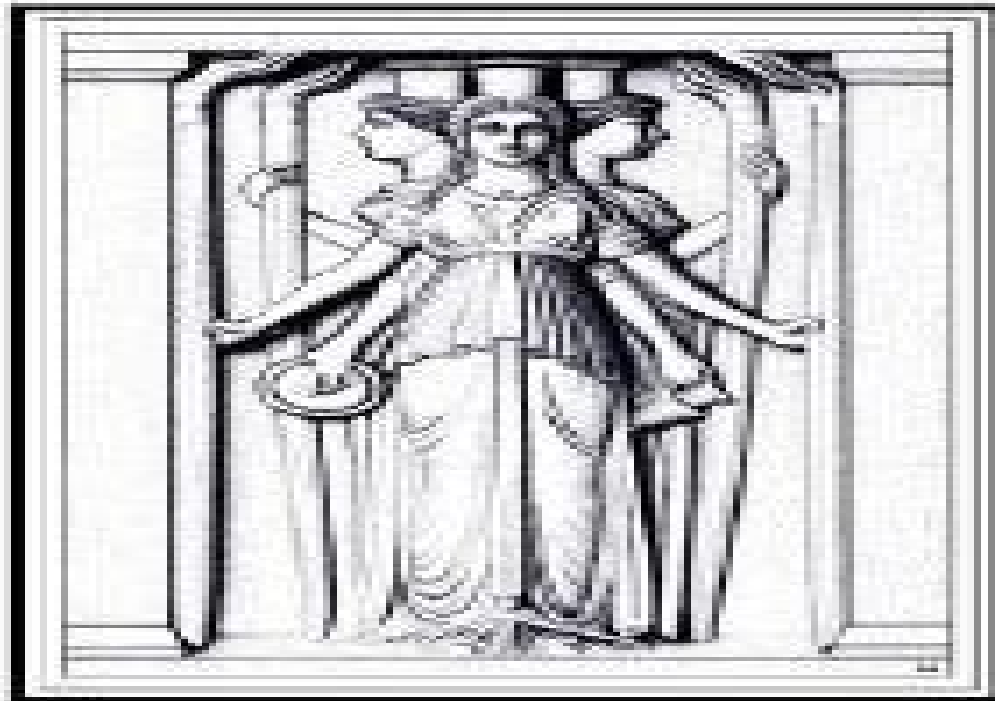


HEKATE SOTEIRA



SARAH ILES JOHNSTON

AMERICAN CLASSICAL STUDIES 21

Hekate Soteira

Nathan King



Hekate Soteira:

Hekate Soteira Sarah Iles Johnston,1990 *Hekate soteira* ,1990 **Shaman and Sage** Michael Horton,2024-05-28

The first volume of Michael Horton's magisterial intellectual history of spiritual but not religious as a phenomenon in Western culture. Discussions of the rapidly increasing number of people identifying as spiritual but not religious tend to focus on the past century. But the SBNR phenomenon and the values that underlie it may be older than Christianity itself. Michael Horton reveals that the hallmarks of modern spirituality—autonomy, individualism, utopianism, and more—have their foundations in Greek philosophical religion. Horton makes the case that the development of the shaman figure in the Axial Age, particularly its iteration among Orphists, represented a divine self. One must realize the divinity within the self to break free from physicality and become one with a panentheistic unity. Time and time again, this tradition of divinity hiding in nature has arisen as an alternative to monotheistic submission to a god who intervenes in creation. This first volume traces the development of a utopian view of the human individual, a divine soul longing to break free from all limits of body, history, and the social and natural world. When the second and third volumes are complete, students and scholars will consult *The Divine Self* as the authoritative guide to the spiritual but not religious tendency as a recurring theme in Western culture from antiquity to the present.

Proclus and the Chaldean Oracles Nicola Spanu,2020-08-04 This volume examines the discussion of the Chaldean Oracles in the work of Proclus as well as offering a translation and commentary of Proclus' *Treatise On Chaldean Philosophy*. Spanu assesses whether Proclus' exegesis of the Chaldean Oracles can be used by modern research to better clarify the content of Chaldean doctrine or must instead be abandoned because it represents a substantial misinterpretation of originary Chaldean teachings. The volume is augmented by Proclus' Greek text with English translation and commentary. *Proclus and the Chaldean Oracles* will be of interest to researchers working on Neoplatonism, Proclus, and theurgy in the ancient world.

Entering Hekate's Cave Cyndi Brannen,2023 An in-depth spiritual journey through the truths and traumas of one's past to a rebirth and renewal of personal wholeness. To the ancients, the goddess Hekate symbolized the inner journey back to the soul. Indeed, ancient philosophers identified her as *Anima Mundi*, the soul of the world. As such, she connects many archetypes associated with the cycle of life, death, and rebirth. From her role as protector of roadways to her power as the bringer of death, she offers us keys for healing. Incorporating her personal experiences with those of her students, Cyndi Brannen weaves a supporting circle around the reader as they start their path towards soulful living, culminating in rebirth. Blending symbolism, transcendent experiences, dreams, and natural magic with sound psychological theories and practices, *Entering Hekate's Cave* guides the reader safely through the journey back to the soul.

Religion in Roman Phrygia Robert Parker,2023-09-19 Phrygia in the second and third centuries CE offers more vivid evidence for what has been termed *lived ancient religion* than any other region in the ancient world. The evidence from Phrygia is neither literary nor issued by cities or their powerful inhabitants but rather comes from farmers and herders who

left behind numerous stone memorials of themselves and dedications to their gods praying for the welfare of their families crops and cattle In Religion in Roman Phrygia From Polytheism to Christianity Robert Parker opens a rare window into the world of those Sir Ronald Syme called the voiceless earth coloured rustics who have been conveniently forgotten The period in which Phrygian paganism flourished so visibly was also the period in which Christianity was introduced by the apostle Paul and took root Parker presents a rich body of evidence and uses it to explore one of history s great stories and enigmas how and why the new religion overtook its predecessor with the Christian God meeting needs previously satisfied by Zeus and the other gods

The Colossian Syncretism Clinton Arnold,2014-12-01 Our modern era is not unique in its fascination with angels and the spirit world Paul s young converts in Colossae also had a keen interest in the subject but some of them allowed this interest to distort their newfound Christian faith Defining the exact nature of the Colossian heresy however has been a perennial challenge to interpreters The Colossian Syncretism offers groundbreaking evidence on the true nature of the problem that the Apostle Paul opposed so vehemently Drawing upon little known angel inscriptions magical texts and archeological evidence from Asia Minor the author argues that the Colossians tried to combine Paul s teachings about Christ with local pagan and Jewish folk beliefs The result was a syncretism that kept them captive to the fear of evil spirits dependent on the power of magic and amulets and blind to the liberating power of the indwelling Christ the supreme Creator and Lord of all spiritual principalities and powers In addition to unearthing the historical background of Paul s letter to the Colossians The Colossian Syncretism presents Paul s strategy for addressing the religious syncretism he faced there It thus provides a working model for Christian missionaries and evangelists discipling converts from today s religiously pluralistic societies

Guide to the Study of Ancient Magic David Frankfurter,2019-03-19 In the midst of academic debates about the utility of the term magic and the cultural meaning of ancient words like *mageia* or *khesheph* this Guide to the Study of Ancient Magic seeks to advance the discussion by separating out three topics essential to the very idea of magic The three major sections of this volume address 1 indigenous terminologies for ambiguous or illicit ritual in antiquity 2 the ancient texts manuals and artifacts commonly designated magical or used to represent ancient magic and 3 a series of contexts from the written word to materiality itself to which the term magic might usefully pertain The individual essays in this volume cover most of Mediterranean and Near Eastern antiquity with essays by both established and emergent scholars of ancient religions In a burgeoning field of magic studies trying both to preserve and to justify critically the category itself this volume brings new clarity and provocative insights This will be an indispensable resource to all interested in magic in the Bible and the Ancient Near East ancient Greece and Rome Early Christianity and Judaism Egypt through the Christian period and also comparative and critical theory Contributors are Magali Bailliot Gideon Bohak Vronique Dasen Albert de Jong Jacco Dieleman Esther Eidinow David Frankfurter Fritz Graf Yuval Harari Naomi Janowitz Sarah Iles Johnston Roy D Kotansky Arpad M Nagy Daniel Schwemer Joseph E Sanzo Jacques van der Vliet Andrew Wilburn

Awakening the Witchblood

Nathan King,2024-08-26 Drawing on the myriad of beliefs from European witch traditions Nathan King has created an impressive guidebook combining mythology and folklore with operative rituals designed to enliven and quicken the metaphorical Witch Blood that courses through our veins The Witchblood Awakens Witches are not just users of magick we are a physical embodiment reflection and power of the source Coursing through our veins is a potent magickal elixir called the Witchblood our personal source of power that creates the spark igniting our spells and rituals In his first book Awakening the Witch Blood folkloric witch and high priest Nathan King takes the reader on a truly magickal journey through witch lore ultimately leading you on a journey of self discovery Entering Hekate's Cauldron Cyndi Brannen,2025-07-07 Offering a comprehensive overview of modern Hekatean witchcraft Entering Hekate s Cauldron is about doing witchcraft specifically witchery centered on the beloved goddess Hekate with her etheric cauldron as the source Written in the style of a traditional Book of Shadows the contents cover many of the common practices of modern witchcraft ranging from personal development to spells and rituals Beginning with foundational practices such as setting up an altar and connecting to a spirit guide the book then offers instructions for understanding and honoring Hekate Featuring a deep dive into correspondences it includes a guide to spellcrafting and concludes with a section on the mysteries including rituals spirits and the Wheel of the Year This book is for anyone interested in deepening their spiritual journey as a witch Entering Hekate s Cauldron completes Cyndi Brannen s trilogy of Hekate themed books including Entering Hekate s Garden and Entering Hekate s Cave which may be read in any order The Daimon in Hellenistic Astrology Dorian Gieseler Greenbaum,2015-11-02 In The Daimon in Hellenistic Astrology Origins and Influence Dorian Gieseler Greenbaum investigates for the first time the concept of the daimon daemon demon normally confined to religion and philosophy within the theory and practice of ancient western astrology 2nd century BCE 7th century CE This multi disciplinary study covers the daimon within astrology proper as well as the daimon and astrology in wider cultural practices including divination Gnosticism Mithraism and Neo Platonism It explores relationships between the daimon and fate and Daimon and Tyche fortune or chance and the doctrine of lots as exemplified in Plato s Myth of Er In finding the impact of Egyptian and Mesopotamian ideas of fate on Hellenistic astrology it critically examines astrology s perception as propounding an unalterable destiny The Practical Art of Divine Magic Patrick Dunn,2015-08-08 The ancient world of Egypt Greece and Rome was home to a set of magical and spiritual technologies called theurgy that unite the practice of magic with the aims of religion Theurgy or godwork is the art of creating a stronger bond between the theurgist and his or her deities The results of this stronger bond were imminently practical stronger magic more meaningful existence and a better life With the fall of Rome these techniques faded into obscurity and many of them were lost forever This book revives restores and reinvents these practices for a contemporary pagan or magical practitioner A mixture of scholarly research and examination of source texts and daring experimentation and extrapolation leads to a complete and workable system that can inform a variety of practices all presented in a relaxed

lighthearted and readable way Whether you practice witchcraft ceremonial magic or chaos magic you can benefit from the practice of theurgy You will learn techniques to create stronger bonds with divine forces call up and communicate with spiritual beings summon a magical assistant create statues imbued with divine spirit and master your own mind The ultimate goal is union with the divine but theurgy is a practical path and every step on that path is designed to improve your life

Witches, Druids and King Arthur Ronald Hutton, 2006-09-15 In *Stations of the Sun and The Triumph of the Moon* Ronald Hutton established himself as a leading authority on the history of Paganism His wealth of unusual knowledge complemented by a deep and sympathetic understanding of past and present beliefs that are often dismissed as strange or marginal and an ability to write lucidly and wittily gives his work a unique flavour The essays which make up *Witches, Druids and King Arthur* cover elegantly and entertainingly a wide range of beliefs, myths and practices **A Threat to Public Piety** Elizabeth DePalma Digeser, 2012-04-15 In *A Threat to Public Piety* Elizabeth DePalma Digeser reexamines the origins of the Great Persecution AD 303-313 the last eruption of pagan violence against Christians before Constantine enforced the toleration of Christianity within the Empire Challenging the widely accepted view that the persecution enacted by Emperor Diocletian was largely inevitable she points out that in the forty years leading up to the Great Persecution Christians lived largely in peace with their fellow Roman citizens Why Digeser asks did pagans and Christians who had intermingled cordially and productively for decades become so sharply divided by the turn of the century Making use of evidence that has only recently been dated to this period Digeser shows that a falling out between Neoplatonist philosophers specifically Iamblichus and Porphyry lit the spark that fueled the Great Persecution In the aftermath of this falling out a group of influential pagan priests and philosophers began writing and speaking against Christians urging them to forsake Jesus worship and to rejoin traditional cults while Porphyry used his access to Diocletian to advocate persecution of Christians on the grounds that they were a source of impurity and impiety within the empire The first book to explore in depth the intellectual social milieu of the late third century *A Threat to Public Piety* revises our understanding of the period by revealing the extent to which Platonist philosophers Ammonius Plotinus Porphyry and Iamblichus and Christian theologians Origen Eusebius came from a common educational tradition often studying and teaching side by side in heterogeneous groups *Handbook of Contemporary Paganism* Murphy Pizza, James R. Lewis, 2009 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape The members of the movement are simultaneously growing, unifying and maintaining its characteristic diversity of traditions, identities and rituals The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies and communities As Contemporary Paganism continues to grow and mature new angles of inquiry about it have emerged and are explored in this collection This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations, paradoxes and inconsistencies can be more accurately documented and explained

The Cities and Bishoprics of Phrygia: pt. II. West and west-central Phrygia Sir William Mitchell Ramsay, 1895

The Cities and Bishoprics of Phrygia Ramsay, 1895 **Curse Tablets and Binding Spells from the Ancient**

World John G. Gager, 1999-10-28 In the ancient Greco Roman world it was common practice to curse or bind an enemy or rival by writing an incantation on a tablet and dedicating it to a god or spirit These curses or binding spells commonly called defixiones were intended to bring other people under the power and control of those who commissioned them More than a thousand such texts written between the 5th Century B C E and the 5th Century C E have been discovered from North Africa to England and from Syria to Spain Extending into every aspect of ancient life athletic and theatrical competitions judicial proceedings love affairs business rivalries and the recovery of stolen property they shed light on a new dimension of classical study previously inaccessible Here for the first time these texts have been translated into English with a substantial translator s introduction revealing the cultural social and historical context for the texts This book will interest historians classicists scholars of religion and those concerned with ancient magic *Women who Fly* Serinity Young, 2018 Examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods in legends myths rituals sacred narratives and artistic productions Throughout Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories Jacket flap **THE HERMETIC TABLET 2015 SUMMER SOLSTICE** Nick Farrell, 2015-06-19 The Hermetic Tablet is a bi annual Journal of Western Ritual Magic where people from all traditions share their experiences Some of the contributors are well known names in the occult field while others are just those who want to share knowledge and experiences with the public This issue includes articles written by the following writers Jake Stratton Kent Mike Magee Chic Sandra Tabatha Cicero Aaron Leitch Christine Zalewski Nick Farrell Paola Farrell Jayne Gibson Tony Toneatto Michael Straw Samuel Scarborough Tony Fuller Wynn Westcott Ina Csters Van Bergen Morgan Drake Eckstein and Carman Lawrick The Journal covers a wide range of different subjects all related to Western Ritual Magic including Goetia Golden Dawn Wicca Theurgy Angelic Magic Ancient Egypt and pagan ritual There is something for anyone from all spiritual traditions who wants to know about practical Western Ritual Magic

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