



Heinrich Heine Aesthetischpolitische Profile

Navid Kermani



Heinrich Heine Aesthetischpolitische Profile:

Heinrich Heine and the Lied Susan Youens, 2007-12-06 A study into the poet Heinrich Heine's impact on nineteenth century song

Heine and Critical Theory Willi Goetschel, 2019-02-21 Heinrich Heine's role in the formation of Critical Theory has been systematically overlooked in the course of the successful appropriation of his thought by Marx Nietzsche Freud and the legacy they left in particular for Adorno Benjamin and the Frankfurt School This book examines the critical connections that led Adorno to call for a reappraisal of Heine in a 1948 essay that published posthumously remains under examined Tracing Heine's Jewish difference and its liberating comedy of irreverence in the thought of the Frankfurt School the book situates the project of Critical Theory in the tradition of a praxis of critique which Heine elevates to the art of public controversy Heine's bold linking of aesthetics and political concerns anticipates the critical paradigm assumed by Benjamin and Adorno Reading Critical Theory with Heine recovers a forgotten voice that has theoretically critical significance for the formation of the Frankfurt School With Heine the project of Critical Theory can be understood as the sustained effort to advance the emancipation of the affects and the senses at the heart of a theoretical vision that recognizes pleasure as the liberating force in the fight for freedom

Spinoza's Modernity Willi Goetschel, 2004-01-15 Spinoza's Modernity is a major original work of intellectual history that reassesses the philosophical project of Baruch Spinoza uncovers his influence on later thinkers and demonstrates how that crucial influence on Moses Mendelssohn G E Lessing and Heinrich Heine shaped the development of modern critical thought Excommunicated by his Jewish community Spinoza was a controversial figure in his lifetime and for centuries afterward Willi Goetschel shows how Spinoza's philosophy was a direct challenge to the theological and metaphysical assumptions of modern European thought He locates the driving force of this challenge in Spinoza's Jewishness which is deeply inscribed in his philosophy and defines the radical nature of his modernity

Poets of Protest Michael Rodegang Drescher, 2016-12-15 Michael Drescher analyzes national mythologies in American and German literature He focuses on processes of mythological resignification a literary phenomenon carrying significant implications for questions of identity democracy and nationalism in Europe and America Precise narratological analyses are paired with detailed transnational readings of Hawthorne's *The Scarlet Letter* Gutzkow's *Wally die Zweiflerin* Brown's *Clotel* and Heine's *Deutschland Ein Winterm rchen* The study marries literature mythology and politics and contributes to the study of American and German literature at large

Secularism and Hermeneutics Yael Almog, 2019-06-21 In the late Enlightenment a new imperative began to inform theories of interpretation all literary texts should be read in the same way that we read the Bible However this assumption concealed a problem there was no coherent we who read the Bible in the same way In *Secularism and Hermeneutics* Yael Almog shows that several prominent thinkers of the era including Johann Gottfried Herder Moses Mendelssohn Immanuel Kant Georg Wilhelm Friedrich Hegel and Friedrich Daniel Ernst Schleiermacher constituted readers as an imaginary we around which they could form their theories and practices of interpretation This conception of

interpreters as a universal community. Almog argues established biblical readers as a coherent collective. In the first part of the book Almog focuses on the 1760s through the 1780s and examines these writers' works on biblical Hebrew and their reliance on the conception of the Old Testament as a cultural rather than religious asset. She reveals how the detachment of textual hermeneutics from confessional affiliation was stimulated by debates on the integration of Jews in Enlightenment Germany. In order for the political community to cohere, she contends, certain religious practices were restricted to the private sphere while textual interpretation, which previously belonged to religious contexts, became the foundation of the public sphere. As interpretive practices were secularized and taken to be universal, they were meant to overcome religious difference. Turning to literature and the early nineteenth century in the second part of the book, Almog demonstrates the ways in which the new literary genres of realism and lyric poetry disrupted these interpretive reading practices. Literary techniques such as irony and intertextuality disturbed the notion of a stable universal reader's position and highlighted interpretation as grounded in religious belonging. Secularism and Hermeneutics reveals the tension between textual exegesis and confessional belonging and challenges the modern presumption that interpretation is indifferent to religious concerns.

Jewish Pasts, German Fictions Jonathan Skolnik, 2014-03-19. *Jewish Pasts, German Fictions* is the first comprehensive study of how German Jewish writers used images from the Spanish Jewish past to define their place in German culture and society. Jonathan Skolnik argues that Jewish historical fiction was a form of cultural memory that functioned as a parallel to the modern demythologizing project of secular Jewish history writing. What did it imply for a minority to imagine its history in the majority language? Skolnik makes the case that the answer lies in the creation of a German Jewish minority culture in which historical fiction played a central role. After Hitler's rise to power in 1933, Jewish writers and artists both in Nazi Germany and in exile employed images from the Sephardic past to grapple with the nature of fascism, the predicament of exile, and the destruction of European Jewry in the Holocaust. The book goes on to show that this past not only helped Jews to make sense of the nonsense but served also as a window into the hopes for integration and fears about assimilation that preoccupied German Jewish writers throughout most of the nineteenth century. Ultimately, Skolnik positions the Jewish embrace of German culture not as an act of assimilation but rather a reinvention of Jewish identity and historical memory.

Sephardism Yael Halevi-Wise, 2012-04-11. In this book, Sephardism is defined not as an expression of Sephardic identity but as a politicized literary metaphor. Since the nineteenth century, this metaphor has occurred with extraordinary frequency in works by authors from a variety of ethnicities, religions, and nationalities in Europe, the Americas, North Africa, Israel, and even India. Sephardism asks why Gentile and Jewish writers and cultural figures have chosen to draw upon the medieval Sephardic experience to express their concerns about dissidents and minorities in modern nations. To what extent does their use of Sephardism overlap with other politicized discourses such as orientalism, hispanism, and medievalism, which also emerged from a clash between authoritarian, progressive, and romantic ideologies? This book brings a new approach to

Sephardic Studies by situating it at a crossroads between Jewish Studies and Hispanic Studies in ways that enhance our appreciation of how historical fiction and political history have shaped and were shaped by historical attitudes toward Jews and their representation Renewing the Past, Reconfiguring Jewish Culture Ross Brann, Adam Sutcliffe, 2004-01-21

Looking to contexts ranging from premodern Spain and Italy to nineteenth century Russia Germany and America the contributors to this volume explore the ways the political and intellectual aspirations of successive historical presents have repeatedly reshaped the forms and narratives of Jewish cultural memory **A Companion to European Romanticism**

Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland *Heinrich Heine und die Geschichte Frankreichs* Christoph auf der

Horst, 2016-12-13 Heines Forschungen zur Geschichte Frankreichs Von der Völkerwanderung bis zum Tod Napoleons im Jahr 1821 erstrecken sich Heines geschichtliche Untersuchungen Auf der Grundlage ganz unterschiedlicher Quellen darunter die deutsch französische Dichtung und die französische Geschichtsschreibung erwächst ein eigenes Geschichtsbild das im Zusammenhang mit Heines politischem Systemdenken von besonderem Interesse ist Germaine de Staël und Edauro Gans treten als Geschichtsvermittler besonders hervor *The Terror of God* Navid Kermani, 2011-10-10 How can suffering and

injustice be reconciled with the idea that God is good that he loves humans and is merciful to them Job's question runs through the history of the three monotheistic religions Time and again philosophers theologians poets prophets and laypersons have questioned their image of God in the light of a reality full of hardship Some see suffering as proof of God's existence others as a demonstration that there can be no God while others still respond by rebelling against Him In this remarkable book Navid Kermani a distinguished Islamic scholar of Iranian origin sees this revolt against God as the central motif of one of the great but neglected works of literature The Book of Suffering by the thirteenth century Persian poet Faridoddin Attar Through the prism of Attar's text Kermani tells the story of a religious faith that knows God but is angry with Him a counter theology that runs through many religions and connects Judaism Islam and modernity With astonishing range and stylistic brilliance Kermani brings Attar to life as one of us enabling the great Persian poet to speak directly to us today despite the time that separates us **Goethe in German-Jewish Culture** Klaus L. Berghahn, Jost Hermand, 2001

New essays examining Goethe's relationship to the Jews and the contribution of Jewish scholars to the fame of the greatest German writer The success of Daniel Goldhagen's Hitler's Willing Executioners 1997 and the heated debates that followed its publication exposed once again Germany's long tradition of anti-Semitism as a major cause of the Holocaust Goldhagen like

many before him drew a direct and irresistible line from Luther's pamphlets against the Jews to Hitler's attempted annihilation of European Jewry. This collection of new essays examines the thesis of a universal anti-Semitism in Germany by focussing on its greatest author Goethe and seeing to what extent some scholars are justified in accusing him of anti-Semitism. It places the reception of Goethe's works in a broader historical context: his relationship to Judaism and the Jews; the reception of his works by the Jewish elite in Germany; the reception of the Goethe cult by Jewish scholars and the Jewish contribution to Goethe scholarship. The last section of the volume treats the Jewish contribution to Goethe's fame and to Goethe philology since the 19th century and the exodus of many Jewish authors and scholars after 1933 when they took their beloved Goethe into exile. When a few of them returned to Germany after 1945 it was to a country that had lost Goethe's most devoted audience, the German Jews. KLAUS L. BERGHahn and JOST HERMANN are professors of German at the University of Wisconsin-Madison.

The Poet as Provocateur George F. Peters, 2000. Analyzes the heated critical debate on Heine from his own lifetime to the present. Heinrich Heine (1797-1856), one of the best-known and most controversial German writers of the nineteenth century, has been the subject of intense critical debate. Heine's lyric poetry ranks second only to Goethe's in popularity and is known world-wide in musical settings. He is also known for his stories and travel sketches, his writings on political, social, and cultural developments in Europe, and for essays on literature, religion, and philosophy. Peters's study records the stormy development of Heine's critical reception from his own time down to the present. As a Jew living in Paris, an outspoken critic of both repressive political policies in Germany and the stifling influence of the Catholic church, and the author of the most famous satirical poem in the German language, *Deutschland. Ein Wintermärchen*, Heine engendered the wrath of the conservative critics of his day, while progressive critics, particularly those supportive of his emancipatory ideals, came to his defense. Since his death, Heine criticism has continued to be partisan in tone. Twentieth-century Heine criticism has mirrored Germany's historical development from the nationalistic fervor of the Wilhelminian era through the tolerance of Weimar, the anti-Semitic frenzy of the Third Reich, the postwar period of competing critical views in East and West, to the final decade of the century and a period of renewed and intense critical interest. George F. Peters is professor of German and Chair of the Department of Languages and Linguistics at Michigan State University.

By the Rivers of Babylon Roger F. Cook, 1998. German poet Heinrich Heine was bedridden with a debilitating illness for the last eight years of his life, during which time he reassessed many of his previous views on life. *By the Rivers of Babylon* examines the changes in his thinking about history, philosophy, and religion during that period and shows how those changes are reflected in his later poetry. Roger Cook offers an analysis of Heine's vehement renunciation of the Hegelian ideas that had shaped his earlier conception of history, refuting accepted opinions that this shift in thought was a displaced opposition to social developments. Cook contends that these late writings represent Heine's consistent rejection of idealist philosophy and reveal Heine's new understanding of poetry's role as a transmitter of myth. Cook shows how Heine transcended the boundaries of European culture and Judeo-

Christian religion by aligning his work with alternative cultures on the margins of society

Literature and Censorship in Restoration Germany Katy Heady, 2009 The effects both inhibitory and creative of the 1819 1848 censorship on German language literary writing In 1819 the German Confederation promulgated the infamous Carlsbad Decrees establishing censorship standards aimed at thwarting the political aspirations of post Napoleonic Germany's rapidly emerging public sphere This most comprehensive system of state censorship to that point in German lands remained in place until the revolutions of 1848 and is widely acknowledged to have had a profound influence on public discourse However although censorship during the period has been the object of much scholarly interest little is known about its precise effects on literary writing This book redresses that situation through detailed studies of six works composed and published in different parts of the Confederation by three prominent writers Christian Dietrich Grabbe Heinrich Heine and Franz Grillparzer By analyzing successive versions of these works the study illustrates the thematic linguistic and aesthetic constraints censorship placed upon their writing as well as the variety of literary evasion strategies that it stimulated It demonstrates that while censorship inhibited and distorted German literary writing it also led to the emergence of distinctively complex and inventive modes of literary expression that came to mark the epoch Katy Heady received her PhD in German from the University of Sheffield in 2007

Romantic Disillusionism and the Sceptical Tradition Rolf P. Lessenich, 2017-01-16 Platonic Romanticism had a dark underside from its inception Romantic Disillusionism encompassing the Gothic and the new demonic doppelgänger The Classical Tradition's conflict between Plato and Pyrrho foundationalism and scepticism optimism and pessimism was thus continued Lord Byron's was the most listened to and echoed voice of Romantic Disillusionism in Europe though by far not the only one This comparative study of a multiplicity of sceptical English French German Italian Spanish Russian Polish and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle

Popularisation and Populism in the Visual Arts Anna Schober, 2019-08-30 This book investigates the pictorial figurations aesthetic styles and visual tactics through which visual art and popular culture attempt to appeal to all of us One key figure these practices bring into play the everybody which stands for all of us and is sometimes a new man or a new woman is discussed in an interdisciplinary way involving scholars from several European countries A key aspect is how popularisation and communication practices which can assume populist forms operate in contemporary democracies and where their genealogies lie A second focus is on the ambivalences of attraction i.e. on the ways in which visual creations can evoke desire as well as hatred

Intellectuals and the Nation Bernhard Giesen, 1998-08-06 This book proposes a cultural theory of national identity and also studies nineteenth century and post war German identity formation

Insiders and Outsiders Dagmar C. G. Lorenz, Gabriele Weinberger, 1994 Insiders and Outsiders addresses various aspects of Jewish and Gentile interaction since the development of the German Jewish literary and cultural identity in the early nineteenth century

Containing the work of prominent scholars critics and journalists involved with German Jewish studies from around the world this ambitious anthology of literary and cultural criticism suggests a reevaluation of important cultural and literary issues including the problem of cultural diversity with regard to German speaking countries and the question as to what constitutes German cultural identity in multicultural central Europe This volume highlights the centrality of the Jewish presence in the heart of German and Austrian culture as well as the important role German culture played in Jewish society While most previously published studies emphasize either the grandeur of German Jewish achievement or the tragedy of these two cultures in contact *Insiders and Outsiders* examines both the failures and the successes of this tense and troubling relationship It suggests that rather than being the product of a nurturing multicultural environment the achievements of German Jewish intellectuals and poets grew out of friction unrest and discomfort

Heinrich Heine und der Saint-Simonismus 1830 - 1835 Nina Bodenheimer, 2014-10-20 Neue Erkenntnisse zu Heine Ausgangspunkt der Monographie ist der Transfer philosophischer Inhalte zwischen Hegelianismus und Saint Simonismus im Zusammenhang mit Heines Ansatz den deutschen Idealismus und den Saint Simonismus in seiner Geschichte der Religion und Philosophie in Deutschland unter einen Hut bringen zu wollen Die Durchsicht von Heines pers nlichen Ausgaben der saint simonistischen Zeitschrift *Globe* aus den Jahren 1830 32 und des saint simonistischen Nachlasses haben hier zu neuen Forschungsergebnissen gef hrt

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