



# European Immigrants In Britain 1933-1950

**Peter D. Stachura**



## **European Immigrants In Britain 1933-1950:**

**European Immigrants in Britain 1933-1950** Johannes-Dieter Steinert, Inge Weber-Newth, 2003 No detailed description available for European Immigrants in Britain 1933-1950

**Refugees From Nazi Germany and the Liberal European States** Frank Caestecker, Bob Moore, 2010-01-01 The exodus of refugees from Nazi Germany in the 1930s has received far more attention from historians, social scientists and demographers than many other migrations and persecutions in Europe. However, as a result of the overwhelming attention that has been given to the Holocaust within the historiography of Europe and the Second World War, the issues surrounding the flight of people from Nazi Germany prior to 1939 have been seen as *Vorgeschichte* (pre-history) implicating the Western European democracies and the United States as bystanders only in the impending tragedy. Based on a comparative analysis of national case studies, this volume deals with the challenges that the pre-1939 movement of refugees from Germany and Austria posed to the immigration controls in the countries of interwar Europe. Although Europe takes center stage, this volume also looks beyond to the Middle East, Asia and America. This global perspective outlines the constraints under which European policy makers and the refugees had to make decisions. By also considering the social implications of policies that became increasingly protectionist and nationalistic and bringing into focus the similarities and differences between European liberal states in admitting the refugees, it offers an important contribution to the wider field of research on political and administrative practices.

**Britain's Experience of Empire in the Twentieth Century** Andrew Thompson, 2016-11-24 Written by specialists from various fields, this edited volume is the first systematic investigation of the impact of imperialism on twentieth-century Britain. The contributors explore different aspects of Britain's imperial experience as the empire weathered the storms of the two world wars, was subsequently dismantled and then apparently was gone. How widely was the empire's presence felt in British culture and society? What was the place of imperial questions in British party politics? Was Britain's status as a global power enhanced or underpinned by the existence of its empire? What was the relation of Britain's empire to national identities within the United Kingdom? The chapters range widely from social attitudes to empire and the place of the colonies in the public imagination to the implications of imperialism for demography, trade, party politics and political culture, government and foreign policy, the churches and civil society and the armed forces. The volume also addresses the fascinating yet complex question of how, after the formal end of empire, the colonial past has continued to impinge upon our post-colonial present as contributors reflect upon the diverse ways in which the legacies of empire are interpreted and debated in Britain today.

**Internment during the Second World War** Rachel Pistol, 2017-09-07 The internment of enemy aliens during the Second World War was arguably the greatest stain on the Allied record of human rights on the home front. Internment during the Second World War compares and contrasts the experiences of foreign nationals unfortunate enough to be born in the wrong nation when Great Britain and later the USA went to war. While the actions and policy of the governments of the time have been critically examined, Rachel

Pistol examines the individual stories behind this traumatic experience The vast majority of those interned in Britain were refugees who had fled religious or political persecution in America the majority of those detained were children Forcibly removed from family friends and property internees lived behind barbed wire for months and years Internment initially denied these people the right to fight in the war and caused unnecessary hardships to individuals and families already suffering displacement because of Nazism or inherent societal racism In the first comparative history of internment in Britain and the USA memoirs letters and oral testimony help to put a human face on the suffering incurred during the turbulent early years of the war and serve as a reminder of what can happen to vulnerable groups during times of conflict Internment during the Second World War also considers how these tragedies of democracy have been remembered over time and how the need for the memorialisation of former sites of internment is essential if society is not to repeat the same injustices

**German Migrants in Post-War Britain** Dr Inge Weber-Newth, Johannes-Dieter Steinert, 2006-03-29 Both timely and topical with 2005 marking the 60th anniversary of the end of the Second World War this unique book examines the little known and under researched area of German migration to Britain in the immediate post war era Authors Weber Newth and Steinert analyze the political framework of post war immigration and immigrant policy and the complex decision making processes that led to large scale labour migration from the continent They consider identity perception of self and others stereotypes and prejudice how migrants dealt with language and intercultural issues migrants attitudes towards national socialist and contemporary Germany migrants motivation for leaving Germany migrants initial experiences and their reception in Britain after the war as recalled after 50 years in the host country compared to their original expectations Based on rich British and German governmental and non governmental archive sources contemporary newspaper articles and nearly eighty biographically oriented interviews with German migrants this outstanding volume a must read for students and scholars in the fields of social history sociology and migration studies expertly encompasses political as well as social historical questions and engages with the social economic and cultural situation of German immigrants to Britain from a life historical perspective

**The Poles in Britain, 1940-2000** Peter D. Stachura, 2004-06 Stachura provides an important original analysis of the Polish community in the United Kingdom adding up to a provocative interpretation of the Pole's position in British society The chapters add to our understanding of the significant Polish military effort alongside the Allies in defeating Nazi Germany while the appalling price the Poles paid at the end of the war at the Yalta Conference is accentuated This crass and wholly unjustified betrayal of the cause of a free Poland by the Allies resulted directly in the formation of a large Polish community in Britain

**In War's Wake** Gerard Daniel Cohen, 2012 After WWII Europe was awash in refugees Never in modern times had so many been so destitute and displaced No longer subjects of a single nation state this motley group of enemies and victims consisted of Jewish survivors of the Holocaust ex Soviet POWs ex forced laborers in the Third Reich legions of people who fled the advancing Red Army and many thousands uprooted by the sheer

violence of the war This book argues that postwar international relief operations went beyond their stated goal of civilian rehabilitation and contributed to the rise of a new internationalism setting the terms on which future displaced persons would be treated by nations and NGOs

**Uprooting the Diaspora** Sarah A. Cramsey, 2023-03-07 In *Uprooting the Diaspora* Sarah Cramsey explores how the Jewish citizens rooted in interwar Poland and Czechoslovakia became the ideal citizenry for a post World War II Jewish state in the Middle East She asks how did new interpretations of Jewish belonging emerge and gain support amongst Jewish and non Jewish decision makers exiled from wartime east central Europe and the powerbrokers surrounding them Usually the creation of the State of Israel is cast as a story that begins with Herzl and is brought to fulfillment by the Holocaust To reframe this trajectory Cramsey draws on a vast array of historical sources to examine what she calls a transnational conversation carried out by a small but influential coterie of Allied statesmen diplomats in international organizations and Jewish leaders who decided that the overall disentangling of populations in postwar east central Europe demanded the simultaneous intellectual and logistical embrace of a Jewish homeland in Palestine as a territorial nationalist project *Uprooting the Diaspora* slows down the chronology between 1936 and 1946 to show how individuals once invested in multi ethnic visions of diasporic Jewishness within east central Europe came to define Jewishness primarily in ethnic terms This revolution in thinking about Jewish belonging combined with a sweeping change in international norms related to population transfers and accelerated deliberate postwar work on the ground in the region to further uproot Czechoslovak and Polish Jews from their prewar homes

**The Twentieth Century German Art Exhibition** Lucy Wasensteiner, 2018-10-09 This book represents the first study dedicated to Twentieth Century German Art the 1938 London exhibition that was the largest international response to the cultural policies of National Socialist Germany and the infamous Munich exhibition *Degenerate Art* Provenance research into the catalogued exhibits has enabled a full reconstruction of the show for the first time its contents and form its contributors and their motivations and its impact both in Britain and internationally Presenting the research via six case study exhibits the book sheds new light on the exhibition and reveals it as one of the largest migr projects of the period which drew contributions from scores of German migr collectors dealers art critics and from the degenerate artists themselves The book explores the show's potency as an anti Nazi statement which prompted a direct reaction from Hitler himself

Everyday Life as Alternative Space in Exile Writing Andrea Hammel, 2008 This book is the first comparative study of the novels written by five German speaking women Anna Gmeyner Selma Kahn Hilde Spiel Martina Wied and Hermynia Zur Mühlen who had to flee National Socialist Central Europe Gmeyner Spiel Wied and Zur Mühlen found refuge in Britain and thus added together with male colleagues such as Stefan Zweig and Robert Neumann an important but rarely investigated new dimension to the British literary landscape The aim of this study is to reassess the women refugee writers narrative strategies and integrate their work within feminist literary studies The author investigates the five writers narrativisation of everyday life used to subvert the dominant discourse and

their portrayal of the intersection between class racial and gender oppression She also shows their innovative ways of picturing the gendered tension between the experiences of exile and exile as a modernist metaphor as well as their search for ways to refute the Nationalist Socialist rewriting of history The book situates the novels within the theoretical discussions surrounding exile studies social history and women s writing

**Facing the East in the West** Barbara Korte,Eva Ulrike

Pirker,Sissy Helff,2010 Over the last decade migration flows from Central and Eastern Europe have become an issue in political debates about human rights social integration multiculturalism and citizenship in Great Britain The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses including representations in film and literature that range from travel writing humorous fiction mockumentaries musicals drama and children s literature to the thriller The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature film and culture The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century such as Bram Stoker George Bernard Shaw Joseph Conrad and Arthur Koestler It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen David Cronenberg Vesna Goldsworthy Kapka Kassabova Marina Lewycka Ken Loach Mike Phillips Joanne K Rowling and Rose Tremain With its focus on post Wall Europe Facing the East in the West goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of new European identities

**Exile and Gender I**

,2016-04-08 This new volume in the series Yearbook of the Research Centre for German and Austrian Exile Studies entitled Exile and Gender Literature and the Press edited by Charmian Brinson and Andrea Hammel focuses on the work of exiled women writers and journalists as well as on gendered representations in the writing of both male and female exiled writers The contributions are in English or German The seventeen contributions set out to both celebrate and critically examine the concepts of gender and sexuality in exile in a wide range of texts by well known and lesser known authors and throw light on many different aspects of gendered authorship and gendered relations Our volume also looks at two bibliographic rarities exile newspapers intended for and directed at a female readership Dieser neue Band der Serie Yearbook of the Research Centre for German and Austrian Exile Studies mit dem Titel Exile and Gender I Literature and the Press herausgegeben von Charmian Brinson und Andrea Hammel enth lt Beitr ge zu den Werken exilierter Schriftstellerinnen und Journalistinnen und zu geschlechtsspezifischen Darstellungen in den Texten von Exilschriftstellern und Exilschriftstellerinnen Die Beitr ge sind entweder in deutscher oder englischer Sprache Die siebzehn Beitr ge haben zum Ziel die Erfolge dieser SchriftstellerInnen zu feiern und die Gender und Sexualit tskonzepte in den Werken von bekannten und weniger bekannten Schreibenden kritisch zu untersuchen Weitere Themen sind das weibliche Schreiben und die Beziehungen der Geschlechter im Exil Der Band bespricht auch bibliografische Neuheiten Exilzeitschriften die von und f r Exilantinnen publiziert wurden Contributors are Hiltrud Arens Montserrat Bascoy Lamelas Wiebke von Bernstorff Charmian Brinson Rosa Marta Gomez Pato Andrea

Hammel Birgit Maier Katkin Trinidad Marin Villora Aine McGillicuddy Katharina Prager Ester Saletta Rose Sillars J rg Thunecke Christine Ujma Benedikt Wolf Amira Zmiric Veronika Zwerger **The Disentanglement of Populations** J. Reinisch, E. White, 2011-01-26 An examination of population movements both forced and voluntary within the broader context of Europe in the aftermath of the Second World War in both Western and Eastern Europe The authors bring to life problems of war and post war chaos and assess lasting social political and demographic consequences **Between Two Worlds** Robin Judd, 2023-12-05 Facing the harrowing task of rebuilding a life in the wake of the Holocaust many Jewish survivors community and religious leaders and Allied soldiers viewed marriage between Jewish women and military personnel as a way to move forward after unspeakable loss Proponents believed that these unions were more than just a ticket out of war torn Europe they would help the Jewish people repopulate after the attempted annihilation of European Jewry Historian Robin Judd whose grandmother survived the Holocaust and married an American soldier after liberation introduces us to the Jewish women who lived through genocide and went on to wed American Canadian and British military personnel after the war

**The Liberation of the Camps** Dan Stone, 2015-05-19 A moving deeply researched account of survivors experiences of liberation from Nazi death camps and the long difficult years that followed When tortured inmates of Hitler s concentration and extermination camps were liberated in 1944 and 1945 the horror of the atrocities came fully to light It was easy for others to imagine the joyful relief of freed prisoners yet for those who had survived the unimaginable the experience of liberation was a slow grueling journey back to life In this unprecedented inquiry into the days months and years following the arrival of Allied forces at the Nazi camps a foremost historian of the Holocaust draws on archival sources and especially on eyewitness testimonies to reveal the complex challenges liberated victims faced and the daunting tasks their liberators undertook to help them reclaim their shattered lives Historian Dan Stone focuses on the survivors their feelings of guilt exhaustion fear shame for having survived and devastating grief for lost family members their immense medical problems and their later demands to be released from Displaced Persons camps and resettled in countries of their own choosing Stone also tracks the efforts of British American Canadian and Russian liberators as they contended with survivors immediate needs then grappled with longer term issues that shaped the postwar world and ushered in the first chill of the Cold War years ahead **Moving Lives** Kathy Burrell, 2017-03-02 Immigrants in Britain are often viewed as just that immigrants Their experiences as migrants are sidelined in favour of discussions about assimilation and integration how they adapt to us This book refocuses debates about migration by following the experiences memories and perceptions of three migrant groups in Britain the Polish Italian and Greek Cypriot populations In tracing some of the key themes of migration narratives Kathy Burrell illustrates that the act of migration creates enduring legacies which continue to influence the everyday lives of migrants long after they have moved The book is structured around four key themes The first is the migration process itself Burrell highlights the important contrast between voluntary and involuntary migration examining the different memories and

legacies of migration The second theme is the national as opposed to ethnic identities of the groups studied The author demonstrates how national consciousness survives the upheaval of migration and is perpetuated through the recognition of national histories myths and traditional rituals The third theme is a memory of the homeland The author traces her respondents memories and experiences of their national territory focusing particularly on the transnational connections that are established with the homeland after migration Finally Burrell considers community analyzing her respondents experiences of community life and the shared social and cultural norms and values that underpin it *Human Rights in the Twentieth Century* Stefan-Ludwig Hoffmann,2010-12-13 Has there always been an inalienable right to have rights as part of the human condition as Hannah Arendt famously argued The contributions to this volume examine how human rights came to define the bounds of universal morality in the course of the political crises and conflicts of the twentieth century Although human rights are often viewed as a self evident outcome of this history the essays collected here make clear that human rights are a relatively recent invention that emerged in contingent and contradictory ways Focusing on specific instances of their assertion or violation during the past century this volume analyzes the place of human rights in various arenas of global politics providing an alternative framework for understanding the political and legal dilemmas that these conflicts presented In doing so this volume captures the state of the art in a field that historians have only recently begun to explore **From German Prisoner of War to American Citizen** Barbara Schmitter Heisler,2014-11-29 Among the many German immigrants to the United States over the years one group is unusual former prisoners of war who had spent between one and three years on American soil and who returned voluntarily as immigrants after the war Drawing on archival sources and in depth interviews with 35 former prisoners who made the return the book outlines the conditions that defined their unusual experiences and traces their journeys from captive enemies to American citizens Although the respondents came from different backgrounds and arrived in America at different times between 1943 and 1945 their experiences as prisoners of war not only left an indelible impression they also provided them with opportunities and resources that helped them leave Germany behind and return to the place where we had the good life Lost Souls Sheila Fitzpatrick,2024-11-12 A vivid history of how Cold War politics helped solve one of the twentieth century s biggest refugee crises When World War II ended about one million people whom the Soviet Union claimed as its citizens were outside the borders of the USSR mostly in the Western occupied zones of Germany and Austria These displaced persons or DPs Russians prewar Soviet citizens and people from West Ukraine and the Baltic states forcibly incorporated into the Soviet Union in 1939 refused to repatriate to the Soviet Union despite its demands Thus began one of the first big conflicts of the Cold War In *Lost Souls* Sheila Fitzpatrick draws on new archival research including Soviet interviews with hundreds of DPs to offer a vivid account of this crisis from the competitive maneuverings of politicians and diplomats to the everyday lives of DPs American enthusiasm for funding the refugee organizations taking care of DPs quickly waned after the war It was only after DPs were redefined from victims of



war and Nazism to victims of Communism in 1947 that a solution was found the United States would pay for the mass resettlement of DPs in America Australia and other countries outside Europe The Soviet Union protested this theft of its citizens But it was a coup for the United States The choice of DPs to live a free life in the West and the West's welcome of them became an important theme in America's Cold War propaganda battle with the Soviet Union A compelling story of the early Cold War *Lost Souls* is also a rare chronicle of a refugee crisis that was solved

*German Diasporic Experiences*  
Sebastian Siebel-Achenbach, 2008-10-02 Co published with the Waterloo Centre for German Studies For centuries large numbers of German speaking people have emigrated from settlements in Europe to other countries and continents In *German Diasporic Experiences Identity Migration and Loss* more than forty international contributors describe and discuss aspects of the history language and culture of these migrant groups individuals and their descendants Part I focuses on identity with essays exploring the connections among language politics and the construction of histories national familial and personal in German speaking diasporic communities around the world Part II deals with migration examining such issues as German migrants in postwar Britain German refugees and forced migration and the immigrant as a fictional character among others Part III examines the idea of loss in diasporic experience with essays on nationalization language change or loss and the reshaping of cultural identity Essays are revised versions of papers presented at an international conference held at the University of Waterloo in August 2006 organized by the Waterloo Centre for German Studies and reflect the multidisciplinary and the global perspective of this field of study

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