

THE SEVEN

GORE

ANATOMY OF A CINEMA



THE SEVEN

Gore Autopsie Dun Cinema

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Gore Autopsie Dun Cinema:

Cult Cinema Ernest Mathijs, Jamie Sexton, 2012-03-30 *Cult Cinema* an Introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives Represents the first exhaustive introduction to cult cinema Offers a scholarly treatment of a hotly contested topic at the center of current academic debate Covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic

Claire Denis Martine Beugnet, 2021-06-15 Claire Denis is one of France s most acclaimed and original filmmakers Since her remarkable debut success with *Chocolat* 1986 she has produced an impressive series of features which have been intriguing visually striking and often highly controversial including *Beau Travail* 2000 and *Trouble Every Day* 2001 Beugnet provides a thematic and stylistic framework within which to consider Denis work as well as a comprehensive analysis of individual films She highlights the resonance of Denis films in relation to ongoing debates about French national identity and culture and issues of postcolonial identity alienation and transgression as well as examining their exploration of the interface between sexuality desire and sensuality This is an essential introduction to Denis and a sophisticated and illuminating study of her work to date

Classical Views ,1999

Le cinéma gore Philippe Rouyer, 1997 Gore qui signifie en anglais sang r pandu est le terme choisi en 1963 par le r alisateur H G Lewis pour qualifier son film d horreur *Blood feast* Cet ouvrage retrace l histoire de ce cin ma et les circonstances de son d veloppement Une tude de l esth tique gore d bouche sur l examen attentif de l oeuvre de treize auteurs aux conceptions fort diff rentes

The Cinema of David Cronenberg Ernest Mathijs, 2008 David Cronenberg as moved from the depths of low budget exploitation horror to become one of North America s most respected movie directors Since the early 1970s the soft spoken Baron of Blood has attracted widespread controversies with a steady stream of shocks sec crazed parasites in *Shivers* 1975 exploding heads in *Scanners* 1981 revolutionary flesh technology in *Videodrome* 1983 mutating bugs in *The Fly* 1986 car crash scars in *Crash* 1996 and psychopathic bursts of gunfire in *A History of Violence* 2005 This new study provides an overview of Cronenberg s films in the light of their international reception placing them firmly in the cultures they influenced It also highlights often ignored works such as the race movie *Fast Company* 1979 and includes a chapter on the latest film *Eastern Promises* 2007 Amidst bans and boos Cronenberg has developed a consistent cult following for his chronicles of humankind s struggle with its ever changing environment bugged by technology and changing social roles becoming a hero of contemporary culture

Film – An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk ber Filmgeschichte bis hin zu Fernsehen Video Multimedia

Gore Marc Godin, 1994

L'art de faire peur Martine Roberge, 2004

2000 ans de rire Mongi Madini, 2002 Le colloque international 2000 ans de Rire Permanence et modernit qui s est tenu en juin juillet 2000 l initiative

commune de Corhum et du Grelis Laseldi et qui a r uni l Universit de Franche Comt Besan on une cinquantaine de chercheurs de diff rentes nationalit s rel ve le d fi d un bilan en humorologie Visant dresser un tat des recherches en fin de mill naire il ne r alise videmment pas un parcours exhaustif mais propose des rep res sur le mode de la r trospective de la prospective du d filement panoramique ou de l arr t sur image Dans une perspective pluridisciplinaire le champ des lettres re oit souvent l clairage des sciences du langage et des sciences sociales Les trente neuf contributions r unies dans ce volume d actes abordent les ph nom nes du rire du comique de l humour partir de corpus tr s vari s traditions populaires dessins histoires dr les th tre nouvelles romans cin ma chansons sketches Elles sont regroup es en quatre sous ensembles Culture et soci t Litt rature Langue et discours Actualit s du rire correspondant des dominantes disciplinaires et ou des objets de recherche Le volume s attache la fois la singularit du rire selon les communaut s les poques les genres et ce qui fonde l universalit de ce ph nom ne complexe la charni re du naturel et du culturel Il convie une r flexion de port e s miotique sur les processus de compr hension et d interpr tation en privil giant les donn es culturelles et les rapports sociaux observ s travers la m diation des formes et des interactions

Métal Hurlant - La Monstrueuse Parade Nikolai Pisarev,Pim Bos,Derf Backderf,Corbeyran,Elene Usdin,Ryan Barry,Neyef,Rurik Sallé,Nicolas Bègue,Jorg De Vos,Antoine Dodé,Julien Lambert,Harry Bozino,Sagar Fornies,Jim Bishop,Rich Larson,Laurent Siefer,Alexandre Ristorcelli,Yann Damezin,Miran Kim,Matthew Allison,Tom Dearie,Yann Bécu,Elie Huault,Filya Bratukhin,Montellier Chantal,Stephane Levallois,Anaële Hermans,Nadar,Anne Citron,Lilas Cognet,Brouette Hurlante,2023-05-31 Le mythique M tal Hurlant est de retour avec une nouvelle formule alternant les num ros originaux avec les num ros vintage

Horror Georg Seeßlen,Fernand Jung,2010-02-17 In diesem umfangreichenWerk gibt Georg See len einen umfassenden berblick ber das Genre des Horrorfilms Dabei beschr nkt sich seine Untersuchung keineswegs nur auf den klassischen Horrorfilm sondern schlie t auch dessen Vorl ufer den phantastischen Film als ihm verwandtes Genre mit ein Gewalt und Angst kommen seit jeher gesellschaftliche und psychologische Funktionen zu die sich auch die unterhaltenden Medien wie Literatur und Film zu Nutze machen Woher aber kommt die Lust an dieser Angst See len besch ftigt sich eingehend mit dem Ph nomen Horror als Unterhaltungssujet und tut dies unter Einbeziehung unterschiedlicher Gesichtspunkte Ausgehend von den literarischen Wurzeln der Gothic Novels im 19 Jahrhundert erl utert See len einige Angstmuster und deren mediale Umsetzung in Muster der Angsterzeugung Desweiteren ergeben sich in diesem Licht wiederkehrende Figuren Gegenst nde und Handlungsorte die genretypisch sind und fast schon ikonenhafte Z ge tragen Vampire und Wiederg nger die Burg des Schreckens oder Blut sind nur einige davon Das Werk bietet zudem einen umfangreichen chronologischen Abriss der Geschichte des Horrorfilms beginnend beim fr hen deutschen phantastischen Stummfilm der 10er und 20er Jahre und dem klassischen Horrorfilm Hollywoods ber die ab Mitte des Jahrhunderts immer drastischer werdenden Monster Zombie und Teenage Horrorfilmen hin zu den Trash Gore und Splatterfilmen die sich ab den 70 er Jahren im Wesentlichen nur noch auf das genaue Zeigen blutiger

Gewalt und wahrer Schlachtszenen spezialisieren Darber hinaus gibt Der Horrorfilm einen motivischen Querschnitt durch das Horror Genre der unter anderem wiederkehrende Themen wie Teufel und Dämonen Tiere als Akteure des Terrors oder die Familie als Ort des Schreckens untersucht Anhand vieler Filmbeispiele verfolgt Sie len die Zyklen und Wellen des Horror Genres bis zur Jahrtausendwende

Les monstres, du mythe au culte Albert Montagne, 2008 3 parties d'abord les monstres humains ensuite les hybrides créations de l'imaginaire et les non humains Le spectacle de tant de créations difformes pantelantes cruelles attirantes d'espérantes est au fond le prétexte interroger la complexité de l'homme par le truchement d'un miroir volontairement déformant

CinémAction, 2001 Bibliographie thématique sujets et pays d'ouvrages francophones consacrés au cinéma Chaque référence comprend le ou les noms d'auteur le titre l'éditeur la pagination et l'année d'édition Certains thèmes sont subdivisés en sous thèmes acteurs et actrices par noms films par titres réalisateurs par métiers par types

Autopsie d'un doute Bernadette De Rache, 2023-09-27 Que fait la police lorsque comme Rose on vient se plaindre d'un voisin harceleur Qu'a donc fait la police C'est ce que toute la ville se demande lorsque Rose Hennequin est retrouvée sauvagement assassinée dans son appartement Aussitôt la presse se déchaine et une marche blanche est organisée dans les rues de l'ardente cité L'affaire est évidente celui que tout accuse ne s'est-il pas donné la mort au moment de son arrestation Pourtant prissent lors de celle-ci l'inspecteur Steve Bolland a des doutes Et si l'histoire était plus compliquée

PROPOS DE L'AUTRICE Dans son premier roman La fille sur le banc Bernadette De Rache révèle une enquête menée par un tonnant duo Steve et Lise Dans Autopsie d'un doute on retrouve la prof retraitée et le jeune inspecteur confrontés à un nouveau drame mais aussi de taraudants questionnements

Histoire du corps Alain Corbin, Jean-Jacques Courtine, Georges Vigarello, 2005 Ce dernier volume entend faire la synthèse de la recherche historique sur l'évolution culturelle du corps dans la société occidentale de la fin du XIXe siècle nos jours Traite notamment des thèmes suivants le corps et la guerre le corps au cinéma le statut du corps dans les camps d'extermination le corps anormal l'invention du corps génétique le corps et la médecine

Dictionnaire de l'édition de cinéma Jean-François Houben, 2001 Un siècle de cinéma fantastique et de SF, Cinéma, 1994 *Fiches du cinéma: tous les films*, 1994 CNC info, 1994-10

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