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Heinrich Heine

LEBEN UND WERK

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Sander L. Gilman



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Heinrich Heines Leben und Werke Ernst Elster, 1890 **Heinrich Heine** Heinrich Heine, 1973 *Heinrich Heine* Edda Ziegler, 2004 Internationales Germanistenlexikon 1800-1950 Christoph König, Birgit Wägenbaur, 2003

Die Germanistik kann als Fach auf eine über 150-jährige Geschichte zurückblicken. Als Wissenschaft von der deutschen Sprache und Literatur bildete sie sich in der Mitte des 19. Jahrhunderts heraus und mit ihren Anfängen verbinden sich so berühmte Namen wie Jacob Grimm, Karl Lachmann und Wilhelm Wackernagel. Durch ihre Verbindung zu den anderen Philologien und Kulturwissenschaften war sie von Anfang an selbst ein Teil der Geistesgeschichte. Leben und Werk ihrer Vertreter sind daher nicht nur ein Spiegel der Wissenschafts- sondern auch der Literatur- und Sozialgeschichte.

Das Internationale Germanistenlexikon, das unter Beteiligung zahlreicher Fachgelehrter aus dem In- und Ausland am Deutschen Literaturarchiv in Marbach entwickelt wurde, bietet umfassende Informationen zu 1500 weltweit bedeutenden Germanisten zwischen 1800 und 1950. Es stellt ein grundlegendes Nachschlagewerk für Fachhistoriker und Sprach- und Literaturwissenschaftler dar und versammelt erstmals alle biobibliographischen Daten in systematischer Übersicht. Das Material wurde zum Teil aus entlegenen Quellen und schwer zugänglichen Nachlässen gewonnen. Vorarbeiten zu diesem Lexikon wurden erbracht von Frau Dr. Christa Hempel. Jeder Artikel bietet neben ausführlichen Angaben zu Lebensdaten, akademischer Laufbahn, Ehrungen und Mitgliedschaften eine umfassende Bibliographie sowie Hinweise zum Nachlass. Das Lexikon wird durch zahlreiche Indizes erschlossen, die gezielte Recherchen zum Beispiel nach Doktorväter, Wirkungsorten oder Forschungsgegenständen ermöglichen. Das Internationale Germanistenlexikon ist damit ein unverzichtbares in seinem Materialreichtum einzigartiges Hilfsmittel für die Nachzeichnung und Analyse des historischen Weges der deutschen Philologie und ihrer Protagonisten.

Das Internationale Germanistenlexikon 1800-1950 findet aufmerksame Leser Ihre Hinweise, Korrekturen und Ergänzungen auch Diskussionsbeiträge, die eine größere Öffentlichkeit verdienen, publiziert der Herausgeber des Lexikons, Christoph König, in der Zeitschrift *Geschichte der Germanistik*. Mitteilungen, die dort neu eingerichtete Rubrik, das aktuelle Lexikon verzeichnet, fortlaufend die relevanten neuen Informationen. Sie richtet sich an alle Besitzer und Nutzer des Internationalen Germanistenlexikons 1800-1950. Interessenten an der Zeitschrift wenden sich bitte an den Wallstein Verlag, Göttingen, oder schreiben an Deutsches Literaturarchiv, Arbeitsstelle für die Erforschung der Geschichte der Germanistik, Postfach 1162, 71666 Marbach am Neckar. E-Mail: magg.dla@marbach.de

Literature, the Volk and the Revolution in Mid-nineteenth Century Germany Michael Perraudin, 2000. Between the revolutions of 1830 and 1848 poverty reached new extremes in Germany as in other European countries and gave rise to a class of disaffected poor leading to the widespread expectation of a social revolution. Whether welcomed or feared it dominated private and public debate to a larger extent than is generally assumed as is shown in this study on the reflections in literature of what was called the Social Question. Examining works by Heine, Eichendorff, Novalis, Büchner, Grillparzer and Theodor Storm the author reveals an acute awareness of political issues in an era in literature which is

often seen as tending to quiescence and withdrawal from public preoccupations **Heine-Handbuch** Gerhard Höhn, 2016-08-10 Heinrich Heine ist das ewige Enfant terrible der deutschen Literatur. Haben seine Werke gerade deshalb eine solche Wirkungskraft entfalten können? Gerhard Höhn widmet sich in diesem Standardwerk ausführlich Heine als Jude, Emigrant und kritischem Intellektuellen. Im Vordergrund stehen dabei Heines Werk und Wirken. In Einzelartikeln zu jedem Werk wird die Entstehung, Text und Druckgeschichte dargestellt. Darauf bauen die inhaltliche Analyse, die Interpretationen und die Wirkungsgeschichte auf. In der 3. Auflage bearbeitet und erweitert **Neue deutsche Literaturgeschichte** Peter J. Brenner, 2011 Die Neue deutsche Literaturgeschichte erscheint in der dritten, wiederum aktualisierten und durchgehend bearbeiteten Auflage. Sie stellt in klarer Sprache und zusammenhängenden Textkomplexen die wichtigsten Autoren und Werke der großen Epochen der deutschen Literaturgeschichte verlässlich vor. Neben den kanonischen Werken und Autoren werden auch weniger bekannte Traditionen in ihrer literarhistorischen Bedeutung gewürdigt. Dabei wird Wert gelegt auf die Einbindung der Texte in ihre kulturgeschichtlichen, sozialen und auch internationalen Kontexte. In der dritten Auflage werden mediale Zusammenhänge der Literaturproduktion und -rezeption in allen Epochen verstärkt berücksichtigt. Der darstellende Text wird ergänzt durch eine Lektorempfehlung für alle Epochen mit rund 400 chronologisch geordneten Werktiteln und eine umfangreiche fachwissenschaftliche Bibliografie Heinrich Heine Heinrich Heine, 1947 **The Internalized Revolution** Ehrhard Bahr, Thomas P. Saine, 2016-06-17 This book originally published in 1992 traces the discourse on the French Revolution in Germany and its contributors investigate the processes and results of adopting or rejecting the values of the French Revolution in Germany and reinterprets its documents in terms of their internalization. One of the questions discussed is whether the French Revolution is part of Germany's progressive tradition, that is, whether it has been repressed or whether it constitutes a viable counter discourse within the political culture. The first successful revolution in Germany, the Velvet Revolution of Autumn 1989, does not fit the definition of classic revolutions, but it ended in a change of power in Germany and in that respect this book is an anatomy of German political consciousness before 1989 Truth in Serial Form Malika Maskarinec, 2023-04-27 This volume has its starting point in the veritable explosion of serialized formats in all of forms of representation, from painting to printing, beginning in the mid nineteenth century and the well known fascination with series in biology, mathematics, music, art or literature. The new media culture of the late nineteenth century, very much shaped by these serialized formats, sees itself confronted with questions of truthfulness in new and profound ways, just as perhaps the accelerated rhythm, anonymity and broadened accessibility of new media today have created new possibilities for the dissemination of misinformation and conversely give us cause to interrogate anew our notions of truthfulness. By examining both the formal operations of both aesthetic and scientific objects in a series form and the historical context of their publication or presentation, the contributions in this volume examine the often strained but yet immensely productive relationship between the way in which a series negotiates questions of truthfulness both by reference to the rules established

in its series form or by means of its serial format This volume provides ten detailed cases of the series form from the history of science and journalism and the history of painting photography and literature as well *Christian-Muslim Relations. A Bibliographical History Volume 22. Central Europe (1800-1914)*, 2024-12-19 Christian Muslim Relations a Bibliographical History 22 CMR 22 covering Central and Eastern Europe in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous new and leading scholars CMR 22 along with the other volumes in this series is intended as a fundamental tool for research in Christian Muslim relations Section Editors Ines A eri Todd Clinton Bennett Luis F Bernab Pons Jaco Beyers Emanuele Colombo Lejla Demiri Martha T Frederiks David D Grafton Stanis aw Grod Alan M Guenther Vincenzo Lavenia Arely Medina Diego Melo Carrasco Alain Messaoudi Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Charles Ramsey Peter Riddell Umar Ryad Cornelia Soldat Charles Tieszen Carsten Walbiner Catherina Wenzel Alfred Döblin Steffan Davies, Ernest Schonfield, 2009-10-28 D blin s texts which range widely across contemporary discourses are paradigms of the encounter between literary and scientific modernity With their use of Tatsachenphantasie they explode conventional language seeking a new connection with the world of objects and things This volume reassesses and reevaluates the uniquely interdisciplinary quality of D blin s interdiscursive factually inspired poetics by offering challenging new perspectives on key works The volume analyses not only some of D blin s best known novels and stories but also neglected works including his early medical essays political journalism and autobiographical texts Other topics addressed are D blin s engagement with German history his relation to medical discourse his topography of Berlin his aestheticisation of his own biography and his relation to other major writers such as Heine Benn Brecht and Sebald With contributions in English and in German by scholars from Germany and the United Kingdom the volume presents insights into D blin that are of value to advanced researchers and to students alike

Heinrich Heine. Leben u. Werk Johannes Dudda, 1972 Routledge Library Editions: The French Revolution Various Authors, 2022-07-30 The volumes in this set originally published between 1953 and 1992 discuss the causes and conditions which allowed the French Revolution to happen and its impact on wider European politics and society As well as charting key events in the revolution the conclusion discusses the significance of the French Revolution in the context of other revolutions in both the nineteenth and twentieth centuries One of the volumes discusses whether the French Revolution is part of Germany s progressive tradition whilst others trace the growth of English radicalism and the growth of the French Press showing the importance of the emergence of provincial newspapers and examining the relationship of journalism with political power **Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996** Sander L.

Gilman,1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture Heinrich Heine Johannes Dudda,1972 **Dichtung ist ein Akt der Revolte** Gerhard Danzer,1996 Monthly Bulletin. New Series St. Louis Public Library,1918 **Monthly Bulletin** St. Louis Public Library,1919 Heine and Critical Theory Willi Goetschel,2019-02-21 Heinrich Heine s role in the formation of Critical Theory has been systematically overlooked in the course of the successful appropriation of his thought by Marx Nietzsche Freud and the legacy they left in particular for Adorno Benjamin and the Frankfurt School This book examines the critical connections that led Adorno to call for a reappraisal of Heine in a 1948 essay that published posthumously remains under examined Tracing Heine s Jewish difference and its liberating comedy of irreverence in the thought of the Frankfurt School the book situates the project of Critical Theory in the tradition of a praxis of critique which Heine elevates to the art of public controversy Heine s bold linking of aesthetics and political concerns anticipates the critical paradigm assumed by Benjamin and Adorno Reading Critical Theory with Heine recovers a forgotten voice that has theoretically critical significance for the formation of the Frankfurt School With Heine the project of Critical Theory can be understood as the sustained effort to advance the emancipation of the affects and the senses at the heart of a theoretical vision that recognizes pleasure as the liberating force in the fight for freedom

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