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GOSETTI-FERENCZI

Heidegger, Hölderlin, and the Subject of Poetic Language



Heidegger Holderlin And The Subject Of Poetic Language

Paul Hamilton



Heidegger Holderlin And The Subject Of Poetic Language:

Heidegger, Hölderlin, and the Subject of Poetic Language Jennifer Anna Gosetti-Ferencei, 2004 Gosetti Ferencei argues that Heidegger has overlooked central elements in Hölderlin's poetics such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals. These elements she argues resist the more politically distressing aspects of Heidegger's interpretations including Heidegger's nationalist valorization of the German language and sense of nationhood or Heimat.

Heidegger, Hölderlin, and the Subject of Poetic Language Jennifer Anna Gosetti-Ferencei, 2004

Heidegger, Hölderlin, and the Subject of Poetic Language Jennifer Anna Gosetti, 1998 [Heidegger's Path to Language](#) Wanda Torres Gregory, 2016-08-19 With the recent publication of works from Heidegger's Collected Edition it has become evident that language occupied a central place in his thought from early on as he claimed in his later years. Heidegger's *Path to Language* takes on the timely task of guiding us through the development of his reflections on language from his younger years as a doctoral student to the later period of being historical thinking. Wanda Torres Gregory argues that Heidegger continually pursued the question concerning the essence of language in what he later called his background discussions. She proposes that the clue lies in his often implicit use of Aristotle's definition of logos in terms of apophansis, synthesis, and phone as the guideword for his thoughts on language. Torres Gregory uncovers three different stages of this buried path of logos that she correlates with his key philosophical principles at each step: the ideal of a pure logic, the existential analytic in the project of fundamental ontology, and the meditations on the appropriating event. Her analysis of the constants and changes in Heidegger's way to language via logos continues with a systematic comparison of his different answers to age-old philosophical problems concerning how language relates to reality, thought, meaning, and truth. Torres Gregory concludes with a critique that unveils the later Heidegger's dogmas and inconsistencies and challenges his concept of the mysterious language of Ereignis with an alternative bio-linguistic model of its appropriating force. Heidegger's *Path to Language* contributes to the scholarship in Heidegger, continental philosophy, philosophy of language, comparative literature, German studies, and linguistics. It is intended primarily for specialists in those fields and will thus be of interest mainly to college professors and graduate students.

Holderlin's Philosophy of Nature Rochelle Tobias, 2020-05-28 This collection of 15 essays by distinguished international scholars reconsiders what Friedrich Hölderlin's work reveals about the impulses toward form and formlessness in nature and the role that poetry plays in creating Hölderlin's harmonious opposition.

Indian Perspectives on Martin Heidegger's Event: A Cross-Cultural Inquiry into Truth and Nescience Mikael

Stamm, 2025-04-20 In a world where books write themselves where speech has no speaker where death illuminates the living where essences communicate indeterminacies where things fold upon themselves and meanings can be unthought where truth consumes everything in purifying fires and machines create worlds for the benefit of the eradicated other if seen the

unfathomable event of truth has already taken place and everything must cease to be as it once was This book explores the concept of the event in Heidegger's Contributions to Philosophy alongside the notions of truth and nescience in Sankara's Brahmas trabh ya Through this lens it examines the question of articulation by mapping conceptual domains and investigating what occurs between them This negative field raises fundamental questions about the nature of the self the role of agency and the conspicuous absence of meaning in mantric sayings all of which point to a radical other truth Additional Indian philosophical traditions and practices are incorporated to shed light on significant ways of understanding words and sounds revealing an unexpected vision of reality The book also includes a comprehensive and insightful foreword by the esteemed Prof S Panneerselvam General Secretary of the Indian Philosophical Congress and the Chennai Philosophical Forum and former Professor Head of the Department of Philosophy University of Madras Chennai His foreword addresses key aspects of both Indian and Western philosophical traditions providing valuable context for the reader

Historical Dictionary of Heidegger's Philosophy Frank Schalow, Alfred Denker, 2010-08-20 By the time Martin Heidegger passed away on May 26th 1976 he had become the most important and controversial philosopher of his age While many of his former students had become important philosophers and thinkers in their own right Heidegger also inspired countless others like Jacques Derrida Michel Foucault and Jean Paul Sartre The second edition of the Historical Dictionary of Heidegger's Philosophy is an historical perspective on the development of Heidegger's thought in all its nuances and facets Schalow and Denker cast light on the historical influences that shaped the thinker and his time through a chronology an introductory essay a bibliography appendixes that include German and Greek to English glossaries of terms and a complete listing of Heidegger's writings lectures courses and seminars and a cross referenced dictionary section offering over 600 entries on concepts people works and technical terms This volume is an invaluable resource for student and scholar alike

Another Kind of Normal Graham Ward, 2022-01-13 Every age needs to examine and propose its ways of living ethically Another Kind of Normal Ethical Life II constructs a mode of such living according to the Christian tradition based upon an interpretation of Christ's coming and the relationship of that incarnation to God as the Creator of all things In the second of four volumes Graham Ward explores an Augustinian vision of consonance between divine rhythm and the rhythmic orders of creation On the basis of what Augustine calls the interval it proposes Christ is encountered as riddle scandal and paradox It provides an account of creation as a Trinitarian event that calls for a rethinking of what are the key teachings in Christianity with respect to an understanding of creation as a divine benediction and a theatre for transformation and healing Ward argues through Scriptural exegesis for the omnidirectionality of time as graced rejecting a conception of linear temporality and theologies indebted to that conception Throughout participation in God through our hiddenness in Christ develops an account of the complex relationship between divine and human creativity appealing to music painting poetry drama film architecture and novels

Re-temporalising the Cultural in India Ritwick Bhattacharjee, Srinjoyee Dutta, 2025-02-18 The book looks at the

different ways the temporal features in the existential exigencies of the human located within the definitive boundaries of Indianness This has been done through an interrogation of different cultural artefacts that have been produced across the space and time of the Indian nation to look not only at representations of Time but how time as the temporal actually finds a play in them Each act of the cultural becomes in a sense a relation of the very action of time This way the volume wishes to think in a very pointed manner how this play of the temporal defines the Indian Being and allow narratives of different kinds and forms to become Each chapter in the volume seek to read the temporal action inside the contemporaneity of India s existence since for better or for worse the west has taken a hold in The global interaction that India has had to go through either as a British colony or a world post colony has allowed a meshing in of the western philosophical conceptualisations of time with and within the Indian ones The changes that it has wrought then become as important as those that have been rooted in a historical functioning of the nation

Lyric Orientations Hannah Vandegrift Eldridge,2016-01-18 In Lyric Orientations Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality She focuses on two German speaking masters of lyric prose and poetry Friedrich Hlderlin 1770 1843 and Rainer Maria Rilke 1875 1926 While Hlderlin and Rilke are stylistically very different each believes in the power of poetic language to orient us as social beings in contexts that otherwise can be alienating They likewise share the conviction that such alienation cannot be overcome once and for all in any universal event Both argue that to deny the uncertainty created by the absence of any such event or to deny the alienation itself is likewise to deny the particularly human condition of uncertainty and mortality By drawing on the work of Stanley Cavell who explores how language in all its formal aspects actually enables us to engage meaningfully with the world Eldridge challenges poststructuralist scholarship which stresses the limitations even the failure of language in the face of reality Eldridge provides detailed readings of Hlderlin and Rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally contradictory self characterizations Her account of the orienting and engaging capabilities of language reconciles the extraordinarily ambitious claims that Hlderlin and Rilke make for poetry that it can create political communities that it can change how humans relate to death and that it can unite the sensual and intellectual components of human subjectivity and the often difficult fragmented or hermetic nature of their individual poems

Maurice Blanchot on Poetry and Narrative Kevin Hart,2023-05-18 Blanchot and his writings on three major poets Mallarm Hlderlin and Char provide a decisive new point of departure for English language criticism of his philosophical writings on narrative in this study by leading Blanchot scholar Kevin Hart Connecting his work to later leading figures of 20th century French philosophy including Emmanuel Levinas Simone Weil and Jacques Derrida Hart highlights the importance of Jewish philosophy and political thought to his overall conception of literature Chapters on community and negation reveal Blanchot s emphasis on the relationship between narrative and politics over the more commonly connected

narrative and aesthetics By fully discussing Blanchot's elusive concept of the Outside for the first time this book progresses scholarly understandings of his entire oeuvre further This central concept engages Franz Rosenzweig's work on Abrahamic faiths enabling a reckoning on the role of suffering and literature in the wake of the Shoah with significant implications for Jewish studies more generally **The Absolute and Star Trek** George A. Gonzalez, 2016-12-23 This volume explains how Star Trek allows viewers to comprehend significant aspects of Georg Hegel's concept the absolute the driving force behind history Gonzalez with wit and wisdom explains how Star Trek exhibits central elements of the absolute He describes how themes and ethos central to the show display the concept beautifully For instance the show posits that people must possess the correct attitudes in order to bring about an ideal society a commitment to social justice an unyielding commitment to the truth and a similar commitment to scientific intellectual discovery These characteristics serve as perfect embodiments of Hegel's conceptualization and Gonzalez's analysis is sharp and exacting **Maurice Blanchot and Psychoanalysis** Joseph D. Kuzma, 2019-07-29 This work offers an exploration and critique of Blanchot's various engagements with psychoanalysis from the early 1950s onward Kuzma highlights the political contours of Blanchot's writings on Freud Lacan Leclaire Winnicott and others ultimately suggesting a link between these writings and Blanchot's broader attempts at rethinking the nature of human relationality responsibility and community This book makes a substantive contribution to our understanding of the political and philosophical dimensions of Blanchot's writings on madness narcissism and trauma among other topics of critical and clinical relevance **Maurice Blanchot and Psychoanalysis** comprises an indispensable text for anyone interested in tracing the history of psychoanalysis in post War France **Beyond Nihilism** Dominic Kelly, 2022-08-25 Martin Heidegger's 1889-1976 criticism of Friedrich Nietzsche's nihilism represented a turn in his thought In this new and perceptive book Dominic Kelly explores nihilism through the work of two relatively modern and much studied philosophers Heidegger and Nietzsche and shows how Heidegger began to think in a way that was not solely philosophical and instead used poetry to achieve a new relation to being In doing so Heidegger was able to move past Nietzsche's concepts and thus nihilism itself Through his exploration of Heidegger's journey to a form of thinking beyond the philosophical then Kelly exposes nihilism's crucial place in Continental philosophy and has written a book that is essential for students and academics working in Heidegger studies Kelly's engagement with Heidegger's more poetic philosophy also benefits students of metaphysics the philosophy of art and aesthetics and visual culture more widely By putting nihilism into its historical context and examining its Ancient Greek origins Kelly's book will also be of use to those studying early philosophical thought a requirement for all philosophy courses and provides a valuable account of nihilism's historical trajectory **The Oxford Handbook of European Romanticism** Paul Hamilton, 2016-01-14 The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It

begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally inter disciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism *Literature and Philosophy* D. Rudrum, 2006-07-31 A collection of essays grounded in state of the art research that explores contemporary debates at the interface between literature and philosophy It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross disciplinary encounters in the humanities today **Cosmopolitan Moment, Cosmopolitan Method** Nigel Rapport, Huon Wardle, 2023-11-17 In conversation and in the company of a new generation of scholars working in the field Nigel Rapport and Huon Wardle re explore the terrain and meaning of cosmopolitan studies now This book offers a new survey and theorisation of cosmopolitan research a burgeoning topic responding to increasingly complex patterns of human interaction in world society It considers the question of cosmopolitan methodology What are the methods needed for or elicited by studying cosmopolitan situations And how are we to remain faithful to the heteronomous human interiority and intentionality from which cosmopolitan moments are constructed The volume focuses on the open ended moment of ethnographic fieldwork that generates the concepts and methods needed to understand contemporary cosmopolitanisation The chapters cover a wide range of ethnographic situations and open up debate on what are the opportunities and responsibilities of a cosmopolitan anthropology in its exploration of human difference and commonality **Lyrical and Ethical Subjects** , 2005-01-01 *The Artist-Philosopher in the Age of Addiction* George Smith, 2025-03-17 George Smith argues that modern humanity suffers from a late stage pre fatal addiction to scientific technological thinking Like most pre fatal addictions this one will most likely result in one of three ways misery extinction or human transformation The question remains wherein lies the third way According to Smith mankind s chronic and as yet undiagnosed sickness originates in early Western metaphysics and has long been thoroughly globalized It explains unstoppable extractionism and its relentlessly increasing by product carbon dioxide It also explains today s ever increasing rate of species extinction and the increasingly likely collapse of the biosphere Citing climate change tolerance and denial as symptomatic of pre fatal addiction Smith turns his analysis to Heidegger s question concerning technology and shows that even Heidegger had become hooked on scientific

technological thinking Surrendering to his disease Heidegger steps back into meditative thought This in turn opens Heidegger to an East West mode of scientific poetic consciousness the thinking of artist philosophers such as Laozi Hölderlin and Rachel Carson For Heidegger this way of thinking lays the path to mankind's transformative emancipation from an otherwise inescapable catastrophe The book will be of interest to scholars of the arts and culture histories of consciousness and climate studies

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Heidegger Holderlin And The Subject Of Poetic Language**

In a world inundated with monitors and the cacophony of fast transmission, the profound power and mental resonance of verbal beauty usually disappear into obscurity, eclipsed by the continuous assault of noise and distractions. However, nestled within the lyrical pages of **Heidegger Holderlin And The Subject Of Poetic Language**, a captivating work of fictional elegance that pulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus instructions viewers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

http://www.pet-memorial-markers.com/public/browse/default.aspx/famous_people_of_hispanic_heritage_famous_people_of_hispanic_heritage.pdf

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