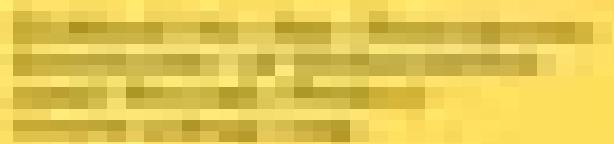


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Handbook of Research on Global Competitive Advantage through Innovation and Entrepreneurship Carmo Farinha, Luís M.,Ferreira, João J. M.,Smith, Helen Lawton,Bagchi-Sen, Sharmistha,2015-04-30 As businesses seek to compete on a global stage they must be constantly aware of pressures from all levels regional local and worldwide The organizations that can best build advantages in diverse environments achieve the greatest success The Handbook of Research on Global Competitive Advantage through Innovation and Entrepreneurship explores the emergence of new ideas and opportunities in various markets and provides organizational leaders with the tools they need to take full advantage of those opportunities With a focus on economic growth in a fast paced environment this handbook is a critical reference for business leaders economists and students of economic theory *Entrepreneurship: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources,2017-03-15 Continuous improvements in business environments and available resources have allowed more opportunities for people to pursue new ventures This not only leads to higher success in new businesses but it enhances the overall state of the global market Entrepreneurship Concepts Methodologies Tools and Applications provides a comprehensive examination on the latest innovations and techniques to becoming a successful and sustainable entrepreneur Including research based studies on knowledge production social entrepreneurship and distribution this multi volume publication is an ideal source for practitioners academicians researchers and upper level students interested in learning about entrepreneurship and seeking emerging perspectives on optimizing and enhancing entrepreneurial pursuits **Creating and Governing Cultural Heritage in the European Union** Tuuli Lähdesmäki,Viktorija L.A. Čeginskas,Sigrid Kaasik-Krogerus,Katja Mäkinen,Johanna Turunen,2020-04-28 Creating and Governing Cultural Heritage in the European Union The European Heritage Label provides an interdisciplinary examination of the ways in which European cultural heritage is created

communicated and governed via the new European Heritage Label scheme Drawing on ethnographic field research conducted across ten countries at sites that have been awarded with the European Heritage Label the authors of the book approach heritage as an entangled social spatial temporal discursive narrative performative and embodied process Recognising that heritage is inherently political and used by diverse actors as a tool for re imagining communities identities and borders and for generating notions of inclusion and exclusion in Europe the book also considers the idea of Europe itself as a narrative Chapters tackle issues such as multilevel governance of heritage geopolitics of border crossings and border making participation and non participation and embodiment and affective experience of heritage Creating and Governing Cultural Heritage in the European Union advances heritage studies with an interdisciplinary approach that utilises and combines theories and conceptualizations from critical geopolitics political studies EU and European studies cultural policy research and cultural studies As such the volume will be of interest to scholars and students engaged in the study of heritage politics belonging the EU ideas and narratives of Europe

The Dynamics of Entrepreneurial Contexts

Ulla Hytti, Robert Blackburn, Silke Tegtmeier, 2018-02-23 Context is everything in entrepreneurship research This book compellingly demonstrates the ways in which the distinctive European cultural societal and geographic environments enable research into new entrepreneurial phenomena It also gives guidance as to how future research should endeavour to understand the influences of context

Health Governance in Europe

Monika Steffen, 2005-11-28 Health constitutes a core element of welfare states and a vital nerve in the trust relation between citizen and their governments Focusing on the health sector this book analyzes the closely interwoven relationship between the European Union and Member States The authors explore the dynamic and multi fold process of de nationalizing health policies and illustrate how European policies develop in a sector that still appears to be under exclusively national competence They describe the multiple forms and ways the Europeanization process takes driven by market integration public health crises and politics of consumer protection The authors also provide a detailed analysis of key topics the pharmaceutical sector market regulation of medical goods and devices food safety the blood provision and plasma industry European politics on bioethics and risk reduction in the field of drug abuse Providing a comprehensive and informed assessment of the Europeanization process in the field of health policies this book will be of interest to students and scholars of health European integration and policy making

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Writing in Central and Eastern Europe: Tradition, Transition, and Innovation

Mădălina Chitez, Claudia Ioana Doroholschi, Otto Kruse, Łukasz Salski, Dumitru Tucan, 2018-09-10 This book explores specific issues related to academic writing provision in the post communist countries in Eastern Central and Southern Europe Although they have different cultures and writing traditions these countries share common features in what regards the development of higher education and research and encounter challenges different from Western European countries Since academic writing as a discipline is relatively new in Eastern Europe but currently plays an essential part in the development of higher education and the

process of European integration the volume aims to open discussion on academic writing in the region by addressing several issues such as the specific challenges in providing academic writing support at tertiary level in post communist countries the limitations and possibilities in implementing Western models of academic writing provision or the complex interactions between writing in national languages and writing in a second language Additionally the book presents several recent initiatives and possible models for providing academic writing support in universities in the area The important role of academic writing in English a common feature in post communist countries is reflected in the sections which focus on writing in English as a foreign language as well as on the impact of English upon national languages The volume will be of interest to academic writing researchers and teachers and those involved in teaching academic writing at the tertiary level

Cultures of Crisis in Southeast Europe Klaus Roth,Asker Kartari,2016 Southeast Europe's history of the last two centuries is marked by deep transformations and upheavals the emergence and disappearance of states ethnic conflicts and wars changes of political systems economic crises migration movements and natural disasters Most of these upheavals have been experienced as deep crises forcing people to adapt to often radically new situations This can cause crisis management to become a permanent way of life The book focuses on the cultures of crisis It analyzes the reactions of societies or individuals to them their impact on everyday life on peoples strategies of coping on the processes of adaptation and on peoples attitudes Focus is placed on crises relating to migration and post socialist transformation to politics and religion and to labour relations Series Ethnologia Balkanica Vol 18 Subject Sociology Southeast European Studies Politics

Heritage and Festivals in Europe

Ullrich Kockel,Cristina Clopot,Baiba Tjarve,Máiréad Nic Craith,2019-08-28 Heritage and Festivals in Europe critically investigates the purpose reach and effects of heritage festivals Providing a comprehensive and detailed analysis of comparatively selected aspects of intangible cultural heritage the volume demonstrates how such heritage is mobilised within events that have specific agency particularly in the production and consumption of intrinsic and instrumental benefits for tourists local communities and performers Bringing together experts from a wide range of disciplines the volume presents case studies from across Europe that consider many different varieties of heritage festivals Focusing primarily on the popular and institutional practices of heritage making the book addresses the gap between discourses of heritage at an official level and cultural practice at the local and regional level Contributors to the volume also study the different factors influencing the sustainable development of tradition as part of intangible cultural heritage at the micro and meso levels and examine underlying structures that are common across different countries Heritage and Festivals in Europe takes a multidisciplinary approach and as such should be of interest to scholars and students in the fields of heritage studies tourism performing arts cultural studies and identity studies Policymakers and practitioners throughout Europe should also find much to interest them within the pages of this volume Chapters 1 2 3 10 11 and 13 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY

NC ND 4 0 license **Playwriting in Europe** Margherita Laera,2022-08-10 This book maps contemporary playwriting and theatre translation practices and ecologies in the European continent Whether you are a scholar researching contemporary drama and translation or a theatre practitioner looking for ways to navigate theatrical conventions in other countries this book is for you Through questionnaires and one to one interviews with key stakeholders Dr Laera collects qualitative and quantitative data about how each national theatre culture supports living dramatists what conventions drive the production and translation or lack thereof of contemporary plays and what perceptions are held by gatekeepers theatre makers and other cultural operators about the theatre system in which they work Through country by country descriptions and analyses interviews with playwrights translators directors and gatekeepers a list of key facts and best practices and a rigorous assessment of its methodologies this volume is indispensable for those interested in contemporary European theatre practice

European White-Collar Crime Nicholas Lord,Éva Inzelt,Wim Huisman,Rita Faria,2022-12-13 Presenting an original series of provocative essays this book offers a European framing of white collar crime Experts from different countries foreground what is unique innovative or different about white collar and corporate crimes that are so strongly connected to Europe

Climate Cultures in Europe and North America Thorsten Heimann,Jamie Sommer,Margarethe Kusenbach,Gabriela Christmann,2022-07-28 Bringing together scholarly research by climate experts working in different locations and social science disciplines this book offers insights into how climate change is socially and culturally constructed Whereas existing studies of climate cultural differences are predominantly rooted in a static understanding of culture cultural globalization theory suggests that new formations emerge dynamically at different social and spatial scales This volume gathers analyses of climate cultural formations within various spaces and regions in the United States and the European Union It focuses particularly on the emergence of new social movements and coalitions devoted to fighting climate change on both sides of the Atlantic Overall Climate Cultures in Europe and North America provides empirical and theoretical findings that contribute to current debates on globalization conflict and governance as well as cultural and social change This book will be of great interest to students and scholars of climate change environmental policy and politics environmental sociology and cultural studies

Traditional Cheeses from Selected Regions in Asia, Europe, and South America Celile Aylin Oluk,Oya Berkay Karaca,2020-01-30 This book serves as a treatise on lesser known ethnic varieties of cheese made in regions ranging from Mesopotamia to Europe and America Cheese experts from different countries including Brazil Croatia Iran Macedonia Montenegro and Turkey bring together a rich blend of information about the traditional cheese in each region The contributors describe the chemical and microbial characteristics production technology and artisan culture of cheese making for each local variety The simple and systematic presentation of the information makes this a useful reference for a wide readership interested in food dairy technology and gastronomy such as producers consumers academics and students The book also represents an effort to bring forth knowledge about a culinary

facet of the concrete cultural heritage of local communities which can benefit tourism and sustainability programs that involve the promotion of traditional dairy products **Contributions from European Symbolic Interactionists** Thaddeus Muller,2015-07-02 The papers in this volume were presented at the third conference of the European Society for the Study of Symbolic Interaction SSSI The theme of the 2012 conference was Conflict Cooperation and Transformation in Everyday Life This volume focuses on interactions of Conflict and Cooperation Fighting Terrorism and Drugs Jörg Friedrichs,2007-09-12 This book closely examines the fight of large European states against terrorism and drugs from the 1960s to the present day

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