



*Heinrich
Heine*

Biographie
eines
Dichters
der Romantik

Heinrich Heine Eine Biographie

Marco Clemente Pellegrini



Heinrich Heine Eine Biographie:

The Diaries of Giacomo Meyerbeer: The last years, 1857-1864 Giacomo Meyerbeer, 1999 Volume 4 is devoted to the last years 1857-64 while age and declining health saw a waning of the composer's personal optimism It contains a series of glossaries listing his compositions and the musical and theatrical works he attended throughout his life as well as a bibliography

Spiritual Homelands Asher D. Biemann, Richard I. Cohen, Sarah E. Wobick-Segev, 2019-12-02 Homeland Exile Imagined Homelands are features of the modern experience and relate to the cultural and historical dilemmas of loss nostalgia utopia travel longing and are central for Jews and others This book is an exploration into a world of boundary crossings and of desired places and alternate identities into a world of adopted kin and invented allegiances **The Radical**

Isaac Adi Mahalel, 2023-04-01 Yiddish and Hebrew writer I L Peretz 1852-1915 was a major leader of Eastern European Jewry in the years prior to World War I and was deeply involved in Jewish politics and communal life throughout his lifetime In *The Radical* Isaac Adi Mahalel examines a central part of his life and art that has often been neglected namely his close alignment with the needs of the Jewish working class and his deep devotion to progressive politics Although there have been numerous studies of Peretz and his work this very central component of his life nonetheless remains severely understudied By offering close readings of the radical Peretz Mahalel recasts the way political activism is understood in scholarly evaluations of the writer's work Employing a partly chronological partly thematic scheme Mahalel follows Peretz's radicalism from its inception and then through the various ways in which it was synchronically expressed during this intense period of history *Biographical Dictionary of Literary Influences* John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century

individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume's 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development [Goethe Yearbook 9](#) Thomas Saine, 1999-05 The latest volume in the respected series this issue as usual contains cutting edge criticism on topics of interest to scholars of the period 1770-1832 The Goethe Yearbook first published

in 1982 is a publication of the Goethe Society of North America and is dedicated to Goethe scholarship in North America. It aims above all to encourage and publish original English language contributions to the understanding of Goethe and the Goethezeit while also welcoming contributions from scholars around the world. Volume 9 of the Goethe Yearbook provides cutting edge literary criticism on works by Goethe and his contemporaries. Editor Thomas Saine has demonstrated in this respected series that he is especially interested in new critical directions and solid research. The book review section is important for all scholars of 18th century literature.

A Knight at the Opera Leah Garrett, 2011. A Knight at the Opera examines the remarkable and unknown role that the medieval legend and Wagner opera Tannhuser played in Jewish cultural life in the nineteenth and early twentieth centuries. The book analyzes how three of the greatest Jewish thinkers of that era Heinrich Heine, Theodor Herzl and I. L. Peretz used this central myth of Germany to strengthen Jewish culture and to attack anti-Semitism. Readers will see how Tannhuser evolves from a medieval knight to Peretz's pious Jewish scholar in the Land of Israel. The book also discusses how the founder of Zionism Theodor Herzl was so inspired by Wagner's opera that he wrote The Jewish State while attending performances of it. A Knight at the Opera uses Tannhuser as a way to examine the changing relationship between Jews and the broader world during the advent of the modern era and to question if any art even that of a prominent anti-Semite should be considered taboo.

Christian-Muslim Relations. A Bibliographical History Volume 22. Central Europe (1800-1914), 2024-12-19. Christian Muslim Relations a Bibliographical History 22. CMR 22 covering Central and Eastern Europe in the period 1800-1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century. It comprises a series of introductory essays and the main body of detailed entries. These treat all the works surviving or lost that have been recorded. They provide biographical details of the authors, descriptions and assessments of the works themselves and complete accounts of manuscripts, editions, translations and studies. The result of collaboration between numerous new and leading scholars. CMR 22 along with the other volumes in this series is intended as a fundamental tool for research in Christian-Muslim relations. Section Editors: Ines Aeri, Todd Clinton Bennett, Luis F. Bernabé, Pons Jaco, Beyers Emanuele, Colombo Lejla, Demiri Martha T., Frederiks David D., Grafton Stanisław, Grod Alan M., Guenther Vincenzo, Lavenia Arely, Medina Diego, Melo Carrasco Alain, Messaoudi Gordon, Nickel Claire, Norton Reza, Pourjavady Douglas, Pratt Charles, Ramsey Peter, Riddell Umar, Ryad Cornelia, Soldat Charles, Tieszen Carsten, Walbinger Catherina, Wenzel.

The Retelling of Chronicles in Jewish Tradition and Literature Isaac Kalimi, 2009-06-30. Isaac Kalimi reveals the history of the book of Chronicles from Hellenistic times to the beginning of critical biblical scholarship at the dawn of the 17th century. This comprehensive examination focuses first and foremost on the use of Chronicles in Jewish societies through the generations and highlights the attitudes and biases of writers, translators, historians, artists, exegetes, theologians and philosophers toward the book. The reader is made aware of what the biblical text has meant and what it has accomplished in the many contexts in which it has been presented. Throughout the volume, Kalimi strives to describe the

journey of Chronicles not only along the route of Jewish history and interpretation but also in relation to the book's non Jewish heritage namely Christianity demonstrating the differences and distinctiveness of the former In contrast the majority of commentaries on Chronicles written from the mid 19th century to the present day have contained little or nothing about the application interpretation and reception history of Chronicles by Jews and Christians for hundreds of years **Heinrich Heine's Contested Identities** Jost Hermand, Robert C. Holub, 1999 Collects papers from an October 1997 conference that took place in Berkeley California Papers examine how the Heine's identity was formed reformed and revised in relationship to the politics religion and nationalism of his era Several papers focus on his Jewish identity and most touch on his relationship to the politics of his era offering not a radically different vision of Heine but one that recognizes the ambivalences and vacillations as well as the development and consistency of his complex identity No index Annotation copyrighted by Book News Inc Portland OR Giacomo Meyerbeer Marco Clemente Pellegrini, 2008-10-01 This Guide has resulted from years of research on the papers and music of Giacomo Meyerbeer and aims to provide a bibliographical aid and point of reference for further research The first part presents the private papers connected to the composer and his principal librettist Eugène Scribe both archival and printed with working papers and correspondence as found in Berlin Paris and some of the famous libraries of the world The body of Part 2 draws together all the known resources on Meyerbeer's life and historical reputation from full scale biographies and entries in reference books through critical discussions to website resources to records of symposia The third part provides material about his background with its unique mixture of Jewish and Prussian elements the powerful role of the city of Berlin in his life and work The fourth part lists bibliographic material for Meyerbeer's music looking at his operas grouped as German Italian and French with each individual entry providing a record of the scores available both modern and historical the various arrangements made from the operas during the heyday of their popularity reviews of modern performances discography and bibliography of studies and publications pertinent to the wider cultural and historical contexts of the works The next two sections constitute an extended record of material pertinent to the contemporaries of Meyerbeer In the fifth section are select bibliographies of composers authors artists performers politicians those who played some part in the composer's life or anyone of significance in his wider contemporary circumstances This is continued in the sixth part where the cultural and aesthetic elements of the composer's milieu or life in the theatre during seventy years of the nineteenth century are listed The seventh part adds a bibliography of social and historical background where the incidental issues of Judaism in nineteenth century Europe and the wider political historical and geographical circumstances of Meyerbeer's life his relentless travelling and closely recorded experiences in Germany France Italy Belgium England and Austria The eighth section provides a thematic key to this extensive material Part 9 provides an extended tripartite series of lists of the published scores arrangements and some special studies of Meyerbeer over the period 1820 to 2005 in alphabetical chronological and thematic ordering The last two sections furnish the modern equivalent of this record

of Meyerbeer and his compositions showing in Part 11 the list of performances of his operas since the Second World War and in Part 12 listing the recordings of the operas both commercial and private for the same period The thirteenth and last section is iconographical pictures that represent an interesting survey of the popular response to Meyerbeer in the 19th century

"Was deutsch und echt..." Kasper Bastiaan van Kooten, 2019-03-25 By examining theoretical debates about the nature of nineteenth century German opera and analyzing the genre's development and its international dissemination this book shows German opera's entanglement with national identity formation The thorough study of German opera debates in the first half of the nineteenth century highlights the esthetic and ideological significance of this relatively neglected repertoire and helps to contextualize Richard Wagner's attempts to define German opera and to gain a reputation as the German opera composer par excellence By interpreting Wagner's esthetic endeavors as a continuation of previous campaigns for the emancipation of German opera this book adds an original and significant perspective to discussions about Wagner's relation to German nationalism

Biography, 1998 An interdisciplinary quarterly

Publishing Culture and the "reading Nation" Lynne Tatlock, 2010 In examining facets of the lives of select books from the 1780s to the 1930s that Germans actually read these essays present a complex and nuanced picture of writing publishing and reading in the shadow of nation building and class formation and suggest how the analysis of texts and the study of books can inform one another

Gender and Germanness Patricia Herminghouse, Magda Mueller, 1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M Mller B Peterson L Pusch D Sweet H Watt S Zantop

The Modern Language Quarterly, 1902

Yearbook of Transnational History Thomas Adam, 2018-05-31 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history This inaugural volume provides readers with articles on topics such as soccer travel music and social policy These articles highlight the movement of ideas people policies and practices across various cultures and societies and explore the relations and connections and spaces created by these movements These articles make clear that historical phenomena from travel to music cannot be contained and explained within just one national setting The volume offers further a number of theoretical and methodological articles that provide insights into the concept of transnational history and the approach of intercultural transfer studies Last but not least the volume also includes a number of review articles These review articles provide an examination of books central to teaching transnational history

as well as a historiographical exploration of the impact of transnational history on the field of sports history **Bestiarium Judaicum** Jay Geller, 2017-11-14 Given the vast inventory of verbal and visual images of nonhuman animals pigs dogs vermin rodents apes disseminated for millennia to debase dehumanize and justify the persecution of Jews *Bestiarium Judaicum* asks What is at play when Jewish identified writers tell animal stories Focusing on the nonhuman animal constructions of primarily Germanophone authors including Sigmund Freud Heinrich Heine Franz Kafka and Gertrud Kolmar Jay Geller expands his earlier examinations *On Freud's Jewish Body Mitigating Circumcisions and The Other Jewish Question Identifying the Jew and Making Sense of Modernity* of how such writers drew upon representations of Jewish corporeality in order to work through their particular situations in Gentile modernity From Heine's ironic lizards to Kafka's Red Peter and Siodmak's Wolf Man *Bestiarium Judaicum* brings together Jewish cultural studies and critical animal studies to ferret out these writers' engagement with the bestial answers upon which the Jewish and animal questions converged and by which varieties of the species Jew were identified *Imperial Fictions* Todd Kontje, 2018-04-25 *Imperial Fictions* explores ways in which writers from late antiquity to the present have imagined communities before and beyond the nation state It takes as its point of departure challenges to the discrete nation state posed by globalization migration and European integration today but then circles back to the beginnings of European history after the fall of the Roman Empire Unlike nationalist literary historians of the nineteenth century who sought the tribal roots of an allegedly homogeneous people this study finds a distant mirror of analogous processes today in the fluid mixtures and movements of peoples *Imperial Fictions* argues that it is time to stop thinking about today's multicultural present as a deviation from a culturally monolithic past We should rather consider the various permutations of German identities that have been negotiated within local and imperial contexts from the early Middle Ages to the present **Nexus** William Collins Donahue, Martha B. Helfer, 2011 *Nexus* publishes innovative research in German Jewish studies and serves as a venue for introducing new directions in the field analyzing the development and definition of the field itself and considering the place of German Jewish studies within the disciplines of both German studies and Jewish studies Heine Henry Gibson Atkins, 1929

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