

Mary Lou  
wants to be  
prom queen,  
even if it  
kills her.  
Again.



# Hello Mary Lou PROM NIGHT II

THE SAMUEL GOLDWYN COMPANY PRESENTS A SIMCOM PRESENTATION OF A PETER SIMPSON PRODUCTION  
HELLO MARY LOU: PROM NIGHT II STARRING MICHAEL IRONSIDE WENDY LYON JUSTIN LOUIS LISA SCHRAGE AND RICHARD MONETTE  
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PRODUCTION DESIGNER SANDY KYBARIAS SPECIAL EFFECTS BY JIM DOYLE—THEATRICAL ENGINES EDITED BY NICK ROTUNDO  
EXECUTIVE PRODUCERS PETER SIMPSON AND PETER HALEY  
PRODUCED BY PETER SIMPSON DIRECTED BY BRUCE PITTMAN



*Handwritten signature*

# Hello Mary Lou Prom Night Ii

**Steve Hutchison**



## Hello Mary Lou Prom Night II:

**Prom Night 2** Ron Oliver, 1987      Horror Films of the 1980s John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s Also included is the author s ranking of the 15 best horror films of the 80s      **The Horror Show Guide** Mike Mayo, 2013-04-01 This cinefile s guidebook covers the horror genre monstrously well Find reviews of over 1 000 of the best weirdest wickedest wackiest and most entertaining scary movies from every age of horror Atomic bombs mad serial killers zealous zombies maniacal monsters lurking around every corner and the unleashing of technology rapidly changing and dominating our lives Slasher and splatter films Italian giallo and Japanese city stomping monster flicks Psychological horrors spoofs and nature running amuck You will find these terrors and many more in The Horror Show Guide The Ultimate Frightfest of Movies No gravestone is left unturned to bring you entertaining critiques fascinating top ten lists numerous photos and extensive credit information to satisfy even the most die hard fans Written by a fan for fans The Horror Show Guide helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs including Urban Horrors Nasty Bugs Mad Scientists and Maniacal Medicos Evil Dolls Bad Hair Days Big Bad Werewolves Most Appetizing Cannibals Classic Ghost Stories Fiendish Families Guilty Pleasures Literary Adaptations Horrible Highways and Byways Post Apocalyptic Horrors Most Regrettable Remakes Towns with a Secret and many more With reviews on many overlooked underappreciated gems new devotees and discriminating dark cinema enthusiasts alike will love this big beautiful end all be all guide to an always popular film genre With many photos illustrations and other graphics The Horror Show Guide is richly illustrated Its helpful appendix of movie credits bibliography and extensive index add to its usefulness      **Horror Writer's Block: Formulas & Subgenres (2021)** Steve Hutchison, 2023-02-26 This book tells you what kinds of movies have rarely or never been made and warns you about saturated niches Authors and screenwriters might want to avoid those The lower the frequency meter the more unique the concept These statistics are based on about 3000 horror and horror adjacent movies I ve reviewed and rated 30 subgenres and 8 formulas were combined resulting in 232 permutations The best movies for each subgenre formula combination are listed to reinforce the writing prompt      **Withered** A.G.A. Wilmot, 2024-04-16 A queer paranormal horror novel in the style of showrunner Mike Flannagan showing the complex real life terror inherent in grief and mental illness After the tragic death of their father and surviving a life threatening eating disorder 18 year old Ellis moves with their mother to the small town of Black Stone seeking a simpler life and some space to recover But Black Stone feels off it s a disquieting place surrounded by

towns with some of the highest death rates in the country It doesn't help that everyone says Ellis's new house is haunted everyone including Quinn a local girl who has quickly captured Ellis's attention And Ellis has started to believe what people are saying they see pulsing veins in their bedroom walls and specters in dark corners of the cellar Together Ellis and Quinn dig deep into Black Stone's past and soon discover that their town and Ellis's house in particular is the battleground in a decades long spectral war one that will claim their family and the town if it's allowed to continue Withered is queer psychological horror a compelling tale of heartache loss and revenge that tackles important issues of mental health in the way that only horror can by delving deep into them cracking them open and exposing their gruesome entrails Queer Horror Sean Abley, Tyler Doupé, 2024-08-20 From the beginning horror has been part of the cinema landscape Despite some of the earliest genre films with gay directors such as F W Murnau Nosferatu and James Whale Frankenstein The Invisible Man Bride of Frankenstein LGBTQIA characters have rarely been portrayed in full view For decades filmmakers have included coded content in their films with the homosexual experience translated into censor friendly subtext for consumption by general audiences Gradually LGBTQIA characters and themes have moved from the background to the foreground as the horror genre has grown along with its audience's tastes and attitudes Likewise more and more LGBTQIA writers and directors have begun to offer their queer centric takes on scary movies and today queer horror is a thriving film genre With more than 900 entries this critical filmography is a comprehensive critical yet playful examination of the history of LGBTQIA content in horror films Eight journalistic contributors dig into every era of scary movies including the early silents pre and post Hays Code content grindhouse sleaze LGBTQIA indies and megaplex studio releases From Whale's The Old Dark House 1932 to Don Mancini's Chucky films and everything in between this collection explores what can be found at the intersection of LGBTQIA and horror in the film industry **New York Magazine**, 1987-11-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Real Life Rock** Greil Marcus, 2015-10-20 For nearly thirty years Greil Marcus has written a remarkable column called Real Life Rock Top Ten It has been a laboratory where he has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from songs to books to movies to advertisements Taken together his musings reflections and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences both in the present and in the future Real Life Rock reveals the critic in full direct erudite funny fierce vivid uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance Forever Scared Steve Hutchison, 2023-02-22 This book includes summaries and reviews of some of the 36 both scariest and most rewatchable

movies I've seen They have been assigned a note of 4.4 on both aspects This selection represents 1.5% of all the horror movies I've covered as a critic The films are sorted in chronological order They are rated on five aspects stars story creativity acting and quality These are not for the squeamish You have been warned      Checklist of Terror: 36 Subgenres (2020) Steve Hutchison, 2023-05-05 This book contains 36 horror movie watchlists divided by subgenres apocalyptic aquatic beliefs claustrophobia crime disease found footage futuristic giallo Gothic haunting invasion Lovecraftian martial arts monster musical period piece prison procedural psychological puzzle quest road school slapstick slasher space sport steampunk superhero time travel torture war western whodunit and witchcraft The ranking is established by the sum of 8 ratings stars gimmick rewatchability story creativity acting quality and creepiness      **Going to Pieces** Adam Rockoff, 2016-03-04 John Carpenter's *Halloween* released on October 25, 1978 marked the beginning of the horror film's most colorful controversial and successful offshoot the slasher film Loved by fans and reviled by critics for its iconic psychopaths gory special effects brainless teenagers in peril and more than a bit of soft-core sex the slasher film secured its legacy as a cultural phenomenon and continues to be popular today This work traces the evolution of the slasher film from 1978 when it was a fledgling genre through the early 1980s when it was one of the most profitable and prolific genres in Hollywood on to its decline in popularity around 1986 An introduction provides a brief history of the Grand Guignol the pre-cinema forerunner of the slasher film films such as *Psycho* and *The Texas Chainsaw Massacre* and cinematic trends that gave rise to the slasher film Also explained are the slasher film's characteristics conventions and cinematic devices such as the final girl the omnipotent killer the relationship between sex and death the significant date or setting and the point of view of the killer The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year *The Toolbox Murders* When a Stranger Calls *Friday the 13th* *My Bloody Valentine* *The Slumber Party Massacre* *Psycho II* and *April Fool's Day* are among those analyzed The late 90s resurrection of slasher films as seen in *Scream* and *I Know What You Did Last Summer* is also explored as well as the future direction of slasher films      *Legacy of Blood* Jim Harper, 2004 Combining in-depth analysis with over 200 film reviews *Legacy of Blood* is a comprehensive examination of the slasher movie and its conventions to date from *Halloween* to *Scream* and beyond      **The Horror Film** Stephen Prince, 2004-02-09 In this volume Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal as well as discussions of the developmental responses of young adult viewers and children to the genre The book focuses on recent postmodern examples such as *The Blair Witch Project* In a daring move the volume also examines Holocaust films in relation to horror Part One features essays on the silent and classical Hollywood eras Part Two covers the post-World War II era and discusses the historical aesthetic and psychological characteristics of contemporary horror films In contrast to horror during the classical Hollywood period contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery as well as other distinguishing characteristics Prince's introduction provides

an overview of the genre contextualizing the readings that follow Stephen Prince is professor of communications at Virginia Tech He has written many film books including *Classical Film Violence Designing and Regulating Brutality in Hollywood Cinema 1930-1968* and has edited *Screening Violence also in the Depth of Field Series Checklist of Terror 2019: Undead Villains* Steve Hutchison, 2023-02-23 This book contains ranked checklists of movies with vampires zombies demons ghosts lycanthropes mummies skeletons revenants reapers limbs and possessed beings How many have you seen **Checklist of Terror 2021** Steve Hutchison, 2023-03-08 This book contains a checklist of 2622 dark films sorted in order of preference The ranking is established by the sum of 8 ratings stars gimmick rewatchability story creativity acting quality and creepiness How many have you seen Checklist of Terror 2022 Steve Hutchison, 2023-03-13 This book contains a checklist of 2903 dark films sorted in order of preference The ranking is established by the sum of 8 ratings stars gimmick rewatchability story creativity acting quality and creepiness How many have you seen **The Horror Movie Awards (2021)** Steve Hutchison, 2023-04-15 Included in this book are bite size reviews of the 3 best horror movies each year between 1960 and 2021 Also listed are 27 character based categories of horror movies animal cannibal insect serial killer child cultist alien giant mutant parasite plant robot clown doll doppelganger genie psychic toy wizard demon ghost lycanthrope mummy vampire zombie reaper revenant Each review consists of a picture of one or multiple major antagonists a release year a synopsis and five ratings stars story creativity acting and quality Each film is assigned a gold silver or bronze award *New York Magazine*, 1990-04-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Psychotronic Video Guide To Film* Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan Motion Picture Series and Sequels Bernard A. Drew, 2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990 when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are

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