

A EUROPEAN JOURNAL

TWO SISTERS ABROAD IN 1847

WITH ILLUSTRATIONS BY JOHN RUSSELL



BLOOMSBURY

European Journal Two Sisters Abroad In 1847

Peipei Pang



European Journal Two Sisters Abroad In 1847:

A European Journal Mary Wilson, 1987 An account by Mary and Anne Wilson of their travels in Europe from January to October 1847 with their brother John Mary kept a detailed diary of everything they did and saw She describes the local museums ruins and other sights of each place they visit She also notes the local habits diet and costumes of the people they encounter and gives her opinion of them Her sister Anne was an artist and kept a constant record of their travels The book is illustrated with reproductions of both her sketches and watercolours The narrative gives an insight into the social history not only of the areas they visited but of the attitudes of these Victorian women abroad **A Gentlewoman in Upper Canada**

Anne Langton, 2008-01-01 First published in 1950 A Gentlewoman in Upper Canada is a classic work of early pioneering literature This new significantly expanded edition includes many of Langton's original illustrations and reveals Langton's views on writing art and women's social and familial roles in nineteenth century Europe and Canada **The Smell Of The**

Continent James Munson, Richard Mullen, 2010-12-10 I remember being much amused last year when landing at Calais wrote Mrs Frances Trollope in her 1835 book Paris and the Parisians at the answer made by an old traveller to a novice making his first voyage What a dreadful smell said the uninitiated stranger it is the smell of the continent sir replied the man of experience And so it was Historians James Munson and Richard Mullen examine just what it was about the smell of the continent that so attracted British travellers in the hundred years from the fall of Napoleon to the outbreak of the First World War It was the first time in history that the British en masse set out to discover Europe Drawing on contemporary accounts diaries and letters Munson and Mullen offer a compelling portrait of the Victorians abroad many of them convinced that their country was not only vastly superior but also the envy of the world From the glowing review coverage Pure charm A N Wilson Reader's Digest An entertaining and sometimes surprising thought provoking history Sunday Times Tourists Lucy

Lethbridge, 2022-08-18 FOYLES NON FICTION BOOK OF THE MONTH I really can't recommend this enough especially if you are going on holiday Tom Holland Delightful Lucy Lethbridge has written a glorious romp of a book Kathryn Hughes The Mail on Sunday It is the paramount wish of every English heart ever addicted to vagabondizing to hasten to the Continent In 1815 the Battle of Waterloo brought to an end the Napoleonic Wars and the European continent opened up once again to British tourists The nineteenth century was to be an age driven by steam technology mass industrialisation and movement and in the footsteps of the Grand Tourists a hundred years earlier the British middle classes flocked to Europe to see the sights In Tourists the voices of these travellers puzzled shocked delighted and amazed are brought vividly to life From the discomfort of the stagecoach to the self contained pleasure palace of the beach resort Lucy Lethbridge brilliantly examines two centuries of tourists experience Among a range of disparate characters we meet the commercial titans of Victorian tourism Albert Smith Henry Gaze and Thomas Cook as well as their successor Vladimir Raitz the creator of the modern beach holiday The growth of popular tourism introduced new markets in guidebooks souvenirs cuisine and health cures It smoothed

over class differences but also exacerbated them It destroyed traditional cultures while at the same time preserving them From portable cameras to postcards and suntans Tourists explores how tourism has reflected changing attitudes to modernity and how from the grand hotel to the campsite the foreign holiday exposes deep fears hopes and even longings for home

An Annotated Bibliography of Diaries Printed in English Christopher Sampson Handley,1997 *Language and Civilization* Teresa J. Kirschner,1992 One folded ill in pocket of v 1 three fold ill in pocket of vol 2 *Architecture and Tourism* D. Medina Lasansky,Brian McLaren,Brian D. McLaren,2004-05-15 Publisher description see [The Publishers Weekly](#) ,1989 **The Publishers Weekly** ,1896 **Grandhotels** Habbo Knoch,2016-10-04 Das Grandhotel der Jahrhundertwende war Erlebnisort Traumhaus und Medienereignis Seine Geschichte bietet ein facettenreiches Gesellschaftsbild dieser Epoche Ob als Wunderding oder Existenzform der Heimatlosigkeit Grandhotels standen vom Beginn der Hochmoderne um 1880 bis ber den Ersten Weltkrieg hinaus im Zentrum des gesellschaftlichen Lebens der europ ischen und amerikanischen Eliten Hier trafen sich M chtige und Aufsteiger Kaufleute und Reisende Literaten und Hochstapler Schrittmacher der kosmopolitischen Hotelkultur waren New York London und sp ter auch Berlin Eine wachsende Oberschicht suchte luxuri sen Prunk und verschwenderischen Konsum geheimnisvolle Diskretion und ffentliche Aufmerksamkeit Modernste Technik rationelle Organisation und globaler Austausch machten das moderne Hotel als Welt in der Stadt erst m glich Mit dem Luxusleben der Grandhotels zeichnet Habbo Knoch ein breites Panorama der weltst dtischen Geselligkeit um 1900 zwischen Fortschrittsglaube und Kulturkritik Anschaulich vermittelt der Autor wie sich im Grandhotel als Sinnbild der Moderne traditionelle Ordnungen des Sozialen durch Gesellschaften auf Zeit aufl sten *Overland* ,1988 [New Books on Women and Feminism](#) ,1989 **Waterstone's Guide to Books** Waterstone & Co,1989 **L'Europeo** ,1988-03 **British Book News** British Council,1987 Includes no 53a British wartime books for young people *Books* ,1987-04 **Forthcoming Books** Rose Arny,1990 **La rivoluzione turistica** Barbara Dawes,2003 **The British National Bibliography** Arthur James Wells,1968 *Being American in Europe, 1750-1860* Daniel Kilbride,2013-05-15 When eighteenth and nineteenth century Americans made their Grand Tour of Europe what did they learn about themselves While visiting Europe In 1844 Harry McCall of Philadelphia wrote to his cousin back home of his disappointment He didn t mind Paris but he preferred the company of Americans to Parisians Furthermore he vowed to be an American heart and soul wherever he traveled but particularly in England Why was he in Europe if he found it so distasteful After all travel in the eighteenth and early nineteenth centuries was expensive time consuming and frequently uncomfortable Being American in Europe 1750 1860 tracks the adventures of American travelers while exploring large questions about how these experiences affected national identity Daniel Kilbride searched the diaries letters published accounts and guidebooks written between the late colonial period and the Civil War His sources are written by people who while prominent in their own time are largely obscure today making this account fresh and unusual Exposure to the Old World generated varied and contradictory

concepts of American nationality Travelers often had diverse perspectives because of their region of origin race gender and class Americans in Europe struggled with the tension between defining the United States as a distinct civilization and situating it within a wider world Kilbride describes how these travelers defined themselves while they observed the politics economy morals manners and customs of Europeans He locates an increasingly articulate and refined sense of simplicity and virtue among these visitors and a gradual disappearance of their feelings of awe and inferiority

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