



# Hellenistic History Culture

**John Boardman, Jasper Griffin, Oswyn  
Murray**



## **Hellenistic History Culture:**

*Hellenistic History and Culture* Peter Green, 2023-09-01 In a 1988 conference American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age A distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments The current emphasis on multiculturalism has consciously deemphasized the Western Greco Roman tradition and Nubians Bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of Greco Roman culture History like Herakleitos river never stands still These essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age In a 1988 conference American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic That picture emerges in these essays and eloquently displays the breadth o

*History, Culture, and Religion of the Hellenistic Age* Helmut Koester, 2012-10-25 While the first American edition of this book published more than a decade ago was a revised translation of the German book *Einführung in das Neue Testament* this second edition of the first volume of the *Introduction to the New Testament* is no longer dependent upon a previously published German work The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political cultural and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped Hellenistic Constructs Paul Cartledge, Peter Garnsey, Erich S. Gruen, 2023-04-28 The Hellenistic period approximately the last three centuries B C with its cultural complexities and enduring legacies retains a lasting fascination today Reflecting the vigor and productivity of scholarship directed at this period in the past decade this collection of original essays is a wide ranging exploration of current discoveries and questions The twelve essays emphasize the cultural interaction of Greek and non Greek societies in the Hellenistic period in contrast to more conventional focuses on politics society or economy The result of original research by some of the leading scholars in Hellenistic history and culture this volume is an exemplary illustration of the cultural richness of this period Paul Cartledge's introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship The essays themselves range over broad questions of comparative historiography literature religion and the roles of Athens Rome and the Jews within the context of the Hellenistic world The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period The Hellenistic period approximately the last three centuries B C with its cultural complexities and enduring legacies retains a lasting fascination today Reflecting the vigor and productivity of scholarship directed at this period in the past decade **Hellenistic History and Culture** Peter Green, 2003 **The Oxford History of Greece and the Hellenistic**

**World** John Boardman, Jasper Griffin, Oswyn Murray, 1991-09-05 This authoritative study covers the period from the eighth century BC which witnessed the emergence of the Greek city states to the conquests of Alexander the Great and the establishment of the Greek monarchies some five centuries later

**Alexander to Actium** Peter Green, 1990-09-24 The Hellenistic Age the three extraordinary centuries from the death of Alexander in 323 B C to Octavian's final defeat of Antony and Cleopatra at the Battle of Actium has offered a rich and variegated field of exploration for historians philosophers economists and literary critics Yet few scholars have attempted the daunting task of seeing the period whole of refracting its achievements and reception through the lens of a single critical mind Alexander to Actium was conceived and written to fill that gap In this monumental work Peter Green noted scholar writer and critic breaks with the traditional practice of dividing the Hellenistic world into discrete repetitious studies of Seleucids Ptolemies Antigonids and Attalids He instead treats these successor kingdoms as a single evolving interrelated continuum The result clarifies the political picture as never before With the help of over 200 illustrations Green surveys every significant aspect of Hellenistic cultural development from mathematics to medicine from philosophy to religion from literature to the visual arts Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing resemblances to our own This lively personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars

*A Social and Cultural History of the Hellenistic World* Gillian Ramsey Neugebauer, 2024-12-12 Explore the detailed and personal stories of real people living throughout the Hellenistic world In *A Social and Cultural History of the Hellenistic World* author Gillian Ramsey Neugebauer paints a vivid picture of the men and women of the Hellenistic period their communities and their experiences of life Assuming only minimal knowledge of classical antiquity this clear and engaging textbook brings to life the real people who lived in the Mediterranean region the Balkans around the Black Sea across North Africa and the Near East Rather than focusing on the elites royals and other significant figures of the period the author draws from a wide range of ancient evidence to explore everyday Hellenistic people in their own context Reader friendly chapters offer fresh perspectives on well studied areas of ancient Greek culture while providing new insights into rarely discussed aspects of day to day life in the Hellenistic world Topics include daily technology food clothing housing travel working life slavery education temple economies and more Containing numerous references further readings photographs and figures *A Social and Cultural History of the Hellenistic World* is an excellent textbook for undergraduate and graduate courses in Ancient History or Classical Studies programs particularly those dedicated to Hellenistic history

**Hellenistic History and Culture** Peter Green, 1993 In a 1988 conference American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic That picture emerges in these essays and eloquently

displays the breadth of modern interest in the Hellenistic Age A distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments The current emphasis on multiculturalism has consciously deemphasized the Western Greco Roman tradition and Nubians Bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of Greco Roman culture History like Herakleitos river never stands still These essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age     Encyclopedia of Greece and the Hellenic Tradition Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence     **The Hellenistic Age** Peter Thonemann,2016-04-21 The three centuries which followed the conquests of Alexander are perhaps the most thrilling of all periods of ancient history This was an age of cultural globalization in the third century BC a single language carried you from the Rh ne to the Indus A Celt from the lower Danube could serve in the mercenary army of a Macedonian king ruling in Egypt and a Greek philosopher from Cyprus could compare the religions of the Brahmins and the Jews on the basis of first hand knowledge of both Kings from Sicily to Tajikistan struggled to meet the challenges of ruling multi ethnic states and Greek city states came together under the earliest federal governments known to history The scientists of Ptolemaic Alexandria measured the circumference of the earth while pioneering Greek argonauts explored the Indian Ocean and the Atlantic coast of Africa Drawing on inscriptions papyri coinage poetry art and archaeology Peter Thonemann opens up the history and culture of the vast Hellenistic world from the death of Alexander the Great 323 BC to the Roman conquest of the Ptolemaic kingdom 30 BC     *Oxford Studies in Ancient Philosophy* David Sedley,2003-10-30 This volume of original articles covers diverse aspects of ancient philosophy including the work of Plato Aristotle and the stoics     **Colonial Geopolitics and Local Cultures in the Hellenistic and Roman East (3rd century BC - 3rd century AD)** Hadrien Bru,Adrian George Dumitru,Nicholas Sekunda,2021-12-23 What changes in the material culture can we observe when a state is overwhelming a local population with soldiers katoikoi and civil officials or merchants What were the mutual influences between native and colonial cultures This collection addresses these questions and many

more focusing on the Hellenistic and Roman East      *Introduction to the New Testament: History, culture, and religion of the Hellenistic age* Helmut Koester, 1995 While the first American edition of this book published more than a decade ago was a revised translation of the German book *Einführung in das Neue Testament* this second edition of the first volume of the *Introduction to the New Testament* is no longer dependent upon a previously published German work The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political cultural and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped      *Ancient Judaism in its Hellenistic Context* Carol Bakhos, 2004-12-01 This volume explores the ways in which Jews lived within the Hellenistic and Greco Roman contexts how they negotiated their religious and social boundaries in their own distinctive manner Scholars demonstrate how the Jewish encounter with Hellenism led not to a conscious struggle with alien forces but rather in many instances to an active re tailoring and re shaping of tradition in light of their material ideological and philosophical surroundings That is to say the Jews a minority people maintained their identity by adapting the trappings to varying degrees of their milieu These essays also reflect many issues that emerge when we study the development of several aspects of Jewish Civilization through the ages in light of broad socio political cultural and philosophical contexts      **Hellenizing Art in Ancient Nubia 300 B.C. - AD 250 and its Egyptian Models** László Török, 2011-07-12 Presenting a large body of evidence for the first time this book offers a comprehensive treatment of Nubian architecture sculpture and minor arts in the period between 300 BC AD 250 It focuses primarily on the Nubian response to the traditional pharaonic Hellenistic Roman Hellenizing and hybrid elements of Ptolemaic and Roman Egyptian culture The author begins with a history of Nubian art and a critical survey of the literature on Ptolemaic and Roman Egyptian art Special chapters are then devoted to the discussion of the Egyptian Greek interaction in the arts of Ptolemaic Egypt the place of Egyptian Hellenistic and Hellenizing art within the oikumene the pluralistic visual world of Ptolemaic and Roman Egypt as well as on the specific genre of terracotta sculpture Utilizing examples from Meroe City and Musawwarat es Sufra the author argues that cultural transfer from Ptolemaic and Roman Egypt to Nubia resulted in an inward focused adaptation Therefore the resulting Nubian art from this period expresses only those aspects of Egyptian and Greek art that are compatible with indigenous Nubian goals      **The Greek World After Alexander 323-30 BC** Graham Shipley, 2014-03-18 The Greek World After Alexander 323 30 BC examines social changes in the old and new cities of the Greek world and in the new post Alexandrian kingdoms An appraisal of the momentous military and political changes after the era of Alexander this book considers developments in literature religion philosophy and science and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city      [Encyclopedia of](#)

Ancient Greece Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece

Cultural Politics in Polybius's Histories Craige Champion, 2004-08-23 Polybius was a Greek statesman and political prisoner of Rome in the second century b c e His Histories provide the earliest continuous narrative of the rise of the Roman Empire In this original study informed by recent work in cultural studies and on ethnicity Craige Champion demonstrates that Polybius s work performs a literary and political balancing act of heretofore unappreciated subtlety and interest Champion shows how Polybius contrived to tailor his historiography for multiple audiences comprising his fellow Greeks whose freedom Rome had usurped in his own generation and the Roman conquerors Champion focuses primarily on the ideological presuppositions and predispositions of Polybius s different audiences in order to interpret the apparent contradictions and incongruities in his text In this way he develops a politics of cultural indeterminacy in which Polybius s collective representations of political and ethnic groups have different meanings for different audiences in different contexts Situating these representations in the ideological political and historical contexts from which they arose his book affords new and penetrating insights into a work whose subtlety and complexity have gone largely unrecognized

The Cynics R. Bracht Branham, Marie-Odile Goulet-Cazé, 1996 This collection of essays the first of its kind in English brings together the work of an international group of scholars examining the entire tradition associated with the ancient Cynics The essays give a history of the movement as well as a state of the art account of the literary philosophical and cultural significance of Cynicism from antiquity to the present Arguably the most original and influential branch of the Socratic tradition Cynicism has become the focus of renewed scholarly interest in recent years thanks to the work of Sloterdijk Foucault and Bakhtin among others The contributors to this volume classicists comparatists and philosophers draw on a variety of methodologies to explore the ethical social and cultural practices inspired by the Cynics The volume also includes an introduction appendices and an annotated bibliography making it a valuable resource for a broad audience

**The Making of Fornication** Kathy L. Gaca, 2017-10-26 This provocative work provides a radical reassessment of the emergence and nature of Christian sexual morality the dominant moral paradigm in Western society since late antiquity While many scholars including Michel Foucault have found the basis of early Christian sexual restrictions in Greek ethics and political philosophy Kathy L. Gaca demonstrates on compelling new grounds that it is misguided to regard Greek ethics and political theory with their proposed reforms of eroticism the family and civic order as the foundation of Christian sexual austerity Rather in this thoroughly informed and wide ranging study Gaca shows that early Christian goals

to eradicate fornication were derived from the sexual rules and poetic norms of the Septuagint or Greek Bible and that early Christian writers adapted these rules and norms in ways that reveal fascinating insights into the distinctive and largely non philosophical character of Christian sexual morality Writing with an authoritative command of both Greek philosophy and early Christian writings Gaca investigates Plato the Stoics the Pythagoreans Philo of Alexandria the apostle Paul and the patristic Christians Clement of Alexandria Tatian and Epiphanes freshly elucidating their ideas on sexual reform with precision depth and originality Early Christian writers she demonstrates transformed all that they borrowed from Greek ethics and political philosophy to launch innovative programs against fornication that were inimical to Greek cultural mores popular and philosophical alike The Septuagint's mandate to worship the Lord alone among all gods led to a Christian program to revolutionize Gentile sexual practices only for early Christians to find this virtually impossible to carry out without going to extremes of sexual renunciation Knowledgeable and wide ranging this work of intellectual history and ethics cogently demonstrates why early Christian sexual restrictions took such repressive ascetic forms and casts sobering light on what Christian sexual morality has meant for religious pluralism in Western culture especially among women as its bearers

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