

HELLENISTIC ARCHITECTURAL SCULPTURE



FIGURAL MOTIFS IN
WESTERN ANATOLIA AND
THE AEGEAN ISLANDS

PAMELA A. WEBB

Hellenistic Architectural Sculpture

Clemente Marconi



Hellenistic Architectural Sculpture:

Hellenistic Architectural Sculpture Pamela A. Webb, 1996 Sculpted figural motifs were an important component of many buildings in the Hellenistic world and their frequent relegation to subsidiary status has until now left our knowledge of both Hellenistic architecture and sculpture incomplete In *Hellenistic Architectural Sculpture* Pamela A Webb examines the full range of figural embellishment from simple to complex on large monuments as well as on more obscure ones and in the major population centers as well as the smaller cities sanctuaries and isolated areas throughout western Anatolia and the Aegean islands In this book the first to focus specifically on the figural adornment of Hellenistic architecture Webb provides extensive information about the chronology and interpretation of figural motifs adorning religious civic commercial commemorative and domestic constructions She finds that figural sculptures adorn structures at every level from the ground to the roof and display a wide variety of motifs on such architectural elements as columns walls entablatures and pediments More than 130 illustrations of Hellenistic monuments temples altars cult buildings heroa theaters bouleuteria stoas gymnasia and houses and their sculptured adornment complement the author s descriptions and analyses The book features an extensive bibliography citing resources from the early nineteenth century to the most recent publications

Prayers in Stone Brunilde S. Ridgway, 1999-08-31 Classical Greek architectural sculpture has never before been fully studied as a single topic

Structure, Image, Ornament Ralf Von den Hoff, 2014-05-31 This volume presents the proceedings of a conference hosted by the American School of Classical Studies Athens and the Deutsches Arch ologisches Institut Athens in 2004 There are additional contributions from Patricia Butz Robin Osborne Katherine Schwab Justin St P Walsh Hilda Westervelt and Lorenz Winkler Horacek The contents are divided into four sections I Structure and Ornament II Technique and Agency III Myth and Narrative and IV Diffusion and Influence Highlights include Robin Osbornes discussion of What you can do with a chariot but cant do with a satyr on a Greek temple Ralf von den Hoff s consideration of the Athenian treasury at Delphi and Katherine Schwabs presentation of New evidence for Parthenon east metope 14 The papers not only cover a great variety of issues in architectural sculpture but also present a range of case studies from all over the Greek world The result is an important collection of current research

Polykleitos, the Doryphoros, and Tradition Warren G. Moon, 1995 Polykleitos the Doryphoros and Tradition displays an impressive range of approaches beginning with commentary on the artistic and philosophical antecedents that influenced Polykleitos own aesthetic as well as the role of contemporary Greek anatomical knowledge in his representation of the human form Many of the essays offer extended analysis and detailed illustration of his surviving sculptures later copies of his work and reflections of his style in sculpture paintings coins and other art in Greece Italy and Asia Minor Several essays offer an extended discussion of Polykleitos original bronze Doryphoros its pose its relation to other spearbearer sculptures and the fine Roman marble copy of it now at the Minneapolis Institute of Arts

The Iconography of Sculptured Statue Bases in the Archaic and Classical Periods Angeliki Kosmopoulou, 2002 Angeliki

Kosmopoulou demonstrates that relief bases present distinct consistent iconographic and technical characteristics that differentiate them from related monuments

BOOK JACKET *Greek Architecture and Its Sculpture* Ian Jenkins, Ian Dennis Jenkins, 2006 From Athens and Arcadia on one side of the Aegean Sea and from Ionia Lycia and Karia on the other this book brings together some of the great monuments of classical antiquity among them two of the seven wonders of the ancient world the later temple of Artemis at Ephesos and the Mausoleum at Halikarnassos With 250 photographs and specially commissioned line drawings the book comprises a monumental narrative of the art and architecture that gave form direction and meaning to much of Western culture

Handbook of Greek Sculpture Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters

A Companion to Greek Architecture Margaret M. Miles, 2020-05-05 A Companion to Greek Architecture provides an expansive overview of the topic including design engineering and construction as well as theory reception and lasting impact Covers both sacred and secular structures and complexes with particular attention to architectural decoration such as sculpture interior design floor mosaics and wall painting Makes use of new research from computer driven technologies the study of inscriptions and archaeological evidence and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up to date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature

Studies in Hellenistic Architecture Frederick E. Winter, 2006-12-15 Studies in Hellenistic Architecture is a detailed analysis of the development of the major building types of the Hellenistic age the mid fourth century B C to the time of the Roman conquest of the Eastern Mediterranean In this meticulous work Frederick E Winter reveals how the architects of the period went beyond anything achieved by their Classical Greek predecessors and how these impressive skills prepared the way for many of Rome's later architectural achievements Geographically the monuments included in this volume extend from Spain to Afghanistan and from Provence to North Africa Winter discusses the architectural achievements of the various regional styles of the Eastern Mediterranean and takes a detailed look at Hellenistic developments west of the Adriatic While the interrelationship of these regional

developments is often unclear especially in cases where there are no explicit criteria for dating Winter makes excellent use of the advance in scholarship over the past fifty to sixty years offering the first real attempt at a synthesis of this vast subject Studies in Hellenistic Architecture is an invaluable resource containing a wealth of illustrations of the various types of Hellenistic building and the most comprehensive scholarship to date on the topic *Hellenizing Art in Ancient Nubia 300 B.C. - AD 250 and Its Egyptian Models* László Török, Laszlo Torok, 2011-07-12 Presenting a large body of evidence for the first time this book offers a comprehensive treatment of Nubian architecture sculpture and minor arts in the period between 300 BC AD 250 It focuses primarily on the Nubian response to the traditional pharaonic Hellenistic Roman Hellenizing and hybrid elements of Ptolemaic and Roman Egyptian culture The author begins with a history of Nubian art and a critical survey of the literature on Ptolemaic and Roman Egyptian art Special chapters are then devoted to the discussion of the Egyptian Greek interaction in the arts of Ptolemaic Egypt the place of Egyptian Hellenistic and Hellenizing art within the oikumene the pluralistic visual world of Ptolemaic and Roman Egypt as well as on the specific genre of terracotta sculpture Utilizing examples from Meroe City and Musawwarat es Sufra the author argues that cultural transfer from Ptolemaic and Roman Egypt to Nubia resulted in an inward focused adaptation Therefore the resulting Nubian art from this period expresses only those aspects of Egyptian and Greek art that are compatible with indigenous Nubian goals **Greek Art: Oxford**

Bibliographies Online Research Guide Ioannis Mylonopoulos, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **The Directory of Museums & Living Displays** Kenneth Hudson, Ann Nicholls, 1985-06-18 **Structure, Image, Ornament** Peter Schultz, Ralf von den Hoff, 2009 This volume presents the proceedings of a conference hosted by the American School of Classical Studies Athens and the Deutsches Arch ologisches Institut Athens in 2004 There are additional contributions from Patricia Butz Robin Osborne Katherine Schwab Justin St P Walsh Hilda Westervelt and Lorenz Winkler Horacek The contents

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Classical Sculpture Irene Bald Romano, 2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world's great archaeology museums

Sculptures from Roman Syria II Mustafa Koçak, Detlev Kreikenbom, 2022-12-05 For the first time this publication comprehensively documents and analyzes the Greek and Roman statuary discovered to date in the greater area of Syria The text portion describes nearly all monuments in detail and classifies them in the context of the history of ancient sculpture The associated volume of plates documents every item in detail typically with four photographic views

Temples and Sanctuaries in the Roman East Arthur Segal, 2013-10-31 This lavishly illustrated volume presents a comprehensive architectural study of 87 individual temples and sanctuaries built in the Roman East between the end of the 1st century BCE and the end of the 3rd century CE within a broad region encompassing the modern states of Syria Lebanon Israel and Jordan Religious architecture gave faithful expression to the complexity of the Roman East and to its multiplicity of traditions pertaining to ethnic and religious aspects as well as to the powerful influence of Imperial Rome The source of this power lay in the uniformity of the architectural language the inventory of forms the choice of styles and the spatial layout of the buildings Thus while temples have an eclectic character there is an underlying unity of form comprising the podium the stairway between the terminating walls antae and the columns along the entrance front in other words the axiality frontality and symmetry of the temple as viewed from outside The temples and sanctuaries studied in this volume demonstrate individual nuances of plan spatial design location in the sanctuary and interrelations with the immediate vicinity but can be divided into two main categories Vitruvian temples derived from Hellenistic Roman architecture and Non Vitruvian temples those with plans and spatial designs that cannot be analysed according to architectural criteria such as those defined by Vitruvius The individual descriptions presented focus solely upon the analysis of the external and internal space of the

temples of all types and do not involve any cultural or ethnic discussion **Greece--The Hellenistic Age (eBook)** Susan Lampros,1969-09-01 Greece The Hellenistic Age contains 12 full color transparencies print books or PowerPoint slides eBooks 4 reproducible pages and a richly detailed teacher s guide Among the topics covered in this volume are Alexandrian conquests advances in mathematics and science the sculpture architecture philosophy and oratory of the Hellenic period and the Hellenistic spirit **Encyclopedia of Greece and the Hellenic Tradition** Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the HellenicTradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence *The World of Roman Costume* Judith Lynn Sebesta,Larissa Bonfante,1994 These essays survey document and elucidate over a thousand years of Roman garments and accessories from Etruscan influences to the transition to early Christian and medieval garb Subjects include functional and symbolic uses manufacture and industry male female and children s garb and daily life and official dress

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