



Everybody's Autobiography

Gertrude Stein

Everybody's Autobiography

Anna Linzie



Everybody's Autobiography:

Everybody's Autobiography Gertrude Stein, 1993 The 1937 Sequel to THE AUTOBIOGRAPHY OF ALICE B TOKLAS is Stein's account of her triumphant return to the U S and a meditation of the meaning of identity success and America I used to be fond of saying that America was a land of failure Most of the great men in America had a long life of early failure and a long life of later failure A darker work than TOKLAS but written in a similarly engaging manner this is Stein at her most accessible and her most serious it should be amongst her most popular books Everybody's Autobiography Gertrude Stein, 1973-02-12 Everybody's Autobiography is among the very best of Gertrude's writing it speaks with the true and original voice of Gertrude Stein without apparent art or bravado Janet Hobhouse In 1937 Gertrude Stein wrote a sequel to The Autobiography of Alice B Toklas but this darker and more complex work was long misunderstood and neglected An account of her experiences as a result of writing a bestseller Everybody's Autobiography is as funny and engaging as The Autobiography of Alice B Toklas but it is also a searing meditation on the meaning of success and identity in America Posing as the representative American Stein transforms her story into history responding to the tradition of Thoreau and Henry Adams she writes I used to be fond of saying that America which was supposed to be a land of success was a land of failure Most of the great men in America had a long life of early failure and a long life of later failure Everybody's Autobiography is Stein at her most accessible and her most serious and may yet prove to be among her most popular books Everybody's Autobiography Gertrude Stein, 2020-06-14 Gertrude Stein 1874 1946 a writer of experimental prose is one of the original American Modernists Born in Pennsylvania she lived most of her life in Paris with her partner Alice B Toklas Experimental books like Three Lives 1909 Tender Buttons 1914 and The Making of Americans 1925 established her reputation as an avant garde stylist and The Autobiography of Alice B Toklas made her an international celebrity As an experimental writer she has been an inspiration to countless novelists and poets in our century from Ernest Hemingway and Edith Sitwell in her own time to Jack Kerouac and Robert Duncan in ours *American Silence* Zeese Papanikolas, 2007-01-01 In American Silence a complement to his previous study Trickster in the Land of Dreams Zeese Papanikolas investigates a number of significant American cultural artifacts and the lives of their makers For Papanikolas both the private failures and public successes of Clarence King Henry Adams Gertrude Stein Ernest Hemingway Raymond Chandler and Hank Williams resonate with silences

Gertrude Stein's America Gertrude Stein, 1996-08-06 Gilbert A Harrison for many years editor in chief of the New Republic was one of Stein's publishers For this volume he selected excerpts from her essays novels plays poems lectures and interviews to introduce readers to a little known aspect of her work The groundbreaking writer Gertrude Stein 1874 1946 was intensely American though she lived most of her life in France She returned only once to the United States having left it at the age of twenty nine yet she never lost her plain American accent and manner nor her ardor for the United States Stein approached her country with an appreciation akin to discovery She wrote about it all railroad stations mailboxes cities farms

five and dime stores drugstores the food the landscape the speech the ideas She wrote too about Americans she met in France the writers and artists who flocked there in the twenties and early thirties the doughboys of World War I the GIs of World War II and Americans she met when she came home briefly in 1934 35 **The True Story of Alice B. Toklas** Anna Linzie, 2006-04 In this original and intriguing study Anna Linzie examines three mid twentieth century texts never before treated as interrelated in a book length work of literary criticism Gertrude Stein's *The Autobiography of Alice B Toklas* 1933 and Alice B Toklas's *The Alice B Toklas Cook Book* 1954 and *What Is Remembered* 1963 Taking these three texts as intertexts or as an assemblage of the true story of Alice B Toklas Linzie challenges assumptions about primary authorship and singular identity that have continued to limit lesbian and feminist rereadings of autobiography as a genre and of Stein and Toklas as writers and historical figures *The True Story of Alice B Toklas* explores how the concept of autobiography as a primarily referential genre is challenged and transformed in relation to autobiographical texts written about the same person the same life but differently by different writers at different points in time The concept of one true story is deconstructed in the process as Linzie modifies Homi K Bhabha's almost the same but not quite not white for the purposes of this particular study as almost the same but not quite not straight The investigation moves simultaneously on the planes of textuality and sexuality in order to provisionally articulate a lesbian autobiographical subject in Linzie's reading of these three texts Linzie's study fills a gap in literary criticism where Stein's companion and her work have been more or less neglected conceptualizing the Stein Toklas sexual textual relationship as fundamentally reciprocal *The True Story of Alice B Toklas* provides a new critical perspective on Toklas as indispensable to Stein's literary production a cultural laborer in her own right and a writer of her own books Making a significant contribution to recent lesbian feminist reconceptualizations of the genre of autobiography this study will fascinate Stein and Toklas scholars as well as those interested in queer and autobiography studies *Transatlantic Modernism and the US Lecture Tour* Robert Volpicelli, 2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden

Gertrude Stein and Richard Wright M. Lynn Weiss, 2009-11-12 After the Second World War Gertrude Stein asked a friend's support in securing a visa for Richard Wright to visit Paris I've got to help him she said You see we are both members of a minority group The brief little noted friendship of Stein and Wright began in 1945 with a letter Over the next fifteen months the two kept up a lively correspondence which culminated in Wright's visit to Paris in May 1946 and ended with Stein's death a few months later Gertrude Stein and Richard Wright began their careers as marginals within marginalized groups and their desire to live peacefully in unorthodox marriages led them away from America and into permanent exile in France Still the obvious differences between them in class ethnic and racial origins and in artistic expression beg the question What was there to talk about This question opens a window onto each writer's meditations on the influence of racial ethnic national

origins on the formation of identity in a modern and post modern world The intuitive and intellectual affinities between Stein and Wright are illuminated in several works of nonfiction Stein's Paris France and Wright's Pagan Spain are meditations on expatriation and creativity Their so called homecoming narratives Stein's Everybody's Autobiography and Wright's Black Power examine concepts of racial and national identity in a post modernist world Respectively in Lectures in America and White Man Listen Stein and Wright outline the ways in which the poetics and politics of modernism are inextricably bound At the close of the twentieth century the meditations of Stein and Wright on the protean quality of individual identity and its artistic social and political expression explore the most prescient and pressing issues of our time and beyond

Everybody's Autonomy Juliana Spahr, 2001-01-11 Everybody's Autonomy is about reading and identity Experimental texts empower the reader by encouraging self governing approaches to reading and by placing the reader on equal footing with the author

Modernist Communities across Cultures and Media Caroline Pollentier, Sarah Wilson, 2019-02-01 Questioning the assumption that modernism coincided with a loss of community Modernist Communities Across Cultures and Media seeks to recover modernism's own communal impulses Through a transnational and transmedial lens this volume explores the diverse ways in which modernism reconfigured the relationships between the individual and the communal

Gertrude Stein, Modernism, and the Problem of 'Genius' Barbara Will, 2000-05-01 No detailed description available for Gertrude Stein Modernism and the Problem of Genius

The Auto/biographical I Liz Stanley, 1992 This feminist literary study discusses postmodern ideas about the self particularly about the way in which selves are constructed by biography and autobiography The author particularly examines the manner in which women write about themselves

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informal company

Writing Back Susan Winnett, 2012-09-18 The migration of American artists and intellectuals to Europe in the early twentieth century has been amply documented and studied but few scholars have examined the aftermath of their return home Writing Back focuses on the memoirs of modernist writers and intellectuals who struggled with their return to America after years of living abroad Susan Winnett establishes repatriation as related to but significantly different from travel and exile She engages in close readings of several writers in exile including Henry James Harold Stearns Malcolm Cowley and Gertrude Stein Writing Back examines how repatriation unsettles the self construction of the returning absentee by challenging the fictions of national and cultural identity with which the writer has experimented during the time abroad As both Americans and expatriates these writers gained a unique perspective on American culture particularly in terms of gender roles national identity artistic self conception mobility and global culture Joseph A Boone University of Southern California

A Vocabulary of Thinking Deborah M. Mix, 2007-12 Using experimental style as a framework for close readings of writings produced by late twentieth century North American women Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth century innovative writing Her meticulously argued work maps literary

affiliations that connect Stein to the work of Harryette Mullen Daphne Marlatt Betsy Warland Lyn Hejinian and Theresa Hak Kyung Cha By distinguishing a vocabulary which is flexible evolving and simultaneously individual and communal from a lexicon which is recorded fixed and carries the burden of masculine authority Mix argues that Stein's experimentalism both enables and demands the complex responses of these authors Arguing that these authors have received relatively little attention because of the difficulty in categorizing them Mix brings the writing of women of color lesbians and collaborative writers into the discussion of experimental writing Thus rather than exploring conventional lines of influence she departs from earlier scholarship by using Stein and her work as a lens through which to read the ways these authors have renegotiated tradition authority and innovation Building on the tradition of experimental or avant garde writing in the United States Mix questions the politics of the canon and literary influence offers close readings of previously neglected contemporary writers whose work doesn't fit within conventional categories and by linking genres not typically associated with experimentalism lyric epic and autobiography challenges ongoing reevaluations of innovative writing

The Making of Americans in Paris Noel Sloboda, 2008 While living in Paris at the beginning of the twentieth century expatriate American writers Edith Wharton 1862-1937 and Gertrude Stein 1874-1946 never crossed paths Even so they did rub shoulders in print in autobiographical essays published by The Atlantic Monthly in 1933 Noel Sloboda shows that the authors pursued many of the same professional goals in these essays and in the book-length life writings that grew out of them *A Backward Glance* 1934 and *The Autobiography of Alice B. Toklas* 1933 By analyzing the personal and cultural contexts in which these works were produced as well as subjects common to both of them Sloboda illuminates a previously unrecognized solidarity between Wharton and Stein The relationship between the authors is built upon careful analysis of *A Backward Glance* and *The Autobiography of Alice B. Toklas* and it is framed by a consideration of the markets into which their life writings were first released The alignment of Wharton and Stein as life writers will be of interest to those studying autobiography modern literature and American women writers

A History of Autofiction Alexandra Effe, 2025-10-02 Mapping the largely neglected history of autofictional literature and describing developments against socio-historical changes cultural trends and philosophical psychological discussions around self and mind this book both explores and historicizes autofiction's contemporary boom Beginning with the genre's emergence in 18th-century England against changes in publishing culture and author concept and then tracing forms and functions of autofictional literature up to the contemporary moment *A History of Autofiction* highlights why select narrative strategies are abandoned transformed or repurposed which forms affordances and effects of autofictional modes are persistent and which were particular to a given period With focus on salient authors and texts from anglophone autofiction around the world and shining spotlights on insightful socio-historical and biographical contexts Alexandra Effe foregrounds autofictional elements of works not previously considered for these dimensions and offers fresh perspectives on a range of canonical autofictional texts interdisciplinary in approach the book sheds light on

autofictional phenomena through research in neuroscience psychology and philosophy of mind while demonstrating that autofictional literature holds insights for cognitive science Developing a cognitive holistic approach to the triad of author text and reader the book allows for a novel and more encompassing understanding of an important current cultural trend and of its diachronic development

Charmed Circle James R. Mellow, 2003-05 Spanning the years from 1903 when Gertrude Stein first arrived in Paris to her final days at the end of World War II Charmed Circle is a penetrating and lively account of a writer at the heart of modernity Four 8 page photo inserts

Mass Effect Lauren Cornell, Ed Halter, 2015-10-23 Essays discussions and image portfolios map the evolution of art forms engaged with the Internet Since the turn of the millennium the Internet has evolved from what was merely a new medium to a true mass medium with a deeper and wider cultural reach greater opportunities for distribution and collaboration and more complex corporate and political realities Mapping a loosely chronological series of formative arguments developments and happenings Mass Effect provides an essential guide to understanding the dynamic and ongoing relationship between art and new technologies Mass Effect brings together nearly forty contributions including newly commissioned essays and reprints image portfolios and transcribed discussion panels and lectures that offer insights and reflections from a wide range of artists curators art historians and bloggers Among the topics examined are the use of commercial platforms for art practice what art means in an age of increasing surveillance and questions surrounding such recent concepts as postinternet Other contributions analyze and document particular works by the artists of And Or Gallery Cory Arcangel DIS Cao Fei the Radical Software Group and others Mass Effect relaunches a publication series initiated by the MIT Press and the New Museum in 1984 which produced six defining volumes for the field of contemporary art These new volumes will build on this historic partnership and reinvigorate the conversation around contemporary culture once again Copublished with the New Museum of Contemporary Art New York Important Notice The digital edition of this book is missing some of the images found in the physical edition Contributors Cory Arcangel Karen Archey Michael Bell Smith Claire Bishop Dora Budor Johanna Burton Paul Chan Ian Cheng Michael Connor Lauren Cornell Petra Cortright Jesse Darling Anne de Vries DIS Aleksandra Domanovi Harm van den Dorpel Dragan Espenschied R zsa Zita Farkas Azin Feizabadi Alexander R Galloway Boris Groys Ed Halter Alice Ming Wai Jim Jogging Caitlin Jones David Joselit Dina Kafafi John Kelsey Alex Kitnick Tina Kukielski Oliver Laric Mark Leckey David Levine Olia Lialina Guthrie Lonergan Jordan Lord Jens Maier Rothe Shawn Maximo Jennifer McCoy Kevin McCoy Gene McHugh Tom Moody Ceci Moss Katja Novitskova Marisa Olson Trevor Paglen Seth Price Alexander Provan Morgan Quaintance Domenico Quaranta Raqs Media Collective Alix Rule Timur Si Qin Josephine Berry Slater Paul Slocum Rebecca Solnit Wolfgang Staehle Hito Steyerl Martine Syms Ben Vickers Michael Wang Tim Whidden Anicka Yi and Damon Zucconi

Surviving the Crossing Jessica Rabin, 2005-12-20 Chapter 1 Introduction A Sense of Selves chapter 2 The Peculiar Combination of Elements Long Familiar Willa Cather chapter 3 Fiction Was Another Way of Telling the Truth Gertrude Stein chapter 4 The Mixedness of Things Nella

Larsen chapter 5 Conclusion Other Countries Other Romances

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