

— KESSINGER'S LEGACY REPRINTS —



Hebrew Allegories And The Seven Keys To All Allegories



H. P. Blavatsky

Hebrew Allegories And The Seven Keys To All Allegories

Mitchell L. Chase



Hebrew Allegories And The Seven Keys To All Allegories:

Hebrew Allegories and the Seven Keys to All Allegories Helene Petrovna Blavatsky, 2005-12 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **The Secret Doctrine** Helena Petrovna Blavatsky, 1897 **The Secret Doctrine** H.P. Blavatsky, 1917

The Secret Doctrine: Occultism Helena Petrovna Blavatsky, 1897 *The Secret Doctrine: Index to volumes 1-3* Helena Petrovna Blavatsky, 1895 **Jewish Allegory in Eighteenth-Century Christian Imagination** Rebecca K.

Esterson, 2023-10-08 Rebecca K Esterson explores how Christian methods of biblical interpretation shifted during the eighteenth century producing a rhetorical rejection of allegory while embracing literalism Under the influence of Enlightenment concepts of human reason and advances in the experimental sciences Christian interpreters began casting Jewish biblical interpretation as allegorical while presenting Christian interpretation as literal This shift in self understanding allowed Christians to portray their own interpretations as scientifically philosophically and historically superior resulting in a new way of othering the Jewish people This study of biblical exegesis theology philosophy and the arts in English Swedish and German contexts is an essential resource for scholars interested in biblical reception history and the history of Jewish Christian relations **The Secret Doctrine** Helena Petrovna Blavatsky, 1938 **The Secret Doctrine** Helena Blavatsky, 2023-12-10 In *The Secret Doctrine* Helena Blavatsky offers a profound exploration of esoteric philosophies weaving together Eastern and Western spiritual traditions The book presents a synthesis of ancient wisdom and modern thought structured around the foundational concepts of cosmic evolution the nature of consciousness and the interconnectedness of all life Blavatsky employs a richly symbolic literary style drawing on extensive historical and philosophical references to illuminate her vision of an underlying unity in diverse spiritual practices Situated in the context of the late 19th century s burgeoning interest in the occult and spirituality the text serves as a cornerstone of theosophical discourse challenging readers to dive deep into mysteries of existence and the hidden laws governing the universe Helena Blavatsky co founder of the Theosophical Society was a pivotal figure in the revival of mysticism and spiritual inquiry during her time Her travels through India and Tibet along with her exposure to various esoteric traditions significantly informed her worldview and her writings Blavatsky s unique position as a woman in a male dominated intellectual landscape enabled her to challenge prevailing paradigms advocating for spiritual understanding that transcends cultural boundaries *The Secret Doctrine* is essential reading for those interested in spirituality philosophy and the interplay of science and mysticism Blavatsky s work compels readers to reevaluate their own beliefs and encourages a deeper comprehension of the spiritual laws that govern existence By engaging with this profound text you will embark on a transformative journey that promises to expand your

consciousness and insight into the mysteries of life *The Secret Doctrine: The Synthesis of Science, Religion, and Philosophy (Complete)* Helena Petrovna Blavatsky, 2020-09-28 Since the appearance of Theosophical literature in England it has become customary to call its teachings Esoteric Buddhism And having become a habit as an old proverb based on daily experience has it Error runs down an inclined plane while Truth has to laboriously climb its way up hill Old truisms are often the wisest The human mind can hardly remain entirely free from bias and decisive opinions are often formed before a thorough examination of a subject from all its aspects has been made This is said with reference to the prevailing double mistake a of limiting Theosophy to Buddhism and b of confounding the tenets of the religious philosophy preached by Gautama the Buddha with the doctrines broadly outlined in Esoteric Buddhism Any thing more erroneous than this could hardly be imagined It has enabled our enemies to find an effective weapon against Theosophy because as an eminent P li scholar very pointedly expressed it there was in the volume named neither Esotericism nor Buddhism The esoteric truths presented in Mr Sinnett s work ceased to be esoteric from the moment they were made public nor did the book contain the religion of Buddha but simply a few tenets from a hitherto hidden teaching which are now explained and supplemented by many more in the present volumes And even the latter though giving out many fundamental tenets from the Secret Doctrine of the East raise but a small corner of the dark veil For no one not even the greatest living Adept would be permitted to or could even if he would give out promiscuously to a mocking unbelieving world that which has been so effectually concealed from it for long ons and ages Esoteric Buddhism was an excellent work with a very unfortunate title though it meant no more than does the title of this work The Secret Doctrine It proved unfortunate because people are always in the habit of judging things by their appearance rather than by their meaning and because the error has now become so universal that even most of the Fellows of the Theosophical Society have fallen victims to the same misconception From the first however protests were raised by Brahmins and others against the title and in justice to myself I must add that Esoteric Buddhism was presented to me as a completed volume and that I was entirely unaware of the manner in which the author intended to spell the word Budh ism **The Theosophic Messenger** ,1906 *40 Questions About Typology and Allegory* Mitchell L.

Chase, 2020-09-29 A survey of two literary devices that are indispensable for understanding salvation history A biblical type is a person place or thing in salvation history that corresponds to a later person place or thing in the scriptural text An allegory is a passage that says one thing in order to say something else Both are common literary devices in the Bible that are vital for understanding truths about Jesus Christ found nowhere else In *40 Questions About Typology and Allegory* Mitchell Chase provides a thorough introduction to both devices showing where they appear throughout Scripture and the historical roles they have played in biblical interpretation In a convenient question and answer format Chase answers key questions such as Why should interpreters care about typology and allegory How do we identify types What are the theological assumptions of typology Do all types lead to Christ What is allegorical interpretation How was allegory practiced in the early church How

should we practice allegorical interpretation Situating typology and allegory within salvation history Chase shows how these devices reveal the interconnectedness of Scripture and commonly overlooked aspects of Christ's person and work Scholars Bible teachers and preachers will find this an essential resource for interpreting Scripture more comprehensively

The Secrets of Spirituality & Occult Helena Blavatsky, 2023-11-08 In *The Secrets of Spirituality Occult* Helena Blavatsky delves into the profound mysteries of spiritual knowledge and mystical practices that have been obscured from conventional understanding Written in her distinctive evocative prose Blavatsky's work intricately intertwines esoteric philosophy comparative religion and the metaphysical traditions of both Eastern and Western spirituality This book not only elucidates the principles of the occult but also invites readers into a deeper contemplation of existence advocating for the harmony between science and spirituality in an era often dominated by rationalism Helena Blavatsky a pivotal figure in the 19th century occult revival founded the Theosophical Society with the aim of promoting universal brotherhood and understanding of divine wisdom Her travels across India and her profound study of ancient scripts significantly shaped her worldview informing her writings Blavatsky's exploration of universal laws and hidden truths offered readers an alternative perspective on spirituality amidst the encroachment of materialism and dogma This book is highly recommended for those seeking a deeper understanding of spiritual truths and the unseen dimensions of reality Blavatsky's groundbreaking insights remain relevant today appealing to both seasoned seekers and newcomers wanting to explore the rich tapestry of spirituality and the occult

Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature: Rh-St John McClintock, 1880 *Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature* John McClintock, 1888 *The American Tyler-keystone*, 1909

The History, Principles and Practice of Symbolism in Christian Art Frederick Edward Hulme, 1899 *The Collected Works of Helena Blavatsky* Helena Blavatsky, 2023-12-29 *The Collected Works of Helena Blavatsky* presents a comprehensive anthology of the influential writings of one of the founding figures of modern esotericism Blavatsky's literary style is characterized by its intricate prose rich symbolism and profound philosophical musings exploring themes of ancient wisdom spirituality and the interrelation of science and religion Amidst the Victorian context she engages with Eastern philosophies and incorporates them into a Western literary framework revealing her intent to bridge cultural divides and encourage a deeper understanding of the human experience Helena Blavatsky a Russian mystic and co-founder of the Theosophical Society draws upon her extensive travels mystical experiences and engagement with diverse spiritual traditions to shape her message Her unique background and fervent idealism inspired her lifelong dedication to advocating for the synthesis of science religion and philosophy as demonstrated in this extensive collection Blavatsky's work has profoundly influenced various spiritual and philosophical movements cementing her legacy as a pivotal figure in the Western esoteric tradition For readers interested in spiritual exploration and the confluence of diverse traditions *The Collected Works of Helena Blavatsky* serves not only as a foundational text but also as a remarkable journey into the depths of metaphysical inquiry This anthology

is a must read for those seeking insight into the complexities of human consciousness and the pursuit of universal truth

Madame Blavatsky on the history and tribulations of the Zohar Helena Petrovna Blavatsky, 2019-09-17 The European Occultists see in the Jewish Kabbalah alone the universal well of wisdom and find in it the secret lore of nearly all the mysteries of Nature For them the Zohar is an Esoteric Thesaurus of all the mysteries of the Christian Gospel The Esoteric language used by the Alchemists was their own given out as a blind necessitated by the dangers of the epoch they lived in and not as the Mystery language as used by the Pagan Initiates which the Alchemists had re translated and re veiled once more Some believe that the substance of the Kabbalah is the basis upon which Masonry is built since modern Masonry is undeniably the dim and hazy reflection of primeval Occult Masonry of the teaching of those divine Masons who established the Mysteries of the prehistoric and prediluvian Temples of Initiation Others maintain that the numerical language of the Kabbalistic works teaches universal truths and not any one Religion in particular Those who make this statement are perfectly right in saying that the Mystery language used in the Zohar and in other Kabbalistic literature was once the universal language of Humanity But they become entirely wrong if to this fact they add the untenable theory that this language was invented by or was the original property of the Hebrews from whom all the other nations allegedly borrowed it The writings which pass today under the title of the Zohar of Rabbi Shimon are not authentic Moreover the lore found in Kabbalistic literature was never recorded in writing before the first century of the modern era There was at all times a Kabbalistic literature among the Jews though historically it can be traced only from the time of the Captivity Yet from the Pentateuch down to the Talmud the documents of that literature were ever written in a kind of Mystery language a series of symbolical records which the Jews had copied from the Egyptian and the Chaldean Sanctuaries only adapting them to their own national history Jews and Christians rely on a phonograph of a dead and almost unknown language There are scholars who do not carry the now known Hebrew square letters beyond the late period of the fourth century The real Hebrew of Moses was lost after the seventy years captivity and ceased from that time to be a spoken language The Lost Tribes of Israel is a pure invention of the Rabbis Not only are there no proofs of the twelve tribes of Israel having ever existed but Herodotus the most accurate of historians who was in Assyria when Ezra flourished never mentions the Israelites at all and Herodotus was born in B C It is now becoming apparent that the Kabbalah of the Jews is but the distorted echo of the Secret Doctrine of the Chaldeans and that the real Kabbalah is found only in the Chaldean Book of Numbers now in the possession of certain Persian Sufis Hebrew cannot be called an old language merely because Adam is supposed to have used it in the Garden of Eden Linguistic analysis shows that the old Egyptian tongue was only old Hebrew and that the two nations lived together for centuries Before adopting the Chaldean for their phonetic tongue the Jews had already adopted the old Coptic or Egyptian The Hebrew Scriptures had been tampered with and remodelled had been lost and rewritten a dozen times before the days of Ezra In its hidden meaning from Genesis to the last word of Deuteronomy the Pentateuch is the symbolical narrative of the

sexes and an apotheosis of Phallicism under astronomical and physiological personations The wise King of Israel who succeeded his father King David was noticed neither by Herodotus nor by Plato nor by Diodorus Siculus nor by any writer of standing The Bible as it is now i e the Hebrew texts depends for its accuracy on the authenticity of the Septuagint written miraculously by the Seventy in Greek and the original copy having been lost since our texts have been re translated backward into Hebrew So little indeed was Hebrew known that both the Septuagint and the New Testament had to be written in Greek a heathen language and no better reasons for it given than that the Holy Ghost chose to write the New Testament in Greek The new system of the Masoretic points has made the Hebrew characters a sphinx like riddle for all Punctuation is now to be found everywhere in all later manuscripts and by means of it anything can be made of a text a Hebrew scholar can put on the texts any interpretation he likes The Tower of Babel myth relates to enforced secrecy Men falling into sin were regarded as no longer trustworthy for the reception of such esoteric knowledge and from being universal it became limited to the few One of the chief Lords or Hierophants of the Mysteries of Yava Aleim had confounded the languages of the earth so that the sinners could understand one another s speech no longer There are two distinct styles two antagonistic schools plainly traceable in the Hebrew Scriptures the Elohistic and the Jehovistic The one taught strictly esoteric doctrines the other theological doctrines The Elohists identified their Deity as in the Secret Doctrine with Nature The Jehovahists made of Jehovah a personal God and used the term simply as a phallic symbol The original Mosaic text have been tampered with and replaced by that of the later Levites who practiced degenerate mysteries and veiled Pantheism under Monotheism The Ain Soph of the Chaldeans and later of the Jews is a copy of the Vedic Deity while the Heavenly Adam the Macrocosm which unites in itself the totality of beings and is the Spirit of the visible universe finds his original in the Puranic Brahm The Zohar places Ain Soph or Absolute Unity outside human thought and appreciation and in the Sepher Yetzirah the Spirit of God Logos not the Deity itself is called The One The true meaning of the compound name of Jehovah of which unvowelled you can make almost anything is men and women or humanity composed of two sexes A Kabbalist traces Jehovah from the Adam of earth to Seth the third son or rather race of Adam Thus Seth is Jehovah male and Enos being a permutation of Cain and Abel is Jehovah male and female or mankind Eve stands as the evolution and the never ceasing becoming of Nature If we call Jehovah by his divine name then he becomes at best and forthwith a female passive potency in Chaos And if we view him as a male God he is no more than one of many angels There are four Adams one for each of the preceding Root Races Thus the Kabbalah as we have it now is of the greatest importance in explaining the allegories and dark sayings of the Bible As an Esoteric work upon the mysteries of creation however it is almost worthless as it is now disfigured unless cross checked by the Chaldean Book of Numbers or by the tenets of the Eastern Secret Science We have shown that the Hebrew Bible exists no more and that uninitiated have to content with the garbled accounts and falsified copies of the real Mosaic Bible of the Initiates The Temple of King Solomon exists to this day as a stupendous living

monument of Esoteric records while the famous temple has never existed outside of the far later Hebrew scrolls The letters in the Hebrew sacred scrolls are musical notes In the Sanskrit language letters are continually arranged in the sacred ollas so that they may become musical notes Thus the Devanagari are the speech of the Gods and Sanskrit is the divine language Sanskrit is the perfect form of the most perfect language on earth Hebrew the roughest and the poorest The six days of the week and the seventh the Sabbath are based primarily on the seven creations of the Hindu Brahm the seventh being that of man and secondarily on the number of generation The Sabbath is pre eminently and most conspicuously phallic The mystery of the woman who was made from the man is repeated in every national religion and in Scriptures far antedating the Jewish Genesis does not begin at the beginning Neither the septiform chronology nor the septiform theogony and evolution of all things is of divine origin in the Bible The Jews never had more than three keys out of the seven in mind while composing their national allegories the astronomical the numerical and above all the purely anthropological or rather physiological key This resulted in the most phallic religion of all and has now passed part and parcel into Christian theology **The Theosophical Path** Katherine Augusta Westcott Tingley,1918 **Hidden Wisdom in the Holy Bible, Vol. 1** Geoffrey Hodson,2015-04-08 This first of a two volume abridgement of a Theosophical classic explains how a literal reading of the Bible misses rich concealed meaning how Biblical symbols encode esoteric truths and how Christ s life can be seen as an initiatory journey

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Hebrew Allegories And The Seven Keys To All Allegories** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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