretical issues film history or film analyses leaving production to the side This text however appropriate for film production courses fills that void opening the production process to pertinent argumentative notions and incorporating material from Heidegger Merleau Ponty and Derrida among others Although Geuens covers screenwriting lighting staging and framing among other production issues he avoids the strictly vocational or professional approach to film teaching currently applied to most production courses Geuens reevaluates what cinema could be to revive its full powers and attend to the mystery of the creative process To counter Hollywood's normative machinery he suggests taking back from the professionals important notions they have arrogated for themselves but rarely act upon artistry passion and engagement

*The Fate of Phenomenology* William McNeill, 2020-07-17 It can be easily argued that the radical nature and challenge of Heidegger's thinking is grounded in his early embrace of the phenomenological method as providing an access to concrete lived experience or factual life as he called it beyond the imposition of theoretical constructs such as subject and object mind and body Yet shortly after the publication of his groundbreaking work *Being and Time* Heidegger appeared to abandon phenomenology as the method of philosophy Why Heidegger was conspicuously quiet on this issue Here William McNeill examines the question of the fate of phenomenology in Heidegger's thinking and its transformation into a thinking of Being that regards its task as that of letting be The relation between phenomenology and letting be McNeill argues is by no means a straightforward one It poses the question of whether and to what extent Heidegger's thought of his middle and late periods still needs phenomenology in order to accomplish its task and if so what kind of phenomenology What becomes of phenomenology in the course of Heidegger's thinking

**Inhuman Reflections** Scott Brewster, 2000 This text asks what it is to be human Spectres cyborgs clones aliens representations of the inhuman hybrid seem more various and multiform than ever before It examines the impact of science and technology on culture and representation

*The Aesthetic Paths of Philosophy* Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's *Critique of Judgment*

**Beyond Nihilism** Dominic Kelly, 2022-08-25 Martin Heidegger's 1889-1976 criticism of Friedrich Nietzsche's nihilism represented a turn in his thought In this new and perceptive book Dominic Kelly explores nihilism through the work of two relatively modern and much studied philosophers Heidegger and Nietzsche and shows how Heidegger began to think in a way that was not solely philosophical and instead used poetry to achieve a new relation to being In doing so Heidegger was able to move past Nietzsche's concepts and thus nihilism itself Through his exploration of Heidegger's journey to a form of thinking beyond the philosophical then Kelly exposes nihilism's crucial place in Continental philosophy and has written a book that is essential for students and academics working in Heidegger studies Kelly's engagement with Heidegger's more poetic

philosophy also benefits students of metaphysics the philosophy of art and aesthetics and visual culture more widely By putting nihilism into its historical context and examining its Ancient Greek origins Kelly s book will also be of use to those studying early philosophical thought a requirement for all philosophy courses and provides a valuable account of nihilism s historical trajectory     **Sophistry and Twentieth-Century Art** Haim Gordon,Rivca Gordon,2021-12-06 This book deals with a rejection of the widespread fakes that have emerged in twentieth century art which we call by their Platonic name sophistry The book also presents brief descriptions of some of the ideas of Martin Heidegger and Nicolas Berdyaev as to what constitutes a beautiful work of art and how an authentic relation to the beauty in a work of art enhances human existence

The Historicity of Experience Krzysztof Ziarek,2001-08-30 In this groundbreaking volume Krzysztof Ziarek rethinks modern experience by bringing together philosophical critiques of modernity and avant garde poetry Ziarek explores through selective readings of avant garde poetry the key aspects of the radical critique of experience technology everydayness event and sexual difference To that extent The Historicity of Experience is less a book about the avant garde than a critique of experience through the avant garde Ziarek reads the avant garde in dialogue with the work of some of the major critics of modernity Martin Heidegger Walter Benjamin Jean Fran ois Lyotard and Luce Irigaray to show how avant garde experiments bear critically on the issue of modern experience and its technological organization The four poets Ziarek considers Gertrude Stein Velimir Khlebnikov Miron Biaoszewski and Susan Howe demonstrate the broad reach of and variety of forms taken by the avant garde revision of experience and aesthetics Moreover this quartet illustrates how the main operative concepts and strategies of the avant garde underpinned the practices of canonical writers A profound philosophical meditation on language modernity and the everyday The Historicity of Experience offers a fundamental reconceptualization of the avant garde in relation to experience     **The Revelation of Nature** Paul Matthews,2017-07-05 This title was first published in 2001 The Revelation of Nature embraces pragmatism aesthetics and metaphysics in an effort to narrate a fundamental relationship between the contemporary world and the natural source and site for any world of meaning Beginning with an exploration of Heidegger s seminal insight into the way we exist that human existence must be understood in its everydayness Matthews links these ideas to Heidegger s interpretation of the development of Western history in terms of its grounding metaphysical determinations to do with truth reality and the nature of things Matthews concludes that our everyday lives are informed and shaped by intellectual precepts and normative modes of behaviour that promote the combination and enslavement of both nature and ourselves within a mass technological grid This book breaks new ground in theology without underpinning the analysis with a particular religious viewpoint     **The Nature of Metaphysical**

**Knowledge** George F. McLean,Hugo Anthony Meynell,1988     *Invention of a People* Janae Sholtz,2015-03-09 The Invention of a People explores the residual relation between Heidegger s thought and Deleuze s novelty focusing on the parallels between their emphasis on the connection of earth art and a people to come     The Edinburgh Encyclopedia of Continental

Philosophy Simon Glendinning, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Worldview David K. Naugle, 2002-07-16 Conceiving of Christianity as a worldview has been one of the most significant events in the church in the last 150 years In this new book David Naugle provides the best discussion yet of the history and contemporary use of worldview as a totalizing approach to faith and life This informative volume first locates the origin of worldview in the writings of Immanuel Kant and surveys the rapid proliferation of its use throughout the English speaking world Naugle then provides the first study ever undertaken of the insights of major Western philosophers on the subject of worldview and offers an original examination of the role this concept has played in the natural and social sciences Finally Naugle gives the concept biblical and theological grounding exploring the unique ways that worldview has been used in the Evangelical Orthodox and Catholic traditions This clear presentation of the concept of worldview will be valuable to a wide range of readers

Expanded Painting Mark Titmarsh, 2017-08-24 The relevance of painting has been questioned many times over the last century by the arrival of photography installation art and digital technologies But rather than accept the death of painting Mark Titmarsh traces a paradoxical interface between this art form and its opposing forces to define a new practice known as expanded painting giving the term historical context theoretical structure and an important place in contemporary practice As the formal boundaries tumble the being of painting expands to become a kind of total art incorporating all other media including sculpture video and performance Painting is considered from three different perspectives ethnology art theory and ontology From an ethnological point of view painting is one of any number of activities that takes place within a culture In art theory terms painting is understood to produce objects of interest for humanities disciplines Yet painting as a medium often challenges both its object and image status expanding and creating hybrid works between painting objects screen media and text Ontologically painting is understood as an object of aesthetic discourse that in turn reflects historical states of being Thus Expanded Painting delivers a new kind of saying a post aesthetic discourse that is attuned to an uncanny tension between the presence and absence of painting

**On the Essence of Language and the Question of Art** Martin Heidegger, 2022-11-29 The texts and notes collected in this volume offer unique insight into the development of Heidegger's thinking on language and art from the late 1930s to the early 1950s a tumultuous period both for Heidegger personally and for Germany as a whole Following Germany's defeat in World War II Heidegger was banned from teaching at Freiburg University where he had been a professor since 1928 and his thinking underwent significant changes as he began to cultivate different modes of silence and non saying in his philosophy of language This volume illuminates these shifts and charts the evolution of key terms in Heidegger's philosophy of language during this key period in the development of his thought The central theme of Heidegger's reflections on language in this volume is his repeated engagement with the character of the word silence and the unsaid and his rejection of the instrumental conception of language where he instead prioritized conversation as the homeland of language Alongside references to Heidegger and von

Hofmannsthal and shrewd scrutiny of aural phenomena such as silent thought and speechless speech is demonstrated to be intimately connected to the human essence In a later section Heidegger examines the place of art in particular the plastic arts and the role of the artist in conjunction with the new industrial landscape and architecture of his time and in juxtaposition with ancient Greek attitudes to space and the polis This key work by Heidegger now available in English for the first time will be of great interest to students and scholars of philosophy and to anyone interested in Heidegger's thought

**Hermeneutic Philosophy of Science, Van Gogh's Eyes, and God** B.E. Babich, 2013-06-29 perceptual essences that can be rendered directly manifest in perception with the help of theoretically structured instruments serving as readable technologies Scientific knowledge should thus be understood as an extension of unassisted perception A perceptual fact has an outer horizon which separates it from the ground on which it appears and an inner horizon composed of a multiplicity of possible perceptual profiles organized by an invariant essence The perceiving subject can bring forth a representative sample of the profiles in question occasionally by making use of certain technological processes which are themselves subject to interpretation in terms of theoretical representations The theoretical entities described in these representations are not simply detected thanks to an inferential operation but rather they are directly perceived It follows from this that the correspondence between the manifest image and the scientific image is not done one to one but by a many to one or one to many application between contextually defined perceptual objects within contexts that are mutually incompatible but complementary This should not however be understood as a form of conventionalism nor as a form of cultural relativism Precomprehension which guides interpretation imposes strict limits to the descriptive categories which can be used and to the manner in which they can be linked to appropriate empirical objects The author applies his hermeneutic principles to the study of visual perception In fact this question is treated in the first part of the book Heidegger's Atheism Laurence Paul Hemming, 2002 This work traces the development of Heidegger's explanation of philosophy as a methodological atheism relating it to his reading of Aristotle Aquinas and Nietzsche A predominant issue throughout this study is Heidegger's pursuit of an answer to the question How did God get into philosophy

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