



Edgar
Allan Poe

Rhetoric
and Style

Brett Zimmerman

Edgar Allan Poe Rhetoric And Style

David N. Stamos



Edgar Allan Poe Rhetoric And Style:

Edgar Allan Poe Brett Zimmerman, 2005 Critics have often charged Edgar Allan Poe with sloppy writing Using stylistics and classical rhetorical theory Brett Zimmerman demonstrates that Poe was in fact a brilliant and deliberate lexical technician who varied his prose style according to genre and the world views and the mental health or illness of his narrators Zimmerman breaks new ground in Poe studies by providing a catalogue of three hundred figures of speech and thought in the author's oeuvre including his tales personal correspondence literary criticism book reviews and Marginalia This incisive catalogue of literary and rhetorical terms presented in alphabetical order and amply illustrated with examples in addition to close examinations of some of Poe's most important tales overwhelmingly demonstrates Poe's rhetorical and linguistic dexterity putting a nearly two hundred year old critical debate to rest by showing Poe to be a conscientious craftsman of the highest order

The Figures of Edgar Allan Poe Gero Guttzeit, 2017-05-08 The Figures of Edgar Allan Poe is the first study to address the rhetorical dimensions of Poe's textual and discursive practices It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so called death of rhetoric Building on accounts of Poe as a skilled navigator of American antebellum print culture Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature He investigates rhetorical figures of the author in Poe's critical writings tales poems and lectures to give a new account of Poe's significance for antebellum literary culture In so doing he also proposes a general rhetorical theory of theoretical poetical and performative figures of the author Beyond Poe studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century

Poe and the Subversion of American Literature Robert T. Tally Jr., 2014-01-16 Choice Outstanding Academic Title 2014 In *Poe and the Subversion of American Literature* Robert T Tally Jr argues that Edgar Allan Poe is best understood not merely as a talented artist or canny magazinist but primarily as a practical joker who employs satire and fantasy to poke fun at an emergent nationalist discourse circulating in the United States Poe's satirical and fantastic mode on display even in his apparently serious short stories and literary criticism undermines the earnest attempts to establish a distinctively national literature in the nineteenth century In retrospect Poe's work also subtly subverts the tenets of an institutionalized American Studies in the twentieth century Tally interprets Poe's life and works in light of his own social milieu and in relation to the disciplinary field of American literary studies finding Poe to be neither the poet maudit of popular mythology nor the representative American writer revealed by recent scholarship Rather Poe is an untimely figure whose work ultimately makes a mockery of those who would seek to contain it Drawing upon Gilles Deleuze's distinction between nomad thought and state philosophy Tally argues that Poe's varied literary and critical writings represent an alternative to American literature Through his satirical critique of U S national culture and his otherworldly

projection of a postnational space of the imagination Poe establishes a subterranean nomadic and altogether worldly literary practice

Edgar Allan Poe, Eureka, and Scientific Imagination David N. Stamos, 2017-02-28 Explores the science and creative process behind Poe's cosmological treatise In 1848 almost a year and a half before Edgar Allan Poe died at the age of forty his book *Eureka* was published In it he weaved together his scientific speculations about the universe with his own literary theory theology and philosophy of science Although Poe himself considered it to be his magnum opus *Eureka* has mostly been overlooked or underappreciated sometimes even to the point of being thought an elaborate hoax Remarkably however in *Eureka* Poe anticipated at least nine major theories and developments in twentieth century science including the Big Bang theory multiverse theory and the solution to Olbers paradox In this book the first devoted specifically to Poe's science side David N Stamos a philosopher of science combines scientific background with analysis of Poe's life and work to highlight the creative and scientific achievements of this text He examines Poe's literary theory theology and intellectual development and then compares Poe's understanding of science with that of scientists and philosophers from his own time to the present Next Stamos pieces together and clarifies Poe's theory of scientific imagination which he then attempts to update and defend by providing numerous case studies of eureka moments in modern science and by seeking insights from comparative biography and psychology cognitive science neuroscience and evolution Edgar Allan Poe *Eureka and Scientific Imagination* is the most comprehensive treatment of *Eureka* that has yet been published It is staggeringly thorough in its analysis of Poe's book but it also shows how Poe's theories of cosmogony and cosmology ramify into his fiction and poetry especially the tales of ratiocination Stamos takes *Eureka* seriously and he does so with the empirical undergirding of vast amounts of scientific scholarship and literary criticism James M Hutchisson author of *Poe The Oxford Handbook of Edgar Allan Poe* J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

Edgar Allan Poe in Context Kevin J. Hayes, 2013 These accessible essays provide the most detailed picture of the historical cultural and literary contexts surrounding Poe's life and times

Edgar Allan Poe's the Tell-tale Heart and Other Stories Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays on Poe's novel *The tell tale heart* arranged chronologically in the order of their original publication

Edgar Allan Poe and the Dupin Mysteries R. Kopley, 2008-11-10 Employing the methods of Poe's own detective Edgar Allan Poe and the Dupin Mysteries offers new and surprising discoveries about Poe's stories *The Murders in the Rue Morgue* *The Mystery of Marie Rog't* and *The Purloined Letter* Kopley sheds light on the beginnings of the modern detective tale and anchors Poe to his rightful place within the genre Offering archival study and biographical analysis as well as a reprint of the three stories

this book is an insightful and useful guide for students and experts alike Edgar Allan Poe across Disciplines, Genres and Languages Alfonso Amendola, Linda Barone, 2018-01-23 This collection of essays which rediscovers Edgar Allan Poe's not forgotten lore comprises a two-headed scholarly body drawing from communication and linguistics and literature although it also includes many other academic offshoots which explore Poe's labyrinthine and variegated imagination The papers are classified according to two main domains namely I Edgar Allan Poe in Language Literature and Translation Studies and II Edgar Allan Poe in Communication and the Arts In short this book combines rigour and modernity and pays homage with a fresh outlook to Poe's extra-ordinary originality and brilliant weirdness which prompted renowned authors like James Russell Lowell and Howard P Lovecraft to claim respectively that Mr Poe has that indescribable something which men have agreed to call genius and that Poe's tales possess an almost absolute perfection of artistic form which makes them veritable beacon lights in the province of the short story Poe's weird tales are alive in a manner that few others can ever hope to be **The Cambridge Companion to American Poets** Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty-four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry **Collected Tales, Poems, and Other Writings of Edgar Allan Poe** Edgar Allan Poe, 2021-07-01 This collection brings together more than fifty of Edgar Allan Poe's most important stories poems and critical writings which established him as one of the most distinctive voices in American Literature in a single accessible volume Alongside annotated texts of each work it also includes a complete Reader's Guide to Poe's work to help readers explore the contexts style and reception of his writing from his own time to today An essential resource for students and teachers of Poe this book includes stories such as The Fall of the House of Usher The Tell Tale Heart and The Purloined Letter as well as his Gothic narrative poem The Raven and some of his most significant critical writings **Edgar Allan Poe** Kevin J. Hayes, 2009-09-15 The life of Edgar Allan Poe 1809-49 is the quintessential writer's biography great works arising from a life of despair poverty alcoholism and a mysterious solitary death It may seem like a cliché now but it was Poe who helped shape this idea in the The Annotated Poe Edgar Allan Poe, 2015-10-26 Presents a selection of Poe's tales and poems with in-depth marginal notes elucidating his sources obscure words and passages and literary biographical and historical allusions **Early Modern Poetics in Melville and Poe** William E. Engel, 2016-04-29 Bringing to bear his expertise in the early modern emblem tradition William E Engel traces a series of self-reflective organizational schemes associated with baroque artifice in the work of Herman Melville and Edgar Allan Poe While other scholars have remarked on the influence of seventeenth-century literature on Melville and Poe this is the first book to explore how their close readings of early modern texts influenced their decisions about compositional practice especially as it relates to public performance and the exigencies of publication Engel's discussion of the narrative structure and emblematic aspects

of Melville's Piazza Tales and Poe's The Raven serve as case studies that demonstrate the authors' debt to the past. Focusing principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and its relation to Chiasmus Engel avoids engaging in a simple account of what these authors read and incorporated into their own writings. Instead, through an examination of their predisposition toward an earlier model of pattern recognition, he offers fresh insight into the writers' understandings of mourning and loss, their use of allegory, and what they gained from their use of pseudonyms.

Alcohol in the Writings of Herman Melville Corey Evan Thompson, 2015-05-11 In early to mid 19th century America, there were growing debates concerning the social acceptability of alcohol and its consumption. Temperance reformers publicly decried the evils of liquor, and America's greatest authors began to write works of temperance fiction stories that urged Americans to refrain from imbibing. Herman Melville was born in an era when drunkenness was part of daily life for American men, but came of age at a time when the temperance movement had gained social and literary momentum. This first full-length analysis of alcohol and intoxication in Melville's novels, short fiction, and poetry shows how he entered the debate in the latter half of the 19th century. Throughout his work, he cautions readers to avoid alcohol and consistently illustrates negative outcomes of drinking.

Critical Play Mary Flanagan, 2013-02-08 An examination of subversive games like The Sims, games designed for political, aesthetic, and social critique. For many players, games are entertainment, diversion, relaxation, fantasy. But what if certain games were something more than this, providing not only outlets for entertainment but a means for creative expression, instruments for conceptual thinking, or tools for social change? In *Critical Play*, artist and game designer Mary Flanagan examines alternative games, games that challenge the accepted norms embedded within the gaming industry, and argues that games designed by artists and activists are reshaping everyday game culture. Flanagan provides a lively historical context for critical play through twentieth-century art movements, connecting subversive game design to subversive art. Her examples of playing house include Dadaist puppet shows and The Sims. She looks at artists' alternative computer-based games and explores games for change, considering the way activist concerns, including worldwide poverty and AIDS, can be incorporated into game design. Arguing that this kind of conscious practice, which now constitutes the avant-garde of the computer game medium, can inspire new working methods for designers, Flanagan offers a model for designing that will encourage the subversion of popular gaming tropes through new styles of game making and proposes a theory of alternate game design that focuses on the reworking of contemporary popular game practices.

Laughter, Literature, Violence, 1840-1930 Jonathan Taylor, 2019-02-04 *Laughter, Literature, Violence, 1840-1930* investigates the strange, complex, even paradoxical relationship between laughter, on the one hand, and violence, war, horror, death, on the other. It does so in relation to philosophy, politics, and key nineteenth and twentieth-century literary texts by Edgar Allan Poe, Edmund Gosse, Wyndham Lewis, and Katherine Mansfield, texts which explore the far reaches of Schadenfreude and so-called superiority theories of laughter, pushing these theories to breaking point. In these literary texts, the violent superiority often ascribed to laughter is

seen as radically unstable co existing with its opposite an anarchic sense of equality Laughter humour and comedy are slippery duplicitous ambivalent self contradictory hybrids fusing apparently discordant elements Now and then though literary and philosophical texts also dream of a different kind of laughter one which reaches beyond its alloys a transcendent perfect laughter which exists only in and for itself *An Exploration of Hatred in Pop Music* Glenn Fosbraey, 2022-07-05 Love may be the major theme of the majority of pop songs but hate including its subcategories malevolence vengeance self loathing and contempt run it close Looking at artists across the history of popular music and songs ranging from Runaround Sue to W A P this book explores the concept of hatred in lyrics album art music video and the music industry itself asking important questions about misogyny politics psychology and family along the way *Exploring the Facets of Revenge*, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The present book assesses the multifaceted phenomenon of revenge and tries to open a hatch to the human comprehension of vengeance its roots role and functions in philosophy history societies and literature It introduces studies as they were presented at the Inter Disciplinary Net s 2nd Global Conference on Revenge which took place in July 2011 at Mansfield College in Oxford University *The Figures of Edgar Allan Poe* Gero Guttzeit, 2017-05-08 *The Figures of Edgar Allan Poe* is the first study to address the rhetorical dimensions of Poe s textual and discursive practices It argues that Poe is a figure and figurer of the emergence of the modern understanding of literature in the early nineteenth century that resulted from the birth of the romantic author and the so called death of rhetoric Building on accounts of Poe as a skilled navigator of American antebellum print culture Gero Guttzeit reinterprets Poe as representative of the vital role that transatlantic rhetoric played in antebellum literature He investigates rhetorical figures of the author in Poe s critical writings tales poems and lectures to give a new account of Poe s significance for antebellum literary culture In so doing he also proposes a general rhetorical theory of theoretical poetical and performative figures of the author Beyond Poe studies the book intervenes in current debates on the romantic origins of the modern author and demonstrates that rhetorical theory offers new ways of exploring authorship beyond the nineteenth century

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