
EVALUATING WRITING



Charles R. Cooper • Lee Olt

Evaluating Writing Describing Measuring Judging

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Evaluating Writing Describing Measuring Judging:

Evaluating Writing Charles Raymond Cooper, 1977 Handbook on Measurement, Assessment, and Evaluation in Higher Education Charles Secolsky, D. Brian Denison, 2017-07-31 In this valuable resource well known scholars present a detailed understanding of contemporary theories and practices in the fields of measurement assessment and evaluation with guidance on how to apply these ideas for the benefit of students and institutions Bringing together terminology analytical perspectives and methodological advances this second edition facilitates informed decision making while connecting the latest thinking in these methodological areas with actual practice in higher education This research handbook provides higher education administrators student affairs personnel institutional researchers and faculty with an integrated volume of theory method and application Evaluating Children's Writing Suzanne Bratcher, Linda Ryan, 2003-09-12 Introduces statement from preface about application activities for a wide range of writing evaluation strategies elementary classroom teachers can use to determine a grade Txtbk for undergrad graduate elementary language arts writing methods courses

L2 Writing Assessment Anthony Green, 2022-12-07 This book tackles three choices that face developers of L2 writing assessments defining L2 writing abilities collecting evidence of those abilities usually by getting L2 writers to write something and judging their performance usually by assigning a score or grade to it It takes a historical view of how assessment developers have made those choices how contemporary practices emerged and of alternative techniques that have risen and fallen over time The three sections each tackle one of these choices The first considers the social functions that define L2 writing and assessment the second relates how assessment tasks have adapted to changing conceptions of languages writing and assessment and the third explores how scoring systems have evolved Each section brings the reader up to date with current issues confronting writing assessment both in large scale testing and in language classrooms before considering the new opportunities and challenges of the digital age This book will be of interest to students scholars and practitioners in language assessment language education and applied linguistics *Guide to College Writing Assessment* Peggy O'Neill, Cindy Moore, Brian Huot, 2009-04-15 While most English professionals feel comfortable with language and literacy theories assessment theories seem more alien English professionals often don't have a clear understanding of the key concepts in educational measurement such as validity and reliability nor do they understand the statistical formulas associated with psychometrics But understanding assessment theory and applying it by those who are not psychometricians is critical in developing useful ethical assessments in college writing programs and in interpreting and using assessment results A Guide to College Writing Assessment is designed as an introduction and source book for WPAs department chairs teachers and administrators Always cognizant of the critical components of particular teaching contexts O'Neill Moore and Huot have written sophisticated but accessible chapters on the history theory application and background of writing assessment and they offer a dozen appendices of practical samples and models for a range of common assessment needs

Because there are numerous resources available to assist faculty in assessing the writing of individual students in particular classrooms A Guide to College Writing Assessment focuses on approaches to the kinds of assessment that typically happen outside of individual classrooms placement evaluation exit examination programmatic assessment and faculty evaluation Most of all the argument of this book is that creating the conditions for meaningful college writing assessment hinges not only on understanding the history and theories informing assessment practice but also on composition programs availing themselves of the full range of available assessment practices

Fifth Grade 1981 Wisconsin Writing Assessment Paul Diehl,1981

Evaluating College Writing Programs Stephen Paul Witte,Lester Faigley,1983 Noting that present evaluation systems are so limited that they are neither reliable nor valid this monograph critically reviews studies designed to evaluate composition programs at four major universities The book offers theoretical and practical guidance through discussion of generalities from the four studies and pertinent questions and guidance to evaluators of composition programs The first chapter looks at the state of the art of evaluating writing programs discussing the need for such evaluation and at two dominant approaches to writing program evaluation The second chapter discusses a quantitative model of writing program evaluation in terms of four university studies giving an overview of the dominant quantitative approach Chapter 3 discusses a framework for evaluating college writing programs including five components of writing program evaluation and the final chapter discusses accommodating context and change in writing program evaluation HTH

Resources in Education ,1978

How to Measure Performance and Use Tests Lynn Lyons Morris,Carol T. Fitz-Gibbon,Elaine Lindheim,1987-12 The CSE Program Evaluation Kit is a series of nine books intended to assist people conducting program evaluations This volume the seventh in the kit provides an overview of a variety of approaches to measuring performance outcomes It presents considerations in deciding what to measure and in selecting or developing instruments best suited to an evaluation s goals Methods for ensuring validity and reliability are also discussed Chapter 1 Measuring Performance for Program Evaluation Preliminary Considerations presents an overview of various strategies to systematically measure the attainment of performance objectives Chapter 2 Locating Existing Measures describes the types of performance tests that might already be available from commercially published instruments curriculum embedded tests and state or local mandated measures Chapter 3 Determining How Well a Test Fits the Program provides assistance in determining the appropriateness of an existing instrument Chapter 4 Constructing a Test for Program Evaluation describes the basic steps in developing a performance measure Chapters 5 Validity and Reliability of Performance Instruments and 6 Using Performance Test Data deal with the technical quality and use of tests One appendix contains a table for program test comparison and the other presents a reminder of some common item construction errors Contains 20 tables 16 figures and 19 references SLD

Handbook of Research on Writing Charles Bazerman,2009-03-04 The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it How do people write

How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education history and literacy studies The Handbook's 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing

Collaborative Learning and Writing Kathleen M. Hunzer, 2014-01-10 Although most writing instructors know the benefits of collaborative learning and writing in college writing classes many remain unsure how to implement collaborative techniques successfully in the classroom This collection provides a diversity of voices that address the how-tos of collaborative learning and writing by addressing key concerns about the process Fresh essays consider the importance of collaborative work and peer review the best ways to select groups in classes integration of collaborative learning techniques into electronic environments whether group learning and writing are appropriate for all writing classes and ways special populations can benefit from collaborative activities Despite its challenges collaborative learning can prove remarkably effective and this study provides the advice to make it work smoothly and successfully

The Practical Guide to Classroom Literacy Assessment Diane Barone, Joan M. Taylor, 2007 The authors have taken a complex topic and presented it in a very readable accessible manner An ideal candidate for school based professional development organized on the study group model Joan Irwin Education Consultant Former Director of Publications IRA Use assessment to meet the strengths and needs of students and enhance learning Whether it is standardized test data student journals or informal classroom question and answer assessments provide invaluable ongoing diagnostic information for making key instructional decisions In this engaging and comprehensive resource Diane Barone and Joan Taylor demonstrate practical ways for embedding test preparation into teaching by integrating assessments and instruction to boost learning The authors provide testing content and procedures developed for inservice and preservice teachers administrators and coaches to help all students including those who have previously failed With rich classroom examples dialogues scenarios checklists and

student work samples this book illustrates multiple assessment formats with expert how to and when to guidelines for literacy writing listening and speaking In language that speaks straight to educators this handy indispensable guide discusses Real cases and conversations that demonstrate actual assessment strategies in classrooms Specific applications for math and science literacy Preparation and grading for high stakes testing Practical help for portfolios Rubric construction tips The importance of oral and written literacy Using The Practical Guide to Classroom Literacy Assessment educators can measure students abilities to navigate content and apply what they learn and effectively support their academic success on standardized and formative assessments

Engaging Ideas John C. Bean, 2011-07-20 Learn to design interest provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry exploration discussion and debate with Engaging Ideas a practical nuts and bolts guide for teachers from any discipline Integrating critical thinking with writing across the curriculum approaches the book shows how teachers from any discipline can incorporate these activities into their courses This edition features new material dealing with genre and discourse community theory quantitative scientific literacy blended and online learning and other current issues

Reclaiming Accountability Wendy Sharer, Tracy Ann Morse, Michelle F. Eble, William P. Banks, 2016-04-06 Reclaiming Accountability brings together a series of critical case studies of writing programs that have planned implemented and or assessed the impact of large scale accreditation supported initiatives The book reimagines accreditation as a way to leverage institutional or programmatic change Contributions to the volume are divided into three parts Part 1 considers how specialists in composition and rhetoric can work most productively with accrediting bodies to design assessments and initiatives that meet requirements while also helping those agencies to better understand how writing develops and how it can most effectively be assessed Parts 2 and 3 present case studies of how institutions have used ongoing accreditation and assessment imperatives to meet student learning needs through programmatic changes and faculty development They provide concrete examples of productive curricular part 2 and instructional part 3 changes that can follow from accreditation mandates while providing guidance for navigating challenges and pitfalls that WPAs may encounter within shifting and often volatile local regional and national contexts In addition to providing examples of how others in the profession might approach such work Reclaiming Accountability addresses assessment requirements beyond those in the writing program itself It will be of interest to department heads administrators writing program directors and those involved with writing teacher education among others

Contributors Linda Adler Kassner William P Banks Remica Bingham Risher Melanie Burdick Polina Chemishanova Malkiel Chosed Kyle Christiansen Angela Crow Maggie Debelius Michelle F Eble Jonathan Elmore Lorna Gonzalez Angela Green Jim Henry Ryan Hoover Rebecca Ingalls Cynthia Miecznikowski Susan Miller Cochran Cindy Moore Tracy Ann Morse Joyce Magnotto Neff Karen Nulton Peggy O Neill Jessica Parker Mary Rist Rochelle Rodrigo Tulora Roeckers Shirley K Rose Iris M Saltiel Wendy Sharer Terri Van Sickle Jane Chapman Vigil David M Weed

Writing Elena L. Grigorenko, Elisa

Mambrino, David D. Preiss, 2012-05-04 This book captures the diversity and richness of writing as it relates to different forms of abilities skills competencies and expertise Psychologists educators researchers and practitioners in neighboring areas are interested in exploring how writing develops and in what manner this development can be fostered but they lack a handy unified and comprehensive source of information to satisfy their interest The goal of this book is to fill this void by reflecting on the phenomenon of writing from a developmental perspective It contains an integrated set of chapters devoted to issues of writing how writing develops how it is and should be taught and how writing paths of development differ across writing genres Specifically the book addresses typologies of writing pathways of the development of writing skills stages of the development of writing individual differences in the acquisition of writing skills writing ability and disability teaching writing and the development and demonstration of expertise in writing **Learning to Write** Aviva Freedman, Ian Pringle, Janice Yalden, 2014-09-25 First published in 1983 The present volume holds the selected papers of a symposium on CCTE Conference held in 1979 in Ottawa Canada The content provides an introduction and a review of major themes in Writing research and pedagogy This is in part achieved by the papers themselves and in part by the introductions the Editors offer to each of the four Parts Second the reader is continually presented with a characteristic applied linguistic interplay of research and practice each affecting the other in a mutual and interactive manner Third the issues of Writing as Product versus Writing as Process or The Teaching of Writing Skills versus the Development of Writing Abilities or The Use of Writing for Learning and Knowing are not merely issues affecting Writing alone but language learning and teaching as a whole and one might add the entire process of education *Does the Writing Workshop Still Work?* Dianne Donnelly, 2010-05-28 This book explores the effectiveness of the workshop in the Creative Writing classroom and looks beyond the question of whether or not the workshop works to address the issue of what an altered pedagogical model might look like In visualising what else is possible in the workshop space the sixteen chapters collected in *Does the Writing Workshop Still Work* cover a range of theoretical and pedagogical topics and explore the inner workings and conflicts of the workshop model The needs of a growing and diverse student population are central to the chapter authors consideration of non normative pedagogies The book is a must read for all teachers of Creative Writing as well as for researchers in Creative Writing Studies On a Scale Norbert Elliot, 2005 Fear and Trembling Shock and Awe Which set of statements best describes the emotions surrounding the assessment of writing ability in educational settings This book the first historical study of its kind begins with Harvard University s 1874 requirement that first year student applicants submit a short composition as part of the admissions process the book concludes with the College Board s 2005 requirement for an essay to be submitted as part of the new SAT R Reasoning Test Intended for teachers who must prepare students to submit their writing for formal assessment administrators who must make critical decisions based on test scores and policy makers who must allocate resources based on evaluation systems *On a Scale* provides a much needed historical and conceptual background to questions arising from

national attention to student writing ability *Reading Empirical Research Studies* John R. Hayes, Richard E. Young, Michele L. Matchett, Maggie McCaffrey, Cynthia Cochran, 2020-10-07 For the most part those who teach writing and administer writing programs do not conduct research on writing Perhaps more significantly they do not often read the research done by others because effective reading of articles on empirical research requires special knowledge and abilities By and large those responsible for maintaining and improving writing instruction cannot without further training access work that could help them carry out their responsibilities more effectively This book is designed as a text in graduate programs that offer instruction in rhetoric and composition Its primary educational purposes are to provide models and critical methods designed to improve the reading of scientific discourse to provide models of effective research designs and projects appropriate to those learning to do empirical research in rhetoric Aiming to cultivate new attitudes toward empirical research this volume encourages an appreciation of the rhetorical tradition that informs the production and critical reading of empirical studies The book should also reinforce a slowly growing realization in English studies that empirical methods are not inherently alien to the humanities rather that methods extend the power of humanist researchers trying to solve the problems of their discipline **Setting Performance Standards in Europe** Spiros Papageorgiou, 2009 This publication was awarded the Jacqueline Ross TOEFL Dissertation Award in 2009 Since its publication in 2001 the Common European Framework of Reference CEFR has been the most frequently cited performance standard in language testing in Europe To help test providers and users with score interpretation in relation to the CEFR levels the Council of Europe published the Manual for relating language examinations to the CEFR Even though the linking process set out in the Manual is primarily based on judgements by trained participants judgement making in this context remains largely unexplored The research presented in this book addresses this issue by employing quantitative and qualitative methods Despite the judges good understanding of how language ability progresses from lower to higher CEFR levels it was found that describing test content and examinee performance was not without problems and decision making was affected by a number of factors that were irrelevant to the judgement task The results provide a better understanding of judgement making during the CEFR linking process which has important implications for examination providers and users of CEFR aligned test scores

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