

*"Lively, witty, vividly described, unclouded
both the landscape and Wharton's personality."
—Charlotte Allen Clarke*

Edith Wharton



Edith Wharton Abroad

Selected Travel Writings, 1898–1908

Edited by Charles Edward Wright

With an Afterword by William Dean Howells

Edith Wharton Abroad Selected Travel Writings 1880 19

Emily Orlando



Edith Wharton Abroad Selected Travel Writings 1880 19:

Edith Wharton Abroad Edith Wharton, Sarah Bird Wright, 1997-06-30 Edith Wharton's seven works of travel have been called brilliantly written and permanently interesting. For the first time excerpts from each of these works have been made available to the general reader in a single volume. The collection spans a period of three decades from the time of leisurely travel by chartered steam yacht, diligence, railway and motor car during the belle époque through the horror and pathos of the French landscape during World War I to the Morocco of 1917, a country previously forbidden to most women and foreigners. Scornful of guidebooks, Edith Wharton focused instead on the parentheses of travel, the undiscovered byways of Europe, Morocco and the Mediterranean. Among the sites she describes are the towns of Tirano, Brescia, Poitiers and Chauvigny, the gardens of the Villa Caprarola and the Villa Aldobrandini, Frascati, Hippone and Goletta. Her account of Mount Athos in Greece, written in the recently discovered diary of her 1888 Mediterranean cruise, may be the first ever by an American. An intrepid reporter, she also depicts the front lines of Lorraine and the Vosges during World War I. She describes art, architecture, sculpture and landscape with the eye of a knowledgeable connoisseur and the sensitivity of an observant and imaginative novelist. Open to all experiences, she is a voracious intellectual wanderer who often interprets the sights she sees in the light of the extensive historic literary and classical reading begun in her youth. **Edith Wharton Abroad** Edith

Wharton, 1996-08-15 These carefully chosen selections from Edith Wharton's travel writing convey the writer's control of her craft. Wharton disliked the generality of guidebooks and focused instead on the parentheses of travel, the undiscovered, hidden corners of Europe, Morocco and the Mediterranean. Included is an excerpt from Wharton's unpublished memoir *The Cruise of Vanadis* as well as front-line depictions of Lorraine and the Vosges during World War I. Photos *Apart from Modernism*

Robin Peel, 2005 The study emphasizes the crucial role that Wharton's contact with Europe had on her writing and the significance, intellectually and politically, of her relationship with Morton Fullerton and her reading of his books on politics. It locates Wharton in her period, surrounded as she was by discourses which called for political and social change, change which an outlook that Peel calls American Toryism made her reluctant to embrace. Her love of motorcars and her excitement about other technological developments such as aeroplanes was inspired by a feeling of exclusivity and not the democratization of culture which she feared and condemned. France, England, Italy and America formed the quartet of countries that contained the best and worst of culture, and Peel emphasizes how ironical it was that a writer whose ideological beliefs endorsed the importance of home roots and tradition should have spent so much of her life as a restless, apparently rootless traveler. BOOK

JACKET **The Cambridge Companion to American Travel Writing** Alfred Bendixen, Judith Hamera, 2009-01-29 Travel writing has always been intimately linked with the construction of American identity. Occupying the space between fact and fiction, it exposes cultural fault lines and reveals the changing desires and anxieties of both the traveller and the reading public. These specially commissioned essays trace the journeys taken by writers from the pre-revolutionary period right up to

the present They examine a wide range of responses to the problems posed by landscapes found both at home and abroad from the Mississippi and the Southwest to Europe and the Holy Land Throughout the contributors focus on the role played by travel writing in the definition and formulation of national identity and consider the experiences of minority writers as well as canonical authors This Companion forms an invaluable guide for students approaching this new important and exciting subject for the first time

The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture **Henry**

James: Travel Writings Vol. 2 (LOA #65) Henry James, 1993-09-01 Henry James s travel writings are at once literary masterpieces unsurpassed guidebooks and penetrating reflections on the international themes familiar from his fiction This volume the second of two begins with the classic *A Little Tour in France* 1900 illustrated with Joseph Pennell s exquisite drawings from the original edition James begins his tour of the French countryside one rainy morning in mid September of 1882 when he sets off for the city of Tours as a means of exploring the proposition that though France might be Paris Paris was by no means France From Tours Balzac s birthplace James travels to the great chateaux of the Loire Valley visiting Chambord Amboise Chenonceaux and Blois where as you cross the threshold you step straight into the sunshine and storm of the French Renaissance Dense with literary associations and historical echoes James s prose brings castles and cathedrals and old walled towns to life In his glancingly precise visual evocations of terrain and cityscape he realizes his ambition to sketch without a palette or brushes Henry James loved Italy a beautiful disheveled nymph to England s good married matron The incisive and witty essays in *Italian Hours* 1909 describe memorably happy sojourns in Venice Rome and Florence and excursions to Siena Assisi Perugia Capri Ravenna and other Italian cities Nowhere do art and life seem so interfused as in Venice wrote James in celebration of the splendor of Venetian light and color air and history He records his radiant impressions of Roman churches and aqueducts museums and fountains and rambles through the gardens of the Villa Borghese in spring when Rome seems lighted with an irresistible smile All these essays are filled with James s intense

pleasure in Italian places and people This volume concludes with sixteen essays on such varied places as Switzerland Holland Rheims and the Pyrenees including a memorable account of the American volunteer ambulance corps in Europe during World War One LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

American Book Publishing Record ,1996-09 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004

Elle ,1995 *Travel Books and Other Writings, 1916-1941* John Dos Passos,2003 During the years of his emergence as a major American novelist John Dos Passos traveled widely in Europe the Middle East Mexico and the United States witnessing many of the tumultuous political social and cultural events of the early twentieth century and recording his changing response to them This Library of America volume collects the vibrant and insightful travel books and essays he wrote at the same time he was publishing his fictional masterpieces *Three Soldiers* *Manhattan Transfer* and *U S A* *Rosinante to the Road Again* 1922 is a vivid collection of essays on Spanish life literature and art that demonstrates Dos Passos's enduring fascination with a country he would repeatedly visit and write about *Orient Express* 1927 records his 1921 1922 journey through the Middle East and contains provocative and haunting descriptions of the effects of the Greek Turkish War the Caucasus in the aftermath of Soviet conquest Persia during the rise of Reza Khan the creation of Iraq by the British and a winter trip by camel caravan across the desert from Baghdad to Damascus In *All Countries* 1934 collects pieces on Russia in the late 1920s Mexico in the aftermath of Zapata the troubled Spanish Republic and strikes and protests in the United States while articles that appeared in *Journeys Between Wars* 1938 examine France under the Popular Front and the Spanish Civil War Also included are *A Pushcart at the Curb* 1922 a cycle of poems inspired by his travels nine political and literary essays written between 1916 and 1941 including his denunciation of the execution of his friend Jos Robles by Spanish Communists and a selection of letters and diary entries from 1916 to 1920 that record his wartime service as an ambulance driver in France and Italy Plus 8 full color plates of watercolors by Dos Passos LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Our Land and Its Literature** Orton Lowe,1936

Abroad Edith Wharton,1995 *Subject Guide to Books in Print* ,1997 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 **Forthcoming Books** Rose Arny,1994 **AB Bookman's Weekly** ,1992 **America, History and Life** ,2003 Provides historical coverage of the United States and Canada from

prehistory to the present Includes information abstracted from over 2 000 journals published worldwide The Argonaut
,1920 **Guide to Reprints** ,2008 In Morocco Edith Wharton,2020-10-09 In Morocco Edith Wharton is a great novel
The great American novelist Edith Wharton 1862 1937 here gives us her colorful and textured travel memoir In Morroco
1920 Still a deeply energized work Wharton imbues the reader with a sense of wonder that served as the impetus for her
travels into this exotic Northern African land Edith Wharton made her name as a novelist closely associated with the prolific
Henry James Their personal and literary kinship may be seen in much of her long and short fiction And just as Henry James
travel novels arrest and captivate so too does In Morocco This account explores the culture history and beauty of a Morocco
of yore in an intriguing combination of realist and romantic prose Wharton weaves together anthropology with poetry
depicting the customs and manners of this place in all its splendor Written with the eye of a documentarian In Morocco is a
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