

EVENING

TALKS With

**SRI**

**AUROBINDO**

RECORDED BY A.B. PURANI

# Evening Talks With Sri Aurobindo

**EW Minium**



## **Evening Talks With Sri Aurobindo:**

*Evening Talks with Sri Aurobindo* Sri Aurobindo, Ambalal Balkrishna Purani, 1995-10-01 This book covers a twenty year period from 1923 to 1943 It offers us a precious glimpse of Sri Aurobindo s external personality and gives some idea of his richness many sidedness and uniqueness His versatile genius penetrating intellect extraordinary power of expression intense sincerity sense of realism and understanding of world events in political social and cultural spheres are also displayed

*Evening Talks with Sri Aurobindo* Aurobindo Ghose, Ambalal Balkrishna Purani, 1959 *Evening Talks With Sri Aurobindo* Recorded By A. B. Purani, 2007 *Evening Talks* is A B Purani s record of informal conversations between Sri Aurobindo and his disciples during two periods 1923 1926 when the talks were held on the verandahs of the houses in which Sri Aurobindo stayed and 1938 1943 when they took place in Sri Aurobindo s room The talks cover a wide range of topics yoga philosophy art poetry psychology science and contemporary history notably India s struggle for independence and the Second World War They reveal something of the versatile nature of Sri Aurobindo s personality and his wide ranging profound knowledge of life as well as a glimpse of the heights of spiritual consciousness he embodied and through which he acted on both world events and on the natures of those drawn to his yoga *Evening Talks with Sri Aurobindo, Second Series* Aurobindo Ghose, Ambalal Balkrishna Purani, 1974 ***Evening Talks with Sri Aurobindo*** Aurobindo Ghose, 1966

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***Evening Talks with Aurobindo...*** Sri Aurobindo, 1959 ***Evening Talks with Sri Aurobindo*** Aurobindo Ghose, Ambalal Balkrishna Purani, 1959 *Evening talks with Aurobindo...* Sri Aurobindo, 1961 ***Evening talks with Aurobindo...*** Sri Aurobindo, 1959 ***The Lives of Sri Aurobindo*** Peter Heehs, 2008-05-19 Since his death in 1950 Sri Aurobindo Ghose has been known primarily as a yogi and a philosopher of spiritual evolution who was nominated for the Nobel Prize in peace and literature But the years Aurobindo spent in yogic retirement were preceded by nearly four decades of rich public and intellectual work Biographers usually focus solely on Aurobindo s life as a politician or sage but he was also a scholar a revolutionary a poet a philosopher a social and cultural theorist and the inspiration for an experiment in communal living Peter Heehs one of the founders of the Sri Aurobindo Ashram Archives is the first to relate all the aspects of Aurobindo s life in its entirety Consulting rare primary sources Heehs describes the leader s role in the freedom movement and in the framing of modern Indian spirituality He examines the thinker s literary cultural and sociological writings and the Sanskrit Bengali English and French literature that influenced them and he finds the foundations of Aurobindo s yoga practice in his diaries and unpublished letters Heehs s biography is a sensitive honest portrait of a life that also provides surprising insights into twentieth century Indian history ***Talks With Sri Aurobindo: Volume 2*** Nirodbaran, 2001 Now

reprinted with the entire content comprised in 2 volumes Talks with Sri Aurobindo is a thousand page record of Sri Aurobindo s conversations with the disciples who attended to him during the last twelve years of his life The talks are informal and open ended for the attendants were free to ask whatever questions came to mind Sri Aurobindo speaks of his own life and work of the Mother and the Ashram of his path of Yoga and other paths of India s social cultural and spiritual life of the country s struggle for political independence of Hitler and the Second World War of modern science art and poetry and of many other things that arose in the course of conversation Serious discussion is balanced with light hearted banter and humour By recording these human touches Nirodbaran has brought out the warm and intimate atmosphere of the talks

Evening talks Aurobindo,Ambalal P. Purani,1961      The Life and Times of Sri Aurobindo Ghosh Kaushal

Kishore,2016-01-01 Aurobindo s ideology and principles embody divinity ethics spontaneity and knowledge He was an accomplished teacher a profound scholar writer and a spiritual Guru For him nationalism was a holy offering to the motherland when viewed from the divine perspective Aurobindo also played a very prominent role as a revolutionary His contribution to politics cannot be ignored Although his writings are philosophical in nature they also provide valuable social and cultural analysis He was the one who suggested that Poorna Swaraj should be the main aim behind the revolutionary movement against the British Nationalists were aroused with the inspiration to seize power from the foreign masters Aurobindo was an eminent educationist also He valued greatly the inherent qualities and talents in each child He felt that the role of education should be to nurture and enhance these God given qualities This book throws light on Sri Aurobindo Ghosh Life This is a biographical sketch for readers Selected Stories of Honor de Balzac by Honor de Balzac In this collection Honor de Balzac presents a selection of his acclaimed short stories showcasing his incredible talent for vivid storytelling and character development With its rich language and engaging narratives this book is a must read for fans of classical literature Key Aspects of the Book Selected Stories of Honor de Balzac Collection of Short Stories The book features a collection of acclaimed short stories by Honor de Balzac Vivid Storytelling and Character Development The stories showcase Balzac s incredible talent for vivid storytelling and character development Useful for Literature Enthusiasts The book is useful for fans of classical literature and those interested in the works of Balzac Honor de Balzac was a French novelist and playwright who is regarded as one of the greatest writers of Western literature His book Selected Stories of Honor de Balzac is highly regarded for its captivating storytelling and rich language *JESUS IN A NEW LIGHT* Manfred Bauer,2021-11-25 Biblical statements and beliefs that were shaped by the ancient mindset have been mindlessly repeated for way too long In the process some of these ideas were eventually dogmatized By investigating the historical origin of such dogmas the author carries out an in depth analysis of the contents of established Christian doctrines without bothering about political correctness He is outspoken but is careful not to throw the baby out with the bathwater This book is therefore especially aimed at people with an interest in theology who are no longer satisfied with the usual clich s During his research the author

put expert opinions to the test and found out quite frequently that they leave much to be desired. He realized that many a Bible scholar makes his or her point on the basis of a limited and incomplete view of the world that is shaped as the case may be by his or her own faith or atheism. As a result of the globalization that has occurred over the past few decades and the greater insight it has afforded us into other religions and worldviews, our perspective on the nature and abilities of spiritual masters such as Jesus has broadened considerably. Since such discoveries have been taken into account only rarely in biographies of Jesus, it has been the author's intention to illustrate parallels between the teachings and actions of Jesus and those of spiritual masters from other religions. This book also asks the questions: What message does the Shroud kept in Turin Cathedral convey to us? Did Jesus really lie in it? Does the Shroud make it possible for us to see Jesus face some 2000 years after his death? With forensic meticulousness, the author provides proof that not everything went by the book during the 1988 radiocarbon dating that exposed the Shroud as a medieval fake. The role of the Catholic Church leadership comes thereby under intense scrutiny. Hence the aim of this unconventional book is to invite the reader to accompany the author as he tries with the help of Jesus' example to acquire a better understanding of the meaning and purpose of human existence and to show what consequences such a better understanding might have for the way we conduct our lives.

*The Black Bitch and Other Stories* P. Raja, 2016-01-01

Enter the captivating realm of *The Black Bitch and Other Stories* by the talented author P. Raja, where a tapestry of tales unfolds, each one brimming with intrigue, emotion, and the complexities of the human experience. Prepare to be transported to the vibrant landscapes of India as P. Raja weaves a collection of stories that captivate the imagination and touch the heart. From bustling city streets to serene countryside vistas, each narrative invites readers on a journey through the rich tapestry of Indian culture and society. Through his insightful storytelling, Raja delves into the depths of human nature, exploring themes of love, loss, betrayal, and redemption with depth and nuance. From the poignant tale of *The Black Bitch* to the haunting mysteries of *Lost Souls*, each story resonates with emotional depth and raw authenticity. Character analysis reveals a diverse cast of protagonists, each grappling with their own demons and desires as they navigate the complexities of life in India. From young lovers torn apart by societal expectations to seasoned veterans haunted by the ghosts of their past, Raja's characters are as multifaceted as they are compelling. The overall tone and mood of *The Black Bitch and Other Stories* are imbued with a sense of melancholy and introspection, as Raja invites readers to ponder life's greatest mysteries and the human condition. With his lyrical prose and evocative imagery, he paints a vivid portrait of a society in flux, grappling with tradition and modernity. Critically acclaimed for its literary merit and emotional resonance, *The Black Bitch and Other Stories* has earned praise from readers and critics alike for its poignant portrayal of the human experience. Its enduring relevance and universal themes make it a must-read for anyone with an appreciation for great storytelling. Designed to appeal to readers of all backgrounds and interests, *The Black Bitch and Other Stories* offers a glimpse into a world rich in culture, tradition, and humanity. Whether you're a fan of literary fiction or simply love a good story,

this collection is sure to captivate and inspire So don't miss your chance to experience the magic of The Black Bitch and Other Stories by P Raja Let its pages transport you to a world of beauty mystery and wonder where every tale is a journey unto itself Secure your copy today and embark on an unforgettable literary adventure

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## **Evening Talks With Sri Aurobindo Introduction**

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