

OCTOBER FILES

EVA HESSE



# Eva Hesse October

**Katherine Ward**



## **Eva Hesse October :**

**Eva Hesse** Mignon Nixon, 2002-11-08 A critical primer on the work of artist Eva Hesse Eva Hesse's distinctive process based art exerted a powerful influence on minimalist artists of the 1960s and continues to inspire artists today Using industrial materials such as latex and fiberglass she exploited their flexibility to produce works with an unsettling psychic and corporeal resonance Hesse who was born in Germany in 1936 and raised in New York City died of cancer in New York in 1970 Eva Hesse focuses on the body of criticism that has developed since the last major retrospective of Hesse's work at the Yale University Art Gallery in 1992 The book's publication coincides with a major exhibition organized jointly by the San Francisco Museum of Art and the Wiesbaden Museum Eva Hesse contains a 1970 interview by Cindy Nemser a discussion between Mel Bochner and Joan Simon and essays by Briony Fer Rosalind Krauss Mignon Nixon and Anne M Wagner **Eva Hesse: Transformationen : die Zeit in Deutschland 1964/65** Eva Hesse, 2004 *Eva Hesse* Eva Hesse, University of California, Berkeley. University Art Museum, 1982 **Eva Hesse Drawing** Catherine de Zegher, 2006-12-28 Presents an exhibition catalog that contains reproductions of the artist's working drawings along with essays discussing her works and methodology Eva Hesse 1936-1970 Eva Hesse, Linda Shearer, 1974 **Art and Mourning** Esther Dreifuss-Kattan, 2016-03-10 Art and Mourning explores the relationship between creativity and the work of self mourning in the lives of 20th century artists and thinkers The role of artistic and creative endeavours is well known within psychoanalytic circles in helping to heal in the face of personal loss trauma and mourning In this book Esther Dreifuss Kattan a psychoanalyst art therapist and artist analyses the work of major modernist and contemporary artists and thinkers through a psychoanalytic lens In coming to terms with their own mortality figures like Albert Einstein Louise Bourgeois Paul Klee Eva Hesse and others were able to access previously unknown reserves of creative energy in their late works as well as a new healing experience of time outside of the continuous temporality of everyday life Dreifuss Kattan explores what we can learn about using the creative process to face and work through traumatic and painful experiences of loss Art and Mourning will inspire psychoanalysts and psychotherapists to understand the power of artistic expression in transforming loss and traumas into perseverance survival and gain Art and Mourning offers a new perspective on trauma and will appeal to psychoanalysts and psychotherapists psychologists clinical social workers and mental health workers as well as artists and art historians

**Eva Hesse: Paintings from 1960 to 1964** Eva Hesse, 1992 **Eva Hesse 1936-70** Eva Hesse, 1974\* Transformative Objects and the Aesthetics of Play Lynn M. Somers, 2024-12-26 This book considers the sculpture of Louise Bourgeois 1911 2010 in light of psychoanalyst D W Winnicott's 1896 1971 radical ideas regarding transitional objects potential space and play offering a model for exploring the complex and psychologically evocative work Bourgeois produced from 1947 to 2000 Critical concepts from British object relational theories destruction reparation integration relationality and play drawn from the writings of Winnicott Melanie Klein Marion Milner and Christopher Bollas among others bear upon

**Eva Hesse: Paintings from 1960 to 1964** Eva Hesse, 1992 **Eva Hesse 1936-70** Eva Hesse, 1974\* Transformative Objects and the Aesthetics of Play Lynn M. Somers, 2024-12-26 This book considers the sculpture of Louise Bourgeois 1911 2010 in light of psychoanalyst D W Winnicott's 1896 1971 radical ideas regarding transitional objects potential space and play offering a model for exploring the complex and psychologically evocative work Bourgeois produced from 1947 to 2000 Critical concepts from British object relational theories destruction reparation integration relationality and play drawn from the writings of Winnicott Melanie Klein Marion Milner and Christopher Bollas among others bear upon

the decades long study of psychoanalysis Bourgeois brought to her sculptural production that was symbolic metaphorical and most importantly useful The book demonstrates how Bourgeois s transformative sculptural objects and environments are invested in object relations both psychical and tangible and explores Bourgeois s contention that the observer physically engage with the intricate sculptural objects and architectural spaces she produced Each chapter focuses on a key body of work *Femme Maison Personages Lairs Janus and Cells* examining how these imaginative and playful objects are staged as embodied encounters in space and time to invoke the mutuality reciprocity and ambivalence of our object relationships Weaving a tapestry of aesthetic cultural and psychological encounters *Transformative Objects and the Aesthetics of Play* addresses critical relationships among Bourgeois s work and that of other artists from Pieter Brueghel to Eva Hesse It brings together practical archival and theoretical material offering close examinations of historically situated objects and analyses of their complex affects and spatiality Gathering critical perspectives from psychoanalysis cultural analysis feminist queer literary and affect studies the book extends its specific art historical scope to investigate the crucial roles that art and cultural experience assume in everyday life

Trauma and Visuality in Modernity Lisa Saltzman, Eric M. Rosenberg, 2006  
 Essays exploring the role of trauma in modern art     **Eva Hesse** Eva Hesse, 1972     **Visualizing Feeling** Susan Best, 2011-06-30

Is late modern art anti aesthetic What does it mean to label a piece of art affectless These traditional characterizations of 1960s and 1970s art are radically challenged in this subversive art history By introducing feeling to the analysis of this period Susan Best acknowledges the radical and exploratory nature of art in late modernism The book focuses on four highly influential female artists Eva Hesse Lygia Clark Ana Mendieta and Theresa Hak Kyung Cha and it explores how their art transformed established avant garde protocols by introducing an affective dimension This aspect of their work while often noted has never before been analyzed in detail *Visualizing Feeling* also addresses a methodological blind spot in art history the interpretation of feeling emotion and affect It demonstrates that the affective dimension alongside other materials and methods of art is part of the artistic means of production and innovation This is the first thorough re appraisal of aesthetic engagement with affect in post 1960s art

*Josef Albers, Late Modernism, and Pedagogic Form* Jeffrey Saletnik, 2022-10-13

An incisive analysis of the pedagogy of influential artist and teacher Josef Albers An extraordinary teacher whose influence continues today Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University His books about color theory have informed generations and his artworks are included in the canon of high modernist non representational art The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students With this book Jeffrey Saletnik explores the origins of Albers s teaching practices and their significance in conveying attitudes about form material and sensory understanding to artists Eva Hesse and Richard Serra He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods

through which artists learn are manifested in their individual practices Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art Josef Albers Late Modernism and Pedagogic Form positions Albers's pedagogy as central to the life of modernism *Art Monsters* Lauren Elkin, 2023-11-14 A Must Read Vogue Nylon Chicago Review of Books Literary Hub Frieze The Millions Publishers Weekly InsideHook The Next Big Idea Club Lauren Elkin is a stylish determined provocateur Sharp and cool *Art Monsters* is exemplary It describes a whole way to live worthy of secret admiration Maggie Lange The Washington Post Destined to become a new classic Elkin shatters the truisms that have evolved around feminist thought Chris Kraus author of *I Love Dick* and *After Kathy Acker* A Literary Biography What kind of art does a monster make And what if monster is a verb Noun or a verb the idea is a dare to overwhelm limits to invent our own definitions of beauty In this dazzlingly original reassessment of women's stories bodies and art Lauren Elkin the celebrated author of *Flâneuse* explores the ways in which feminist artists have taken up the challenge of their work and how they not only react against the patriarchy but redefine their own aesthetic aims How do we tell the truth about our experiences as bodies What is the language what are the materials that we need to transcribe them And what are the unique questions facing those engaged with female bodies queer bodies sick bodies racialized bodies Encompassing a rich genealogy of work across the literary and artistic landscape Elkin makes daring links between disparate points of reference among them Julia Margaret Cameron's photography Kara Walker's silhouettes Vanessa Bell's portraits Eva Hesse's rope sculptures Carolee Schneemann's body art Theresa Hak Kyung Cha's trilingual masterpiece *DICTEE* and steps into the tradition of cultural criticism established by Susan Sontag Hélène Cixous and Maggie Nelson An erudite potent examination of beauty and excess sentiment and touch the personal and the political the ambiguous and the opaque *Art Monsters* is a radical intervention that forces us to consider how the idea of the art monster might transform the way we imagine and enact our lives

**Standpoint Phenomenology** Katherine Ward, 2024-05-17 This book introduces a standpoint approach to phenomenology and reconceives the phenomenological project as not an individual but a communal endeavor one that importantly requires insight from across the spectrum of human experience and especially experiences of those who have traditionally been absent from the discipline To develop this approach the book draws on the feminist tradition of standpoint epistemology The book borrows two of standpoint epistemology's key theses that of situated knowledge what we know is shaped and often limited by our social location and inverted privilege epistemological advantage can in some contexts be inversely related to one's social location In standpoint phenomenology these develop into the thesis of situated phenomenology and inverted phenomenological privilege respectively This book presents three specific methodologies that support the standpoint approach to phenomenology the methodologies of breakdown sign and wonder All have their origins in the classical phenomenological work of Heidegger and Merleau-Ponty Though these methods are used by these phenomenologists they are not explicitly articulated or explained in any detail The book lays out how and why these

methodologies can be used to reveal the conditions supporting human existence and then highlights the role each might play in a standpoint approach to phenomenology

**Encounters with Modern Indian Art** Yashodhara Dalmia, 2025-09-22 This book explores modern art in India tracing its evolution from the setting up of the Progressive Artists Group in the 1940s to the contemporary movements today It discusses some of the fundamental issues around Indian art such as the extent of its rootedness in the country the amalgamation of Western art methods and Indian aesthetics in the art and its increasing infusion with popular modes In a series of essays the book looks at works from the late Mughal period when artists began to move towards modernism to the visionary approaches of artists like Rabindranath Tagore Nandalal Bose Ramkinkar Baij and Benodebehari Mukherjee in Santiniketan It also explores innovative works of the Indo Hungarian artist Amrita Sher Gil and contributions of progressive artists such as Francis Newton Souza Sayed Haider Raza and M F Husain to the new and experimental forms being practised in the present highlighting the transformative role of modern Indian art through the twentieth century as the works of each successive generation reflect the socio cultural contexts With rich illustrations the book will be of interest to students and educators of art art history intellectual and cultural history as well as to connoisseurs of art

*Six Years* Lucy R. Lippard, 2023-07-28 In *Six Years* Lucy R Lippard documents the chaotic network of ideas that has been labeled conceptual art The book is arranged as an annotated chronology into which is woven a rich collection of original documents including texts by and taped discussions among and with the artists involved and by Lippard who has also provided a new preface for this edition The result is a book with the character of a lively contemporary forum that offers an invaluable record of the thinking of the artists a historical survey and essential reference book for the period

**After Modern Sculpture** Richard J. Williams, 2000 Stars are central to the cinema experience and this collection offers a variety of fresh and informed perspectives on this important but sometimes neglected area of film studies This book takes as its focus film stars from the past and present from Hollywood its margins and beyond and analyses them through a close consideration of their films and the variety of contexts in which they worked The book spreads the net wide looking at past stars from Rosalind Russell and Charlton Heston to present day stars including Sandra Bullock Jackie Chan and Jim Carrey as well as those figures who have earned themselves a certain film star cachet such as Prince and the martial artist Cynthia Rothrock The collection will be essential reading for students and lecturers of film studies as well as to those with a general interest in the cinema

**Eva Hesse: Paintings** Eva Hesse, 2006 The first two volumes of a highly anticipated four volume catalogue raisonné of all known works by Eva Hesse The work of Eva Hesse 1936 1970 has been the focus of growing attention over the past few decades With recent major exhibitions in San Francisco London and Wiesbaden Hesse's tremendous contribution to the art world of the 1960s and 70s is now recognized by scholars and the general public alike These two lavishly produced volumes are the first in a major new publishing initiative a four volume catalogue raisonné of Hesse's known artwork in all media painting sculpture and works on paper During her career Hesse created 135 paintings and 176 sculptures objects and

test pieces As her paintings are less well known than her sculptures Volume I will be a revelation to many Revealed here are 28 previously unknown paintings including works that date from her time as an art student at Yale University Hesse s sculpture is more widely known but is presented here anew with many recently commissioned photographs and fascinating archival images Twenty one previously unknown sculptures are presented in Volume II including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse s shift from painting to sculpture occurred and numerous previously unknown test pieces Published in association with Museum Wiesbaden      **European Immigrant Women in the United States** Judy Barrett Litoff, Judith McDonnell, 1994

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