

# HEINRICH VON KLEIST

LITERARY AND PHILOSOPHICAL PARADIGMS



EDITED BY JEFFREY L. HIGH,  
REBECCA STEWART, AND ELAINE CHEN

# Heinrich Von Kleist Aufsätze Und Essays

**Omid Mehrgan**



## Heinrich Von Kleist Aufsätze Und Essays:

*Heinrich Von Kleist: Writing After Kant (Studies in German Literature, Linguistics, and Culture)* Timothy J. Mehigan, 2011  
Kleist viewed anew as a major contributor to the tradition of post Kantian thought The question of Heinrich von Kleist's reading and reception of Kant's philosophy has never been satisfactorily answered The present study aims to reassess this question particularly in the light of Kant's rising importance for the humanities today It argues not only that Kleist was influenced by Kant but also that he may be understood as a Kantian albeit an unorthodox one The volume integrates material previously published by the author now updated with new chapters to form a greater whole What results is a coherent set of approaches that illuminates the question of Kleist's Kantianism from different points of view Kleist is thereby understood not only as a writer but also as a thinker one whose seriousness of purpose and clarity of design compares with that of other early expositors of Kant's thought such as Reinhold and Fichte Through the locutions and idioms of fiction and the essay Kleist becomes visible for the first time as an original contributor to the tradition of post Kantian ideas Tim Mehigan is Professorial Chair of German in the Department of Languages and Cultures at the University of Otago New Zealand and Honorary Professor in the School of Languages and Comparative Cultural Studies at the University of Queensland Australia

*Heinrich von Kleist* John M. Ellis, 2020-05-01 Ellis's book confronts directly the most central issue of Kleist criticism the essential nature and meaning of his work Rather than provide a general survey of Kleist's writings Ellis performs an analysis of six of his most mature works *Der Findling* *Die Marquise von O* *Das Erdbeben in Chili* *Der Zweikampf* *Michael Kohlhaas* and *Prinz Friedrich von Homburg* Ellis draws some general conclusions about the uniquely Kleistian character of these six works which are at sharp variance with previous Kleist criticism *Heinrich von Kleist - Word into Flesh* Ilse

Graham, 2019-07-08 No detailed description available for Heinrich von Kleist *Word into Flesh* **Heinrich Von Kleist and Modernity (Studies in German Literature, Linguistics, and Culture)** Bernd Fischer, Timothy J. Mehigan, 2011 New essays employing a multitude of approaches to the works of Kleist in the process shedding light on our present modernity Modernity according to some views poses the problem of homo politicus the problem of how to act in a moral universe without a master narrative without a final foundation From this angle the oeuvre of Heinrich von Kleist novellas dramas and essays addresses problems emerging from a new universe of Kantian provenance in many ways the same universe we inhabit today This volume of new essays investigates Kleist's position in our ever changing conception of modernity employing aesthetic narrative philosophical biographical political economic anthropological psychological and cultural approaches and wrestling with the difficulties of historicizing Kleist's life and work Central questions are To what extent can the multitude of breaking points and turning points endgames and pre games ruptures and departures that permeate Kleist's work and biography be conceptually bundled together and linked to the emerging paradigm of modernity And to what extent does such an approach to Kleist not only advance understanding of this major German writer and his work but also shed light on the

nature of our present modernity Contributors Se n Allan Peter Barton Hilda Meldrum Brown David Chisholm Andreas Gailus Bernhard Greiner Jeffrey L High Anette Horn Peter Horn Wolf Kittler Jonathan W Marshall Christian Moser Dorothea von Mcke Nancy Nobile David Pan Ricarda Schmidt Helmut J Schneider Bernd Fischer is Professor of German at the Ohio State University Tim Mehigan is Professor of German in the Department of Languages and Cultures at the University of Otago New Zealand

*A Companion to the Works of Heinrich Von Kleist* Bernd Fischer, 2003 For over 150 years Heinrich von Kleist 1777 1811 has been one of the most widely read and performed German authors His status in the literary canon is firmly established but he has always been one of Germany s most contentiously discussed authors Today s critical debate on his unique prose narratives and dramas is as heated as ever Many critics regard Kleist as a lone presager of the aesthetics and philosophies of late nineteenth and early twentieth century modernism Yet there can be no question that he responds in his works and letters to the philosophical aesthetic and political debates of his time During the last thirty years the scholarship on Kleist s work and life has departed from the existentialist wave of the 1950s and early 1960s and opened up new avenues for coming to terms with his unusual talent The present volume brings together the most important and innovative of these newer scholarly approaches the essays include critically informed up to date interpretations of Kleist s most discussed stories and dramas Other contributions analyze Kleist s literary means and styles and their theoretical underpinnings They include articles on Kleist s narrative and theatrical technique poetic and aesthetic theory philosophical and political thought and insights from new biographical research Contributors Jeffrey L Sammons Jost Hermand Anthony Stephens Bianca Theisen Hinrich C Seeba Bernhard Greiner Helmut J Schneider Tim Mehigan Susanne Zantop Hilda M Brown and Se n Allan Bernd Fischer is Professor of German and Head of the Department of German at Ohio State University

**Heinrich Von Kleist** Jeffrey L. High, Rebecca Stewart, Rebecca Stewart-Gray, Elaine Chen, 2022 WINNER of the 2023 CHOICE Outstanding Academic Title Award Volume of new essays investigating Kleist s influences and sources both literary and philosophical their role as paradigms and the ways in which he responded to and often shattered them Heinrich von Kleist 1777 1811 was a rebel who upset canonization by employing his predecessors and contemporaries as what Steven Howe calls inspirational foils It was precisely a keen awareness of literary and philosophical traditions that allowed Kleist to shatter prevailing paradigms Though little is known about what specifically Kleist read the frequent allusions in his enduringly modern oeuvre indicate fruitful dialogues with both canonical and marginal works of European literature spanning antiquity The Old Testament Sophocles the Early Modern Period Shakespeare De Zayas the late Enlightenment Wieland Goethe Schiller and the first eleven years of the nineteenth century Mereau Brentano Collin Kleist s works also evidence encounters with his philosophical precursors and contemporaries including the ancient Greeks Aristotle and representatives of all phases of Enlightenment thought Montesquieu Rousseau Ferguson Spalding Fichte Kant Hegel economic theories Smith Kraus and developments in anthropology sociology and law This volume of new essays sheds light on Kleist s relationship to his literary

and philosophical influences and on their function as paradigms to which his writings respond Heinrich Von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation (Studies in German Literature, Linguistics, and Culture) Steven Howe, 2012 By reconsidering Kleist's reception of Rousseau and placing it in historical context this book sheds new light on a range of political and ethical issues at play in Kleist's work Heinrich von Kleist is renowned as an author who posed a radical challenge to the orthodoxies of his age Today his works are frequently seen to relentlessly deconstruct the paradigms of Idealism and to reflect a Romantic even postmodern perspective on the ambiguities of the world Such a view fails however to do full justice to the more complex manner in which Kleist articulates the tensions between the securities of Enlightenment thought and the anxieties of the revolutionary age Steven Howe offers a new angle on Kleist's dialogue with the Enlightenment by reconsidering his investment in the philosophy of Jean Jacques Rousseau Where previous critics have trivialized this as intense but fleeting and born of personal identification Howe here establishes Rousseau's importance as a lasting source of inspiration for the violent constellations of Kleist's fiction Taking account of both Rousseau's critique of modernity and his later propositions for working toward the Enlightenment promise of emancipation the book locates a mode of discourse which placed in the historical context of the French Revolution and Napoleonic Wars sheds new light on the political and ethical issues at play in Kleist's work Steven Howe is Associate Research Fellow at the University of Exeter UK He is co editor with Ricarda Schmidt and Seán Allan of *Heinrich von Kleist Konstruktive und Destruktive Funktionen von Gewalt* forthcoming 2012 Trials and Tribunals in the Dramas of Heinrich Von Kleist Kim Fordham, 2007 What makes the trial so appealing as dramatic form Why do we watch Is it simply the quest for truth and justice Or is it much more than that From the time of Sophocles the court has fascinated audiences and dramatists alike Kleist is no exception as each of his dramas and many of his stories and anecdotes contain a trial of some sort from its most primitive form of hand to hand combat in the duel to more conventional legal proceedings in secular military and ecclesiastical courts At trial we desire whether consciously or unconsciously to have our own system of beliefs and behaviours affirmed rather than to attempt to achieve justice self interest prevails at the expense of truth and equity The focus of this book is the tension between the restoration of the balance of natural order and the pursuit of truth and justice as impetus behind the trial With recourse to the concept of legal instrumentalism which underscores this preference for order over justice in both the law and literature the author examines Kleist's dramas to determine the extent to which those individuals in positions of power are able to manipulate the proceedings seeking not justice and truth but rather the validation of their own particular version of order The trial a tool generally thought to be designed to discover truth and to mete out justice is used instead in the hands of the powerful as an instrument of control and degradation The Stories of Heinrich Von Kleist Seán Allan, 2001

*Heinrich von Kleist*, 2023-11-20 The works and biography of Heinrich von Kleist have fascinated authors artists and philosophers for centuries and his enduring relevance is evident in the emblematic role he has played for generations Kleist's

prose works remain utterly unique seventy years after Thomas Mann described their singular appeal his dramas remain disturbingly current four decades after E L Doctorow characterized their modernity and twenty first century readers need not read far before finding the unresolved questions of the current century in Kleist Heinrich von Kleist Artistic and Aesthetic Legacies explores examples of Kleist s impact on artistic creations and aesthetic theory spanning over two centuries of seismic metaphysical crises and nightmare scenarios from Europe to Mexico to Japan to manifestations of the American Dream Political Change and Human Emancipation in the Works of Heinrich Von Kleist Elystan Griffiths,2005 Challenges traditional views of Kleist by situating his work in relation to the political and philosophical debates of his age The German writer Heinrich von Kleist 1777 1811 was an unconventional and often controversial figure in his own day and has remained so His ideas on art politics and gender relations continue to challenge modern readers andhis complex and radically open texts remain the object of vigorous scholarly debate Kleist has often been portrayed as a poet without a society whose writing served as escape from the realities of his social environment Thisnew study challenges such a view by situating Kleist in relation to the central political and philosophical debates of his momentous age The study first establishes the German and Prussian context of Kleist s day and then provides a short introduction to Kleist s life here seen in particular relation to the political world Developing his argument in relation to Kleist s literary work and essays in a series of close readings Elystan Griffiths showshow Kleist s writings responded to four pressing political issues the relationship of national culture and the state education and social reform the theory and practice of war and administration and the delivery of justice Griffiths sheds fresh light on Kleist s writing by placing emphasis on its intricacy and rich ambiguity which are often simplified or overlooked in political studies of Kleist Thus Griffiths furthers the critical understanding ofKleist s political thinking by uncovering crucial tensions between a pragmatic readiness for compromise and a utopian longing for freedom and truth Elystan Griffiths is a Research Fellow in the Department of German Studies at the University of Birmingham

**Kleist on Stage, 1804-1987** William C. Reeve,1993 Until now there has been no general reference work that describes the various stagings of Kleist s plays since the first performance of Die Familie Schroffenstein in 1804 Several dissertations dealing with the stage history of individual works appeared between 1920 and 1932 and some articles discussing influential individual productions have been published In Kleist on Stage 1804 1987 however William Reeve has used the reviews of newspaper critics during the nineteenth and twentieth centuries to provide the first general survey of the reception of Kleist s seven completed dramas *Kleist's Aristocratic Heritage and Das Käthchen von Heilbronn* William C. Reeve,1991-09-12 Kleist was an important dramatist at the beginning of the nineteenth century and K thchen was one of his greatest stage successes Reeve presents a brief outline of the Kleist family involvement in the Prussian aristocracy and Kleist s reactions to his background He also surveys the literary critics attempts to come to terms with K thchen noting a revisionist trend which associates Kleist with the bourgeois liberalism of his time While acknowledging the influence of the German Enlightenment Reeve argues that

the most significant influence on Kleist was his noble heritage. Reeve's close textual analysis of *Das Käthchen von Heilbronn* uses the model of the aristocrat which draws upon Nietzsche's *Was ist vornehm* and the works of Anthony Ludovici, John H. Kautsky and others a model which has remained virtually unchanged since the Middle Ages. Reeve examines Kleist's use of symbolic and descriptive names in *Käthchen* showing how they emphasize his ties to the aristocratic and compares Kleist's drama to two other plays featuring socially forbidden love: Friedrich Schiller's *Kabale und Liebe* and Friedrich Hebbel's *Agnes Bernauer*. Despite his efforts to the contrary, Heinrich von Kleist was unable to ignore or deny his aristocratic heritage. It left an indelible mark on his works, especially as Reeve demonstrates in *Das Käthchen von Heilbronn*.

**The Literature of German Romanticism** Dennis F. Mahoney, 2004. Sharply focused essays on the most significant aspects of German Romanticism. This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary, philosophical and cultural aspects of German Romanticism, one of the most influential albeit highly controversial movements in the history of German literature, but also with the history and status of scholarship on the literature of the period. The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart. Goethe and Schiller are considered as are the Jena Romantics. The second section is organized according to the traditional distinctions between epic, dramatic and lyric modes of writing, while realizing that particularly in the Romantic novel there was an attempt to blend these three. A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture: folklore, studies, politics, psychology, natural science, gender, presentation and representation, music and visual art. Contributors: Gerhard Schulz, Arnd Böhm, Richard Littlejohns, Gerhart Hoffmeister, Ulrich Scheck, Claudia Stockinger, Bernadette Malinowski, Fabian Lampart, Klaus Peter Gabriele Rommel, Martha B. Helfer, Kristina Muxfeldt, Beate Allert, Paul Bishop and R. H. Stephenson, Nicholas Saul. Dennis F. Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont.

**Encyclopedia of German Literature** Matthias Konzett, 2015-05-11. Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the *Encyclopedia of German Literature* includes more than 500 entries on writers, individual work and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture and history and society. In addition to the essays, author entries include biographies and works lists, and works entries provide information about first editions, selected critical editions and English language translations. All entries conclude with a list of further readings.

*Studies in the German Drama* Donald H. Crosby, George C. Schoolfield, 2020-05-01. Sixteen of his former colleagues and students join in this volume in honoring Walter Silz. Concentrating on a single theme, the German drama, this volume contains essays and interpretations of plays ranging from *Hrosvit von Gandersheim* to Bertolt

Brecht Eight of the sixteen essays deal with dramas from the area of Silz's main concentration the nineteenth century Also included are a tribute to Silz and a bibliography of his writings *In the Company of Men* Elisabeth Krimmer, 2004 In the wake of the revolutionary wars the figure of the cross dressed woman proliferated in novels plays popular tales and real life accounts that circulated throughout Germany Sometimes appearing in soldier's garb and engaging in battle like Joan of Arc other times donning overalls and plying a trade and female cross dresser tested the revolutionary ideas of freedom and equality Perhaps her most provocative challenge however was to contemporary notions of what it meant to be a woman or a man Crafting Flesh, Crafting the Self John B. Lyon, 2006 This book analyzes wounded human bodies in early nineteenth century German literature and traces their connection to changing philosophical models of the self It argues that literary representations and metaphors of violence against the body not only offer powerful physical referents for a concept of self but that they also define violence as an integral component of the self *The Representation of War in German Literature* Elisabeth Krimmer, 2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist J nger Remarque Grass B ll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text's martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war **The Narrowest Path** Omid Mehrgan, 2024-11-04 A strategic reconstruction of modern German thought from the standpoint of aesthetic theory The Narrowest Path reveals the characteristically modern revolutionary project of freedom as autonomy to be unresolvably antinomic Basing himself on four seminal texts by Kleist Hegel Marx and Adorno Mehrgan develops four basic figures the literary the person the republic and the artwork All flourished during the long period between the French Revolution and the aftermath of the Second World War in Europe The key antagonist is the rule of capital paradoxically enabling self determination and thwarting it Still present in contemporary revolutionary experiments this daunting conflict the book argues shows itself best in the aesthetic but the resolution lies elsewhere



## Reviewing **Heinrich Von Kleist Aufsätze Und Essays**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Heinrich Von Kleist Aufsätze Und Essays**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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