

EDITORS MAKE WAR

Southern Newspapers in
the Secession Crisis

DONALD E. REYNOLDS



Editors Make War

Ralph Erskine



Editors Make War:

Editors Make War Donald E. Reynolds, 2006 Using editorials published in 196 newspapers before the outbreak of the Civil War Donald E Reynolds shows the evolution of the editors viewpoints and explains how editors helped influence the traditionally conservative and nationalistic South to revolt and secede

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The Information Animal Alicia Wanless, 2025-05-22 Depending on the news you read new tools like AI will either save or destroy us But our response to emerging technology s unprecedented threats actually follows a pattern as old as civilisation From ancient Athens to COVID 19 social media to spam Alicia Wanless shows how humans have always consumed information whether accurate or not First a new technology changes how information is shared broadening its availability and accelerating how fast it travels Then as more people engage with this new content fresh ideas arise often challenging prevailing beliefs Some use the new tools to promote their views win power or simply profit adding to the mounting information pollution Competition and conflict follow We scramble in vain to control information flows and use of the new technology With democracies worldwide lurching from crisis to crisis knee jerk reactions to information conflict won t suffice What s needed is an understanding of our nature as information animals in a millennia long relationship with technology and of how a content saturated world impacts the political battle for hearts and minds

The Union Generals Speak Bill Hyde, 2003-04-01 *The Union Generals Speak* is the first annotated edition of the 1864 congressional investigation into Major General George Gordon Meade s conduct during the Gettysburg campaign The transcripts alone which present eyewitness accounts from sixteen participant officers at Gettysburg offer a wealth of information about the what and the why of one of the most pivotal battles in American history but it is the addition of contextual comments and background material by Bill Hyde that unleashes this virtually untapped resource for readers Laden with ulterior motives prejudices faulty recollection and outright lies the Joint Committee on the Conduct of the War s report is a minefield of inaccuracies Hyde s comprehensive analysis informed by recent scholarship transforms it into an accessible rewarding aid for students of the Gettysburg chapter in the Civil War In the course of the volume Hyde gives thorough examination to the origins and purpose of the Joint Committee on the Conduct of the War the political climate and military thinking in Washington at the time of the Meade hearings and the hidden agendas of the witnesses and seven committee members He maintains that the JCCW s dissatisfaction with Meade went much deeper than disapproval of the general s hesitancy to pursue and cripple Lee s Army of Northern Virginia on July 4 1863 a failure that disappointed every northern citizen from Lincoln to the ordinary soldier The bipartisan body of mostly radical Republicans who favored a ruthless defeat of the South aimed Hyde shows to restore power to the committee s favorite Major General Joseph Hooker whom Meade had succeeded as commander of the Army of the

Potomac only three days before Gettysburg The unfolding of the Gettysburg campaign the career of General Meade and the North's highly politicized method of warmaking all receive new illumination in The Union General's Speak Hyde's balanced critique of this important primary source reminds us that though Meade is remembered now mainly for his role in defeating the Confederates at Gettysburg the JCCW hearings confirmed that he was not the leader to win the war A Union Indivisible Michael D. Robinson, 2017-10-03 Many accounts of the secession crisis overlook the sharp political conflict that took place in the Border South states of Delaware Kentucky Maryland and Missouri Michael D Robinson expands the scope of this crisis to show how the fate of the Border South and with it the Union desperately hung in the balance during the fateful months surrounding the clash at Fort Sumter During this period Border South politicians revealed the region's deep commitment to slavery disputed whether or not to leave the Union and schemed to win enough support to carry the day Although these border states contained fewer enslaved people than the eleven states that seceded white border Southerners chose to remain in the Union because they felt the decision best protected their peculiar institution Robinson reveals anew how the choice for union was fraught with anguish and uncertainty dividing families and producing years of bitter internecine violence Letters diaries newspapers and quantitative evidence illuminate how in the absence of a compromise settlement proslavery Unionists managed to defeat secession in the Border South **Breckinridge** William C. Davis, 2014-10-17 John C Breckinridge rose to prominence during one of the most turbulent times in our nation's history Widely respected even by his enemies for his dedication to moderate liberalism Breckinridge's charisma and integrity led to his election as Vice President at age 35 the youngest ever in America's history After a decade of being out of print Breckinridge Statesman Soldier Symbol returns as the quintessential biography of one of Kentucky's great moderates Historian William C Davis sheds light on Breckinridge's life throughout three key periods spanning his career as a celebrated statesman heroic soldier and proponent of the reconciliation A true Kentucky hero Old Breck's bravery in battle dedication to the pursuit of truth and unique ability to win the loyalty of others rank him alongside Henry Clay and Simon Kenton Drawing from a remarkable collection of sources including previously unknown documents and letters as well as the papers of his associates and extensive aid from the Breckinridge family Davis presents the legacy of a man often overlooked *Select sermons of Ralph Erskine, ed. by the editor of the 'Little gleaner'* Ralph Erskine, 1863 *Perspectives on Mass Communication History* Wm. David Sloan, 2013-11-05 This unique volume is based on the philosophy that the teaching of history should emphasize critical thinking and attempt to involve the student intellectually rather than simply provide names dates and places to memorize The book approaches history not as a cut and dried recitation of a collection of facts but as multifaceted discipline In examining the various perspectives historians have provided the author brings a vitality to the study of history that students normally do not gain The text is comprised of 24 historiographical essays each of which discusses the major interpretations of a significant topic in mass communication history Students are challenged to evaluate

each approach critically and to develop their own explanations As a textbook designed specifically for use in graduate level communication history courses it should serve as a stimulating pedagogical tool **De Bow's Review** John F.

Kvach,2013-12-03 A study of the nineteenth century magazine from the American South its editor and influence on the region In the decades preceding the Civil War the South struggled against widespread negative characterizations of its economy and society as it worked to match the North s infrastructure and level of development Recognizing the need for regional reform James Dunwoody Brownson J D B De Bow began to publish a monthly journal De Bow s Review to guide Southerners toward a stronger more diversified future His periodical soon became a primary reference for planters and entrepreneurs in the Old South promoting urban development and industrialization and advocating investment in schools libraries and other cultural resources Later however De Bow began to use his journal to manipulate his readers political views Through inflammatory articles he defended proslavery ideology encouraged Southern nationalism and promoted anti Union sentiment eventually becoming one of the South s most notorious fire eaters In De Bow s Review The Antebellum Vision of a New South author John Kvach explores how the editor s antebellum economic and social policies influenced Southern readers and created the framework for a postwar New South movement By recreating subscription lists and examining the lives and livelihoods of 1 500 Review readers Kvach demonstrates how De Bow s Review influenced a generation and a half of Southerners This approach allows modern readers to understand the historical context of De Bow s editorial legacy Ultimately De Bow and his antebellum subscribers altered the future of their region by creating the vision of a New South long before the Civil War Kvach fills a surprising gap in the history of the nineteenth century South with this elegantly written biography of the enigmatic J D B De Bow The work represents an important contribution to a growing historiography exploring the presence of a middle class commercial culture in the pre Civil War South and challenging long held views of a static socioeconomic world of planters and plain folk Bruce W Eelman author of Entrepreneurs in the Southern Upcountry Commercial Culture in Spartanburg South Carolina 1845 1880 An insightful original deeply researched work of scholarship Examining not only the career of journalist J D B De Bow but also the readers who responded enthusiastically to his call for economic diversification John F Kvach helps us see the nineteenth century South in a new way undistorted by the stark artificial line so many historians have drawn to separate the so called Old South from the New Stephen V Ash author of A Massacre in Memphis The Race Riot That Shook the Nation One Year after the Civil War DeBow was the antebellum South s most prominent advocate of economic modernization and industrialization and one of its most vitriolic secessionists John Kvach explores this seeming paradox and gives us as well a careful description of DeBow s subscribers and followers J Mills Thornton University of Michigan **Special Bibliography** ,1982 **When the Bells Told for Lincoln** Carolyn Lawton Harrell,1997 Yet in the days after the assassination Confederates gladdened by Lincoln s death feared Northern reprisals and dared not express their feelings openly As word spread across the South however many ex Confederates turned to their

diaries and journals where they poured out their fears and wrath with impunity and without restraint **The Rotarian**, 1934-10 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine Reopening the Opening of Japan Lewis Bremner, Manimporok Dotulong, Sho Konishi, 2023-10-30 The Opening of Japan has been central to the retelling of Japan's modern history Reopening the Opening of Japan fundamentally reconsiders what that historical moment entailed What did intensified connections between Japan and the world mean both inside and outside of the country and what does this tell us about Japan's historical significance on a global scale The chapters excavate a rich array of surprising cross border connections from the global trade in mummified mermaids to the Japanese Russian intellectual links underpinning the work of Akira Kurosawa Re thinking connectivity through non state transnational perspectives the book guides readers to new ways of doing and writing history Contributors are Lewis Bremner Natalia Doan Manimporok Dotulong Maki Fukuoka Eiko Honda Sho Konishi Mateja Kovacic Joel Littler Chinami Oka Yu Sakai Olga Solovieva and Warren Stanislaus *Editor in Politics* Josephus Daniels, 2012-09-01 This volume rich in its first hand knowledge of men and events begins with the years of Cleveland's second administration covers the meteoric rise of Bryan and ends with Josephus Daniels's appointment as secretary of the navy under Wilson Among the more dramatic incidents in the book is the account of the Democratic National Convention of 1896 in which Bryan was a key candidate Originally published in 1941 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **The Partisan Press** Si Sheppard, 2007-11-19 This book is the first to place the contemporary debate over media bias in historical context illustrating how partisan bias in the American media has built political parties set the stage for several wars and even contributed to the rise and fall of U S presidents The author discusses the rise of the unprecedented post World War II model of objective journalism and explains why this model is breaking down under the challenge of a new generation of technology driven partisan media alternatives *Life of Mark M. Pomeroy, "Brick" Pomeroy, Editor of the Lacrosse, Wis., Democrat, etc* Mrs. Mary E. TUCKER, 1868 Freedom of Expression James Magee, 2002-11-30 Freedom of expression is enshrined in the Constitution as a sacred right of the American people The appeal is clear Congress shall make no law abridging the freedom of speech or of the press Yet the ink had barely dried on the Constitution before the first landmark freedom of expression issue exploded onto the scene This student resource traces 11 such issues that have polarized the nation These events show the variety complexity and intensity that freedom of speech and expression issues engender Magee illustrates how the United States has worked through these contentious periods with American citizens freedoms remaining intact if not enhanced An

annotated bibliography follows each issue to provide avenues for further research and a timeline and general bibliography provide additional reference support

Richard Taylor T. Michael Parrish, 2017-03-01 Using widely scattered and previously unknown primary sources Parrish's biography of Confederate general Richard Taylor presents him as one of the Civil War's most brilliant generals eliciting strong performances from his troops in the face of manifold obstacles in three theaters of action

Decision in the West Albert Castel, 1992-11-02 Following a skirmish on June 28 1864 a truce is called so the North can remove their dead and wounded For two hours Yankees and Rebels mingle with some of the latter even assisting the former in their grisly work Newspapers are exchanged Northern coffee is swapped for Southern tobacco Yanks crowd around two Rebel generals soliciting and obtaining autographs As they part a Confederate calls to a Yankee I hope to miss you Yank if I happen to shoot in your direction May I never hit you Johnny if we fight again comes the reply The reprieve is short A couple of months dozens of battles and more than 30 000 casualties later the North takes Atlanta One of the most dramatic and decisive episodes of the Civil War the Atlanta Campaign was a military operation carried out on a grand scale across a spectacular landscape that pitted some of the war's best and worst general against each other In *Decision in the West* Albert Castel provides the first detailed history of the Campaign published since Jacob D Cox's version appeared in 1882 Unlike Cox who was a general in Sherman's army Castel provides an objective perspective and a comprehensive account based on primary and secondary sources that have become available in the past 110 years Castel gives a full and balanced treatment to the operations of both the Union and Confederate armies from the perspective of the common soldiers as well as the top generals He offers new accounts and analyses of many of the major events of the campaign and in the process corrects many long standing myths misconceptions and mistakes In particular he challenges the standard view of Sherman's performance Written in present tense to give a sense of immediacy and greater realism *Decision in the West* demonstrates more definitively than any previous book how the capture of Atlanta by Sherman's army occurred and why it assured Northern victory in the Civil War

Kentucky's Rebel Press Berry Craig, 2018-01-05 A history of Kentucky's pro Confederate press and its decidedly unsuccessful campaign to take the Bluegrass State out of the Union Civil War Books and Authors Throughout the Civil War the influence of the popular press and its skillful use of propaganda was extremely significant in Kentucky Union and Confederate sympathizers were scattered throughout the border slave state and in 1860 at least twenty eight of the commonwealth's approximately sixty newspapers were pro Confederate making the secessionist cause seem stronger in Kentucky than it was in reality In addition the impact of these rebel presses reached beyond the region to readers throughout the nation In this compelling and timely study Berry Craig analyzes the media's role in both reflecting and shaping public opinion during a critical time in US history Craig begins by investigating the 1860 secession crisis which occurred at a time when most Kentuckians considered themselves ardent Unionists in support of the state's political hero Henry Clay But as secessionist arguments were amplified throughout the country so were the voices of pro

Confederate journalists in the state By January 1861 the Hickman Courier Columbus Crescent and Henderson Reporter steadfastly called for Kentucky to secede from the Union Kentucky's Rebel Press also showcases journalists who supported the Confederate cause including editor Walter N Haldeman who fled the state after Kentucky's most recognized Confederate paper the Louisville Daily Courier was shut down by Union forces Exploring an intriguing and overlooked part of Civil War history this book reveals the importance of the partisan press to the Southern cause in Kentucky

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Table of Contents Editors Make War

1. Understanding the eBook Editors Make War
 - The Rise of Digital Reading Editors Make War
 - Advantages of eBooks Over Traditional Books
2. Identifying Editors Make War
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Editors Make War
 - User-Friendly Interface
4. Exploring eBook Recommendations from Editors Make War
 - Personalized Recommendations
 - Editors Make War User Reviews and Ratings
 - Editors Make War and Bestseller Lists
5. Accessing Editors Make War Free and Paid eBooks
 - Editors Make War Public Domain eBooks
 - Editors Make War eBook Subscription Services
 - Editors Make War Budget-Friendly Options

6. Navigating Editors Make War eBook Formats
 - ePub, PDF, MOBI, and More
 - Editors Make War Compatibility with Devices
 - Editors Make War Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Editors Make War
 - Highlighting and Note-Taking Editors Make War
 - Interactive Elements Editors Make War
8. Staying Engaged with Editors Make War
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Editors Make War
9. Balancing eBooks and Physical Books Editors Make War
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Editors Make War
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Editors Make War
 - Setting Reading Goals Editors Make War
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Editors Make War
 - Fact-Checking eBook Content of Editors Make War
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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