

Hello, Europe!



Hello Europe

United States Institute of Peace

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the United States Institute of Peace text.

Hello Europe:

Made in Europe Klaus Nathaus, 2016-01-22 This edited collection studies the production and dissemination of popular music tourism cinema fashion broadcasting programmes advertising and coffee in Western Europe in the twentieth century Focussing on the supply side of popular culture it addresses a field of study that is neglected in European historiography Moreover it provides a theoretical and methodological discussion that takes into account the inherent dynamics of content production and the role of cultural intermediaries in the change of cultural repertoires Taking key developments in the culture industries in the USA as a point of reference the book highlights particularities of cultural production in Europe It identifies a greater autonomy of creatives stronger influence of critics and a lesser concern with audience research as three characteristics of the production regime in Western Europe It takes into view the transfer of popular culture across the Atlantic and between European countries and offers new insights into research on the cultural Americanisation of Europe This book was originally published as a special issue of the European Review of History

Bittersweet Europe Adrian Brisku, 2013-08-01 From the late nineteenth century to the post communist period Albanian and Georgian political and intellectual elites have attributed hopes to Europe yet have also exhibited ambivalent attitudes that do not appear likely to vanish any time soon Albanians and Georgians have evoked experienced and continue to speak of Europe according to a tense triadic entity geopolitics progress culture which has generated aspirations as well as delusions towards it and themselves This unique dichotomy weaves a nuanced historical account of a changing Europe continuously marred by uncertainties that greatly affect these countries domestic politics as well as foreign policy decisions A systematic and rich account of how Albanians and Georgians view Europe this book offers a fresh perspective on the vast East West literature and more broadly on European intellectual cultural and political history

Cultural Transformations After Communism Barbara Törnquist-Plewa, Krzysztof Stala, 2011-01-08 Focusing on the profound transformation in Central and Eastern Europe since the fall of the Iron Curtain this record analyzes complex cultural dimensions such as lifestyles habits value markers and identity Written by a group of experts it presents case studies from the former communist countries that are members of the European Union today and attempts to answer crucial questions about the constructions of a new identity in the region Have the processes of democratization and opening the borders produced mentality changes and new value systems Is there a convergence of values and cultures between the new and old EU members Have there been backlashes in the processes of reconstructing national identities This book is a valuable resource for anyone interested in European integration issues of national identity and the politics and culture of the post Communist countries

Empire of Song Dafni Tragaki, 2013-07-11 The Eurovision Song Contest ESC is more than a musical event that ostensibly unites European people through music It is a spectacle a performative event that allegorically represents the idea of Europe Since its beginning in the Cold War era the contest has functioned as a symbolic realm for the performance of European selves and the negotiation of European

identities Through the ESC Europe is experienced felt and imagined in singing and dancing as the interplay of tropes of being local and or European is enacted In *Empire of Song* Europe and Nation in the Eurovision Song Contest contributors interpret the ESC as a musical mediascape and mega event that has variously performed and performs the changing visions of the European project Through the study of the cultural politics of the ESC contributors discuss the ways in which music operates as a dynamic nexus for making national identities and European sensibilities generating processes of assimilation or integration and defining the celebrated notion of the European citizen in a global context Scholars in the volume also explore the ways otherness and difference are produced spectacularized challenged or even neglected in the televised musical realities of the ESC For the contributing authors song serves as a site for constituting Europe and the nation on and offstage History and politics as well as the constant production of European subjectivities are sounded in song The Eurovision song is a shifting realm where old and new states imagine their pasts question their presents and envision ideal futures in the New Europe Essays in *Empire of Song* adopt theoretical and epistemological orientations in their exploration of popular music within ethnomusicology and critical musicology questioning the idea of Europe and the nation through and in music at a time when the European self appears more fragmented if not entirely shattered Bringing together ethnomusicology music studies history social anthropology feminist theory linguistics media ethnography postcolonial theory comparative literature and philosophy *Empire of Song* will interest students and scholars in a vast array of disciplines

Media Events in a Global Age Nick Couldry, Andreas Hepp, Friedrich Krotz, 2009-10-16 This volume assembles an estimable range of critical analyses of one of the most important mediated artifacts of the modern world the media event The authors challenge the construct extend its usefulness expand its theoretical basis and application and examine media events in a far larger and richer context than ever before Students of global media today are well served by this superb collection of essays David Morgan Duke University USA A welcome and worthy successor to Dayan and Katz's path breaking study that expands and enriches the discourse on global media events Daya Thussu University of Westminster UK This is an excellent collection that will enable new kinds of argument about and hopefully research into the spectacular functions of the contemporary media Graeme Turner University of Queensland Australia We live in an age where the media is intensely global and profoundly changed by digitalization Not only do many media events have audiences who access them online but additionally digital media flows are generating new ways in which media events can emerge In times of increasingly differentiated media technologies and fragmented media landscapes the eventization of the media is increasingly important for the marketing and everyday appreciation of popular media texts The events covered include Celebrity Big Brother 9 11 the Iraq war and World Youth Day 2005 to give readers an understanding of the major debates in this increasingly high profile area of media and cultural research

Computerworld, 1989-10-30 For more than 40 years *Computerworld* has been the leading source of technology news and information for IT influencers worldwide *Computerworld's* award winning Web site *Computerworld.com* twice

monthly publication focused conference series and custom research form the hub of the world s largest global IT media network *Computerworld* ,1990-12-24 For more than 40 years Computerworld has been the leading source of technology

news and information for IT influencers worldwide Computerworld s award winning Web site Computerworld com twice monthly publication focused conference series and custom research form the hub of the world s largest global IT media network **Stand the Storm** Lynn Abbott,Doug Seroff,2025-07-15 Black education in the South was the great social program of the post Civil War era Desperately strapped for operating capital the first freedmen s schools resorted to a bold fundraising experiment Student troupes were sent to the North singing Negro spirituals the sacred songs of slavery in order to generate goodwill and entice financial support The Fisk University Jubilee Singers set this strategy in motion in 1871 in the wake of their success it was adopted by HBCUs throughout the Southland Intrepid student singers introduced the outside world to the Negro spirituals the genuine jewels they brought from their bondage and sang up school buildings in the process Negro spiritual singing was a revelation for the northern public it was their initial exposure to an emergent distinctly American kind of creative energy Male quartets became the standard bearers of this venerable Black music tradition In **Stand the Storm** Spiritual Quartet Singing in the Struggle for Black Education award winning authors Lynn Abbott and Doug Seroff dive into the history of three generations of fundraising quartets from seven representative schools Fisk Hampton Tuskegee Penn Calhoun Utica and Piney Woods They acknowledge the heroic founders of the schools and restore the names of forgotten singers to the historical record They reevaluate the industrial education model that guided these schools Finally they plot the evolution of Negro spiritual singing after Emancipation by scrutinizing early published song collections and comparing them with songbooks and recordings from subsequent eras Refugee Entrepreneurship Nadeera

Ranabahu,Huibert P. de Vries,Robert T. Hamilton,2024-11-22 This comprehensive volume explores the phenomenon of refugee entrepreneurship and advances the discussions and debates in the domain The growing number of refugees across the world creates a compelling need to study the social and economic activities of refugees in different contexts and to share experiences and debate how to better support refugee populations This book covers academic practical and policy issues in refugee entrepreneurship seeking to present the current status of research in this evolving field The topics include how to identify and differentiate refugee entrepreneurship refugees business practices the personal economic and social values and impacts of refugee entrepreneurship and the institutional support and role of ecosystems in facilitating refugee entrepreneurship Future research directions are also outlined This book provides scholars with the theoretical foundations and evidence base to advance refugee entrepreneurship research Support agencies will learn from the experiences of others about the delivery of tailored support and policymakers will recognise the need for empathy and consistency in developing host country strategies for refugees **Language, Normativity and Europeanisation** Heiko Motschenbacher,2016-12-23

This book focuses on linguistic practices of identity construction in a popular culture media context the Eurovision Song

Contest Subscribing to a normativity based approach to critical discourse analysis it studies Europeanisation as it surfaces at the discursive interface of European national and sexual identities in Eurovision lyrics and performances Research in critical discourse analysis that deals with Europeanisation or the discursive work involved in European identity formation has so far mainly studied data from EU political contexts that illustrate a top down approach to what Europeaness means The present book complements this earlier research in several ways focusing on the linguistic construction of identities and its

interrelation with non linguistic modes of signification in the Eurovision Song Contest Discursive mechanisms that prove to be central for the normative shifts of Europeanisation in the given context are de essentialisation inclusion camp crossing and languaging

Before the Fall William Gardner, 2017-09-29 William Safire was a speechwriter for Richard Nixon from 1968 to 1973 During that time as a Washington insider Safire was able to observe the thirty seventh president in his entirety as noble and mean spirited as good and bad as a man desirous of greatness Rarely has there been a White House memoir more intimate or revealing in its exploration of the great events that took place before the fall of Watergate In this anecdotal history Nixon and his associates come alive not as caricatures but as men with high and low purpose Henry Kissinger William Rogers H R Bob Haldeman John Ehrlichman Charles Colson and Arthur Burns struggle not just for power but for ideals As William Safire says in his Prologue In this memoir which is neither a biography of Nixon nor an autobiography of me nor a narrative history of our times there is an attempt to figure out what was good and bad about him what he was trying to do and how well he succeeded how he used and affected some of the people around him and an effort not to lose sight of all that went right in examining what went wrong The book is divided into ten sections in which run three main themes the President the Partisan and the Person As a president Safire discusses Nixon and the Vietnam War foreign policy economics and race relations As a partisan he discusses Nixon s attempt to form an alignment across party lines successful in many respects before the president tolerated the excesses that eventually corrupted his administration And as a person Safire finds that Nixon was a mixture of Woodrow Wilson Machiavelli Theodore Roosevelt and Shakespeare s Cassius an idealistic conniver evoking the strenuous life while he thinks too much This paperback edition of a classic primary source for historians includes a new introduction by its author Studded with direct quotations that put the reader in the room where history was being made Before the Fall is a realistic shades of gray study of the Nixon years

The Electrical Experimenter, 1919 **A**

Million Little Ways Emily P. Freeman, 2013-10-01 The majority of us would not necessarily define ourselves as artists We re parents students businesspeople friends We re working hard trying to make ends meet and often longing for a little more more time more love more security more of a sense that there is more out there The truth We need not look around so much God is within us and he wants to shine through us in a million little ways A Million Little Ways uncovers the creative personal imprint of God on every individual It invites the discouraged parent the bored Christian the exhausted executive to look at their lives differently by approaching their critics their jobs and the kids around their table the same way an artist

approaches the canvas with wonder bravery and hope In her gentle compelling style Emily Freeman encourages readers to turn down the volume on their inner critic and move into the world with the courage to be who they most deeply are She invites regular people to see the artistic potential in words gestures attitudes and relationships Readers will discover the art in a quiet word a hot dinner a made bed a grace filled glance and a million other ways of showing God to the world through the simple human acts of listening waiting creating and showing up Poker Brat Phil Hellmuth,2017-08-01 **Historical Dictionary of Popular Music** Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music **Guide to Specialists** United States Institute of Peace, **Pull Ahead Books-Continents Teaching Guide** LernerClassroom Editors,Robin Nelson,2009-08-01 PULL AHEAD BOOKS CONTINENTS TEACHING GUIDE **Guide to Specialists, 2005-2006** United States Institute of Peace,2006 **Historical Dictionary of Vaudeville** James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville *The Journal of Electrical Workers and Operators* ,1928

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