

SUMMARY

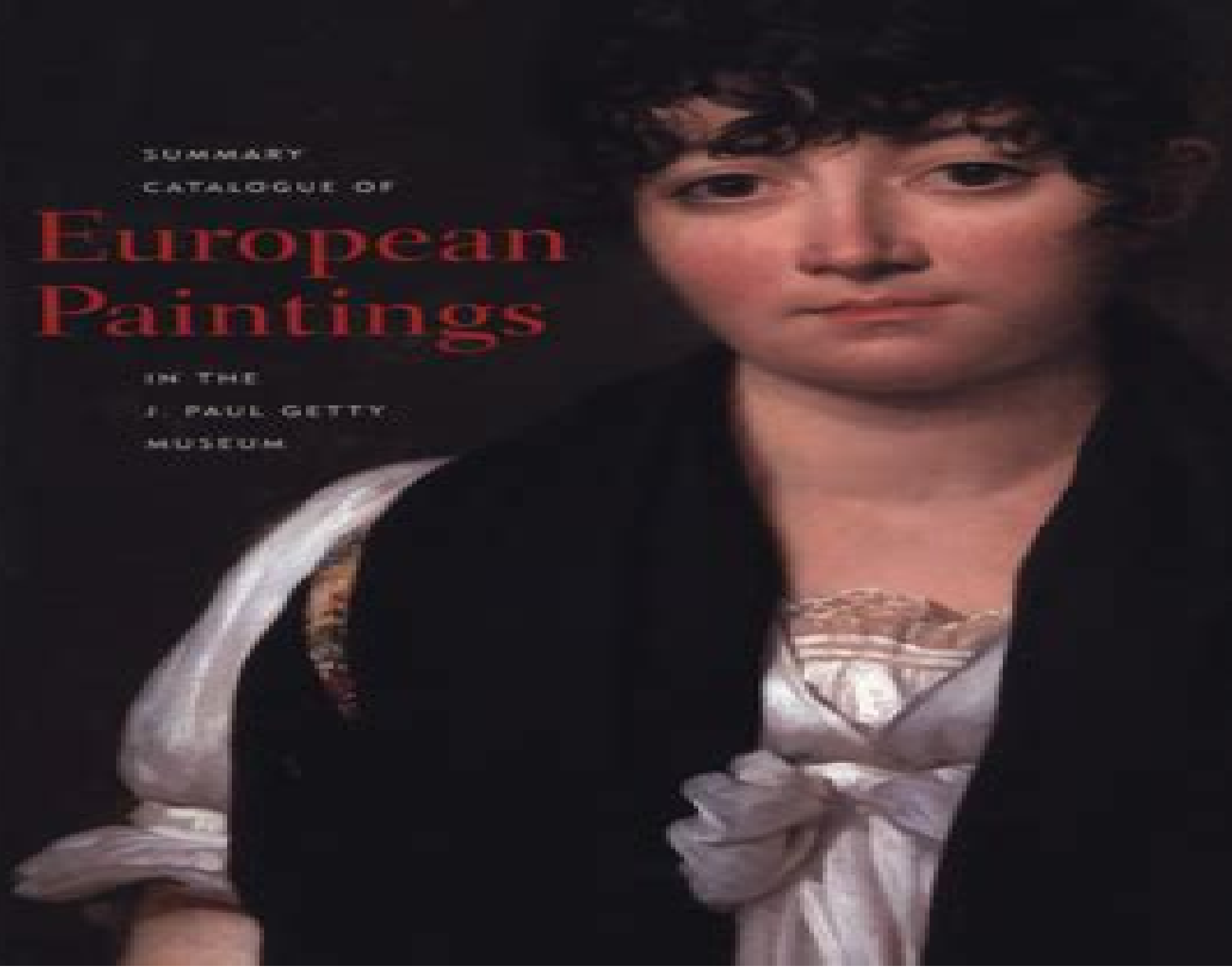
CATALOGUE OF

European Paintings

IN THE

J. PAUL GETTY

MUSEUM



European Paintings Summary Catalogue Jp Getty Museum

Jeffrey Munger, Elizabeth Sullivan



European Paintings Summary Catalogue Jp Getty Museum:

Summary Catalogue of European Paintings in the J. Paul Getty Museum David Jaffé, 1998-02-19 This catalogue contains a reproduction and complete description of each of the more than four hundred European paintings in the collection of the Museum including the important new acquisitions among them Fra Bartolommeo's Rest on the Flight into Egypt Jan van de Capella's Shipping in a Calm and Paul Cézanne's Still Life with Apples It also reflects the latest research regarding attribution and dating An introduction by David Jaffé curator of paintings at the Museum explores the collecting activities and tastes of J Paul Getty who founded the Museum and was responsible for its earliest acquisitions Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection

European Furniture in The Metropolitan Museum of Art Daniëlle O. Kisluk-Grosheide,, Wolfram Koeppe, William Rieder, 2006-05-30 This beautifully produced volume is the first to survey the Metropolitan Museum's world renowned collection of European furniture One hundred and three superb examples from the Museum's vast holdings are featured They originated in workshops in England France Germany Italy the Netherlands Austria Russia or Spain and date from the Renaissance to the late nineteenth century A number of them belonged to such important historical figures as Pope Urban VIII Louis XIV Madame de Pompadour and Napoleon The selection includes chairs tables beds cabinets commodes settees and sofas bookcases and standing shelves desks fire screens athéniennes coffers chests mirrors and frames showcases and lighting equipment There is also one purely decorative piece a superb vase made for a Russian noble family who according to one awestruck viewer owned all the malachite mines in the world The makers of some of the objects are unknown but most of the pieces can be identified by label documentation or style as the work of an outstanding European designer craftsman such as André Charles Boulle Thomas Chippendale David Roentgen or Karl Friedrich Schinkel *European Porcelain in The Metropolitan Museum of Art* Jeffrey Munger, Elizabeth Sullivan, 2018-05-09 Porcelain imported from China was the most highly coveted new medium in sixteenth and early seventeenth century Europe Its pure white color translucency and

durability as well as the delicacy of decoration were impossible to achieve in European earthenware and stoneware. In response, European ceramic factories set out to discover the process of producing porcelain in the Chinese manner, with significant artistic, technical, and commercial ramifications for Britain and the Continent. Indeed, not only artisans but kings, noble patrons, and entrepreneurs all joined in the quest, hoping to gain both prestige and profit from the enterprises they established. This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid nineteenth century and reflect the major currents of European porcelain production. Each work is illustrated with glorious new photography accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Among the wide range of porcelains selected are rare blue and white wares and figures from Italy, superb examples from the Meissen factory in Germany and the Sèvres factory in France, and ceramics produced by leading British eighteenth century artisans. Taken together, they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world.

margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana [Library Catalog of the Metropolitan Museum of Art, New York](#)
Metropolitan Museum of Art (New York, N.Y.). Library, 1980 [Master Drawings from the Yale University Art Gallery](#) Yale University (New Haven, Conn.). Art Gallery, Suzanne Boorsch, John Marciari, Nicole Bensoussan, Yale University. Art Gallery, Margaret E. Hadley, Elisabeth Hodermarsky, Rena Hoisington, Jan Leja, Edgar Munhall, 2006-01-01. This beautiful and important book highlights the collection of European drawings at the Yale University Art Gallery, one of America's premier university museums. From intimate studies to exquisite finished compositions, this selection of works documents the history of European drawing practices, beginning with late medieval model books and progressing to the verge of the modern period. The accompanying text, written by a team of scholars, offers a unique introduction to various critical and technical aspects of the study of master drawings, brought to life through drawings from a range of national schools and in a variety of media. Among the drawings examined in this handsomely produced volume are an animated pen and ink sketch by Giulio Romano, a pastoral landscape by Claude Lorrain, a forceful and humorous caricature by Guercino, a scene from the epic poem *Orlando Furioso* by Jean Honor Fragonard, and a delicate portrait by Edgar Degas.

[Giambattista Tiepolo](#) Jon L. Seydl, 2005
Giambattista Tiepolo 1696-1770 was the greatest Italian painter of the eighteenth century, best known for his monumental frescoes and epic altarpieces. The scale of these paintings is immense, even overpowering. Yet some of Tiepolo's finest work can be found in the small oil sketches that he often made in preparation for these grand commissions. Published to coincide with an exhibition at the J. Paul Getty Museum, *Giambattista Tiepolo: Fifteen Oil Sketches* brings together a group of the artist's oil sketches from the Courtauld Institute in London that spans his entire career and reveals the amazing confidence and fluidity with which he created these paintings. The unusual intimacy of these preparatory sketches, made directly on the canvas with no preliminary underdrawing, reveals a great artist's vigorous imagination at work. The exhibit will run from May 3, 2005 to September 4, 2005. An introductory essay situates these works within the context of eighteenth century art and

Tiepolo's life and career The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1989-11-02 The J Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities drawings illuminated manuscripts paintings and sculpture and works of art This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions Volume 16 includes articles written by Richard A Gergel Lee Johnson Myra D Orth Barbra Anderson Louise Lippincott Leonard Amico Peggy Fogelman Peter Fusco Gerd Spitzer and Clare Le Corbeiller **French Rococo Ébénisterie in the J. Paul Getty Museum** Gillian Wilson, Arlen Heginbotham, 2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo b nisterie furniture This catalogue focuses on French b nisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum's founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean Fran ois Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetry pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection's acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at www.getty.edu/publications/rococo and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images **Dutch Paintings in the Metropolitan Museum of Art** Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art **The Renaissance Nude** Thomas Kren, Jill Burke, Stephen J. Campbell, 2018-11-20 A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future this volume explores the emergence and acceptance of the nude as an artistic subject It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance Paintings sculptures prints drawings illuminated manuscripts and book illustrations reveal private sometimes shocking preoccupations as well as surprising public beliefs the Age of Humanism from an entirely new perspective This book presents works by Albrecht Dürer Lucas Cranach and Martin Schongauer in the north and Donatello Raphael and Giorgione in the south it also introduces names that deserve to be known better A publication this rich in scholarship could only be produced by a variety of expert scholars the sixteen

contributors are preeminent in their fields and wide ranging in their knowledge and curiosity The structure of the volume essays alternating with shorter texts on individual artworks permits studies both broad and granular From the religious to the magical and the poetic to the erotic encompassing male and female infancy youth and old age The Renaissance Nude examines in a profound way what it is to be human

Masterpieces of the J. Paul Getty Museum: Decorative Arts Charissa Bremer-David, Catherine Hess, Jeffrey W. Weaver, Gillian Wilson, 1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J Paul Getty Museum's collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker's art Many of the Museum's finest pieces of porcelain glass and tin glazed earthenware are also represented Tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau and a lathe turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume

Mounted Oriental Porcelain in the J. Paul Getty Museum Gillian Wilson, Sir Francis Watson, 2000-03-16 The Getty Museum's large and exceptional collection of oriental porcelain embellished with Parisian gilt bronze or silver is comprehensively illustrated in this revised catalogue The European practice of mounting exotic objects such as oriental porcelain dates from the Middle Ages and found its height of expression during the seventeenth and eighteenth centuries when Chinese and Japanese porcelains reached the West in considerable quantities To meet the growing taste for such objects in fashionable Parisian society marchands merciers guild members who combined the functions of the modern interior decorator antique dealer and picture dealer devised ingenious settings in silver and gilt bronze for oriental porcelains adapting their exotic character to the French interiors of the period With the publication of this catalogue the beauty and rarity with which buyers of these pieces were so enamored is vividly brought to life

Italian and Spanish Sculpture Peggy Fogelman, Peter Fusco, Marietta Cambareri, 2002-12-26 The catalogue is abundantly illustrated including multiple views of each sculpture

BOOK JACKET

Dosso Dossi Peter Humfrey, Dosso Dossi, Mauro Lucco, Metropolitan Museum of Art (New York, N.Y.), J. Paul Getty Museum, 1998 Dosso's rich color schemes are akin to those of his fellow North Italian Titian he learned something about innovative composition from Raphael and about the force of the body from Michelangelo But his paintings have a very individual appeal In leafy natural surroundings containing an array of animals and heavenly bodies events unfold that are often enigmatic enacted by characters whose interrelationships elude definition

Adriaen de Vries 1556-1626 Frits Scholten, Adriaen de Vries, Rosemarie Mulcahy, 1998 This elegant exhibition catalog includes sixty six works of art by this virtuoso sculptor plus accompanying essays Born in The Hague Adriaen de Vries worked with the official sculptor to the Medici dukes beginning in 1580s and in 1601 he was appointed official court sculptor to Rudolf II in Prague where he worked until his death Some of his best known works are illustrated and described in this

comprehensive volume including the Bust of Emperor Rudolph II the fountain Mercury and Cupid Psyche Born Aloft by Putti Juggling Man and The Wrestlers Bernardo Bellotto and the Capitals of Europe Bernardo Bellotto, Irina Artem'eva, Irina Artemieva, Museo Correr, Andrzej Rottermund, Martina Frank, Museum of Fine Arts, Houston, Gregor J.M. Weber, 2001-01-01 Bernardo Bellotto is considered to be one of the greatest topographical and landscape painters of the eighteenth century Trained as a painter of cityscapes he produced vivid and memorable images of many of the greatest cities of Europe including Venice Florence Rome Dresden Munich Vienna and Warsaw He also ventured successfully into genre portraiture allegory and history painting This beautiful book written by leading specialists on Bellotto examines his career and artistic development places his work in the context of the political needs of central European monarchs and presents a selection of his major paintings from each of his principal periods and genres Bellotto began as a painter of conventional views of Venice in the manner of his more famous uncle Canaletto However his quest for new subject matter led him to visit half a dozen cities in northern and central Italy in the early 1740s and at twenty five he left Italy for northern Europe where he spent the rest of his life working for royal and aristocratic patrons In Dresden he was engaged in the service of Augustus III where he created many glorious canvases and was awarded the title of Court Painter He then moved to Vienna and recorded its attractions for Empress Maria Theresa He ended his career as Court Painter in Warsaw and his detailed paintings of the city played an important role in its reconstruction after the Second World War The book demonstrates that in each of the places Bellotto lived he was able to capture the particular light and life with sensitivity and imagination **French Tapestries and Textiles in the J. Paul Getty Museum** Charissa Bremer-David, 1997-07-24 French Tapestries and Textiles is a survey of the Getty Museum's seventeenth and eighteenth century French textiles one of the world's finest collections Featuring twenty five extraordinary tapestries woven at the Gobelins and Beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit la duchesse surviving from the period Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series the whimsical Story of Don Quixote and Boucher's cycle The Story of Psyche A gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for Louis XIV's Galerie du Bord de l'Eau at the Louvre a piece never publicly displayed in this century Each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement The accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile's commission and production In addition each textile shown has a complete provenance exhibition history and bibliography For lovers of French decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects Jan van Noordt David de Witt, 2007-11-02 De Witt offers a detailed biography based on a thorough review of the documentary evidence He

traces Van Noordt's origins back to a prominent musical family details his artistic development under the guidance of prominent Amsterdam painter Jacob Adriaensz Backer and reveals his synthesis of the styles of the two dominant Netherlandish artists Rubens and Rembrandt Using a systematic analysis of technique manner and approach to form de Witt proves that over half the paintings and drawings presently attributed to Van Noordt are not his work virtually recasting the accomplishments of an artist whose vibrant often daring works challenge our concept of seventeenth century Dutch art

The J. Paul Getty Museum Journal J. Paul Getty Museum, 1988 Vols include an acquisitions supplement listing the Museum's acquisitions for the preceding year

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