

# Editing Documents and Texts

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*An Annotated Bibliography*

**Beth Luey**

*Compiled for The Association for  
Documentary Editing*

# Editing Documents And Texts An Annotated Bibliography

**David C. Greetham**



## **Editing Documents And Texts An Annotated Bibliography:**

**Editing Documents and Texts** Beth Luey, Kathleen Gorman, 1990 Over the past twenty years the field of scholarly editing has expanded and altered immeasurably In *Editing Documents and Texts* Beth Luey has compiled for the first time 900 references from nearly 200 journals and books that explain how scholarly editors do their work and the theories behind their editing Bridging the traditional gap between historical and literary editing Luey surveys the relevant scholarship in all editorial fields and presents a thorough picture of the state of the discipline Anyone interested in the editing of documents and texts whether an undergraduate or graduate student instructor or a beginning or experienced editor will find *Editing Documents and Texts* an indispensable reference

### **Writings of Charles S. Peirce: A Chronological Edition, Volume 6**

Charles S. Peirce, 2000-06-02 This series contains large sections of previously unpublished material in addition to selected published works Each volume includes a brief historical and biographical introduction extensive editorial and textual notes and a full chronological list of all of Peirce's writings published and unpublished during the period covered

*Textuality and Knowledge* Peter Shillingsburg, 2017-06-01 In literary investigation all evidence is textual dependent on preservation in material copies Copies however are vulnerable to inadvertent and purposeful change In this volume Peter Shillingsburg explores the implications of this central concept of textual scholarship Through thirteen essays Shillingsburg argues that literary study depends on documents the preservation of works and textual replication and he traces how this proposition affects understanding He explains the consequences of textual knowledge and ignorance in teaching reading and research and in the generous impulses behind the digitization of cultural documents He also examines the ways in which facile assumptions about a text can lead one astray discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works and assesses the dissemination of information in the context of ethics and social justice In bringing these wide ranging pieces together Shillingsburg reveals how and why meaning changes with each successive rendering of a work the value in viewing each subsequent copy of a text as an original entity and the relationship between textuality and knowledge Featuring case studies throughout this erudite collection distills decades of Shillingsburg's thought on literary history and criticism and appraises the place of textual studies and scholarly editing today

*An Introduction to Bibliographical and Textual Studies* Craig S. Abbott, William Proctor Williams, 2014-08-01 To a reader of Joyce's *Ulysses* it makes a difference whether one of Stephen Dedalus's first thoughts is *No mother* as in the printed version or *No mother* as in the manuscript The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S. Abbott's acclaimed handbook This updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses

why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship      *The Life of Reason or The Phases of Human Progress, critical edition, Volume 7* George Santayana, 2014-07-11 The third of five books in one of the greatest works in modern philosophical naturalism Santayana's *Life of Reason* published in five books from 1905 to 1906 ranks as one of the greatest works in modern philosophical naturalism Acknowledging the natural material bases of human life Santayana traces the development of the human capacity for appreciating and cultivating the ideal It is a capacity he exhibits as he articulates a continuity running through animal impulse practical intelligence and ideal harmony in reason society art religion and science The work is an exquisitely rendered vision of human life lived sanely In this third book Santayana offers a naturalistic interpretation of religion He believes that religion is ignoble if regarded as a truthful depiction of real beings and events but regarded as poetry it might be the greatest source of wisdom Santayana analyzes four characteristic religious concerns piety spirituality charity and immortality He is at his most profound in his discussion of immortality arguing for an ideal immortality that does not eradicate the fear of death but offers a way for mortal man to share in immortal things and live in a manner that will bestow on his successors the imprint of his soul This critical edition volume VII of *The Works of George Santayana* includes notes textual commentary lists of variants and emendations bibliography and other tools useful to Santayana scholars The other four books of the volume include *Reason in Common Sense* *Reason in Society* *Reason in Art* and *Reason in Science*      **Three Philosophical Poets: Lucretius, Dante, and Goethe, critical edition, Volume 8**

George Santayana, 2024-04-09 Santayana's argument for the unity of philosophy and poetry This concise and compelling volume described by Santayana as a piece of literary criticism together with a first broad lesson in the history of philosophy introduces Santayana's thought in the rich context of a European poetic tradition that demonstrates his broad conception of philosophy Rejecting both the Platonic opposition of philosophy and poetry and more recent attempts to reduce philosophy to science Santayana argues that philosophy and poetry at their best are united in articulating a comprehensive vision of the world that permits honest contemplation of the universe He considers the ideal visions of three artists Lucretius's naturalism provides a total perspective on the physical world but renders experience monotonous Dante's supernaturalism provides a total perspective on experience but subordinates nature to morality Goethe's romanticism provides a dramatic perspective on nature and experience but lacks totality Santayana sees each as the best in his own way though none is best in all ways and he speculates that the ideal poet would integrate the gifts and insights of all three resulting in rational art of which philosophical poetry is a prime example This critical edition volume VIII of *The Works of George Santayana* includes notes textual commentary lists of variants and emendations an index and other tools useful to Santayana scholars      *The Margins of the Text* David C. Greetham, 1997 These essays challenge the positivist patriarchal assumptions of earlier approaches to textual criticism      Textual Scholarship David C. Greetham, 2015-10-28 First published in 1994 This fully revised and

updated edition of the bestselling *Textual Scholarship* covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry

Annotation ,1990      *Writing Local History Today* Thomas A. Mason,J. Kent Calder,2024-06-02 *Writing Local History Today* guides local historians through the process of researching writing and publishing their work Thomas A Mason and J Kent Calder present step by step advice to guide aspiring authors to a successful publication and focus not only on how to write well but also how to market and sell their work Highlights include Discussion of how to identify an audience for your writing projectTips for effective research and planningSample documents such as contracts and requests for proposalsTips and guidance for working with publishersDiscussion of how to use social media to leverage your publicationDiscussion of the benefits and drawbacks to self publishingThe second edition updates literature databases and websites in the fieldThis guide is useful for first time authors who need help with this sometimes daunting process or for previously published historians who need a quick reference or timely tips      **Professional Genealogy** Elizabeth Shown Mills,2001 A manual for researchers writers editors lecturers and Librarians      *Historical Evidence and Argument* David Henige,2006-01-20 Historians know about the past because they examine the evidence But what exactly is evidence how do historians know what it means and how can we trust them to get it right Historian David Henige tackles such questions of historical reliability head on in his skeptical unsparing and acerbically witty *Historical Evidence and Argument* Systematic doubt is his watchword and he practices what he preaches through a variety of insightful assessments of historical controversies for example over the dating of artifacts and the textual analysis of translated documents Skepticism Henige contends forces us to recognize the limits of our knowledge but is also a positive force that stimulates new scholarship to counter it      **Studies in Bibliography** University of Virginia. Bibliographical Society,1991      On the Plains in '65 George H. Holliday,2021-01-12 A new scholarly edition of an Ohio boy soldier s revealing post Civil War memoir This annotated edition of Holliday s recollections known primarily among historians of the American West re contextualizes his memoir to include his boyhood in southern Ohio and the largely untold story of the hundreds of Buckeyes who crossed the Ohio River to serve their country in Virginia later West Virginia regiments ultimately traveling across Kansas Nebraska Colorado and Wyoming to safeguard mail and stage routes along the celebrated Oregon Trail during a pivotal time in American history Glenn Longacre s extensive research in federal state and local archives manuscript collections and period newspapers complements his correspondence with the living descendants of Holliday and other soldiers His research integrates this story deservedly as part of Appalachian history before during and after the Civil War From this perspective it addresses an entirely new audience of Appalachian studies scholars Civil War and frontier history enthusiasts students and general readers      The Craft of Text Editing Craig A. Finseth,2012-12-06 Never before has a book been published that describes the techniques and technology

used in writing text editors word processors and other software Written for the working professional and serious student this book covers all aspects of the task The topics range from user psychology to selecting a language to implementing redisplay to designing the command set More than just facts are involved however as this book also promotes insight into an understanding of the issues encountered when designing such software After reading this book you should have a clear understanding of how to go about writing text editing or word processing software In addition this book introduces the concepts and power of the Emacs type of text editor This type of editor can trace its roots to the first computer text editor written and is still by far the most powerful editor available     **Documentary Editing** ,2003     Records of the Dawn of

Photography Larry J. Schaaf,William Henry Fox Talbot,1996-04-18 Full facsimile of two of the most important documents in the history of photography     **Scientific and Technical Aerospace Reports** ,1986     Resources in Education ,1998

Moral Debates in Contemporary Catholic Thought James Bretzke,2024-11-26 How do we navigate a morally complex world How do we know how to do the right thing especially when so many voices are clamoring for our attention telling us that they have the full truth of just what the right thing is and what it requires of us James T Bretzke S J one of most lucid interpreters of the Catholic tradition writing today helps students morally analyze a wide range of controversial and contested issues in society today through the use of principles paradigms and the cardinal virtue of prudence After introducing the approach of principled prudence drawing on Thomas Aquinas Catholic Social Teaching and other sources Bretzke engages a range of moral considerations in the following chapters the death penalty abortion gender immigration and border security welfare economics and faithful citizenship In the concluding chapter Bretzke surveys our current political landscape and its attendant culture wars and suggests a possible path forward drawing on the central moral concept of the common good While politics has often been described as the art of compromise U S society seems to be short of such artists today Bretzke a master of moral theology gives students the tools to better interpret and assess critical issues and to appreciate the depth of the Catholic tradition s wisdom on such issues Ideal for classroom use including such courses as Catholic ethics theological ethics and moral theology this text illuminates the core moral principles that deal with moral discernment in an imperfect and increasingly polarized world Each chapter includes case studies questions for reflection and discussion and resources for further reading

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