

*Selected as One of the Village Voice's
Favorite 25 Books of 2001*

EVERYBODY

WAS

KUNG FU

FIGHTING

**Afro-Asian Connections and
the Myth of Cultural Purity**

Vijay Prashad

Everybody Was Kung Fu Fighting Afro Asian Connections To The Post Racial World

Mina Yang



Everybody Was Kung Fu Fighting Afro Asian Connections To The Post Racial World:

Everybody Was Kung Fu Fighting Vijay Prashad, 2002-11-18 Selected as One of the Village Voice's Favorite 25 Books of 2001 In this landmark work historian Vijay Prashad refuses to engage the typical racial discussion that matches people of color against each other while institutionalizing the primacy of the white majority Instead he examines more than five centuries of remarkable historical evidence of cultural and political interaction between Blacks and Asians around the world in which they have exchanged cultural and religious symbols appropriated personas and lifestyles and worked together to achieve political change

Mapping the New African Diaspora in China Shanshan Lan, 2017-04-07 When one thinks of African diasporas it is likely that their mind will automatically drift to locations such as Europe and America But how much is known about the African diaspora in East Asia and in particular within China where race is such a politically sensitive topic Based on multi-sited ethnographic research in China and Nigeria *Mapping the New African Diaspora in China* explores a new wave of African migration to South China in the context of the expansion of Sino-African trade relations and the global circulation of racial knowledge Indeed grassroots perspectives of China-Africa trade relations are foregrounded through the examination of daily interactions between Africans and rural to urban Chinese migrants in various informal trade spaces in Guangzhou These Afro-Chinese encounters have the potential to not only help reveal the negotiated process of mutual racial learning but also to subvert hegemonic discourses such as Sino-African friendship and white supremacy in subtle ways However as Lan demonstrates within this enlightening volume the transformative power of such cross-cultural interactions is severely limited by language barrier cultural differences and the Chinese state's stringent immigration control policies This book will appeal to scholars and students in the fields of China-Africa relations race and ethnic studies globalization and transnational migration and urban China studies as well as those from other social science disciplines such as political science international relations urban geography Asian Studies African studies sociology development studies and cross-cultural communication studies It may also appeal to policymakers and non-profit organizations involved in providing services and assistance to migrant populations

Blasian Invasion Myra S. Washington, 2017-10-26 Myra S. Washington probes the social construction of race through the mixed-race identity of Blasians people of Black and Asian ancestry She looks at the construction of the identifier Blasian and how this term went from being undefined to forming a significant role in popular media Today Blasian has emerged as not just an identity Black-Asian mixed-race people can claim but also a popular brand within the industry and a signifier in the culture at large Washington tracks the transformation of Blasian from being an unmentioned category to a recognized status applied to other Blasian figures in media Blasians have been neglected as a meaningful category of people in research despite an extensive history of Black and Asian interactions within the United States and abroad Washington explains that even though Americans have mixed in every way possible racial mixing is framed in certain ways which almost always seem to involve Whiteness Unsurprisingly media discourses about Blasians mostly

conform to usual scripts already created reproduced and familiar to audiences about monoracial Blacks and Asians In the first book on this subject Washington regards Blasians as belonging to more than one community given their multiple histories and experiences Moving beyond dominant rhetoric she does not harp on defining or categorizing mixed race but instead recognizes the multiplicities of Blasians and the process by which they obtain meaning Washington uses celebrities including Kimora Lee Dwayne Johnson Hines Ward and Tiger Woods to highlight how they challenge and destabilize current racial debate create spaces for themselves and change the narratives that frame multiracial people Finally Washington asserts Blasians as evidence not only for the fluidity of identities but also for the limitations of reductive racial binaries

Theater and Cultural Politics for a New World Chinua Thelwell,2016-10-14 Theater and Cultural Politics for a New World presents a radical re examination of the ways in which demographic shifts will impact theater and performance culture in the twenty first century Editor Chinua Thelwell brings together the revealing insights of artists scholars and organizers to produce a unique intersectional conversation about the transformative potential of theater Opening with a case study of the New WORLD Theater and moving on to a fascinating range of essays the book looks at five main themes Changing demographics Future aesthetics Making institutional space Critical multiculturalism Polyculturalism **Race and Arab Americans Before and After 9/11** Amaney Jamal,Nadine Naber,2008-02-27 Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States this groundbreaking volume fills a critical gap in the field of U S racial and ethnic studies The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions What is the relationship between U S imperialism in Arab homelands and anti Arab racism in the United States In what ways have the axes of nation religion class and gender intersected with Arab American racial formations What is the significance of whiteness studies to Arab American studies Transcending multiculturalist discourses that have simply added on the category Arab American to the landscape of U S racial and ethnic studies after the attacks of September 11 2001 this volume locates September 11 as a turning point rather than as a beginning in Arab Americans Black-Brown Solidarity John D. Márquez,2014-01-01 Houston is the largest city in the Gulf South a region sometimes referred to as the black belt because of its sizeable African American population Yet over the last thirty years Latinos have become the largest ethnic minority in Houston which is surpassed only by Los Angeles and New York in the number of Latino residents Examining the history and effects of this phenomenon Black Brown Solidarity describes the outcomes of unexpected coalitions that have formed between the rapidly growing Latino populations and the long held black enclaves in the region Together minority residents have put the spotlight on prominent Old South issues such as racial profiling and police brutality Expressions of solidarity John D M rquez argues have manifested themselves in expressive forms such as hip hop music youth gang cultural traits and the storytelling of ordinary residents in working class communities Contrary to a growing discourse regarding black brown conflict across the United States the

blurring of racial boundaries reflects broader arguments regarding hybrid cultures that unsettle the orders established by centuries old colonial formations Accentuating what the author defines as a racial state of expendability the lynchpin of vigilante violence and police brutality the new hybridization has resulted in shared wariness of a linked fate Black Brown Solidarity also explores the ways in which the significance of African American history in the South has influenced the structures through which Latinos have endured and responded to expendability Mining data from historical archives oral histories legal documents popular media and other sources this work is a major contribution to urban studies ethnic studies and critical race theory

Feeling Asian American Wen Liu, 2024-05-07 Asian Americans have become the love hate subject of the American psyche at times celebrated as the model minority at other times hated as foreigners Wen Liu examines contemporary Asian American identity formation while placing it within a historical and ongoing narrative of racial injury The flexible racial status of Asian Americans oscillates between oppression by the white majority and offers to assimilate into its ranks Identity emerges from the tensions produced between those two poles Liu dismisses the idea of Asian Americans as a coherent racial population Instead she examines them as a raced gendered classed and sexualized group producing varying physical and imaginary boundaries of nation geography and citizenship Her analysis reveals repeated norms and acts that capture Asian Americanness as part of a racial imagination that buttresses capitalism white supremacy neoliberalism and the US empire An innovative challenge to persistent myths *Feeling Asian American* ranges from the wartime origins of Asian American psychology to anti Asian attacks to present Asian Americanness as a complex political assemblage

From Toussaint to Tupac Michael Oliver West, William G. Martin, Fanon Che Wilkins, 2009 Transcending geographic and cultural lines *From Toussaint to Tupac* is an ambitious collection of essays exploring black internationalism and its implications for a black consciousness At its core black internationalism is a struggle against oppre

American Karma Sunil Bhatia, 2007-08 The Indian American community is one of the fastest growing immigrant communities in the U S Unlike previous generations they are marked by a high degree of training as medical doctors engineers scientists and university professors *American Karma* draws on participant observation and in depth interviews to explore how these highly skilled professionals have been inserted into the racial dynamics of American society and transformed into people of color Focusing on first generation middle class Indians in American suburbia it also sheds light on how these transnational immigrants themselves come to understand and negotiate their identities Bhatia forcefully contends that to fully understand migrant identity and cultural formation it is essential that psychologists and others think of selfhood as firmly intertwined with sociocultural factors such as colonialism gender language immigration and race based immigration laws *American Karma* offers a new framework for thinking about the construction of selfhood and identity in the context of immigration This innovative approach advances the field of psychology by incorporating critical issues related to the concept of culture including race power and conflict and will also provide key insights to those in anthropology sociology human development

and migrant studies Asian Americans in Dixie Khyati Y. Joshi, Jigna Desai, 2013-10-01 Extending the understanding of race and ethnicity in the South beyond the prism of black white relations this interdisciplinary collection explores the growth impact and significance of rapidly growing Asian American populations in the American South Avoiding the usual focus on the East and West Coasts several essays attend to the nuanced ways in which Asian Americans negotiate the dominant black and white racial binary while others provoke readers to reconsider the supposed cultural isolation of the region reintroducing the South within a historical web of global networks across the Caribbean Pacific and Atlantic Contributors are Vivek Bald Leslie Bow Amy Brandzel Daniel Bronstein Jigna Desai Jennifer Ho Khyati Y Joshi ChangHwan Kim Marguerite Nguyen Purvi Shah Arthur Sakamoto Jasmine Tang Isao Takei and Roy Vu **California Polyphony** Mina Yang, 2010-10-01 What does it mean to be Californian To find out Mina Yang delves into multicultural nature of musics in the state that has launched musical and cultural trends for decades In the early twentieth century an orientalist fascination with Asian music and culture dominated the popular imagination of white Californians and influenced their interactions with the Asian Other Several decades later tensions between the Los Angeles Police Department and the African American community made the thriving jazz and blues nightclub scene of 1940s Central Avenue a target for the LAPD's anti vice crusade The musical scores for Hollywood's noir films confirmed reactionary notions of the threat to white female sexuality in the face of black culture and urban corruption while Mexican Americans faced a conflicted assimilation into the white American mainstream Finally Korean Americans in the twenty first century turned to hip hop to express their cultural and national identities A compelling journey into the origins of musical identity California Polyphony explores the intersection of musicology cultural history and politics to define Californian **East Meets Black** Chong Chon-Smith, 2015-03-31 East Meets Black examines the making and remaking of race and masculinity through the racialization of Asian and Black men confronting this important white stratagem to secure class and racial privilege wealth and status in the post civil rights era Indeed Asian and Black men in neoliberal America are cast by white supremacy as oppositional Through this opposition in the US racial hierarchy Chong Chon Smith argues that Asian and Black men are positioned along binaries brain body diligent lazy nerd criminal culture genetics student convict and technocrat athlete in what he terms racial magnetism Via this concept East Meets Black traces the national conversations that oppose Black and Asian masculinities but also the Afro Asian counterpoints in literature film popular sport hip hop music performance arts and internet subcultures Chon Smith highlights the spectacle and performance of baseball players such as Ichiro Suzuki within global multiculturalism and the racially coded controversy between Yao Ming and Shaquille O'Neal in transnational basketball Further he assesses the prominence of martial arts buddy films such as Romeo Must Die and Rush Hour that produce Afro Asian solidarity in mainstream Hollywood cinema Finally Chon Smith explores how the Afro Asian cultural fusions in hip hop open up possibilities for the creation of alternative subcultures to disrupt myths of Black pathology and the Asian model minority In this first interdisciplinary book on Asian and Black

masculinities in literature and popular culture Chon Smith explores the inspiring contradictory hostile resonant and unarticulated ways in which the formation of Asian and Black racial masculinity has affected contemporary America

Douglas Poetics Kavya Kay, 2024-12-04 Rooted in lived experiences and real conversations this book challenges mixed race studies which often prioritise Black white binaries in the Global North while excluding multiracial experiences across the Global South

Science Fiction Criticism Rob Latham, 2017-02-23 Including more than 30 essential works of science fiction criticism in a single volume this is a comprehensive introduction to the study of this enduringly popular genre Science Fiction Criticism An Anthology of Essential Writings covers such topics as Definitions and boundaries of the genre The many forms of science fiction from time travel to inner space Ideology and identity from utopian fantasy to feminist queer and environmental readings The non human androids aliens cyborgs and animals Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics Includes writings by Marc Angenot J G Ballard Damien Broderick Istvan Csicsery Ronay Samuel R Delany Philip K Dick Grace Dillon Kodwo Eshun Carl Freedman Allison de Fren Hugo Gernsback Donna Haraway N Katherine Hayles Robert A Heinlein Nalo Hopkinson Veronica Hollinger Fredric Jameson Gwyneth Jones Rob Latham Roger Luckhurst Judith Merrill John B Michel Wendy Pearson John Rieder Lysa Rivera Joanna Russ Mary Shelley Stephen Hong Sohn Susan Sontag Bruce Sterling Darko Suvin Vernor Vinge Sherryl Vint H G Wells David Wittenberg and Lisa Yaszek

The United States of the United Races Greg Carter, 2013-04-22 Barack Obama's historic presidency has re-inserted mixed race into the national conversation While the troubled and pejorative history of racial amalgamation throughout U S history is a familiar story The United States of the United Races reconsiders an understudied optimistic tradition one which has praised mixture as a means to create a new people bring equality to all and fulfill an American destiny In this genealogy Greg Carter re-envision's racial mixture as a vehicle for pride and a way for citizens to examine mixed America as a better America Tracing the centuries long conversation that began with Hector St John de Crevecoeur's Letters of an American Farmer in the 1780s through to the Multiracial Movement of the 1990s and the debates surrounding racial categories on the U S Census in the twenty first century Greg Carter explores a broad range of documents and moments unearthing a new narrative that locates hope in racial mixture Carter traces the reception of the concept as it has evolved over the years from and decade to decade and century to century wherein even minor changes in individual attitudes have paved the way for major changes in public response The United States of the United Races sweeps away an ugly element of U S history replacing it with a new understanding of race in America

Routledge Handbook of Cultural Sociology Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall, 2018-11-01 The thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life With 70 essays written by scholars from around the world the book brings diverse approaches into dialogue charting new pathways for understanding culture in our global era

Short accessible chapters by contributing authors address classic questions emergent issues and new scholarship on topics ranging from cultural and social theory to politics and the state social stratification identity community aesthetics and social and cultural movements In addition contributors explore developments central to the constitution and reproduction of culture such as power technology and the organization of work This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology as well as cultural studies media and communication and postcolonial theory

Women, Wars and Public Policies Ayanna Yonemura, 2025-03-31 *Women Wars and Public Policies* shatters the boundaries of conventional antiracism offering an examination of white supremacy s persistence through the lens of humanity s most pressing challenges The author tackles migration war national security terrorism nationalism and patriarchy exposing institutionalized oppressions across continents and centuries Defying identity politics this book demonstrates the pervasiveness of Western culture and the need to radically address dominant narratives The author presents three interrelated case studies They are Eleanor Roosevelt s advocacy for Japanese Americans and African Americans connections between Roosevelt s politics and those of U S President Donald Trump including how Trump weaponized masculinity laying the groundwork for decimating refugee and asylum policies and Germany s culture of remembrance and Chancellor Angela Merkel s approach to the so called migrant crisis Transcending racial national and disciplinary boundaries with an intersectional framework *Women Wars and Public Policies* exposes parallels between historical injustices and contemporary actions forcing a re examination of national narratives and institutionalized multiculturalism As migration debates and white supremacy continue to drive politics this work provides globally significant insights into gender and race demanding that we confront our shared histories and futures

Cuba, the United States, and the Culture of the Transnational Left, 1933-1970 John A. Gronbeck-Tedesco, 2015-10-20 This book examines the ways in which Cuba s revolutions of 1933 and 1959 became touchstones for border crossing endeavors of radical politics and cultural experimentation over the mid twentieth century It argues that new networks of solidarity building between US and Cuban allies also brought with them perils and pitfalls that could not be separated from the longer history of US empire in Cuba As US and Cuban subjects struggled together towards common aspirations of racial and gender equality fairer distribution of wealth and anti imperialism they created a unique index of cultural work that widens our understanding of the transition between hemispheric modernism and postmodernism Canvassing poetry music journalism photographs and other cultural expressions around themes of revolution this book seeks new understanding of how race gender and nationhood could shift in meaning and materialization when traveling across the Florida Straits

[A House of Prayer for All People](#) David K. Seitz, 2017-11-01 Perhaps an unlikely subject for an ethnographic case study the Metropolitan Community Church of Toronto in Canada is a large predominantly LGBT church with a robust and at times fraught history of advocacy While the church is often riddled with fault lines and contradictions its queer and faith based emphasis on shared vulnerability leads it to engage

in radical solidarity with asylum seekers pointing to the work of affect in radical coalition politics A House of Prayer for All People maps the affective dimensions of the politics of citizenship at this church For nearly three years David K Seitz regularly attended services at MCCT He paid special attention to how community and citizenship are formed in a primarily queer Christian organization focusing on four contemporary struggles debates on race and gender in religious leadership activism around police minority relations outreach to LGBT Christians transnationally and advocacy for asylum seekers Engaging in debates in cultural geography queer of color critique psychoanalysis and affect theory A House of Prayer for All People stages innovative reparative encounters with citizenship and religion Building on queer theory s rich history of subjectless critique Seitz calls for an improper queer citizenship one that refuses liberal identity politics or national territory as the ethical horizon for sympathy solidarity rights redistribution or intimacy Improper queer citizenship he suggests depends not only on good politics but also on people s capacity for empathy integration and repair

Yoga, the Body, and Embodied Social Change Beth Berila, Melanie Klein, Chelsea Jackson Roberts, 2016-09-09 Yoga the Body and Embodied Social Change is the first collection to gather together prominent scholars on yoga and the body Using an intersectional lens the essays examine yoga in the United States as a complex cultural phenomenon that reveals racial economic gendered and sexual politics of the body From discussions of the stereotypical yoga body to analyses of pivotal court cases Yoga the Body and Embodied Social Change examines the sociopolitical tensions of contemporary yoga Because so many yogic spaces reflect the oppressive nature of many other public spheres the essays in this collection also examine what needs to change in order for yoga to truly live up to its liberatory potential from the blogosphere around Black women s health to the creation of queer and trans yoga classes to the healing potential of yoga for people living with chronic illness or trauma While many of these conversations are emerging in the broader public sphere few have made their way into academic scholarship This book changes all that The essays in this anthology interrogate yoga as it is portrayed in the media yoga spaces and yoga as it is integrated in education the law and concepts of health to examine who is included and who is excluded from yoga in the West The result is a thoughtful analysis of the possibilities and the limitations of yoga for feminist social transformation

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