EVEN MORE MONOLOGUES

FOR

WONIEN

BY

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EDITED BY TORI HARING-SMITH

Even More Monologues For Women By Women

Christian Drosten

Even More Monologues For Women By Women:

Feminism Vs. Women Ashley Herzog, 2008 In practice the modern feminist movement is not a movement to promote freedom and equality for all women no matter what their social political or religious beliefs may be It operates as a rigid ideology dictating what women should think and how they should live Although they might claim to speak for all women many feminists have absolutely no interest in advocating for the majority of them Instead they aim to mold all women into loyal obedient liberals who tow the establishment line Cover ... and Baby Makes Two Judy Sheehan, 2008-12-10 At thirty seven Jane Howe is pretty sure she has attained the perfect life a well paying job fantastic friends family close by but not too close and a Greenwich Village apartment that makes visitors drool with envy But that s before she sees the perfect child There he sits in his stroller angelic and beautiful magnetic and serene and he makes Jane question everything she has and everything she thought she wanted Suddenly all she can see are babies and pregnant woman everywhere Were there always so many of them And while there was once a man in her life her one true love Sam gone from this world too soon there is no man now Jane must make a choice possibly become a bitter and childless old lady letting her biological clock tick on till menopause or tend the ache in her heart now by becoming a single mother As Jane struggles to make the most important decision of her life friends and family offer no shortage of opinions There's Ray her hubstitute and gay best friend who would be jealous of any kid who got Jane as a mom Sheila her sister who went from zero to sixty when she eloped with Raoul who had two young twin sons and has mixed feelings about being a new mommy her strict Catholic father who can t imagine what level of hell Jane would banish herself to if she becomes a single mother and the women of Families with Children from China who are preparing to adopt orphan daughters without a man in sight Just as she thinks she s made up

her mind Jane discovers one small wrench in her plans handsome charming funny Peter who just happens to be unhappily married And Baby Makes Two is a heartbreakingly honest wonderfully addictive and funny novel about love and loss family and friendship Judy Sheehan co creator of the smash hit Tony n Tina s Wedding has perfectly captured the delights and dilemmas of the scariest job in the world motherhood From the Hardcover edition The Cambridge Companion to Victorian Women's Poetry Linda K. Hughes, 2019-03-14 Inclusive cutting edge essay collection by leading scholars on Victorian women poets and their diverse poetic forms and identities **Augusta Webster: Portraits and Other Poems** Augusta Webster, 2000-03-02 Augusta Webster was very widely praised in her own time Christina Rossetti thought her by far the most formidable woman poet Her work has again come into favour so much so that Isobel Armstrong and her co editors of the influential anthology Nineteenth Century Women Poets declare that there can be no doubt that Augusta Webster ranks as one of the great Victorian poets This collection is the first edition of Webster's poems since 1895 It is a selection of her best work emphasizing her powerful dramatic monologues and including a substantial number of her lyrics With an introduction and background documents that highlight the distinctiveness of her work this edition will help to re establish Augusta Webster as a major figure of nineteenth century English literature An Earthy Entanglement with Spirituality Elizabeth Moore Willingham, 2024-07-15 An Earthy Entanglement with Spirituality offers compelling perspectives on the human spirit as represented in literature and art Authors approach the inquiry using distinct critical approaches to varied primary sources poetry of various genres and periods Shakespearean drama contemporary theater Renaissance sculpture and the novel short story sketch and dialogue **Resistance on the National Stage** Michael H. Bodden, 2010-10-17 Resistance on the National Stage analyzes the ways in which between 1985 and 1998 modern theater pracxadtitioners in Indonesia contributed to a rising movement of social protest against the long governing New Order regime of President Suharto It examines the work of an array of theater groups and networks from Jakarta Bandung and Yogyakarta that pioneered new forms of theater making and new themes that were often presented more directly and critically than previous groups had dared to do Michael H Bodden looks at a wide range of case studies to show how theater contributed to and helped build the opposition He also looks at how specific combinations of social groups created tensions and gave modern theater a special role in bridging social gaps and creating social networks that expanded the reach of the prodemocracy movement Theater workers constructed new social networks by involving peasants Muslim youth industrial workers and lower middle class slum dwellers in theater productions about their own lives Such networking and resistance established theater as one significant arena in which the groundwork for the ouster of Suharto in May 1998 and the succeeding Reform era was laid Resistance on the National Stage will have broad appeal not only for scholars of contemporary Indonesian culture and theater but also for those interested in Indonesian history and politics as well as scholars of postcolonial theater and culture Women's Theatre Writing in Victorian Britain K. Newey, 2005-11-01 Women's Theatre Writing in Victorian

Britain is the first book to make a comprehensive study of women playwrights in the British theatre from 1820 to 1918 It looks at how women playwrights negotiated their personal and professional identities as writers and examines the female tradition of playwriting which dramatises the central experience of women s lives around the themes of home the nation and the position of women in marriage and the family The book also includes an extensive Appendix of authors and plays which will be a useful reference tool for students and scholars in nineteenth century studies and theatre historians Encyclopedia of Victorian Women's Writing Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement Women's Diasporic Fictions Caroline A. Brown, Johanna X. K. Garvey, 2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa the Caribbean Canada Europe and the United States Moving from an over reliance on the madwoman as a romanticized figure constructed in opposition to the status quo contributors to this volume examine how black women authors use madness trauma mental illness and psychopathology as a refraction of cultural contradictions psychosocial fissures and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach The volume is constructed in three sections Revisiting the Archive Reinscribing Its Texts Slavery and Madness as Historical Contestation The Contradictions of Witnessing in Conflict Zones Trauma and Testimony and Novel Form Mythic Space Syncretic Rituals as Healing Balm The novels under review re envision the initial trauma of slavery and imperialism both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework Through madness and healing as sites of psychic return these novels become contemporary parables of cultural resistance A History of Twentieth-Century British Women's Poetry Jane Dowson, Alice Entwistle, 2005-05-19 Publisher Description Pepsi and the Pill Melissa Oliver-Powell, 2022-11-11 The 1960s was a decade of massive political and cultural change in Western Europe as seismic shifts took place in in attitudes towards sexuality gender and motherhood in everyday life Through case studies of British and French films Pepsi and the Pill offers a fresh vision of a pivotal moment in European culture exploring the many ways in which political activity and celebrated film movements mutually shaped each other in their views on gender sexuality and domesticity As the specter of popular nationalism once again looms across Europe this book offers a timely account of the legacy of crucial debates over issues including reproductive rights migration and reproductive nationalism at the intersection of political discourse protest Shame, the Church and the Regulation of Female Sexuality Miryam Clough, 2017-07-14 Shame strikes at and film the heart of human individuals rupturing relationships extinguishing joy and at times provoking conflict and violence This

book explores the idea that shame has historically been and continues to be used by an oftentimes patriarchal Christian Church as a mechanism to control and regulate female sexuality and to displace men s ambivalence about sex Using a study of Ireland's Magdalen laundries as a historical example contemporary feminist theological and theoretical scholarship are utilised to examine why the Church as an institution has routinely colluded with the shaming of individuals and moreover why women are consistently and overtly shamed on account of and indeed take the blame for sex In addition the text asks whether the avoidance of shame is in fact functional in men s efforts to adhere to patriarchal gender norms and religious ideals and whether women end up paying the price for the maintenance of this system. This book is a fresh take on the issue of shame and gender in the context of religious belief and practice As such it will be of significant interest to academics in the fields of Religious Studies but also History Psychology and Gender Studies Overcoming Objectification Ann J. Cahill, 2024-12-19 The second edition of Overcoming Objectification A Carnal Ethics provides a critical analysis of the widely used particularly in feminist philosophy concept of objectification and offers a new concept derivatization in its stead Cahill suggests an abandonment of objectification due to the concept s dependence on a Kantian ideal of personhood an ideal that fails to recognize sufficiently the role the body plays in personhood and results in an implicit vilification of the body and sexuality Phenomena associated with objectification are ethically problematic not because they render women objects and therefore not persons but rather because they construct feminine subjectivity and sexuality as wholly derivative of masculine subjectivity and sexuality Women are not objectified as much as they are derivatized turned into a mere reflection or projection of the other Cahill argues for a sexual ethics grounded in difference carnality and intersubjectivity. The preface to the second edition traces new scholarly contributions to conversations regarding sexual ethics feminist engagements with Kant intersectionality and trans philosophy With original and far reaching insights regarding the structure of gender inequality this work will be of interest to students and scholars in the humanities and social sciences alike and will be of particular use to those interested in sexual ethics sexual assault and dominant media representations of gendered bodies

The Complete Minstrel Guide William Courtright,1901 Reckoning with Restorative Justice Leanne Trapedo Sims,2023-09-18 In Reckoning with Restorative Justice Leanne Trapedo Sims explores the experiences of women who are incarcerated at the Women's Community Correctional Center the only women's prison in the state of Hawai i Adopting a decolonial and pro abolitionist lens she focuses particularly on women's participation in the Kailua Prison Writing Project and its accompanying Prison Monologues program Trapedo Sims argues that while the writing project served as a vital resource for the inside women it also remained deeply embedded within carceral logics at the institutional state and federal levels She foregrounds different aspects of these programs such as the classroom spaces and the dynamics that emerged between performers and audiences in the Prison Monologues Blending ethnography literary studies psychological analysis and criminal justice critique Trapedo Sims centers the often overlooked stories of incarcerated Native Hawaiian and Pacific

Islander women in Hawai i in ways that resound with the broader American narrative the disproportionate incarceration of people of color in the prison industrial complex A Companion to Latin American Women Writers Brigida M. Pastor, Lloyd Hughes Davies, 2012 This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles Many of these women have attained the highest literary honours Gabriela Mistral won the Nobel Prize in 1945 Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles Elena Poniatowska is associated with testimonial writing Isabel Allende and Laura Esquivel are known for the magical realism of their texts others such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively The distinctiveness of this volume lies in its attention to writers from widely differing historical and social contexts and to the diverse theoretical approaches adopted by the authors Br gida M Pastor teaches Latin American literature and film at the University of Glasgow Her publications include Fashioning Cuban Feminism and Beyond El discurso de Gertrudis G mez de Avellaneda Identidad Femenina y Otredad and Discursos Caribenhos Historia Literatura e Cinema Lloyd Hughes Davies teaches Spanish American Literature at Swansea University His publications include Isabel Allende La casa de los esp ritus and Projections of Peronism in Argentine Autobiography Biography and Fiction

Winter's Tales Kathleen George, 2005-09 Winter's Tales tackles the question of whether narrative and drama are as different from each other as some scholars have assumed By examining everything from voice and tense to scene and summary George a theater professor and novelist analyzes the many choices a writer has when framing a story She addresses narrative theoretical ground before focusing on contemporary plays that are novelistic She finishes the study by examining the problems of adaptation from novel to stage Her account is by way of its essayistic style personal at times a writer's journal of reading and writing discoveries In Winter's Tales George demonstrates among other things the ways the diegetic is evident in the very content of frame plays and divided plays she distinguishes between kinds of memory plays by cataloguing the possible stances of the narrator she also covers subjects like multiple narration and she gives accounts of the epic dramatic and lyric solutions to adapting novels Kathleen George is a Professor in the Theatre Arts Department at the University of Pittsburgh

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