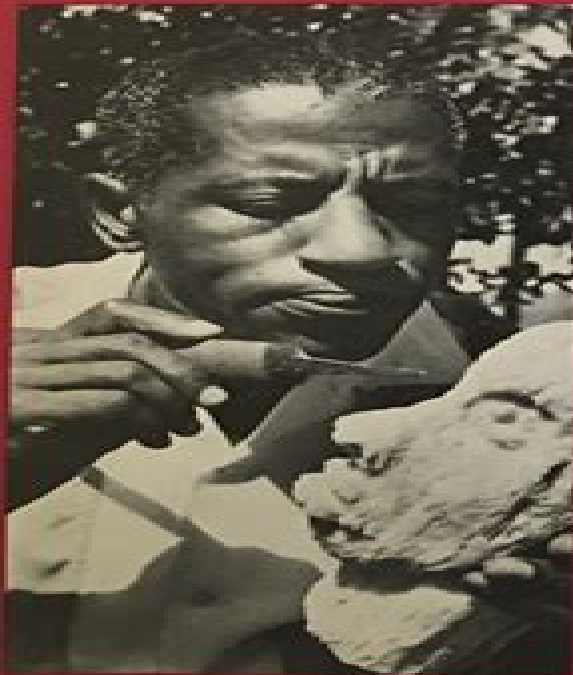


Hello, West Indies



Morris Weeks, Jr.



Hello West Indies

Nicholas Frankovich, David Larzelere



Hello West Indies:

Scripting Empire James Procter, 2024 A volume on the literary and cultural history of West Indian and West African writing at the BBC The volume covers over 40 different radio programmes which appeared within the Calling West Africa and Calling West Indies schedules between 1941 and 1965 and brings together a wide range of uncatalogued archive materials

Films for the Colonies Tom Rice, 2019-10-01 Films for the Colonies examines the British Government's use of film across its vast Empire from the 1920s until widespread independence in the 1960s Central to this work was the Colonial Film Unit which produced distributed and through its network of mobile cinemas exhibited instructional and educational films throughout the British colonies Using extensive archival research and rarely seen films Films for the Colonies provides a new historical perspective on the last decades of the British Empire It also offers a fresh exploration of British and global cinema charting the emergence and endurance of new forms of cinema culture from Ghana to Jamaica Malta to Malaysia In highlighting the integral role of film in managing and maintaining a rapidly changing Empire Tom Rice offers a compelling and far reaching account of the media propaganda and the legacies of colonialism **Englishness and Empire 1939-1965**

Wendy Webster, 2007-10-11 Did loss of imperial power and the end of empire have any significant impact on British culture and identity after 1945 Within a burgeoning literature on national identity and what it means to be British this is a question that has received surprisingly little attention Englishness and Empire makes an important and original contribution to recent debates about the domestic consequences of the end of empire Wendy Webster explores popular narratives of nation in the mainstream media archive newspapers newsreels radio film and television The contours of the study generally follow stories told through prolific filmic and television imagery the Second World War the Coronation and Everest colonial wars of the 1950s and Winston Churchill's funeral The book analyses three main narratives that conflicted and collided in the period a Commonwealth that promised to maintain Britishness as a global identity siege narratives of colonial wars and immigration that showed a little England threatened by empire and its legacies and a story of national greatness celebrating the martial masculinity of British officers and leaders through which imperial identity leaked into narratives of the Second World War developed after 1945 The book also explores the significance of America to post imperial Britain Englishness and Empire considers how far and in what contexts and unexpected places imperial identity and loss of imperial power resonated in popular narratives of nation As the first monograph to investigate the significance of empire and its legacies in shaping national identity after 1945 this is an important study for all scholars interested in questions of national identity and their intersections with gender race empire immigration and decolonization **The Collected Poems of Langston Hughes**

Langston Hughes, 1995-10-31 The definitive sampling of a writer whose poems were at the forefront of the Harlem Renaissance and of modernism itself and today are fundamentals of American culture OPRAH Magazine Here for the first time are all the poems that Langston Hughes published during his lifetime arranged in the general order in which he wrote

them Lyrical and pungent passionate and polemical the result is a treasure of a book the essential collection of a poet whose words have entered our common language The collection spans five decades and is comprised of 868 poems nearly 300 of which never before appeared in book form with annotations by Arnold Rampersad and David Roessel Alongside such famous works as *The Negro Speaks of Rivers* and *Montage of a Dream Deferred* The *Collected Poems* includes Hughes's lesser known verse for children topical poems distributed through the Associated Negro Press and poems such as *Goodbye Christ* that were once suppressed

Windrush Cricket Michael Collins, 2025-08-11 How did the quintessentially English game of cricket come to be so important across Britain's Caribbean empire As empire declined and gave way to complex patterns of migration what part did cricket play in the life of the Windrush generation in post war Britain Following the work of the great Trinidadian intellectual C L R James much has been written about the profound importance of cricket for the development of social and cultural life within the Anglophone Caribbean And yet from at least the 1930s black West Indian cricketers were celebrated far beyond the Caribbean in England and across empire Cricket was in fact a major factor shaping imperial ideas about black people how they looked and behaved what their imagined characteristics and traits were placing the West Indies as the Caribbean islands were then known within a racialised hierarchical structure of cricket loving peoples alongside the colonies of white settlement South Africa New Zealand Australia During World War II black West Indians played prominent roles in the surprisingly large amount of cricket played in England part of a wider propaganda effort to promote the idea of a multiracial empire united in common cause against fascism For post Windrush arrivals after 1948 cricket was not just a peripheral pastime or a recreational footnote Cricket was a cornerstone of black West Indian social and cultural life and self empowerment in England integral to the earliest creation of social and community groups and the development of support networks Watching the West Indies international cricket team win on the field of play was just one part of the Windrush story Through the late 1940s and into the 1950s the growth of an extensive network of Windrush cricket teams and clubs and by the 1970s the evolution of Caribbean cricket leagues and competitions created a subtle and multifaceted sense of being a West Indian in England In due course the children of Windrush migrants would seek to play cricket for England challenging the very notion of what it means to be English Interweaving extensive archival and oral history research into an engaging often surprising narrative about empire and postwar Britain *Windrush Cricket* challenges a range of orthodoxies arguing that cricket constituted a foundational yet almost entirely ignored aspect of the way in which Windrush migrants settled and made new lives in postwar England

Diverse Histories Clare Horrie, Rachel Hillman, 2022-09-29 The ultimate resource for developing a diverse history curriculum in secondary schools Exclusively based on historical sources from The National Archives this book is an indispensable tool for history departments to diversify their Key Stage 3 curriculum and uncover important stories from British history that are often missing from textbooks With 60 exciting lesson plans each reflecting the Key Stage 3 history National Curriculum as well as downloadable sources activities and photocopiable resources this is a

must have book for every humanities department in every secondary school Allowing for an enquiry led approach for teaching history this is a flexible resource that will save teachers hours of searching for authentic sources online and ensure that students develop a diverse knowledge of British history In addition to John Blanke Euan Lucie Smith Princess Sophia Duleep Singh and the arrival of the Empire Windrush students will learn about key figures and events in British history that don't always come up in history lessons From Shapurji Saklatvala one of the first people of Indian heritage to become an MP in Britain to the British Black Power movement in the 1970s *Diverse Histories* allows teachers to offer comprehensive and inclusive history lessons that both prepare students for their assessments and enrich their learning Full colour images of the sources are available to download at www.bloomsbury.com/natarchdiversehistories Mixing it Wendy Webster, 2018

During the Second World War people arrived in Britain from all over the world as troops war workers nurses refugees exiles and prisoners of war chiefly from Europe America and the British Empire Between 1939 and 1945 the population in Britain became more diverse than it had ever been before Through diaries letters and interviews *Mixing It* tells of ordinary lives pushed to extraordinary lengths Among the stories featured are those of Zbigniew Siemaszko deported by the Soviet Union fleeing Kazakhstan on a horse drawn sleigh and eventually joining the Polish army in Scotland via Iran Iraq and South Africa and Johnny Pohe the first Maori pilot to serve in the RAF who was captured and eventually murdered by the Gestapo for his part in the Great Escape This is the first book to look at the big picture of large scale movements to Britain and the rich variety of relations between different groups When the war ended awareness of the diversity of Britain's wartime population was lost and has played little part in public memories of the war *Mixing It* recovers this forgotten history It illuminates the place of the Second World War in the making of multinational multiethnic Britain and resonates with current debates on immigration

From Immigrants to Ethnic Minority Lorna Chessum, 2017-07-05 This text will be the first social history of a black community in modern times which attempts to weave many aspects of life together to give a more comprehensive understanding of the lives of black people in Britain Made in Sweden Alf Björnberg, Thomas Bossius, 2016-12-08

Made in Sweden Studies in Popular Music serves as a comprehensive and rigorous introduction to the history sociology and musicology of twentieth century Swedish popular music The volume consists of essays by leading scholars of Swedish popular music and covers the major figures styles and social contexts of pop music in Sweden Although the vast majority of the contributors are Swedish the essays are expressly written for an international English speaking audience No knowledge of Swedish music or culture will be assumed Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Swedish popular music each section features a brief introduction by the volume editors The book presents a general description of the history and background of Swedish popular music followed by essays that are organized into thematic sections The Historical Development of the Swedish Popular Music Mainstream The Swedishness of Swedish Popular Music Genres Professionalization and Diversification and Swedish Artist Personas

Contributors Jonas Björlesjö Alf Björnberg Thomas Bossius Peter Dahl n Olle Edström Karin L Eriksson Rasmus Fleischer Sverker Hylt n Cavallius Lars Lilliestam Ulf Lindberg Morten Michelsen Susanna Nordström Marita Rhedin Henrik Smith Sivertsen Ann Werner Kajsa Widegren *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1973

Walking Through Clear Water in a Pool Painted Black, new edition Cookie Mueller,2022-04-26 The first collected edition of legendary writer actress and adventurer Cookie Mueller's stories featuring the entire contents of her 1990 book *Walking through Clear Water in a Pool Painted Black* alongside more than two dozen others some previously unpublished. Legendary as an underground actress female adventurer and East Village raconteur Cookie Mueller's first calling was to the written word I started writing when I was six and have never stopped completely she once confessed Mueller's 1990 *Walking through Clear Water in a Pool Painted Black* the first volume of the Semiotext(e) Native Agents series was the largest collection of stories she compiled during her life But it presented only a slice of Mueller's prolific work as a writer This new landmark volume collects all of Mueller's stories from the original contents of *Clear Water* to additional stories discovered by Amy Scholder for the posthumous anthology *Ask Dr Mueller* to selections from Mueller's art and advice columns for *Details* and the *East Village Eye* to still new stories collected and published here for the first time Olivia Laing's new introduction situates Mueller's writing within the context of her life and our times Thanks to recent documentaries like Mallory Curley's *A Cookie Mueller Encyclopedia* and Chloë Griffin's oral biography *Edgewise* Mueller's life and work have been discovered by a new generation of readers *Walking through Clear Water in a Pool Painted Black: Collected Stories* returns essential source material to these readers the archive of Mueller's writing itself Mueller's many *mise en scènes* the Baltimore of John Waters post Stonewall Provincetown avant garde Italy 1980s New York an America enduring Reagan and AIDS patches together a singular personal history and a primer for others As Laing writes in her introduction *Collected Stories* amounts to a how to manual for a life ricocheting joyously off the rails a live corrective to conformity conservatism and cruelty *Bonds of Empire* Anne Spry Rush,2011-06-09 An examination of how from 1900 through the 1960s West Indians employed their British identity both to establish a place for themselves in the British imperial world and to negotiate the cultural challenges of decolonization as Caribbean peoples *The Collected Works of Langston Hughes: The poems, 1941-1950* Langston Hughes,Dolan Hubbard,Leslie Catherine Sanders,Steven Carl Tracy,2001 The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime making his books available to the people Each volume will include a biographical and literary chronology by Arnold Rampersad as well as an introduction by a Hughes scholar lume introductions will provide contextual and historical information on the particular work [The Columbia Granger's Index to African-American Poetry](#) Nicholas Frankovich,David Larzelere,1999 Responding to the enormous interest in African American literature Columbia University Press is publishing a Granger's R index devoted exclusively to poetry by African Americans To compile the Index to African American Poetry a team of consultants indentified the best most widely available

anthologies and volumes of collected and selected works The result this new index includes more than 11 000 poems by 659 poets **The Crown Colonist** ,1943 Mother Country Stephen Bourne,2010-08-10 Very little attention has been given to black British and West African and Caribbean citizens who lived and worked on the front line during the Second World War Yet black people were under fire in cities like Bristol Cardiff Liverpool London and Manchester and many volunteered as civilian defence workers such as air raid wardens fire fighters stretcher bearers first aid workers and mobile canteen personnel Many helped unite people when their communities faced devastation Black children were evacuated and entertainers risked death when they took to the stage during air raids Despite some evidence of racism black people contributed to the war effort where they could The colonies also played an important role in the war effort support came from places as far away as Trinidad Jamaica Guyana and Nigeria Mother Country tells the story of some of the forgotten Britons whose contribution to the war effort has been overlooked until now **Rediscovering the British World** Phillip Alfred Buckner,R. Douglas Francis,2005 Rediscovering the British World is one part of an ongoing attempt to approach British Imperial history from a different viewpoint placing the colonies of settlement at the centre Editors Phillip Buckner and Douglas Francis have included nineteen essays from expert scholars in the field which cover a broad range of cultural social and intellectual topics in British imperial history from the mid nineteenth to the mid twentieth century The essays focus on the history of Britain and the Empire with considerable emphasis on the self governing dominions of Canada South Africa Australia and New Zealand They attempt to show the centrality of the Empire in the history of the nations created by the British diaspora overseas while at the same time calling into question the extent of the existence of a British World The goal is not to wax nostalgic but rather to re examine the complex phenomenon of this far reaching empire and to shed light on the ways in which it has shaped our world With contributions by James Belich Frank Bongiorno Bettina Bradbury Patrick H Brennan Phillip Buckner Elizabeth Elbourne R Douglas Francis Jeffrey Grey Catherine Hall John Lambert Douglas Lorimer David Lowe Stuart Macintyre Adele Perry Paul Pickering Satadru Sen R Scott Sheffield Paul Ward Stuart Ward Wendy Webster **Africa and the Americas** Richard M. Juang,Noelle Morrisette,2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the

slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

The British Film Catalogue Denis Gifford, 2019-09-16 First published in 2001 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to 1994 Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars

Paving the Empire Road Darrell M. Newton, 2013-07-19 Beginning in the 1930s and moving into the post millennium Newton provides a historical analysis of policies invoked and practices undertaken as the Service attempted to assist white Britons in understanding the impact of African Caribbeans and their assimilation into constructs of Britishness Management soon approved talks and scientific studies as a means of examining racial tensions as ITV challenged the discourses of British broadcasting Soon BBC2 began broadcasting and more issues of race appeared on the screens each reflecting sometimes comedic somewhat dystopic often problematic circumstances of integration In the years that followed however social tensions such as the Nottingham and Notting Hill riots led to transmissions that included a series of news specials on Britain s Colour Bar and docudramas such as A Man From the Sun that attempted to frame the immigrant experience for British television audiences but from the African Caribbean point of view Subsequent chapters include an extensive analysis of television programming along with personal interviews Topics include current representations of race the future of British television and its impact upon multiethnic audiences Also detailed are the efforts of black Britons working within the British media as employees of the BBC writers producers and actors

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