

The Heidi Chronicles Uncommon Women and Others

& Isn't It
Romantic



Winner of the Pulitzer Prize

Wendy Wasserstein

Heidi Chronicles And Other Plays

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Heidi Chronicles And Other Plays:

The Heidi Chronicles and Other Plays Wendy Wasserstein, 1990 The graduating seniors of a Seven Sisters college trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson Two young women besieged by the demands of mothers lovers and careers not to mention a highly persistent telephone answering machine as they struggle to have it all A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties Wendy Wasserstein s characters are so funny so many sided and so real that we seem to know them from their Scene One entrances though the places they go are invariably surprising And these three plays *Uncommon Women* and *Others* Isn t It Romantic and the Pulitzer Prize winning *The Heidi Chronicles* manage to engage us heart mind and soul on such a deep and lasting level that they are already recognized as classics of the modern theater

The Heidi Chronicles Wendy Wasserstein, 1990 Traces the coming of age of Heidi Holland a successful art historian as she tries to find her bearings in a rapidly changing world *The Heidi Chronicles and Other Plays* Wendy Wasserstein, 1991

The Heidi Chronicles Wendy Wasserstein, 1988 *The Heidi Chronicles* Wendy Wasserstein, 1994 *The Heidi Chronicles* Wendy Wasserstein, 1991-07-02 The graduating seniors of a Seven Sisters college trying to decide whether to pattern themselves after Katharine Hepburn or Emily Dickinson Two young women besieged by the demands of mothers lovers and careers not to mention a highly persistent telephone answering machine as they struggle to have it all A brilliant feminist art historian trying to keep her bearings and her sense of humor on the elevator ride from the radical sixties to the heartless eighties Wendy Wasserstein s characters are so funny so many sided and so real that we seem to know them from their Scene One entrances though the places they go are invariably surprising And these three plays *Uncommon Women* and *Others* Isn t It Romantic and the Pulitzer Prize winning *The Heidi Chronicles* manage to engage us heart mind and soul on such a deep and lasting level that they are already recognized as classics of the modern theater **Uncommon Women and Others** Wendy Wasserstein, 1978 THE STORY Comprised of a collage of interrelated scenes the action begins with a reunion six years after graduation of five close friends and classmates at Mount Holyoke College They compare notes on their activities since leaving school and t **The Contemporary American Dramatic Trilogy** Robert J. Andreach, 2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with *Opposing Families* trilogies of e g Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the *Classical Reimaginings* chapter while Coen Berc and Wolfe constitute the *Medieval Reimaginings* chapter Van Itallie Havis Rapp and Hwang among others create *New Forms* LaBute Fierstein and Nelson among others create *New Selves* The concluding chapter is devoted to Ruhl s *Passion Play* which spans 400 years of theatre creating from Elizabethan England to Hitler s Germany to the Reagan

era in America Wendy Wasserstein Gail Ciociola, 2015-08-31 Although Wasserstein calls herself a humanist her works reflect a political rhetoric if cloaked in humor that she herself could not imagine to be anything but feminist Shaped by literal cultural and materialistic feminist theory Wasserstein illustrates the impact of the women's movement on the lives of her female characters The five major works with their near sequel effect let us see her characters college years mid twenties mid thirties and middle age Through the use of a newly devised critical context called fem en act ment or textual or performance drama that is guided by feminist disposition thematically and stylistically the author here allows for a fresh reading of the Pulitzer Prize winning playwright From Aphra Behn to Fun Home Carey Purcell, 2019-12-04 Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets while the shows they are seeing typically are written and brought to the stage by men Furthermore the stories these productions tell are often about men and the complex leading roles in these shows are written for and performed by male actors Despite this imbalance the feminist voice presses to be heard and has done so with more success than ever before In From Aphra Behn to Fun Home A Cultural History of Feminist Theatre Carey Purcell traces the evolution of these important artists and productions over several centuries After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century Purcell then identifies the key players and productions that have emerged over the last several decades This book covers the heyday of the second wave feminist movement which saw the growth of female centric theatre groups and highlights the work of playwrights such as Caryl Churchill Pam Gems and Wendy Wasserstein Other prominent artists discussed here include playwrights Paula Vogel Lynn and Tony award winning directors Garry Hynes and Julie Taymor The volume also examines diversity in contemporary feminist theatre with discussions of such playwrights as Young Jean Lee and Lynn Nottage and a look toward the future Purcell explores the very nature of feminist theater does it qualify if a play is written by a woman or does it just need to feature strong female characters as well as how notable activist work for feminism has played a pivotal role in theatre An engaging survey of female artists on stage and behind the scenes From Aphra Behn to Fun Home will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts Women Pulitzer Playwrights Carolyn Casey Craig, 2003-12-31 In the first century of the coveted Pulitzer Prizes only 11 women have won the prize for drama Zona Gale 1921 Susan Glaspell 1931 Zoe Akins 1935 Mary Coyle Chase 1945 Ketti Frings 1958 Beth Henley 1981 Marsha Norma 1983 Wendy Wasserstein 1989 Paula Vogel 1998 Margaret Edson 1999 and Suzan Lori Parks 2002 This book is about them and their landmark plays beginning with Gale's *Miss Lulu Bett* which championed the unmarried woman forced to work in the home of a married relative and closing with Parks controversial *Topdog Underdog* which made her the first black woman to win the prize Drawn from personal interviews with the playwrights and research from archives and unpublished material this work shows how the stage art of women has reflected life in the American family and traces a strong thread of feminist history in our culture Overview chapters set the

stage for each playwright and play with sketches of the time period highlighting the major points of women's experiences in culture, society and the family. Other chapters analyze each play in detail and discuss the playwright's life and opinions. The book also includes a quick history of the Pulitzer Prize and a chapter honoring black female playwrights. **Wendy Wasserstein** Jill Dolan, 2017-07-20 Playwright Wendy Wasserstein 1950-2006 author of *The Heidi Chronicles* wrote topical, humorous plays addressing relationships among women and their families, taking the temperature of social moments from the 1960s onward to debate women's rightful place in their professional and personal lives. The playwright's popular plays continue to be produced on Broadway and in regional theaters around the country and the world. Wasserstein's emergence as a popular dramatist in the 1970s paralleled the emergence of the second wave feminist movement in the United States; a cultural context reflected in the themes of her plays. Yet while some of her comedies and witty dramas were wildly successful, packing theaters and winning awards, feminists of the era often felt that the plays did not go far enough. Wendy Wasserstein provides a critical introduction and a feminist reappraisal of the significant plays of one of the most famous contemporary American women playwrights. Following a biographical introduction, chapters address each of her important plays, situating Wasserstein's work in the history of the US feminist movement and in a historical moment in which women artists continue to struggle for recognition. [A Study Guide for Wendy Wasserstein's "Isn't It Romantic"](#) Gale, Cengage, 2019-04-19 A Study Guide for Wendy Wasserstein's *Isn't It Romantic* excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama for Students* for all of your research needs. **Wendy Wasserstein** Claudia Barnett, 2013-06-17 Wendy Wasserstein A Casebook contains in-depth discussions of the playwright's major works, including her recent play *1 An American Daughter*. Wasserstein's plays and essays are explored within diverse traditions, including Jewish storytelling, women's writing, and classical comedy. Critical perspectives include feminist, Bakhtinian, and actor-director. Comparisons with other playwrights such as Rachel Crothers, Caryl Churchill, and Anton Chekhov provide context and understanding. An interview with the playwright and an annotated bibliography are included. *A History of Modern Drama, Volume II* David Krasner, 2016-03-31 *A History of Modern Drama, Volume II* explores a remarkable breadth of topics and analytical approaches to the dramatic works, authors, and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium. Features detailed analyses of plays and playwrights, examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane. Provides global coverage of both English and non-English dramas, including works from Africa and Asia to the Middle East. Considers the influence of art, music, literature, architecture, society, politics, culture, and philosophy on the formation of postmodern dramatic literature. Combines wide-ranging topics with original theories, international perspective, and philosophical and cultural context. Completes a

comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature **New York Magazine**,1989-01-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Best American Short Plays 1990** Howard Stein,Glenn Young,2000-02-01 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit **The Facts on File Companion to American Drama** Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers Encyclopedia of Feminist Literature Mary Ellen Snodgrass,2015-04-22 Presents articles on feminist literature including significant authors themes and history *Dramaturgy and Dramatic Character* William Storm,2016-03-17 William Storm delivers a wide ranging investigation of character in drama from ancient beginnings to the present day

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