

GERMAN-JEWISH
LITERATURE IN
THE WAKE OF THE
HOLOCAUST

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Frederic R. Roth

Hebrew Literature In The Wake Of The Holocaust

**Shirley Kaufman, Galit Hasan-
Rokem, Tamar Hess**



Hebrew Literature In The Wake Of The Holocaust:

Hebrew Literature in the Wake of the Holocaust Leon I. Yudkin, International Center for University Teaching of Jewish Civilization, 1993 Although writers have encountered difficulty in finding the appropriate medium for the transcription of the Holocaust experience the Holocaust has become a major theme in Hebrew literature This volume seeks to examine the ways in which the experience has been approached and conveyed to the reader by Israeli writing Literature in the Wake of the Holocaust Leon I. Yudkin, 2003 Discusses literary works in several languages by survivors and by members of the second and third generations Parts of the book were published previously in different forms Includes chapters on Ka Tzetnik Abba Kovner Savyon Liebrecht David Grossman Jerzy Kosinski and Primo Levi the first and last chapters deal with general issues and later writers Literature of the Holocaust Alan Rosen, 2013-11-14 During and in the aftermath of the dark period of the Holocaust writers across Europe and America sought to express their feelings and experiences through their writings This book provides a comprehensive account of these writings through essays from expert scholars covering a wide geographic linguistic thematic and generic range of materials Such an overview is particularly appropriate at a time when the corpus of Holocaust literature has grown to immense proportions and when guidance is needed in determining a canon of essential readings a context to interpret them and a paradigm for the evolution of writing on the Holocaust The expert contributors to this volume who negotiate the literature in the original languages provide insight into the influence of national traditions and the importance of language especially but not exclusively Yiddish and Hebrew to the literary response arising from the Holocaust **Holocaust History and the Readings of Ka-Tzetnik** Annette F. Timm, 2018-01-25

Holocaust History and the Readings of Ka Tzetnik provides the first extensive exploration of the reception of Ka Tzetnik's work and the role that his books have played in the larger discussion of the Holocaust and its memorialization around the world Including contributions from an international and interdisciplinary group of experienced scholars the book examines the literary merits historical context and public resonance of Ka Tzetnik's stories It also places his novels in the context of post WWII debates about how the memories and testimonies of the victims of the Holocaust can be represented and made publicly accessible through literature There is also detailed coverage of key topics like Holocaust memory and sexual violence in the concentration camps and thorough historical analysis of key works like *House of Dolls* included throughout This is an important study for all scholars and students with an interest in the Holocaust and Holocaust literature

Holocaust Literature: Agosin to Lentin S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20

Reference Titles of the Year American Libraries May 2004 **Gulag Literature and the Literature of Nazi Camps** Leona Toker, 2019-08-28 A literary scholar examines survival narratives from Russian and German concentration camps shedding new light on testimony in the face of evil In this illuminating study Leona Toker demonstrates how Holocaust literature and Gulag literature provide contexts for each other especially how the prominent features of one shed light on the veiled features and methods of the other Toker's analysis concentrates on the narrative qualities of the works as well as how each text documents the writer's experience in a form where fictionalized narrative can double as historical testimony Toker also views these texts against the background of historical information about the Soviet and the Nazi regimes of repression Writers at the center of this work include Varlam Shalamov Primo Levi Elie Wiesel and Ka Tzetnik and others including Aleksandr Solzhenitsyn Evgeniya Ginzburg and Jorge Sempr n illuminate the discussion Toker also provides context for references to potentially obscure historical events and shows how they form new meaning in the text *Teaching Jewish Civilization* Moshe Davis, 1995-06 Examines the development of the International Center for University Teaching of Jewish Civilization against the backdrop of university Jewish studies in different parts of the world and provides a world register of university studies on Jewish civilization listing institutions around the world in which Jewish civilization is taught or researched Essays offer a historical perspective on issues confronting university Jewish studies and look at specific projects and the Israel experience No index Annotation copyright by Book News Inc Portland OR *The Anthology in Jewish Literature* David Stern, 2004-10-07 The anthology is a ubiquitous presence in Jewish literature arguably its oldest literary genre going back to the Bible itself and including nearly all the canonical texts of Judaism the Mishnah the Talmud classical midrash and the prayerbook In the Middle Ages the anthology became the primary medium in Jewish culture for recording stories poems and interpretations of classical texts In modernity the genre is transformed into a decisive instrument for cultural retrieval and re creation especially in works of the Zionist project and in modern Yiddish and Hebrew literature No less importantly the anthology has played an indispensable role in the creation of significant fields of research in Jewish studies including Hebrew poetry folklore and popular culture This volume is the first book to bring together scholarly and critical essays that investigate the anthological character of these works and what might be called the anthological habit in Jewish literary culture the tendency and proclivity for gathering together discrete sometimes conflicting traditions and stories and preserving them side by side as though there were no difference conflict or ambiguity between them Indeed *The Anthology in Jewish Literature* is the first book to recognize this habit and genre as one of the formative categories in Jewish literature and to investigate its manifold roles The seventeen essays each of which focuses on a specific literary work many of them the great classics of Jewish tradition consider such questions as What are the many types of anthologies How have anthologists editors even printers of anthologies been creative shapers of Jewish tradition and culture What can we learn from their editorial practices How have politics gender and class figured into the making of anthologies What determinative

role has the anthology played in creating the Jewish canon How has the anthology served especially in the modern period to create and recreate Jewish culture This landmark volume will interest educated laypersons as well as scholars in all areas of Jewish literature and culture as well as students of world literature and cultural studies **Fragments of Hell** Dvir Abramovich, 2019-06-03 In this compelling and engaging book Dvir Abramovich introduces readers to several landmark novels poems and stories that have become classics in the Israeli Holocaust canon Discussed are iconic writers such as Aharon Appelfeld Dan Pagis Etgar Keret Yoram Kaniuk Uri Tzvi Greenberg and Ka Tzetnik and their attempts to come to terms with the unprecedented trauma and its aftereffects Scholarly yet deeply accessible to both students and to the public this illuminating volume offers a wide ranging introduction to the intersection between literature and the Shoah and the linguistic stylistic and ethical difficulties inherent in representing this catastrophe in fiction Exploring narratives by survivors and by those who wrote about the European genocide from a distance each chapter contains a compassionate and thoughtful analysis of the author's individual opus accompanied by a comprehensive exploration of their biography and the major themes that underpin their corpus The rich and sophisticated discussions and interpretations contained in this masterful set of essays are sure to become essential reading for those seeking to better understand the responses by Hebrew writers to the immense tragedy that befell their people The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *Ethnic American Literature* Dean J. Franco, 2006 Offers a comparative approach to ethnic literature that begins by accounting for the intrinsic historical geographical and political contingencies of different American cultures This work looks at a range of writing from novels to literature **Anne Frank's The Diary of Anne Frank** Harold Bloom, 2010 Collection of critical essays about issues related to Anne Frank's diary **Hebrew Feminist Poems from Antiquity to the Present** Shirley Kaufman, Galit Hasan-Rokem, Tamar Hess, 1999 The first collection of its kind recovers 2 500 years of Hebrew poetry by women **Tales of Berlin in American Literature up to the 21st Century** Joshua Parker, 2016-03-17 Of all European cities Americans today are perhaps most curious about Berlin whose position in the American imagination is an essential component of nineteenth century postwar and contemporary transatlantic imagery Over various periods Berlin has been a tenuous space for American claims to

cultural heritage and to real geographic space in Europe symbolizing the ultimate evil and the power of redemption This volume offers a comprehensive examination of the city's image in American literature from 1840 to the present Tracing both a history of Berlin and of American culture through the ways the city has been narrated across three centuries by some 100 authors through 145 novels short stories plays and poems *Tales of Berlin* presents a composite landscape not only of the German capital but of shifting subtexts in American society which have contextualized its meaning for Americans in the past and continue to do so today *Hebrew Literature and the 1948 War* Hannan Hever, 2019-04-09 *Hebrew Literature and the 1948 War* Essays on Philology and Responsibility is the first book length study that examines the conspicuous absence of the Palestinian Nakba in modern Hebrew literature Through a rigorous reading of canonical Hebrew literary texts the author addresses the general failure of Hebrew literature to take responsibility for the Nakba The book illustrates how the language of modern Hebrew poetry and fiction reflects symptoms of Israeli national violence in which the literary language produces a picture of Palestine as an arena where the violent clash between the perpetrators and the victims takes place In doing so the author develops a new and critical paradigm for reflecting on the moral responsibility of literature and the ethics of reading The book includes close readings of the works of Avot Yeshurun S Yizhar Nathan Alterman Yehuda Amichai Yitzhak Laor and Amos Oz among others **Apples from the Desert** Savyon Liebrecht, 2011-06-02 Finely wrought stories of private lives that shed light on a terrifying political conflict New York Times Book Review [International Who's Who of Authors and Writers 2004](#) Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **International Who's Who in Poetry 2005** Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets **The American Bibliography of Slavic and East European Studies** Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology **Encyclopedia of Jewish Folklore and Traditions** Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folk life is the first of its kind

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