

EUROPEAN TELEVISION DISCOURSE IN TRANSITION

Edited by Barbara Kruger, Barbara Kruger, Barbara Kruger

European Television Discourse In Transition

**Klaus Arnold, Paschal Preston, Susanne
Kinnebrock**



European Television Discourse In Transition:

European Television Discourse in Transition, 1998 Helen Kelly-Holmes, 1999 As we enter the age of digital television with its potential offering of five hundred channels this volume addresses the implications of the rapidly changing television environment for societies for groups for identities for communication for our sense of time space place for education for language for genres for our whole way of life

Language, Politics, and Society Sue Wright, Linda Hantrais, Jolyon Howorth, 2000 The thirteen essays in this volume are dedicated to Professor Dennis Ager on his retirement Their range is eloquent testimony to the catholicity and openness of Professor Ager's approach to what was originally called Area Studies They celebrate the diversity over which he presided as head of the French department and head of the faculty of Modern Languages at Aston University in the period 1971-1998

Discourse and Transformation in Central and Eastern Europe A. Galasinska, M. Krzyzanowski, Michał Krzyżanowski, 2008-12-19 This volume explores the discursive nature of post 1989 social change in Central and Eastern Europe Through a set of national case studies the construction of post communist transformation is explored from the point of view of accelerating and unique dynamics of linguistic and discursive practices Managing Multilingualism in a European Nation-state Sally Boyd, Leena Marjatta Huss, 2001 This text analyzes recent shifts in Swedish language policy Special focus is given to the complex relationships of the Swedish language to both English and to indigenous and immigrant minority languages in Sweden Key issues addressed include the current debate concerning Sweden's official majority and minority languages the position of immigrant and indigenous languages in the Swedish school system the influence of the spread of English on the use of Swedish particularly in writing and the role of Swedish within the European Union The contributions synthesize research on the status of languages currently used in Sweden as well as policy initiatives and taken together the papers accurately present the many sides of the complex debate taking place there While this book focuses on one country's struggle for multilingualism the issues presented here are highly relevant and accessible to all readers interested in linguistic rights and language policy Advertising as Multilingual Communication H.

Kelly-Holmes, 2016-01-11 Advertising has traditionally communicated messages to consumers with strong local and national identities However increasingly products producers advertising agencies and media are becoming internationalized In the development of strategies that appeal to a large multinational consumer base advertising language takes on new multilingual features The author explores the role of advertising language in this new globalized environment from a communicative theory point of view as well as from a close linguistic analysis of some major advertising campaigns within a multicultural and multilingual marketplace **Minority Language Broadcasting** Helen Kelly-Holmes, 2001 This volume examines the historical context current state of and future prospects for broadcasting in minority languages taking Irish and Breton as case studies Practitioners and academics from a variety of disciplines come together to identify and debate the key issues

that will mean success or failure for minority language broadcasting in the new millennium *Language in the Media* Sally Johnson, Astrid Ensslin, 2018-10-18 Examining the ways in which the media represents language related issues and how it shapes and constructs what people think language is this book offers a multilingual survey of the construction of language in and by the media Tackling the big issues of identity gender youth citizenship politics and ideology across a range of mediums including television radio newspapers magazines and the internet *Language in the Media* brings together an international team of experts to examine how the media gives language distinctive forms and values This is an essential text for students and researchers of sociolinguistics or language and communication At a time when trust in the mainstream media is at an all time low and world leaders are using new media to deride so called fake news this classic text offers insight and critical analysis into the key issues surrounding the relationship between language the media and its audience *The Handbook of European Communication History* Klaus Arnold, Paschal Preston, Susanne Kinnebrock, 2019-09-06 A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years *The Handbook of European Communication History* is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals *The Handbook of European Communication History* covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century CILS Christina Schäffner, 2000 Recent developments particularly globalisation and advances in technology have affected our production and perception of language as reflected in two conflicting forces globalism and tribalism The role of English as an international lingua franca is discussed and conclusions are drawn for the varying activities of translation today and for the

rapidly changing job profile of the translator

Time, Technology and Narrative Form in Contemporary US Television Drama JP Kelly, 2017-10-09 This book examines how television has been transformed over the past twenty years by the introduction of new viewing technologies including DVDs DVRs and streaming services such as Netflix Hulu and Amazon Prime It shows that these platforms have profoundly altered the ways we access and watch television enabling viewers to pause rewind record and archive the once irreversible flow of broadcast TV JP Kelly argues that changes in the technological landscape of television has encouraged the production of narrative forms that both explore and embody new industrial temporalities Focusing on US television but also considering the role of TV within a global marketplace the author identifies three distinct narrative temporalities acceleration 24 Prison Break complexity Lost FlashForward and retrospection Mad Men Through industrial textual analysis of television shows this cross disciplinary study locates these narrative temporalities in their socio cultural contexts and examines connections between production distribution and narrative form in the contemporary television industry

Political Discourse in Central, Eastern and Balkan Europe Martina Berrocal, Aleksandra Salamurović, 2019-07-15 This edited volume offers new insights into contemporary political discourses in Slavic speaking countries by focusing on discursive and linguistic means deployed in relevant genres such as parliamentary discourse commemorative and presidential speeches mediated communication and literal and philosophical essays The depth of the linguistic analysis reflects different levels of linkage between language and social practice constituting the discourse The theoretical and methodological approaches discussed range from interactional pragmatics over corpus linguistics to CDA The chapters contain original language material in Russian Polish Czech Croatian Serbian and Macedonian and the authors address issues such as the affiliation to different political and social groups within parliamentary settings national identity gender and minorities as well as cultural memory and reconciliation

Linguistics and Language Behavior Abstracts, 2007-02

Discourses and Counter-discourses on Europe Manuela Ceretta, Barbara Curli, 2017-01-12 The European Union plays an increasingly central role in global relations from migration to trade to institutional financial solvency The formation and continuation of these relations their narratives and discourses are rooted in social political and economic historical relations emerging at the founding of European states and then substantially augmented in the Post WWII era Any rethinking of our European narratives requires a contextualized analysis of the formation of hegemonic discourses The book contributes to the ongoing process of rethinking the European project identity and institutions brought about by the end of the Cold war and the current economic and political crisis Starting from the principle that the present European crisis goes hand in hand with the crisis of its hegemonic discourse the aim of the volume is to rescue the complexity the richness the ambiguity of the discourses on Europe as opposed to the present simplification The multidisciplinary approach and the long term perspective permits illuminating scope over multiple discourses historical periods and different languages including that of the European institutions This text will be of key interest to scholars and students of European Union politics European integration

European History and more broadly international relations Disability in Eastern Europe and the Former Soviet Union Michael Rasell, Elena Iarskaia-Smirnova, 2013-11-26 There are over thirty million disabled people in Russia and Eastern Europe yet their voices are rarely heard in scholarly studies of life and well being in the region This book brings together new research by internationally recognised local and non native scholars in a range of countries in Eastern Europe and the former Soviet Union It covers historically the origins of legacies that continue to affect well being and policy in the region today Discussions of disability in culture and society highlight the broader conditions in which disabled people must build their identities and well being whilst in depth biographical profiles outline what living with disabilities in the region is like Chapters on policy interventions including international influences examine recent reforms and the difficulties of implementing inclusive community based care The book will be of interest both to regional specialists for whom well being equality and human rights are crucial concerns and to scholars of disability and social policy internationally Media and Past Conflict in Europe Eugenia Siapera, Anke Fiedler, Kenneth Andresen, 2025-10-31 Focusing on how the history of past conflicts is mediated in the present and recent past in six European countries this book explores media processes as they intersect with power dynamics and hegemonic narratives of history and historical memory The analysis centers around six countries that have experienced past conflict and traumatic past histories Bosnia and Herzegovina Cyprus Germany Greece Ireland and Kosovo selected based on the type of conflict emanating from WWII authoritarian past colonial past interethnic conflict or communist past and its ongoing relevance Focusing on the mediation of past conflict the book revolves around the following questions How do countries that have gone through historical trauma mediate this troubled past How do they navigate processes of production representation and reception How do journalists negotiate the competing demands of professional values political tensions and the emotional fallout of conflict and trauma How do audiences publics engage with content that may misrepresent their community or experiences How do representations of past conflict change over time How are the mediations of the past involved in present day politics Setting out in each chapter the implications of their analysis for journalistic education and practice the book will attract readers among academics in the area of media and conflict and media and memory students of media communications and journalism and journalists who write on past conflict and commemoration as well as those writing and researching on the six countries that form the case studies European Film and Media Culture Lennard Højbjerg, Henrik Søndergaard, 2006 Brings into focus central aspects of developments in European film and media culture Through studies of both film and television the question of national identity European integration and globalisation is analysed in a both Eastern and Western European context This volume also offers several case studies Postcolonial Transitions in Europe Sandra Ponzanesi, Gianmaria Colpani, 2015-12-14 Is the notion of postcolonial Europe an oxymoron How do colonial pasts inform the emergence of new subjectivities and political frontiers in contemporary Europe Postcolonial Transitions in Europe explores these questions from different theoretical geopolitical and

media perspectives Drawing from the interdisciplinary tools of postcolonial critique this book contests the idea that Europe developed within clear cut geographical boundaries It examines how experiences of colonialism and imperialism continue to be constitutive of the European space and of the very idea of Europe By approaching Europe as a complex political space the chapters investigate topical concerns around its politics of inclusion and exclusion towards migrants asylum seekers and refugees as well as its take on internal conflicts transitions and cosmopolitan imaginaries With a foreword by Paul Gilroy

Gender and Sexual Identities in Transition Patricia Bou, José Santaemilia, 2009-05-05 The aim of this volume is to offer an international panorama of gendered and sexualised experiences with new and original data collected from a variety of cultural settings and sociopolitical contexts We look at many parts of the world Japan Sweden Poland Cyprus Spain US Australia Canada Hungary with different assumptions and expectations often revealing various research practices and traditions Gendered or sexualized discourses are unstable constructions in permanent transition in a perpetual struggle to gain social legitimacy and to counter the workings of opposite discourses They constitute privileged vantage points from which one can observe and judge power relationships New identities are created and reproduced refused and challenged This volume explores among other issues the perpetuation of hegemonic masculinity in Evangelical universities the pharmaceutical industry's promotion of biometaphors involving a shopping strategy which revolves around compulsory heterosexuality the perpetuation of Greek Cypriot men's sexual superiority over women the Catholic Church's attempt to impose a restrictive view of religion and of sexual ethics the consolidation of American TV shopping channels as a setting where middle class femininity and consumption are linked stereotypically the negotiation of gender and sex related norms in groups of British Bangladeshi girls Even heterosexuality as the unmarked form of sexual identity and the primary site for the reproduction of gender difference needs to reassert its normative and prescriptive status maybe through the silent workings of tradition By suggesting the concept of transition we resist seeing the idea of identity as a fixed and definitive category Gender and sexual identities are never at rest One is never finished developing into a woman or a man or any other gender sexual identity Contributors include Joan Pujolar Andrea Simon Maeda Allyson Jule Stina Ericsson Agnieszka Kie kiewicz Janowiak Joanna Pawelczyk N ra Schleicher Elli Doukanari Pilar Garc s Conejos Lidia Tanaka Jos Santaemilia and Pia Pichler

The Mobilities Paradigm Marcel Endres, Katharina Manderscheid, Christophe Mincke, 2016-05-12 Over the last two decades the conceptualisation and empirical analysis of mobilities of people objects and symbols has become an important strand of social science Yet the increasing importance of mobilities in all parts of the social does not only happen as observable practices in the material world but also takes place against the background of changing discourses scientific theories and conceptualisations and knowledge Within the formation of these mobilities discourses the social sciences constitute a relevant actor Focussing on mobility as an object of knowledge from a Foucauldian perspective rather than a given entity within the historical contingency of movement this book asks How do discourses and ideologies structure the

normative substance social meanings and the lived reality of mobilities What are the real world effects of on the will and the ability to be mobile And how do these lived realities in turn invigorate or interfere with certain discourses and ideologies of mobility

European Television Discourse In Transition Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**European Television Discourse In Transition**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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