

THE GOTHIC BEQUEST

Medieval institutions
in British thought,
1688-1863



R.J. Smith

Gothic Bequest Medieval Institutions In British Thought 1688 1863

Anne Chandler



Gothic Bequest Medieval Institutions In British Thought 1688 1863:

The Gothic Bequest R. J. Smith, 2002-06-20 This book examines the use of medieval precedent in political and ecclesiastical debate during the period between the Revolution of 1688 and the mid nineteenth century reforms that ultimately made the tradition of historical apologetic obsolete The book will appeal to those concerned with historiography and political theory and to those interested in the intellectual history secular and religious of those years [Gothic Antiquity](#)

Dale Townshend, 2019-09-26 [Gothic Antiquity History Romance and the Architectural Imagination 1760 1840](#) provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature fiction poetry drama in the late eighteenth and early nineteenth centuries Although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary Gothic there remains to date no monograph length study of the intriguing and complex interactions between these two aesthetic forms Equally Gothic literature has received only the most cursory of treatments in art historical accounts of the early Gothic Revival in architecture interiors and design In addressing this gap in contemporary scholarship [Gothic Antiquity](#) seeks to situate Gothic writing in relation to the Gothic architectural theories aesthetics and practices with which it was contemporary providing closely historicized readings of a wide selection of canonical and lesser known texts and writers Correspondingly it shows how these architectural debates responded to and were to a certain extent shaped by what we have since come to identify as the literary Gothic mode In both its survivalist and revivalist forms the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style Incarnating for better or for worse the memory of a vanished Gothic age in the modern enlightened present Gothic architecture be it ruined or complete prompted imaginative reconstructions of the nation s past a notable visionary turn as the antiquary John Pinkerton put it in 1788 in which Gothic writers architects and antiquaries enthusiastically participated The volume establishes a series of dialogues between Gothic literature architectural history and the antiquarian interest in the material remains of the Gothic past and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger

picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers Cosmo Innes and the Defence of Scotland's Past c. 1825-1875 Richard A. Marsden, 2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism However in the nineteenth century the influence of history on Scottish national identity was far more ambiguous How then did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned The activities of the antiquary Cosmo Innes 1798 1874 help us to address this question Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament legal system burghs universities aristocratic families and pre Reformation church Yet unlike scholars today he saw that editorial role in interventionist terms His source editions were artificial constructs that powerfully articulated his worldview and agendas emphasising Enlightenment inspired narratives of social progress and institutional development At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exorcised Scotland's intelligentsia across the middle decades of the century This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways in which the national past was perceived in Scotland during the nineteenth century This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re-examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the later 1800s

Historians and the Church of England James Kirby, 2016 In the Victorian and Edwardian era history was one of the most prized forms of cultural and intellectual activity it was quite simply the lens through which most of the educated population understood human society Historians and the Church of England uncovers for the first time the extent to which this historical understanding was conditioned by religious ideas and institutions Rejecting the traditional chronology of intellectual secularization it contends that the Church of England in particular remained an active force in the development of scholarship leaving a deep impression on history just as it was becoming a modern discipline It therefore challenges readers to revise their understanding of the history of both historiography and religion in the nineteenth and early twentieth centuries

Race, nation and empire Catherine Hall, Keith McClelland, 2024-06-04 The essays in this collection show how histories written in the past in different political times dealt

with considered or avoided and disavowed Britain's imperial role and issues of difference. Ranging from enlightenment historians to the present, these essays consider both individual historians including such key figures as E. A. Freeman, G. M. Trevelyan and Keith Hancock, and also broader themes such as the relationship between liberalism, race and historiography, and how we might re-think British history in the light of trans-national, trans-imperial and cross-cultural analysis. Britishness and what British history is have become major cultural and political issues in our time. But as these essays demonstrate, there is no single national story; race, empire and difference have pulsed through the writing of British history. The contributors include some of the most distinguished historians writing today: C. A. Bayly, Antoinette Burton, Saul Dubow, Geoff Eley, Theodore Koditschek, Marilyn Lake, John M. MacKenzie, Karen O'Brien, Sonya O. Rose, Bill Schwarz, Kathleen Wilson. **Robert Southey and Romantic Apostasy** David Marcellus Craig, 2007. A fresh and sympathetic interpretation of Robert Southey's changing social and political ideas, shedding new light on contemporary thought. Like William Wordsworth and Samuel Taylor Coleridge, Robert Southey has been remembered not just as a romantic poet but also as a political apostate. In the 1790s he was fired by enthusiasm for the French Revolution and was known as a radical and a republican. By the 1820s, however, he was not only the poet laureate but a fierce conservative who opposed the reform of Church and State. Yet at the same time, his reactionary politics were mixed with anxiety about the effects of industrialisation and the growth of poverty, leading some commentators to view him as a precursor of socialism and collectivism. This book charts the development of Southey's social and political ideas in order to throw light on the problems generated by the concept of romantic apostasy. It draws on his poetry, histories, journalism and letters to show that his intellectual evolution was more complex than has previously been thought. In so doing, it touches on numerous themes: theological politics, national character, the social question, providence and history, questions of race, empire and civilisation, as well as the nature of republicanism and the evolution of conservatism. As such, it is an important contribution towards the wider understanding of the intellectual aftermath of the French Revolution in Britain. DAVID M. CRAIG is a lecturer in History at the University of Durham. **Neoclassical History and English Culture** P. Hicks, 1996-10-11. This book looks at neo-classicism as a context for understanding early modern English historical writing and traces the implications of neo-classical history for English political culture at large. By paying close attention to historical genres and audiences, it reassesses both the famous and lesser-known historians of this era, dramatizing them as engaged in a struggle to preserve ancient models of historical composition in the face of a rapidly modernizing society characterized by party politics, print, Christianity and antiquarian erudition. **A Mad, Bad, and Dangerous People?** Boyd Hilton, 2006-02-16. This was a transformative period in English history. In 1783 the country was at one of the lowest points in its fortunes, having just lost its American colonies in warfare. By 1846 it was once more a great imperial nation, as well as the world's strongest power and dominant economy, having benefited from what has sometimes if misleadingly been called the first industrial revolution. In the meantime, it survived a decade of invasion fears and emerged victorious from more than

twenty years of war to the death against Napoleonic France But if Britain's external fortunes were in the ascendant the situation at home remained fraught with peril The country's population was growing at a rate not experienced by any comparable former society and its manufacturing towns especially were mushrooming into filthy disease ridden gin sodden hell holes in turn provoking the phantasmagoria of a mad bad and dangerous people It is no wonder that these years should have experienced the most prolonged period of social unrest since the seventeenth century or that the elite should have been in constant fear of a French style revolution in England The governing classes responded to these new challenges and by the mid nineteenth century the seeds of a settled two party system and of a more socially interventionist state were both in evidence though it would have been far too soon to say at that stage whether those seeds would take permanent root Another consequence of these tensions was the intellectual engagement with society as for example in the Romantic Movement a literary phenomenon that brought English culture to the forefront of European attention for the first time At the same time the country experienced the great religious revival loosely described under the heading evangelicalism Slowly but surely the raffish and rakish style of eighteenth century society having reached a peak in the Regency then succumbed to the new norms of respectability popularly known as Victorianism *Boss Ladies, Watch Out!* Terry Castle, 2013-09-13 A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today **The English National Character** Peter Mandler, 2006-01-01 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen The Cult of Thomas Becket Kay Brainerd Slocum, 2018-10-26 On 29 December 1170 Thomas Becket Archbishop of Canterbury was brutally murdered in his own cathedral News of the event was rapidly disseminated throughout Europe generating a widespread cult which endured until the reign of Henry VIII in the sixteenth century and engendering a fascination which has lasted until the present day *The Cult of Thomas Becket History and Historiography through Eight Centuries* contributes to the lengthy debate surrounding the saint by providing a historiographical analysis of the major themes in Becket scholarship tracing the development of Becket studies from the writings of the twelfth century biographers to those of scholars of the twenty first century The book offers a thorough commentary and analysis which demonstrates how the Canterbury martyr was viewed by writers of previous generations as well as our own showing how they were influenced by the intellectual trends and political concerns of their eras and indicating how perceptions of Thomas Becket have changed over time In addition several chapters are devoted a discussion of artworks in various media devoted to the saint as well as liturgies and sermons composed in his honor Combining a wide historical scope with detailed textual analysis this book will be of great interest to scholars of medieval religious history art history liturgy sanctity and hagiography **Subverting Scotland's Past** Colin Kidd, 2003-12-18 This book examines how the intellectual developments of the Scottish Enlightenment undermined Scotland's sense of nationalism *British Liberators in the Age of Napoleon* Graciela Iglesias Rogers, 2013-02-14 This is the first book length examination of the

involvement of British volunteers in the Spanish forces during the Napoleonic Wars *Reading History in Britain and America, c.1750 – c.1840* Mark Towsey, 2019-05-02 Presents a dramatic account of how readers across the English speaking world used history to understand the Age of Enlightenment and Revolutions **Poetic Castles in Spain** Diego Saglia, 2021-12-28 British culture of the Romantic period is distinguished by a protracted and varied interest in things Spanish The climax in the publication of fictional and especially poetical narratives on Spain corresponds with the intense phase of Anglo Iberian exchanges delimited by the Peninsular War 1808-14 on the one hand and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823 on the other Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism from the Orient to the South Seas exotic European geographies have not received much attention Spain in particular is one of the most neglected of these imaginary Romantic geographies even if between the 1800s and the 1820s and beyond it was a site of wars and invasions the object of foreign economic interests relating to its American colonies and a geopolitical area crucial to the European balance designed by the post Waterloo Vienna settlement This study considers the various ways in which Spain figured in Romantic narrative verse recovering the discursive materials employed in fictional representation and assessing the relevance of this activity in the context of the dominant themes and preoccupations in contemporary British culture The texts examined here include medievalizing and chivalric fictions Orientalist adventures set in Islamic Granada and modern day tales of the anti Napoleonic campaign in the Peninsula Recovering some of the outstanding works and issues elaborated by British Romanticism through the cultural geography of Spain this study shows that the Iberian country was an inexhaustible source of imaginative materials for British culture at a time when its imperial boundaries were expanding and its geopolitical influence was increasing in Europe and overseas **Charlotte Smith's Liberal Feminism** Anne Chandler, 2025-09-01 This book reassesses the feminist politics of Charlotte Smith 1749-1806 by prioritizing the editorial content of her fiction over the Romantic lyricism of her poetry It describes Smith's application of patriot Whig discourse to the controversies of the Revolutionary era Two constants emerge in Smith's novelistic canon a reform agenda endorsing partisan opposition and a social contract and a feminist agenda foregrounding intellectual freedom These liberal stances provide a counterpoint to a research tradition that has viewed the ups and downs of Smith's radicalism as need driven responses to Revolutionary events and domestic hardships The policy discussions embedded in Smith's novels show that her theory of reform rested as much on ideals of British constitutionalism and enlightened fraternalism as on her own experiences of patriarchal oppression Earnest young men seeking jobs and helping women along the way were central to her vision of cultural renovation Her depictions of male sociability connect with her clear emulation of such forebears as Fielding and Smollett whose comedic methods add nuance to her polemics Smith the novelist was more interested in the entertainment value of low humour than biographical readings have suggested Overall then this book raises Smith's stature as a contributor both to the Burke Wollstonecraft

Paine debates of the 1790s and to the liberal feminism of the early nineteenth century by emphasizing the variety of her prose sources

British Historians and National Identity Anthony Leon Brundage, 2015-10-06 Two eminent scholars of historiography examine the concept of national identity through the key multi volume histories of the last two hundred years Starting with Hume's History of England 1754-62 they explore the work of British historians whose work had a popular readership and an influence on succeeding generations of British children

Medievalism Michael Alexander, 2007-01-01
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 Chronology Introduction Plates chapter 1 The Advent of the Goths the medieval in the 1760s chapter 2 Chivalry Romances and Revival Chaucer into Scott the Lay of the Last Minstrel and Ivanhoe chapter 3 Dim Religious Lights the Lay of Christabel and the Eve of St Agnes chapter 4 Residences for the Poor the Pugin of Contrasts chapter 5 Back to the Future in the 1840s Carlyle Ruskin Sybil Newman chapter 6 The Death of Arthur was the Favourite Volume Malory into Tennyson chapter 7 History the Revival and the PRB Westminster Ivanhoe Visions and Revisions chapter 8 History and Legend the Subjects of Poetry and Painting chapter 9 The Working Men and the Common Good Madox Brown Maurice Morris Hopkins chapter 10 Among the Lilies and the Weeds Hopkins Whistler Burne Jones Beardsley chapter 11 I Have Seen A White Horse Chesterton Yeats Ford Pound chapter 12 Modernist Medievalism Eliot Pound Jones chapter 13 Twentieth Century Christendom Waugh Auden Inklings Hill Epilogue Riding through the Glen Notes Bibliography Index

Gothic: Eighteenth-century Gothic : Radcliffe, reader, writer, romancer Fred Botting, Dale Townshend, 2004-05 This collection brings together key writings which convey the breadth of what is understood to be Gothic and the ways in which it has produced reinforced and undermined received ideas about literature and culture In addition to its interests in the late eighteenth century origins of the form this collection anthologizes path breaking essays on most aspects of gothic production including some of its nineteenth twentieth and twenty first century manifestations across a broad range of cultural media

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