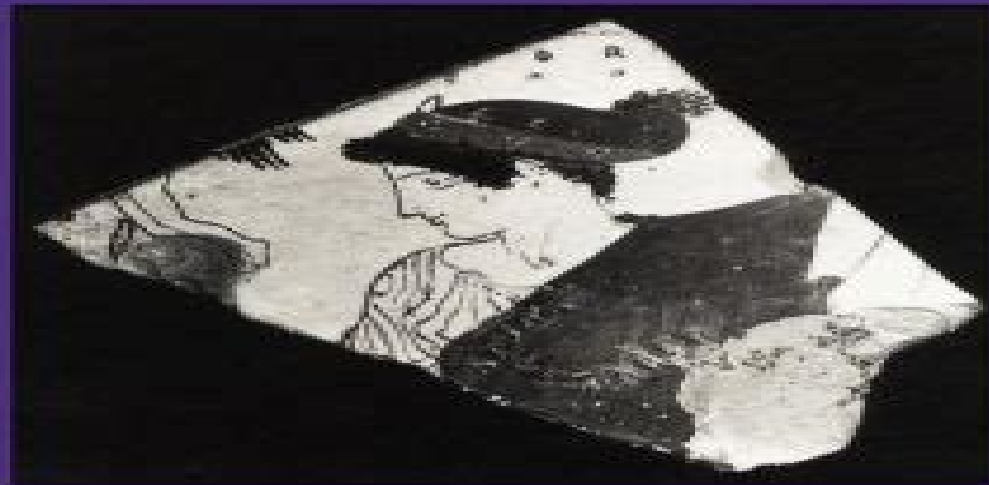


# Helen of Troy and Her Shameless Phantom



NORMAN AUSTIN



# Helen Of Troy And Her Shameless Phantom

**Arum Park**



## **Helen Of Troy And Her Shameless Phantom:**

**Helen of Troy and Her Shameless Phantom** Norman Austin, 2008 Like the male heroes of epic poetry Helen of Troy has been immortalized but not for deeds of strength and honor she is remembered as the beautiful woman who disgraced herself and betrayed her family and state Norman Austin here surveys interpretations of Helen in Greek literature from the Homeric period through later antiquity He looks most closely at a revisionist myth according to which Helen never sailed to Troy but remained blameless while a libertine phantom or ghost impersonated her at Troy Comparing the functions of contradictory images of Helen Austin helps to clarify the problematic relations between beauty and honor and between ugliness and shame in ancient Greece Austin first discusses the canonical account of the Iliad and the Odyssey Helen as the archetype of woman without shame He next considers different versions of Helen in the Homeric tradition Among these he shows how Sappho presents Helen as an icon of absolute beauty while she defends her own preference of eros over honor and her choice of woman as the object of desire Austin then turns to three major authors who repudiated the traditional Helen of Troy the lyric poet Stesichorus and the dramatist Euripides who embraced the alternative myth of Helen's phantom and the historian Herodotus who claimed to have found in Egypt a Helen story that dispenses with both Helen and the phantom Austin maintains that the conflicting motives that prompted these writers to rehabilitate Helen led to further revisions of her image though none have endured as a credible substitute for the Helen of epic tradition *Lyric Trade* Julia Bloch, 2024-04-29 Sometimes the word lyric seems to appear everywhere either it's used interchangeably with the word poetry or it attaches to descriptions of literature art film and even ordinary objects in order to capture some quality of aesthetic appeal or meaning *Lyric Trade* is not yet another attempt to define the lyric but instead it digs into how poems use lyric in relation to race gender nation and empire Engaging with poets such as Gwendolyn Brooks H D Lorine Niedecker Alice Notley and Myung Mi Kim this book asks What does lyric mean and why should it matter to poets and readers *Lyric Trade* argues that lyric in the postwar long poem not only registers the ideological contradictions of modernism's insistence on new forms but that it also maps spaces for formal reimaginings of the subject **Eros** Bruce S Thornton, 2018-02-12 *Eros The Myth of Ancient Greek Sexuality* is a controversial book that lays bare the meanings Greeks gave to sex Contrary to the romantic idealization of sex dominating our culture the Greeks saw eros as a powerful force of nature potentially dangerous and in need of control by society Eros the Destroyer not Cupid the Insipid is what fired the Greek imagination The destructiveness of eros can be seen in Greek imagery and metaphor and in their attitudes toward women and homosexuals Images of love as fire disease storms insanity and violence top 40 song clichés for us locate eros among the unpredictable and deadly forces of nature The beautiful Aphrodite embodies the alluring danger of sex and femmes fatales like Pandora and Helen represent the risky charms of female sexuality And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself In *Eros The Myth of Ancient Greek Sexuality* Bruce

Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality And throughout it links the wary attitudes of the Greeks to our present day concerns about love sex and family What we see finally are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions

**The Staying Power of Thetis** Maciej Paprocki, Gary Patrick Vos, David John

Wright, 2023-04-27 In 1991 Laura Slatkin published *The Power of Thetis Allusion and Interpretation in the Iliad* in which she argued that Homer knowingly situated the storyworld of the Iliad against the backdrop of an older world of mythos by which the events in the Iliad are explained and given traction Slatkin's focus was on Achilles mother Thetis an ostensibly marginal and powerless goddess Thetis nevertheless drives the plot of the Iliad being allusively credited with the power to uphold or challenge the rule of Zeus Now almost thirty years after Slatkin's publication this timely volume re-examines depictions and receptions of this ambiguous goddess in works ranging from archaic Greek poetry to twenty first century cinema Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature art material culture religion and myth Ever the shapeshifter Thetis has been and continues to be reconceptualised supporter or opponent of Zeus regime model bride or unwilling victim of Peleus rape good mother or child murderess figure of comedy or monstrous witch Hers is an enduring power of transformation resonating within art and literature

Medea and Other Plays

Euripides, 1998 the most tragic of the poets Aristotle Euripides was one of the most popular and controversial of all Greek tragedians and his plays are marked by an independence of thought ingenious dramatic devices and a subtle variety of register and mood He is also remarkable for the prominence he gave to female characters whether heroines of virtue or vice In the ethically shocking *Medea* the first known child killing mother in Greek myth to perform the deed in cold blood manipulates her world in order to wreak vengeance on her treacherous husband Hippolytus sees Phaedra's confession of her passion for her stepson herald disaster while Electra's heroine helps her brother murder their mother in an act that mingles justice and sin Lastly lighter in tone the satyr drama *Helen* is an exploration of the impossibility of certitude as brilliantly paradoxical as the three famous tragedies This new translation does full justice to Euripides's range of tone and gift for narrative A lucid introduction provides substantial analysis of each play complete with vital explanations of the traditions and background to Euripides's world

**Desiring Divinity**

M. David Litwa, 2016 Perhaps no declaration incites more outrage than a human's claim to be God Those who make this claim in ancient Jewish and Christian mythology are typically either demonized or deified Yet the line separating demonization from deification is dangerously thin and drawn by the unsteady hand of human values *Desiring Divinity* tells the stories of six self-deifiers in their historical social and ideological contexts

Gender and Immortality

Deborah Lyons, 2014-07-14 In recent years the topic of ancient Greek hero cult has been the focus of considerable discussion among classicists Little attention however has been paid to female heroized figures Here

Deborah Lyons argues for the heroine as a distinct category in ancient Greek religious ideology and daily practice. The heroine she believes must be located within a network of relations between male and female mortal and immortal. Using evidence ranging from Homeric epic to Attic vase painting to ancient travel writing she attempts to re-integrate the feminine into our picture of Greek notions of the hero. According to Lyons heroines differ from male heroes in several crucial ways among which is the ability to cross the boundaries between mortal and immortal. She further shows that attention to heroines clarifies fundamental Greek ideas of mortal-immortal relationships. The book first discusses heroines both in relation to heroes and as a separate religious and mythic phenomenon. It examines the cultural meanings of heroines in ritual and representation, their use as examples for mortals and their typical biographies. The model of ritual antagonism in which two mythic figures represented as hostile share a cult is ultimately modified through an exploration of the mythic correspondences between the god Dionysos and the heroines surrounding him and through a rethinking of the relationship between Iphigeneia and Artemis. An appendix which identifies more than five hundred heroines rounds out this lively work. Originally published in 1997, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Greek Tragedy Edith Hall, 2010-01-21 This is an invaluable introduction to ancient Greek tragedy which discusses every surviving play in detail and provides all the background information necessary for understanding the context and content of the plays. Edith Hall argues that the essential feature of the genre is that it always depicts terrible human suffering and death but in a way that invites philosophical enquiry into their causes and effects. This enquiry was played out in the bright sunlight of open-air theatre which became a key marker of the boundary between living and dead. The first half of the book is divided into four chapters which address the social and physical contexts in which the plays were performed, the contribution of the poets, actors, funders and audiences, the poetic composition of the texts, their performance conventions, main themes and focus on religion, politics and the family. The second half consists of individual essays on each of the surviving thirty-three plays by the Greek tragedians and an account of the recent performance of Greek tragic theatre and tragic fragments. An up-to-date 'Suggestions for further reading' is included.

**Metaphor and the Ancient Novel** S. J. Harrison, Michael Paschalis, Stavros A. Frangoulidis, 2005 This thematic fourth Supplementum to Ancient Narrative entitled *Metaphor and the Ancient Novel* is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel (RICAN 2) under the same title held at the University of Crete, Rethymnon on May 19-20, 2003. Though research into metaphor has reached staggering proportions over the past twenty-five years, this is the first volume dedicated entirely to the subject of metaphor in

relation to the ancient novel Not every contributor takes into account theoretical discussions of metaphor but the usefulness of every single paper lies in the fact that they explore actual texts while sometimes theorists tend to work out of context

*Tragic Heroines in Ancient Greek Drama* Hanna M. Roisman, 2021-01-14 The heroines of Greek tragedy presented in the plays by Aeschylus Sophocles and Euripides have long captivated audiences and critics In this volume each of the eleven chapters discusses one of the heroines Clytemnestra Hecuba Medea Iphigenia Alcestis Antigone Electra Deianeira Phaedra Creusa and Helen The book focuses on characterisation and the motivations of the women as well as on those of the male playwrights and offers multiple viewpoints and critiques that enable readers to understand the context of each play and form their own views Four core themes bridge the depictions of the heroines the socio political dynamic of ancient Greek expectations of women and their roles in society the conflict of masculinity versus femininity the alternation of defiance and submission and the interplay between deceit and rhetoric Each chapter offers clear descriptions of plot and mythical background and builds on the text of the plays to enable reflections on language and performance All technical terms are explained and key topics or references are pulled out into box features that provide further background information

Discussion points at the ends of chapters enable readers to explore various topics more deeply *Fragmented Memory* Nicoletta Bruno, Martina Filosa, Giulia Marinelli, 2022-02-21 Chance in addition to the unavoidable ambiguity caused by time is one of the main guilty parties in the transmission of ancient texts or lack thereof However the same cannot be said for what concerns the mechanisms of selection and loss of historical and literary memory where the voluntary awareness of obscuring is often part of a precise aim thus leading the cultural memory of a literate society to become fragmented The present volume explores the devices and criteria of selection and loss in Ancient and Medieval texts and the subsequent fragmentation of such literature but it also addresses the questions of the *damnatio memoriae* of literary strategies such as reticence and omission as well as of known texts deemed lost but re found thanks to state of the art methods in digitization The many and diverse nuances of the concepts of omission selection and loss throughout Ancient and Medieval literature and history are illustrated through a number of case studies in the four sections of this volume each examining a different facet of the topic Mechanisms and criteria of textual loss and selection Lost texts re discovered Voluntary omissions and desire for oblivion and Re working the known

**Resemblance and Reality in Greek Thought** Arum Park, 2016-09-13 *Resemblance and Reality in Greek Thought* follows the construction of reality from Homer into the Hellenistic era and beyond Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards Greek literature has shown an awareness of the relationship between verbal art and the social historical or cultural reality that produces it an awareness that this relationship is an approximate one at best and a distorting one at worst This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors and shows how they are unified or allied in posing similar questions to classical literature

**Gaze, Vision, and Visuality in Ancient Greek**

**Literature** Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses

**Poetics before Plato** Grace M. Ledbetter, 2009-01-10 Combining literary and philosophical analysis this study defends an utterly innovative reading of the early history of poetics It is the first to argue that there is a distinctively Socratic view of poetry and the first to connect the Socratic view of poetry with earlier literary tradition Literary theory is usually said to begin with Plato's famous critique of poetry in the Republic Grace Ledbetter challenges this entrenched assumption by arguing that Plato's earlier dialogues Ion Protagoras and Apology introduce a distinctively Socratic theory of poetry that responds polemically to traditional poets as rival theorists Ledbetter tracks the sources of this Socratic response by introducing separate readings of the poetics implicit in the poetry of Homer Hesiod and Pindar Examining these poets theories from a new angle that uncovers their literary rhetorical and political aims she demonstrates their decisive influence on Socratic thinking about poetry The Socratic poetics Ledbetter elucidates focuses not on censorship but on the interpretation of poetry as a source of moral wisdom This philosophical approach to interpreting poetry stands at odds with the poets own theories and with the Sophists treatment of poetry Unlike the Republic's focus on exposing and banishing poetry's irrational and unavoidably corrupting influence Socrates theory includes poetry as subject matter for philosophical inquiry within an examined life Reaching back into what has too long been considered literary theory's prehistory Ledbetter advances arguments that will redefine how classicists philosophers and literary theorists think about Plato's poetics

**Sex in Antiquity** Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints This volume contextualises these shifts while putting in place new ideas and avenues of

exploration that further develop this lively field or set of disciplines This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies

**Authorship and Greek Song: Authority, Authenticity, and Performance**, 2017-02-20 Authorship and Greek Song is a collection of papers dealing with various aspects of authorship in the song culture of Ancient Greece In this cultural context the idea of the poet as author of his poems is complicated by the fact that poetry in archaic Greece circulated as songs performed for a variety of audiences both local and global Panhellenic The volume s chapters discuss questions about the importance of the singers performers the nature of the performance occasion the status of the poet the authority of the poet author and or that of the performer and the issues of authenticity arising when poems are composed under a given poet s name The volume offers discussions of major authors such as Pindar Sappho and Theognis

*Ancient Greece and China Compared* G. E. R. Lloyd, Jingyi Jenny Zhao, 2018-01-11 Ancient Greece and China Compared is a pioneering methodologically sophisticated set of studies bringing together scholars who all share the conviction that the sustained critical comparison and contrast between ancient societies can bring to light significant aspects of each that would be missed by focusing on just one of them The topics tackled include key issues in philosophy and religion in art and literature in mathematics and the life sciences including gender studies in agriculture city planning and institutions The volume also analyses how to go about the task of comparing including finding viable comparanda and avoiding the trap of interpreting one culture in terms appropriate only to another The book is set to provide a model for future collaborative and interdisciplinary work exploring what is common between ancient civilisations what is distinctive of particular ones and what may help to account for the latter

**Poetry in Fragments** Christos Tsagalis, 2017-09-11 Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus the Catalogue of Women or have offered detailed commentaries this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus the Catalogue of Women included and the corpus afterlife in Rome and Byzantium

**Prolepsis in Ancient Greek Narrative**, 2024-12-23 This edited volume offers the first comprehensive study of prolepsis in narratives written in ancient Greek ranging from Homer to the late antique author Colluthus with the inclusion of Second Temple Jewish Literature Structuralist narratology defines prolepsis as the narration in advance of an event that takes place later in the story The papers collected in this volume start from this approach but move beyond it by exploring a wide range of new definitions forms and readerly effects of prolepsis Several contributions draw on postclassical narratological approaches and focus on cognitive aspects of reading narrative virtuality and readerly uncertainty that stems from prolepses

*The Iliad* Homer, 2015-05-14 One of the



oldest extant works of Western literature the Iliad is a timeless epic poem of great warriors trapped between their own heroic pride and the arbitrary often vicious decisions of fate and the gods Renowned scholar and acclaimed translator Peter Green captures the Iliad in all its surging thunder for a new generation of readers Featuring an enticingly personal introduction a detailed synopsis of each book a wide ranging glossary and explanatory notes for the few puzzling in text items the book also includes a select bibliography for those who want to learn more about Homer and the Greek epic This landmark translation specifically designed like the oral original to be read aloud will soon be required reading for every student of Greek antiquity and the great traditions of history and literature to which it gave birth

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