

JASCHA HEIFETZ

1901 - 1987



**GREATEST
VIOLINIST
OF THE
20TH CENTURY**



Heifetz The Greatest Violinist Of The Twentieth Century In Performance

Jack Miller



Heifetz The Greatest Violinist Of The Twentieth Century In Performance:

The Performance Style of Jascha Heifetz Dario Sarlo, 2016-03-03 The violinist Jascha Heifetz 1901 1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world Dario Sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style Focussing on Heifetz and his under acknowledged but extensive performing relationship with the Bach solo violin works BWV 1001 1006 Sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature The book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions The study outlines this research framework and addresses how it can be transferred to related studies of other performers By building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time The investigation is based upon eighteen months of archival research in the Library of Congress s extensive Jascha Heifetz Collection It draws on numerous methods to examine what and how Heifetz played why he played that way and how that way of playing compares to other performers The book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording The study concludes with a discussion of Heifetz s unique performer profile in the context of violin performance history

Jascha Heifetz Galina Kopytova, 2013-11-13 Notoriously reticent about his early years violinist Jascha Heifetz famously reduced the story of his childhood to Born in Russia First lessons at 3 Debut in Russia at 7 Debut in Carnegie Hall at 17 That s all there is to say Tracing his little known upbringing Jascha Heifetz Early Years in Russia uncovers the events and experiences that shaped one of the modern era s most unique talents and enigmatic personalities Using previously unstudied archival materials and interviews with family and friends this biography explores Heifetz s meteoric rise in the Russian music world from his first violin lessons with his father to his studies at the St Petersburg Conservatory with the well known pedagogue Leopold Auer to his tours throughout Russia and Europe Spotlighting Auer s close knit circle of musicians Galina Kopytova underscores the lives of artists in Russia s Silver Age an explosion of artistic activity amid the rapid social and political changes of the early 20th century

The Cambridge Companion to the Violin Robin Stowell, 1992-12-10 Enth S 1 29 The violin and bow origins and development John Dilworth

Expressiveness in Music Performance Dorottya Fabian, Renee Timmers, Emery Schubert, 2014 This book brings together researchers from a range of disciplines that use diverse methodologies to provide new perspectives and formulate answers to questions about the meaning means and contextualisation of expressive performance in music

Great Violinists in Performance Henry Roth, 1987

A Musicology of Performance Dorottya Fabian, 2015-08-17 This book examines the nature of musical performance In it Dorottya Fabian explores the contributions and limitations of some of these approaches to

performance be they theoretical cultural historical perceptual or analytical Through a detailed investigation of recent recordings of J S Bach s Six Sonatas and Partitas for Solo Violin she demonstrates that music performance functions as a complex dynamical system Only by crossing disciplinary boundaries therefore can we put the aural experience into words A Musicology of Performance provides a model for such a method by adopting Deleuzian concepts and various empirical and interdisciplinary procedures Fabian provides a case study in the repertoire while presenting new insights into the state of baroque performance practice at the turn of the twenty first century Through its wealth of audio examples tables and graphs the book offers both a sensory and a scholarly account of musical performance These interactive elements map the connections between historically informed and mainstream performance styles considering them in relation to broader cultural trends violin schools and individual artistic trajectories A Musicology of Performance is a must read for academics and post graduate students and an essential reference point for the study of music performance the early music movement and Bach s opus

Pioneer Violin Virtuoso in the Early Twentieth Century Tatjana Goldberg,2019-05-24 Tatjana Goldberg reveals the extent to which gender and socially constructed identity influenced female violinists separate but unequal status in a great male dominated virtuoso lineage by focussing on the few that stood out the American Maud Powell 1867 1920 Australian born Alma Moodie 1898 1943 and the British Marie Hall 1884 1956 Despite breaking down traditional gender based patriarchal social and cultural norms becoming celebrated soloists and greatly contributing towards violin works and the early recording industry Powell and Hall they received little historical recognition Goldberg provides a more complete picture of their artistic achievements and the impact they had on audiences

The Rough Guide to Classical Music Rough Guides,2010-05-03 The Rough Guide to Classical Music is the ideal handbook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Ad s and Kaija Saariaho Both a CD buyer s guide and a who s who the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics For novices and experts alike the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor the 19th century organ composer of Toccata wedding fame as well as dozens more works added for existing composers You ll find an new Top 10 s section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as Baroque a style or a period and The clarinet comes of age The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers including a rare archive of photos

Moose Robert B. Sherman,2013-11-27 Robert B Sherman has forged a phenomenal career as a songwriter screenwriter and painter Along with his brother Richard he is responsible for the iconic scores of Mary Poppins Jungle Book The Many Adventures of Winnie the Pooh Chitty Chitty Bang Bang Charlotte s Web and The Tigger Movie to name just a few But to fully appreciate the impact of his songs one has to get to

know the man behind them first Finally in his own words and inimitable writing style comes his long awaited definitive autobiography *Moose* the delightful and unconventional story of a creative giant who changed the fabric of the Family Musical forever *Music and Technology in the Twentieth Century* Hans-Joachim Braun, 2002-09-16 Braun Universitat der Bundeswehr presents 13 contributions by scholars in two fields of history musicology and technology Topics include the role of Yamaha in Japan's musical development the social construction of the synthesizer the player piano as a precursor of computer music the musical role of airplanes and locomotives the origins of the 45 RPM record violin vibrato and the phonograph Jimi Hendrix the aesthetic challenge of sound sampling and others Originally published in 2000 as *I Sing the Body Electric Music and Technology in the 20th Century* Annotation copyrighted by Book News Inc Portland OR **The Strad**, 1912 **The Violin** Mark Katz, 2006-02-09 The violin was first mentioned in a book in the sixteenth century An abundant and diverse literature on the instrument has grown since then and a complete general guide to these materials has not been produced in the modern era The last Edward Heron Allen's *De Fideculis Bibliographia* was published in 1894 This book fills that void organizing and annotating information on the violin from a variety of fields and sources It provides a comprehensive though selective guide to all facets of the instrument The book is divided into 4 main parts Reference and General Studies Acoustics and Construction Violin Playing Performance Practice and Music and Violinists Composers and Violin Teachers It will serve as a ready reference for students and scholars and is a welcome addition to the esteemed Routledge Music Bibliography series **Sounding Authentic** Joshua S. Walden, 2014 *Sounding Authentic* considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore *Sounding Authentic* shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording *Sounding Authentic* examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find

Sounding Authentic an essential addition to their library Proceedings of the 2024 International Conference on Humanities, Arts, Education and Social Development (HAESD 2024) Paulo Batista, Meiqin Li, Holger Briel, Yongjun Feng, 2024-12-29 This is an open access book 2024 International Conference on Humanities Arts Education and Social Development HAESD 2024 will be held from September 27 to 29 2024 in Xi an China 2024 International Conference on Humanities Arts Education and Social Development HAESD 2024 is a leading conference for all researchers from different countries and territories to present their research results about Humanities Arts Education and Social Development

String teaching in 21st Century: Bridges between research and practice Clarissa Foletto , Jorge Alves , Dora de Queiroz , 2021-01-01 The 48th International ESTA Conference marked the first Online conference in the history of ESTA The conference theme Bridges between research and practice encouraged the teachers students and researchers of the ESTA family and abroad to reflect and discuss String teaching in 21st Century The 21 articles published in this book show how we can join forces to create develop and disseminate our collective knowledge and experience about string teaching We hope that this book can be a contribution by ESTA Portugal to this field and an attempt to fill the gap between research and practice Full access <https://doi.org/10.26537/eipp.75> Jews in Soviet Culture Jack Miller, Jews in Soviet Culture is the first authoritative book on Jewish contributions to Soviet culture covering the fields of literature painting sculpture music philosophy and Oriental studies Unlike other works on Jews in the Soviet Union that deal mainly with political history especially with discrimination and repression this book focusses on the creative role of Jews in various aspects of Soviet culture and civilization This is a substantial contribution to modern Jewish studies Soviet studies and European cultural history The contributors several of whom have recently emigrated to the West are experts from a variety of cultural fields The volume is a painful but useful reminder that the cultural life of a people and a nation continues sometimes in harmony other times at odds but it continues **Classical Music** Duncan Clark, 2001 Sketches of classical composers and CD reviews **Bach's Works for Solo Violin** Joel Lester, 2003-11-27 J S Bach s sonatas and partitas for solo violin have been central to the violin repertoire since the mid 18th century This engaging introduction to these works is the first comprehensive exploration of their place within Bach s music focusing on their structural and stylistic features as they have been perceived since their creation Combining an analytical study a historical guide and an insightful introduction to Bach s style this book will help violinists scholars and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces **The Cambridge History of Twentieth-Century Music** Nicholas Cook, Anthony Pople, 2004-08-05 Publisher Description Multiculturalism and the Jews Sander Gilman, 2013-10-14 In this powerful and wide ranging study Sander Gilman explores the idea of the multicultural in the contemporary world a question he frames as the question of the relationship between Jews and Muslims How do Jews define themselves and how are they in turn defined within the global struggles of the moment struggles that turn in large part around a secularized Christian perspective Gilman

uses his subject to unpack a sequence of important issues what does it mean to be multicultural Can the experience of diaspora Judaism serve as a useful model for Islam in today s multicultural Europe What is a multicultural ethnic Other chapters look at specific figures in Jewish cultural history Albert Einstein Franz Kafka Israel Zangwill Philip Roth the hermaphrodite N O Body aka Karl Baer raised as Martha Baer to explore issues within Jewish identity Throughout Gilman pays keen attention to the ways in which contemporary literature Chabon Ozick Zadie Smith Jonathan Safran Foer Gary Shteyngart taking the idea of Jewishness and multiculturalism into new arenas

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