EVA HESSE

gouaches 1960-1961



Eva Hesse Gouaches 19601961

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Eva Hesse Gouaches 19601961:

Eva Hesse Eva Hesse,1991 Eva Hesse Eva Hesse,1991 Eva Hesse Vanessa Corby, 2010-06-22 Here is an important new examination of the work of American German Jewish artist Eva Hesse one of the most significant figures in twentieth century art Using exciting new feminist approaches and taking as her starting point two key works Corby reveals the way in which Hesse has been constructed as a woman artist and explores the overlooked legacy of the Holocaust and refugee life in her art practice Considering creativity and the feminine trauma and historiography and providing a reassessment of Hesse's relationship with her mother and its impact on her work the book also confirms the importance of drawing practice within Hesse's wider oeuvre Eva Hesse, Gouaches 1960-1961 Eva Hesse, Robert Miller Gallery (New York. N.Y.).1991 Eva Hesse Mignon Nixon, 2002-11-08 A critical primer on the work of artist Eva Hesse Eva Hesse s distinctive process based art exerted a powerful influence on minimalist artists of the 1960s and continues to inspire artists today Using industrial materials such as latex and fiberglass she exploited their flexibility to produce works with an unsettling psychic and corporeal resonance Hesse who was born in Germany in 1936 and raised in New York City died of cancer in New York in 1970 Eva Hesse focuses on the body of criticism that has developed since the last major retrospective of Hesse's work at the Yale University Art Gallery in 1992 The book's publication coincides with a major exhibition organized jointly by the San Francisco Museum of Art and the Wiesbaden Museum Eva Hesse contains a 1970 interview by Cindy Nemser a discussion between Mel Bochner and Joan Simon and essays by Briony Fer Rosalind Krauss Mignon Nixon and Anne M Wagner Eva Hesse: Paintings Eva Hesse, 2006 The first two volumes of a highly anticipated four volume catalogue raisonn of all known works by Eva Hesse The work of Eva Hesse 1936 1970 has been the focus of growing attention over the past few decades With recent major exhibitions in San Francisco London and Wiesbaden Hesse s tremendous contribution to the art world of the 1960s and 70s is now recognized by scholars and the general public alike These two lavishly produced volumes are the first in a major new publishing initiative a four volume catalogue raisonn of Hesse's known artwork in all media painting sculpture and works on paper During her career Hesse created 135 paintings and 176 sculptures objects and test pieces As her paintings are less well known than her sculptures Volume I will be a revelation to many Revealed here are 28 previously unknown paintings including works that date from her time as an art student at Yale University Hesse's sculpture is more widely known but is presented here anew with many recently commissioned photographs and fascinating archival images Twenty one previously unknown sculptures are presented in Volume II including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse's shift from painting to sculpture occurred and numerous previously unknown test pieces Published in association with Museum Wiesbaden Eva Hesse Eva Hesse, Hamburger Kunsthalle, 2013 Eva Hesse is one of the foremost woman artists of the twentieth century In the mid sixties she began experimenting with new materials that had never been used to produce art

objects such as polyester fiberglass and latex Hesse's sculptures which are now included in the collections of major museums around the world combine multiple and also opposing qualities hard and soft fragile and substantial abstract and evocative Provided by publisher Encountering Eva Hesse Griselda Pollock, Vanessa Corby, 2006 Encountering Eva Hesse presents new writing on the work of Eva Hesse 1936 70 by international artists curators and art historians who examine the varied framings of exhibition studio and writing for their encounters with these still challenging works of art BOOK JACKET

Eva Hesse: Transformationen : die Zeit in Deutschland 1964/65 Eva Hesse, 2004 Milton Resnick .1991 Hesse Bill Barrette, Eva Hesse, 1989 Catalogue raisonn Bulletin of the Allen Memorial Art Museum, Oberlin, Ohio **The Living Object** Elizabeth Ann Brown, 1992 Library Catalog of the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.). Library, Metropolitan Museum of Art Staff, 1994-03 This supplement offers a guide to materials catalogued by the Metropolitan Museum's Thomas J Watson Library from January 1990 to December 1992 The collection is devoted to some 5000 years of art and archaeology from the days of ancient Egypt to the contemporary Bulletin - Allen Memorial Art Museum Allen Memorial Art Museum, 1992 Arts Magazine ,1991 Arts scene Dessins: acquisitions 1992-1996 Agnès Angliviel de la Beaumelle, Marie-Laure Bernadac, Laure de Digest ,1991 Buzon-Vallet, Béatrice Salmon, Jonas Storsve, Claire Stoullig, Viviane Tarenne, 1996-01-01T00:00:00+01:00 Cet ouvrage est une r dition num rique d un livre paru au XXe si cle d sormais indisponible dans son format d origine The Print Collector's ARTnews, 1991 Vols for 19 1949 50 include Art news annual title varies slightly issued as a separate Newsletter .1992 section of a regular number 195 1959 issued as a separate volume

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