



Heinrich Von Kleist

John Carl Blankenagel



Heinrich Von Kleist:

Desire's Sway James M. McGlathery, 1983 In *Desire's Sway* James M. McGlathery investigates the role of suppressed sexual desire in the works of the important German author Heinrich von Kleist. In contrast to the past hundred years of Kleist criticism which has been predominately from the standpoints of ideology, moral philosophy and abstract thought, McGlathery views Kleist as a subtly ironic humorist. *Desire's Sway* is a study of Kleist's plays and stories as written in the spirit of the older comic traditions of *Lustspiel* and *commedia dell'arte*. Belatedly acknowledged as one of Germany's greatest writers, Kleist has previously been regarded by critics, especially the existentialists, as a deeply troubled writer whose works are expressions of a tragic view of man's destiny in an incomprehensible world. McGlathery provides a well-documented argument that Kleist is not the enigmatic, problematical genius he is often portrayed to be, but rather a lighthearted cultivator of the traditions of romantic comedy. The introduction serves as a guide to the various critical assessments of Kleist, and the notes and bibliography supply broad and detailed reference to secondary sources. [The Major Works of Heinrich Von Kleist](#)

Robert E. Helbling, 1975 *Nightmare* a politically explosive murder trial in the middle of the Vietnam War. *Heinrich von Kleist: Three Plays* Heinrich von Kleist, 2016-03-02 Includes the plays *Prince Friedrich von Homburg*, *The Broken Pitcher* and *Ordeal by Fire*. Heinrich von Kleist committed suicide in 1811. His masterpiece *Prince Friedrich von Homburg* is set in the world of Prussian militarism. The young cavalry general of the title achieves swift victory in the field only to be sentenced to death for rash disobedience. In the comedy *The Broken Pitcher*, a visiting judge comes to inspect a small village and finds it rife with corruption. *Ordeal by Fire* is a beguiling piece about the mysterious love of an armour repairer's daughter for a young travelling knight. [Heinrich Von Kleist](#)

John Martin Ellis, 1979 Ellis's book confronts directly the most central issue of Kleist criticism: the essential nature and meaning of his work. Rather than provide a general survey of Kleist's writings, Ellis performs an analysis of six of his most mature works: *Der Findling*, *Die Marquise von O*, *Das Erdbeben in Chili*, *Der Zweikampf*, *Michael Kohlhaas* and *Prinz Friedrich von Homburg*. Ellis draws some general conclusions about the uniquely Kleistian character of these six works, which are at sharp variance with previous Kleist criticism. **Heinrich Von Kleist. Studies in His Works and Literary Character** Walter Silz, 1961 **Heinrich von Kleist - Word into Flesh** Ilse Graham, 2019-07-08 No detailed description available for *Heinrich von Kleist: Word into Flesh*. *Heinrich Von Kleist* John M. Ellis, 2020-05 Ellis's book confronts directly the most central issue of Kleist criticism: the essential nature and meaning of his work. Rather than provide a general survey of Kleist's writings, Ellis performs an analysis of six of his most mature works: *Der Findling*, *Die Marquise von O*, *Das Erdbeben in Chili*, *Der Zweikampf*, *Michael Kohlhaas* and *Prinz Friedrich von Homburg*. Ellis draws some general conclusions about the uniquely Kleistian character of these six works, which are at sharp variance with previous Kleist criticism. *Heinrich Von Kleist* Heinrich von Kleist, [Early German Romanticism](#) Walter Silz, 1929 No detailed description available for *Early German Romanticism*. **Heinrich von Kleist** John Gearey, 2017-11-15 This book is a volume

in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

The Plays of Heinrich von Kleist Seán Allan, 1996-07-26 This is a new and accessible study of the plays of Kleist 1777 1811 an important and much studied author whose work has been highly influential in contemporary German writing Seán Allan examines Kleist s critique of the aspirations of both Enlightenment and Romantic metaphysics and offers resolutions of a number of long running controversies in Kleist criticism The book contains summaries of the state of research on all the plays All quotations are given in both German and English and full references are given to published English translations of Kleist s works as well as to the German originals *The Dramas of Heinrich Von Kleist* John Carl Blankenagel, 1931 A great Prussian dramatist is viewed in the light of his times in his relation to his contemporaries and to the important events of his day Much of the conflicting criticism of this enigmatic character is reviewed and his eight dramas are analyzed in detail both as works of art and as revelations of the author s mind and character The volume includes an extensive bibliography of Kleist literature Originally published in 1931 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Heinrich Von Kleist** Walter Silz, 1962 A collection of new and previously published essays by Walter Silz a lifelong scholar of Heinrich von Kleist The volume is not a comprehensive survey of Kleist s work for the uninitiated reader but rather an attempt to elucidate certain aspects of the mind and production of Kleist that reveal the essential outlines of his creative personality *Heinrich Von Kleist and Modernity (Studies in German Literature, Linguistics, and Culture)* Bernd Fischer, Timothy J. Mehigan, 2011 New essays employing a multitude of approaches to the works of Kleist in the process shedding light on our present modernity Modernity according to some views poses the problem of homo politicus the problem of how to act in a moral universe without a master narrative without a final foundation From this angle the oeuvre of Heinrich von Kleist novellas dramas and essays addresses problems emerging from a new universe of Kantian provenance in many ways the same universe we inhabit today This volume of new essays investigates Kleist s position in our ever changing conception of modernity employing aesthetic narrative philosophical biographical political economic anthropological psychological and cultural approaches and wrestling with the difficulties of historicizing Kleist s life and work Central questions are To what extent can the multitude of breaking points and turning points endgames and pre games ruptures and departures that permeate Kleist s work and biography be conceptually bundled together and linked to the emerging paradigm of modernity And to what extent does such an approach to Kleist not only advance understanding of this major German writer and his work but also shed light on the nature of our present modernity Contributors Seán Allan Peter Barton

Hilda Meldrum Brown David Chisholm Andreas Gailus Bernhard Greiner Jeffrey L High Anette Horn Peter Horn Wolf Kittler Jonathan W Marshall Christian Moser Dorothea von Mücke Nancy Nobile David Pan Ricarda Schmidt Helmut J Schneider Bernd Fischer is Professor of German at the Ohio State University Tim Mehigan is Professor of German in the Department of Languages and Cultures at the University of Otago New Zealand

Heinrich Von Kleist: The Dramas and Stories Anthony Stephens, 1994-09-15 Heinrich von Kleist has emerged as one of the great literary figures of his era yet surprisingly few critical studies of his works exist in English This book by a distinguished authority on Kleist attempts to fill the gap by offering an up to date and challenging reading of his dramas and stories in the light of recent scholarship in German and other languages

Heinrich von Kleist: Style and Concept Dieter Sevin, Christoph Zeller, 2013-04-30 The impact of Heinrich von Kleist unfolds between precise depictions and moral extremes Crystallized in words his characters appear as paradigms of human fallibility Their passions and obsessions their inadequacies and longings are captured in a writing style that reveals its influence even in novels and plays of the twentieth century This volume takes the literary reception of Kleist as one of its focal points and furthermore considers the author's oeuvre and his life on the occasion of the 200th anniversary of his death

The Attitude of Heinrich Von Kleist Toward the Problems of Life John Carl Blankenagel, 1917

The Stories of Heinrich Von Kleist Seán Allan, 2001

An Abyss Deep Enough Heinrich von Kleist, 1982

A Companion to the Works of Heinrich Von Kleist Bernd Fischer, 2003 For over 150 years Heinrich von Kleist 1777 1811 has been one of the most widely read and performed German authors His status in the literary canon is firmly established but he has always been one of Germany's most contentiously discussed authors Today's critical debate on his unique prose narratives and dramas is as heated as ever Many critics regard Kleist as a lone presager of the aesthetics and philosophies of late nineteenth and early twentieth century modernism Yet there can be no question that he responds in his works and letters to the philosophical aesthetic and political debates of his time During the last thirty years the scholarship on Kleist's work and life has departed from the existentialist wave of the 1950s and early 1960s and opened up new avenues for coming to terms with his unusual talent The present volume brings together the most important and innovative of these newer scholarly approaches the essays include critically informed up to date interpretations of Kleist's most discussed stories and dramas Other contributions analyze Kleist's literary means and styles and their theoretical underpinnings They include articles on Kleist's narrative and theatrical technique poetic and aesthetic theory philosophical and political thought and insights from new biographical research Contributors Jeffrey L Sammons Jost Hermand Anthony Stephens Bianca Theisen Hinrich C Seeba Bernhard Greiner Helmut J Schneider Tim Mehigan Susanne Zantop Hilda M Brown and Seán Allan Bernd Fischer is Professor of German and Head of the Department of German at Ohio State University

Delve into the emotional tapestry woven by Crafted by in Experience **Heinrich Von Kleist** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Heinrich Von Kleist Introduction

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