Edgar Allan Poe Wallace Stevens and the Poetics of American Privacy

LOUIS A RENZA

# **Edgar Allan Poe Wallace Stevens And The Poetics Of American Privacy**

**Paul Christian Jones** 

# **Edgar Allan Poe Wallace Stevens And The Poetics Of American Privacy:**

Edgar Allan Poe, Wallace Stevens, and the Poetics of American Privacy Louis A. Renza, 2002-04-01 Throughout the history of the United States a commitment to both democratic political ideals and to capitalist realities has made privacy a persistently controversial issue Only rarely however has privacy attracted the attention of American literary criticism In his ingeniously argued new study Louis A Renza extends the idea of privacy beyond the received wisdom of its popular legal and psychological conceptions and iconoclastically beyond its conception in postmodern literary theory to show that the public private paradigm has import for American literary texts past and present It is a truism of cultural studies that the interior space of imagination is socially constructed and thus that the private is ineluctably political But Renza shows through a brilliantly original analysis of works by Edgar Allan Poe and Wallace Stevens that as an effect of reading and writing a real or radical privacy continually resists appropriation In admirably close readings of Poe s tales his long essay Eureka and Stevens s Harmonium poems Renza demonstrates that both writers ground the concept of privacy in the possibility of multiple interpretations of their texts Neither Poe nor Stevens resists meaning or sense but by thematically engaging in their work the inescapable public private dichotomy of artistic creation they create a highly personal idiom that like Poe s purloined letter allows them to hide in plain sight and in that way to finesse public constructions of meaning Thus surprisingly privacy can always be conceived as something more than what current social cultural codes urge us to believe The poetics Renza compellingly elucidates does not deny the insights of current theory but offers a refreshing alternative that allows for the radical autonomy of authorship without resorting to vague elitist claims of individual genius His thoughtful readings are a major contribution to traditional Poe and Stevens scholarship and his challenging thesis will provoke new investigations into the privacy issue in American literature as a whole Wallace Stevens and the Realities of Poetic Language Stefan Holander, 2008-02-19 This study examines Wallace Stevens ideas and practice of poetic language with a focus on the 1930s an era in which Stevens persistently thematized a keenly felt pressure for the possible social involvement and political utility of poetic language The argument suggests how mutually implicated elements of his poetry such as diction prosody and metaphor are relied on to signify or enact aesthetic closure both in the negative terms of expressive impotence and unethical isolation and the positive ones of imaginative and linguistic change In this respect the study deals closely with the epistemologically and ethically fraught issue of the ambiguous and volatile role of non semantic elements and linguistic difficulty in Stevens language Assuming that these facets are not exclusive to this period but receive a very clear and therefore instructive formulation in it the discussion outlines some of Stevens most central tropes for poetic creativity at this stage of his career suggesting ways in which they came to form part of his later discourse on poetic functionality when polemical concepts for the imagination such as evasion and escapism became central Stevens prosody is discussed from within an eclectic analytical framework in which cumulative rhythmics is complemented by traditional metrics as a way of

doing justice to his rich varied and cognitively volatile use of verse language The expressive potency of prosodic patterning is understood both as an effect of its resistance to semantic interpretation and by assuming a formal drive to interpret them in relation to the semantic and metaphoric staging of individual poems A poem in turn is understood both as a strategic stylistically deviant response to the challenges of a particular historical moment and as an attempt to communicate through creating a sense of linguistic resistance and otherness **Edgar Allan Poe: Selected Poetry and Tales** Edgar Allan Poe, 2012-07-25 Edgar Allan Poe's stories and poems are among the most haunting and indelible in American literature but critics for decades persisted in seeing Poe as an anomaly or even an anachronism His works with their bizarrely motivated characters and mysterious settings did not seem to be a part of the literature of early nineteenth century America Critics realize now though that Poe was even more a part of the contemporary American literary scene than many of his more nationalistic peers and that in much of his work Poe was making commentaries on slavery and Southern social attitudes technology the urban landscape political economy and other subjects This Broadview Edition includes a selection of Poe's poems tales and sketches in such diverse modes of writing as tales of the supernatural and psychic conflict satires and hoaxes science fiction and detective fiction and nonfiction essays on literary and social topics. These are supplemented by a selection of contextual documents newspaper and magazine articles treatises and other historical texts that will help readers understand the social literary and intellectual milieus in which Poe wrote The Marketing of Edgar Allan Poe Jonathan Hartmann, 2008-02-19 The circulation and marketing of Edgar Allan Poe's prose are explored in this book through close readings of Poe's fictive journalistic and critical writings and an examination of his involvement in the transatlantic literary marketplace and his development of a literary brand **The Whole Harmonium** Paul Mariani, 2017-04-04 A perceptive insightful biography of perhaps the most important American poet of the twentieth century Wallace Stevens by an accomplished biographer and poet who traces Stevens s lifelong artistic quest The Afterlife of Edgar Allan Poe Scott Peeples, 2007 Scott Peeples here examines the many controversies surrounding the work and life of Poe shedding light on such issues as the relevance of literary criticism to teaching the role of biography in literary study and the importance of integrating various interpretations into one s own reading of literature **Early Modern Poetics in Melville and Poe** William E. Engel, 2016-04-29 Bringing to bear his expertise in the early modern emblem tradition William E Engel traces a series of self reflective organizational schemes associated with baroque artifice in the work of Herman Melville and Edgar Allan Poe While other scholars have remarked on the influence of seventeenth century literature on Melville and Poe this is the first book to explore how their close readings of early modern texts influenced their decisions about compositional practice especially as it relates to public performance and the exigencies of publication Engel's discussion of the narrative structure and emblematic aspects of Melville's Piazza Tales and Poe's The Raven serve as case studies that demonstrate the authors debt to the past Focusing principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and

its relation to chiasmus Engel avoids engaging in a simple account of what these authors read and incorporated into their own writings Instead through an examination of their predisposition toward an earlier model of pattern recognition he offers fresh insight into the writers understandings of mourning and loss their use of allegory and what they gained from their use **The Figures of Edgar Allan Poe** Gero Guttzeit, 2017-05-08 The Figures of Edgar Allan Poe is the first study to address the rhetorical dimensions of Poe s textual and discursive practices It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so called death of rhetoric Building on accounts of Poe as a skilled navigator of American antebellum print culture Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature He investigates rhetorical figures of the author in Poe's critical writings tales poems and lectures to give a new account of Poe's significance for antebellum literary culture In so doing he also proposes a general rhetorical theory of theoretical poetical and performative figures of the author Beyond Poe studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring The Portable Edgar Allan Poe Edgar Allan Poe, 2006-10-03 The Portable Edgar authorship beyond the nineteenth century Allan Poe compiles Poe s greatest writings tales of fantasy terror death revenge murder and mystery including The Pit and the Pendulum The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death and The Murders in the Rue Morgue the world's first detective story In addition this volume offers letters articles criticism visionary poetry and a selection of random opinions on fancy and the imagination music and poetry intuition and sundry other topics For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Inexpressible Privacy** Milette Shamir, 2013-04-09 Selected by Choice magazine as an Outstanding Academic Title Few concepts are more widely discussed or more passionately invoked in American public culture than that of privacy What these discussions have lacked however is a historically informed sense of privacy s genealogy in U S culture Now Milette Shamir traces this peculiarly American obsession back to the middle decades of the nineteenth century when our modern understanding of privacy took hold Shamir explores how various discourses as well as changes in the built environment worked in tandem to seal regulate and sanctify private spaces both domestic and subjective She offers revelatory readings of texts by Nathaniel Hawthorne Frederick Douglass Herman Melville Harriet Beecher Stowe Henry David Thoreau and other less familiar antebellum writers and looks to a wide array of sources including architectural blueprints for private homes legal cases in which a right to privacy supplements and exceeds property rights examples of political rhetoric vaunting the sacred

inviolability of personal privacy and conduct manuals prescribing new codes of behavior to protect against intrusion Deciphering Poe Alexandra Urakova, 2013-09-05 Founder of the detective genre and author of works on cryptography Edgar Allan Poe possessed what Shawn Rosenheim called a cryptographic imagination Not only was Poe s work influenced by secret writing it inspired future critics to search his texts for secret clues and that fostered new modes of reading Poe s acclaimed complexity owes as much to a long and sophisticated tradition of his interpretative reading as it does to the undercurrent of meaning ciphered in his texts Grounded in previous scholarly work Deciphering Poe Contexts Subtexts Subversive Meanings explores the hoaxing and subversive nature of Poe's art and expands this contextual framework Contributors to the volume offer a highly nuanced picture of Poe's engagement in the major discourses of the time religious philosophical social and literary Twelve essays of the collection discuss Poe's debt to baroque tradition his response to Catholicism his tribute to philosophical idea of sublimity his complex response to racial issues and his controversial afterlife reception The volume includes new readings of Poe's texts explicitly using codes secret writing or techniques of detection The Gold Bug The Narrative of Arthur Gordon Pym and the Dupin tales The essays in the collection were originally presented as talks at the Poe Studies Association's Third International Edgar Allan Poe Conference The Bicentennial in October 2009 The contributors are Poe scholars from the United States France Germany and Canada Amy C Branam Lauren Curtright Daniel Fineman William E Engel John C Havard Henri Justin John Edward Martin Sean Moreland Philip E Phillips Stephanie Sommerfeld and Timothy N Towslee Poe and the Subversion of American Literature Robert T. Tally Jr., 2014-01-16 Choice Outstanding Academic Title 2014 In Poe and the Subversion of American Literature Robert T Tally Jr argues that Edgar Allan Poe is best understood not merely as a talented artist or canny magazinist but primarily as a practical joker who employs satire and fantasy to poke fun at an emergent nationalist discourse circulating in the United States Poe s satirical and fantastic mode on display even in his apparently serious short stories and literary criticism undermines the earnest attempts to establish a distinctively national literature in the nineteenth century In retrospect Poe s work also subtly subverts the tenets of an institutionalized American Studies in the twentieth century Tally interprets Poe s life and works in light of his own social milieu and in relation to the disciplinary field of American literary studies finding Poe to be neither the po te maudit of popular mythology nor the representative American writer revealed by recent scholarship Rather Poe is an untimely figure whose work ultimately makes a mockery of those who would seek to contain it Drawing upon Gilles Deleuze s distinction between nomad thought and state philosophy Tally argues that Poe s varied literary and critical writings represent an alternative to American literature Through his satirical critique of U S national culture and his otherworldly projection of a postnational space of the imagination Poe establishes a subterranean nomadic and altogether worldly literary practice Poe and the Visual Arts Barbara Cantalupo, 2015-06-10 Although Edgar Allan Poe is most often identified with stories of horror and fear there is an unrecognized and even forgotten side to the writer He was a self declared lover of

beauty who from childhood's hour had not seen As others saw Poe and the Visual Arts is the first comprehensive study of how Poe s work relates to the visual culture of his time It reveals his deep worship of all beauty which resounded in his earliest writing and never entirely faded despite the demands of his commercial writing career Barbara Cantalupo examines the ways in which Poe integrated visual art into sketches tales and literary criticism paying close attention to the sculptures and paintings he saw in books magazines and museums while living in Philadelphia and New York from 1838 until his death in 1849 She argues that Poe's sensitivity to visual media gave his writing a distinctive graphicality and shows how despite his association with the macabre his enduring love of beauty and knowledge of the visual arts richly informed his corpus The Politics of Transparency in Modern American Fiction Paula Martín Salván, Sascha Pöhlmann, 2024 A much needed contribution to and critique of debates in the newly emerging field of transparency studies from the perspective of American literary studies In the twenty first century transparency has become an ambiguous buzzword both in the public and the private realms e q Wikileaks and the Snowden affair social media This volume takes its cue from the emerging field of transparency studies recent scholarly work in sociology political theory and cultural studies that identifies a hegemonic rhetoric of transparency in public and political life While scholars in this new field routinely gesture toward literature as the realm where secrecy may be productive they rarely engage with literature directly and literary studies itself remains notably absent from their debates. This collection of essays seeks to redress that state of affairs by focusing on literary texts written in an American cultural tradition steeped in the interplay between transparency and exposure fear and secrecy security and surveillance and information and disinformation The essays draw on authors ranging from Whitman James and Ellison to Pynchon Morrison and Eggers to argue that American literature complicates theoretical assumptions about transparency made in other disciplines. They question the field's strong theoretical emphasis on present day technopolitical practices and discourses as the location of hegemonic discourse on transparency and instead historicize such phenomena and extend them to discursive spheres that have so far been neglected such as issues of sexuality and race Edited by Paula Mart in Salv an and Sascha P ohlmann Contributors Tomasz Basiuk Jes us Blanco Hidalga Cristina Chevere san Julia Faisst Michel Feith Juli an Jim enez Heffernan Tiina K akel a Juan L P erez de Luque Umberto Rossi Jelena Sesni c Toon Staes Julia Straub Alice Strange Nation J. Gerald Kennedy, 2016 Examining work by William Wells Brown James Fenimore Cooper Sundman Caroline Kirkland Walt Whitman Edgar Allan Poe and others Strange Nation investigates America's often vexed relationship with the practice of literary nationalism The Cambridge Companion to Nineteenth-Century American Poetry Kerry Larson, 2011-12-01 This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century It covers a wide variety of authors many of whom are currently being rediscovered A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans African Americans and women This volume offers essays covering these groups as well as more familiar figures such as Dickinson Whitman

Longfellow and Melville The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the poetess role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re evaluating this largely neglected area of study in US literary history this Companion reflects and advances this spirit of revisionism Poe, Queerness, and the End of Time Paul Christian Jones, 2022-05-16 This book builds upon recent theoretical approaches that define gueerness as more of a temporal orientation than a sexual one to explore how Edgar Allan Poe s literary works were frequently invested in imagining lives that contemporary readers can understand as gueer as they stray outside of or aggressively reject normative life paths including heterosexual romance marriage and reproduction and emphasize individuals present desires over future plans The book s analysis of many of Poe s best known works including The Raven The Fall of the House of Usher The Black Cat The Masque of the Red Death and The Murders in the Rue Morgue show that his attraction to the liberation of queerness is accompanied by demonstrations of extreme anxiety about the potentially terrifying consequences of non normative choices While Poe never resolved the conflicts in his thinking this book argues that this compelling imaginative tension between Owning Up Katherine Adams, 2009-07-29 queerness and temporal normativity is crucial to understanding his canon Owning Up argues that from its beginning the U S discourse on privacy has been couched in terms of violation and dispossession so that even as nineteenth century Americans came to regard privacy as a natural right and to identify it with sacred ideals of democratic freedom and individuality they also understood it as under threat or erasure Using biographical and autobiographical writing as her primary archive Adams traces the public narrative of imperiled privacy across five centuries Her analyses begin with the premise that nineteenth century conceptions of privacy became meaningful only in negative relation to the encroaching forces of market capitalism and commodification Where previous studies treat privacy as a stable category whose defining features are middle class domesticity and femininity Owning Up contends that privacy is an empty category that lacks fixed content and requires constant re articulation via panic narratives in which gender always operates in intersection with race Chapters look at how the discourse of imperiled privacy develops in conjunction with Romantic idealism and antebellum reform racial reconstruction and the ethic of self right and Social Darwinist laissez faire and culminates at the end of the century in calls for legislation to protect the American individual s right to be let alone

The Public Life of Privacy in Nineteenth-Century American Literature Stacey Margolis,2005-05-13 Challenges the familiar way of reading a major strain of 19th century American literature Rather than seeing this strain as preoccupied with a subject s inner mental life it shows that subjects can only be understood and understand themselves through **The**Tell-Tale Art Christine A. Jackson,2011-11-16 Greed and guilt near indecipherable codes murder plots born of madness these motifs drive the best modern mysteries but they are rooted in the early nineteenth century and the carefully constructed fiction of Edgar Allan Poe Poe s methods of storytelling and suspense remain relevant reappearing in detective

novels and on screens large and small This work examines a wide selection of today s mystery and thriller novels films television programs and video games to explore Poe s ongoing influence on popular entertainment Authors such as Michael Connelly Stieg Larsson and Dennis Lehane television shows like The Closer and Dexter and movies from Laura and Vertigo to Shutter Island and The Girl with the Dragon Tattoo all receive attention The popularity of Poe s narratives in these contemporary guises is testimony to his visionary genius Instructors considering this book for use in a course may request an examination copy here

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